

Fanny Mendelssohn's

Selections from Das Jahr

ARR. DANIEL BUKIN

Instrumentation:

2	Piccolo	1	Contrabass
4	Flute 1		
4	Flute 2	1	Timpani
4	Oboe		
4	Clarinet in Bb 1	1	Percussion 1: Glockenspiel
4	Clarinet in Bb 2		
4	Clarinet in Bb 3	1	Percussion 2: Triangle
2	Bass Clarinet		
2	Bassoon		Snare Drum
4	Alto Sax	1	Percussion 3: Suspended Cymbal
2	Tenor Sax		
1	Baritone Sax		Crash Cymbals
			Vibraphone
2	Horn in F 1	1	Percussion 4: Chimes
2	Horn in F 2		
3	Trumpet in Bb 1		Bass Drum
3	Trumpet in Bb 2		
3	Trumpet in Bb 3		
2	Trombone 1		
2	Trombone 2		
2	Euphonium (T.C.)		
4	Euphonium (B.C.)		
4	Tuba		



**TUX PEOPLE'S
MUSIC.**



About:

Fanny Mendelssohn Hensel was a German pianist and composer in the early 1800s, and the sister of composer Felix Mendelssohn. She composed *Das Jahr* (The Year), a 13-movement piano cycle, in 1841 as a Christmas gift for her husband, artist Wilhelm Hensel. Soon after, Fanny and Wilhelm collaborated to transform *Das Jahr* into a *Gesamtkunstwerk* (roughly translates to "total work of art"; a work of art that makes use of multiple art forms). Together they created a manuscript of the original music in which nearly every movement includes a vignette drawn by Wilhelm, as well as accompanying poetry for each movement taken from poets such as Ludwig Uhland, Johann Wolfgang von Goethe, and Friedrich Schiller.

The first twelve movements depict the corresponding months of the year, while the final movement, *Nachspiel* (Postlude), provides a short endcap to the full piece. The entire cycle draws from a blend of secular and sacred elements, frequently combining Lutheran hymns alongside original romantic period melodies, and often within the same movement.

This arrangement encompasses the first 12 movements of the piece, corresponding to the months of the year. This 12.5-minute medley weaves together snippets from each movement to create a diverse, colorful, and emotional palette of sounds.

DURATION: 12'41"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2022

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**



Selections from *Das Jahr*

Transposed
Score

for Concert Band

Fanny Mendelssohn Hensel
arr. Daniel Bukin

*Ahnest du, O Seele, wieder
Sanfte süße Frühlingslieder?
Sieh umher die falben Bäume!
Ach! es waren holde Träume.*

Do you foresee, oh soul, again
gentle sweet spring songs?
Look around at the faded trees
Ah! Those were sweet dreams.

January - a dream

Adagio, quasi una Fantasia ♩ = 60

Piccolo

Flute 1 & 2

Oboe

Clarinet in B♭ 1 & 2

Clarinet in B♭ 3

Bass Clarinet

Bassoon

Alto Sax

Tenor Sax

Baritone Sax

Horn in F 1 & 2

Trumpet in B♭ 1 & 2

Trumpet in B♭ 3

Trombone 1 & 2

Euphonium

Tuba

Contrabass

Timpani

Glockenspiel

Percussion 1
(Triangle
Snare Drum)

Percussion 2
(Suspended Cymbal
Crash Cymbals
Vibraphone)

Percussion 3
(Chimes
Bass Drum)

1 2 3 4 5 6 7

Selections from *Das Jahr*

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Euph.

Tba.

Cb.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

8 9 10 11 12 13 14

mf

pp

a2

solo

p

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Selections from *Das Jahr*

3

rit.

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15 16 17 18 19 20 21

*Denkt nicht ihr seid in deutschen Gränzen,
Von Teufels- Narren-und Totentänzen,
Ein heiter Fest erwartet Euch.*

Don't think you are in German realms,
A merry festival awaits you
Of dances of devils, fools and the dead.

February - Scherzo

Presto ♩. = 120

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22 23 24 25 26 27 28 29

Selections from *Das Jahr*

5

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30 31 32 33 34 35 36 37

Selections from *Das Jahr*

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Euph.

Tba.

Cb.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

38 39 40 41 42 43 44 45

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The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and the corresponding staves are arranged in a similar order. The score is divided into measures, with measure numbers 46 through 52 indicated at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p* for piano).

46 47 48 49 50 51 52

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Euph.

Tba.

Cb.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

53

54

55

56

57

58

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a2

a2

p

p

f

f

f

f

1.

f

a2

f

p

f

arco

f

(choke) to Vib.

f

Selections from *Das Jahr*

9

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Euph.

Tba.

Cb.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

59

60

61

62

63

64

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Selections from *Das Jahr*

Verkündiget ihr dumpfen Glocken schon
Des Osterfestes erste Feierstunde?

Do your muffled bells already
Announce the first hour of the Easter feast?

March**Agitato** ♩ = 75

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Picc. Fl. Ob. B♭ Cl. B♭ Cl. B. Cl. Bsn. Alto Sax. Ten. Sax. Bari. Sax. Hn. B♭ Tpt. B♭ Tpt. Tbn. Euph. Tba. Cb. Timp. Glock. Perc. 1 Perc. 2 Perc. 3

65 66 67 68 69 70 71

poco rall.

