

Edmond de Polignac's

Bagatelle

ARR. LAURA PULLEY

Instrumentation:

2	Part 1: Flute/Oboe	1	Timpani
2	Part 1: Clarinet/Trumpet	1	Mallets
2	Part 2: Clarinet/Trumpet	1	Snare Drum
2	Part 2: Alto Sax	1	Triangle
2	Part 3: Clarinet	1	Tambourine
2	Part 3: Alto Sax	1	
2	Part 3: Tenor Sax	1	Violin I
2	Part 3: Horn in F	1	Violin II
2	Part 4: Tenor Sax	1	Viola
2	Part 4: Euphonium (T.C.)	1	Cello
2	Part 4: Horn in F		Contrabass
2	Part 4: Bassoon/Low Brass		
2	Part 5: Bass Clarinet		
2	Part 5: Baritone Sax		
2	Part 5: Bassoon/Low Brass		
2	Part 5: Tuba		



**TUX PEOPLE'S
MUSIC.**

About:

Composed originally for piano 4-hands by composer Edmond de Polignac, this Bagatelle is a lovely and playful work that will test any ensemble! Its highly independent lines and individual difficulty make it perfect for any ensemble looking to show off at their next concert!

DURATION: 3'09"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2022

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

Bagatelle

for Flex Band

Transposed
Score

Edmond de Polignac
arr. Laura Pulley

Poco andantino $\text{♩} = 84$

Part 1

Flute
Oboe

Clarinet in B $\flat$
Trumpet in B $\flat$

Part 2

Clarinet in B $\flat$
Trumpet in B $\flat$

Alto Sax

Part 3

Clarinet in B $\flat$

Alto Sax

Tenor Sax

Horn in F

Part 4

Tenor Sax

Horn in F

Bassoon
Trombone
Euphonium

Part 5

Bass Clarinet

Baritone Sax

Bassoon
Trombone
Euphonium

Tuba

Timpani

Mallets

Snare Drum

Triangle

Tambourine

Violin I

Violin II

Viola

Cello

Contrabass

1 2 3 4 5 6 7 8

Copyright © 2021 T.U.X. People's Music Publishing Company, LLC. International Copyright Secured.

Printed and engraved in the U.S.A. All Rights Reserved including Public Performance.

Learn more about all of our amazing titles at Tuxpeoplesmusic.com

15

Bagatelle

3

16

1

Fl. Ob.

B♭ Cl. B♭ Tpt.

2

B♭ Cl.

A. Sx.

3

B♭ Cl.

A. Sx.

T. Sx.

Hn.

4

T. Sx.

Hn.

Bsn. Tbn. Euph.

5

B. Cl.

B. Sx.

Bsn. Tbn. Euph.

Tuba

Timp.

Mal.

S.Dr.

Trgl.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PER SALE requires purchase

16

17

18

19

20

21

22

Bagatelle

26

1 Fl. Ob.
B♭ Cl.
B♭ Tpt.

2 B♭ Cl.
A. Sx.

3 B♭ Cl.
A. Sx.
T. Sx.
Hn.

4 T. Sx.
Hn.
Bsn.
Tbn.
Euph.

5 B. Cl.
B. Sx.
Bsn.
Tbn.
Euph.
Tuba

Timp.

Mal.

S.Dr.

Trgl.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

24

25

26

27

28

29

Bagatelle

5

30

1

Fl.
Ob.

B♭ Cl.
B♭ Tpt.

2

B♭ Cl.

A. Sx.

3

B♭ Cl.

A. Sx.

T. Sx.

Hn.

4

T. Sx.

Hn.

Bsn.
Tbn.
Euph.

5

B. Cl.

B. Sx.

Bsn.
Tbn.
Euph.

Tuba

Timp.

Mal.

S.Dr.

Trgl.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PERUSAL COPY
legal user requires purchase

30

31

32

33

34

35

36

Bagatelle

37

1 Fl. Ob.
B♭ Cl.
B♭ Tpt.

2 B♭ Cl.
A. Sx.

3 B♭ Cl.
A. Sx.
T. Sx.
Hn.

4 T. Sx.
Hn.
Bsn.
Tbn.
Euph.

5 B. Cl.
B. Sx.
Bsn.
Tbn.
Euph.
Tuba

Timp.

Mal.

S.Dr.

Trgl.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PERUSAL COPY
legal use requires purchase

7

50

poco ritenuto

Bagatelle

56 Poco più animato

1 Fl. Ob.
B♭ Cl.
B♭ Tpt.

2 B♭ Cl.
A. Sx.

3 B♭ Cl.
A. Sx.
T. Sx.
Hn.

4 T. Sx.
Hn.
Bsn.
Tbn.
Euph.

5 B. Cl.
B. Sx.
Bsn.
Tbn.
Euph.
Tuba

Timp.

Mal.

S.Dr.
Trgl.
Tamb.

Vln. I
Vln. II
Vla.
Vc.
Cb.

