

Mily Balakirev's

On the Volga

ARR. LAURA PULLEY

Instrumentation:

2	Piccolo	2	Horn in F 1
8	Flute	2	Horn in F 2
4	Oboe	4	Trumpet in Bb 1
1	English Horn	4	Trumpet in Bb 2
1	Clarinet in Eb	4	Trombone
5	Clarinet in Bb 1	2	Euphonium (T.C.)
5	Clarinet in Bb 2	4	Euphonium (B.C.)
1	Alto Clarinet in Eb	4	Tuba
2	Bass Clarinet		
1	Bassoon 1	1	Timpani
2	Bassoon 2/Contrabassoon		
4	Alto Sax	2	Mallets:
2	Tenor Sax		Xylophone
1	Baritone Sax		Marimba
		1	Triangle



**TUX PEOPLE'S
MUSIC.**

About:

On the Volga, originally composed by Mily Balakirev for piano 4-hands, takes the ensemble for a slow journey, with texture and interest abound! Its harmonies are subtle and varied, and its deliberate pace makes it perfect for any level of ensemble!

DURATION: 2'06"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2022

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

Transposed
Score

On the Volga

for Concert Band

Mily Balakirev
arr. Laura Pulley

Andantino ♩ = 80

The musical score is arranged in 12 systems, each containing multiple staves for different instruments. The instruments listed are: Piccolo, Flute, Oboe, English Horn, Clarinet in E♭, Clarinet in B♭ 1 & 2, Alto Clarinet in E♭, Bass Clarinet, Bassoon 1, Bassoon 2/Contrabassoon, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F 1, Horn in F 2, Trombone, Bass Trombone, Euphonium, Tuba, Timpani (with notes E, A, B, D), Xylophone/Marimba, and Triangle. The score includes dynamic markings such as *mf*, *mp*, *p*, and *mp*. A large red watermark reading "PERMISSIONS legal use requires purchase" is overlaid diagonally across the score. At the bottom of the page, there are 12 numbered boxes (1-12) corresponding to the systems.

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On the Volga

13

Picc. *f*

Fl. *f*

Ob. *mf*

Eng. Hn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mp* *mf*

A. Cl. *mf*

B. Cl.

Bsn. 1

Bsn. 2
C. Bn.

A. Sx. *p* *mf* *mf*

T. Sx.

B. Sx.

B♭ Tpt. 1 *p* *mf* *mp* *mf*

B♭ Tpt. 2 *mf* *mp* *mf* *mp*

Hn. 1 *mp* *mp*

Hn. 2

Tbn. *mf* *mp* *mf*

Euph.

Tuba

Timp. *f*

Xyl. Mar.

Trgl. *f*

13 14 15 16 17 18 19 20

On the Volga

21

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- Eng. Hn.
- E♭ Cl.
- B♭ Cl.
- A. Cl.
- B. Cl.
- Bsn. 1
- Bsn. 2 / C. Bn.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. / B. Tbn.
- Euph.
- Tuba
- Timp.
- Xyl. Mar.
- Trgl.

Measure numbers 21 through 28 are indicated at the bottom of the page. A large red watermark is overlaid across the score, reading "PER USER legal user requires purchase".

On the Volga

29

Picc. *mf*
 Fl. *mp*
 Ob. *mp*
 Eng. Hn. *mf* *mf* *mp*
 E♭ Cl. *mp*
 B♭ Cl. *f* *mf* *mp*
 A. Cl. *mf* *f* *mp*
 B. Cl. *mf*
 Bsn. 1 *mf*
 Bsn. 2 / C. Bn. *mf*
 A. Sx. *mf* *f* *mf* *mp*
 T. Sx. *mf*
 B. Sx. *mf*
 B♭ Tpt. 1 *p*
 B♭ Tpt. 2 *mp* *mf* *p*
 Hn. 1 *mp* *mf* *mf* *p*
 Hn. 2 *mp*
 Tbn. / B. Tbn. *mp*
 Euph. *mp*
 Tuba *mp*
 Timp. *f* *mf*
 Xyl. / Mar. *p*
 Trgl. *mf*

29 30 31 32 33 34 35 36 37 38 39 40

On the Volga

41

The image displays a page of a musical score for the piece "On the Volga". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Picc., Fl., Ob., Eng. Hn., Eb Cl., Bb Cl., A. Cl., B. Cl., Bsn. 1, Bsn. 2 / C. Bn., A. Sx., T. Sx., B. Sx., Bb Tpt. 1, Bb Tpt. 2, Hn. 1, Hn. 2, Tbn., B. Tbn., Euph., Tuba, Timp., Xyl. Mar., and Trgl. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features various dynamic markings such as *sf*, *p*, *pp*, *mp*, and *mf*. A large, semi-transparent red watermark with the text "PER USER legal use requires purchase" is overlaid diagonally across the center of the page. At the bottom of the page, there are 12 numbered boxes, each containing a measure number from 41 to 52. The first box (41) is highlighted with a white background.