51 52 53 54 55 56 57

CFB0012-01

Bagatelle

9

58 *tutti*
1 Fl. Ob. *p*
B♭ Cl.
B♭ Tpt. *p*
2 B♭ Cl. *tutti*
A. Sx. *tutti*
3 B♭ Cl.
A. Sx.
T. Sx.
Hn.
4 T. Sx.
Hn.
Bsn.
Tbn.
Euph.
5 B. Cl.
B. Sx.
Bsn.
Tbn.
Euph.
Tuba
Timp.
Mal.
S.Dr.
Trgl.
Tamb.
Vln. I *tutti*
Vln. II *p*
Vla.
Vc.
Cb.

58

59

60

61

62

63

64

65

66

1 Fl. Ob.
B♭ Cl.
B♭ Tpt.

2 B♭ Cl.
A. Sx.

3 B♭ Cl.
A. Sx.
T. Sx.
Hn.

4 T. Sx.
Hn.
Bsn.
Tbn.
Euph.

5 B. Cl.
B. Sx.
Bsn.
Tbn.
Euph.
Tuba

Timp.

Mal.

S.Dr.

Trgl.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

66 67 68 69 70 71 72

CFB0012-01

Bagatelle

11

76 *poco accel.*

1 Fl. Ob.

2 B $\flat$ Cl. B $\flat$ Tpt.

3 B $\flat$ Cl. A. Sx. T. Sx. Hn.

4 T. Sx. Hn. Bsn. Tbn. Euph.

5 B. Cl. B. Sx. Bsn. Tbn. Euph. Tuba

Timp.

Mal.

S.Dr.

Trgl.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

73 74 75 76 77 78 79

PER USA legal use requires purchase

Bagatelle

13

86 *a tempo*

1 Fl. Ob. *mp*
B♭ Cl. *mp*
B♭ Tpt. *mp*

2 B♭ Cl. *mp*
A. Sx. *mp*

3 B♭ Cl. *mp*
A. Sx. *mp*
T. Sx. *mp*
Hn. *mp*

4 T. Sx. *mp*
Hn. *mp*
Bsn. *mp*
Tbn. *mp*
Euph. *mp*

5 B. Cl. *mp*
B. Sx. *mp*
Bsn. *mp*
Tbn. *mp*
Euph. *mp*
Tuba *mp*

Timp.

Mal. *mp*

S.Dr. *mp*

Trgl. *mp*

Tamb. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

86

87

88

89

90

91

92

93

Bagatelle

94

1 Fl. Ob.
B♭ Cl.
B♭ Tpt.

2 B♭ Cl.
A. Sx.

3 B♭ Cl.
A. Sx.
T. Sx.
Hn.

4 T. Sx.
Hn.
Bsn.
Tbn.
Euph.

5 B. Cl.
B. Sx.
Bsn.
Tbn.
Euph.
Tuba

Timp.

Mal.

S.Dr.

Trgl.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

94 95 96 97 98 99 100

101

1 Fl. Ob.
B♭ Cl.
B♭ Tpt.

2 B♭ Cl.
A. Sx.

3 B♭ Cl.
A. Sx.
T. Sx.
Hn.

4 T. Sx.
Hn.
Bsn.
Tbn.
Euph.

5 B. Cl.
B. Sx.
Bsn.
Tbn.
Euph.
Tuba

Timp.

Mal.

S.Dr.

Trgl.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

101 102 103 104 105 106 107

CFB0012-01

109 Tempo I

1 Fl. Ob. B $\flat$ Cl. B $\flat$ Tpt.

2 B $\flat$ Cl. A. Sx.

3 B $\flat$ Cl. A. Sx. T. Sx. Hn.

4 T. Sx. Hn. Bsn. Tbn. Euph.

5 B. Cl. B. Sx. Bsn. Tbn. Euph. Tuba

Timp. Mal. S.Dr. Trgl. Tamb.

Vln. I Vln. II Vla. Vc. Cb.

108 109 110 111 112 113 114

CFB0012-01

Bagatelle

17

115

1 Fl. Ob.

2 B♭ Cl. B♭ Tpt.

3 B♭ Cl. A. Sx. T. Sx. Hn.

4 T. Sx. Hn. Bsn. Tbn. Euph.

5 B. Cl. B. Sx. Bsn. Tbn. Euph. Tuba

Timp.

Mal.

S.Dr.

Trgl.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

115 116 117 118 119 120 121

CFB0012-01

Bagatelle

122 *poco rall.*

1 Fl. Ob. *pp*
B♭ Cl. *pp*
B♭ Tpt. *pp*

2 B♭ Cl. *p*
A. Sx. *p*

3 B♭ Cl. *p*
A. Sx. *p*
T. Sx. *p*
Hn. *p*

4 T. Sx. *p*
Hn. *p*
Bsn. *p*
Tbn. *p*
Euph. *p*

5 B. Cl. *p*
B. Sx. *p*
Bsn. *p*
Tbn. *p*
Euph. *p*
Tuba *p*

Timp. *pp*

Mal. *pp*

S.Dr. *p*
Trgl. *p*
Tamb. *p*

Vln. I *pp*
Vln. II *p*
Vla. *p*
Vc. *p*
Cb. *p*

122 123 124 125 126 127 128