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Picc. Fl. Ob. B♭ Cl. B♭ Cl. B. Cl. Bsn. Alto Sax. Ten. Sax. Bari. Sax. Hn. B♭ Tpt. B♭ Tpt. Tbn. Euph. Tba. Cb. Timp. Glock. Perc. 1 Perc. 2 Perc. 3

72 73 74 75 76 77 78

Andante ♩ = 55

Picc. Fl. Ob. B♭ Cl. B♭ Cl. B. Cl. Bsn. Alto Sax. Ten. Sax. Bari. Sax. Hn. B♭ Tpt. B♭ Tpt. Tbn. Euph. Tba. Cb. Timp. Glock. Perc. 1 Perc. 2 Perc. 3

Chimes to B. Dr.

79 80 81 82 83 84 85 86

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*Der Sonnenblick betrüget
Mit mildem, falschem Schein.*

The sight of the sun deceives
with gentle, false light.

April - Capriccioso

Allegretto ♩. = 72

Picc. *p* 1. solo 2. solo *mf* *p*

Fl. *p* *mf* *p*

Ob. *p*

B♭ Cl. 1. solo 2. solo *p* *p* *a2 (solo per part)* *p*

B♭ Cl. solo *p*

B. Cl. solo *p*

Bsn. solo *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hn. *p*

B♭ Tpt. *p*

B♭ Tpt. *p*

Tbn. *p*

Euph. *p*

Tba. *p*

Cb. *p*

Timp. *p*

Glock. *p*

Perc. 1 *p*

Perc. 2 *Vibraphone* *mp*

Perc. 3 *p*

87

88

89

90

91

92

Allegro ♩ = 120

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Picc.

Fl. (ossia)

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Hn. I

Alto Sax.

Hn. II

Ten. Sax.

Bari. Sax.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Euph.

Tba.

Cb.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

p

p

p

p

poco a poco cresc.

100 101 102 103 104 105 106

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Euph.

Tba.

Cb.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

Triangle

Bass Drum

to Sn. Dr.

to Chim.

mf

f

p

mf

107 108 109 110 111 112

Selections from *Das Jahr*

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Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Euph.

Tba.

Cb.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

113

114

115

116

117

118

119

Selections from *Das Jahr**rit.*

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. *a2*

B♭ Tpt. *a2*

B♭ Tpt.

Tbn.

Euph.

Tba.

Cb.

Timp. *fp*

Glock.

Perc. 1

Perc. 2

Perc. 3 *Chimes* *f*

120 121 122 123 124 125 126

Now blooms the farthest, deepest valley.

Allegro vivace e gioioso ♩. = 100

[illegible]

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Euph.

Tba.

Cb.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

1.
mp

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133 134 135 136 137 138

molto rit.

21

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Picc. Fl. Ob. B♭ Cl. B♭ Cl. B. Cl. Bsn. Alto Sax. Ten. Sax. Bari. Sax. Hn. B♭ Tpt. B♭ Tpt. Tbn. Euph. Tba. Cb. Timp. Glock. Perc. 1 Perc. 2 Perc. 3

1. solo
2
f dolce

mf

mf

mf

p

mf

p

Vibraphone
to Crash Cyms.

mf

139 140 141 142 143 144 145

Do I hear murmuring, do I hear songs,
Do I hear gentle complaints of love?

Largo ♩ = 60

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poco rall.

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The musical score is arranged in a standard orchestral format with staves for the following instruments:

- Picc.
- Fl.
- Ob.
- B♭ Cl.
- B♭ Cl.
- B. Cl.
- Bsn.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Hn.
- B♭ Tpt.
- B♭ Tpt.
- Tbn.
- Euph.
- Tba.
- Cb.
- Timp.
- Glock.
- Perc. 1
- Perc. 2
- Perc. 3

The score spans measures 152 to 156. Measure 152 features a Piccolo and Flute part. Measures 153 and 154 show the Horns playing a melody marked 'a2'. Measures 155 and 156 feature a more complex orchestral texture with Tuba, Euphonium, Trombone, and Cello/Double Bass parts. The tempo marking *poco rall.* is indicated at the top right.

Selections from *Das Jahr*

... die Fluren dürrsten
Nach erquickendem Thau,
der Mensch verschmachtet.

... the fields thirst
for refreshing dew,
Man languishes [dies of thirst].

July - Serenade

A tempo ♩. = 60 (♩. = ♩)

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Picc. Fl. Ob. B♭ Cl. B♭ Cl. B. Cl. Bsn. Hn. 1 Hn. 2 Alto Sax. Ten. Sax. Bari. Sax. Hn. (a2) B♭ Tpt. B♭ Tpt. Tbn. Euph. Tba. Cb. Timp. Glock. Perc. 1 Perc. 2 Perc. 3

157 158 159 160 161 162 163 164

Picc. *tutti, a2*
 Fl. *pp poco a poco cresc.*
 Ob. *pp poco a poco cresc.*
 B♭ Cl. *pp poco a poco cresc.*
 B♭ Cl. *pp poco a poco cresc.*
 B. Cl.
 Bsn.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Hn.
 B♭ Tpt.
 B♭ Tpt.
 Tbn.
 Euph.
 Tba.
 Cb.
 Timp. *pp poco a poco cresc.*
 Glock. *pp*
 Perc. 1
 Perc. 2
 Perc. 3

165 166 167 168 169 170 171 172

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Selections from *Das Jahr*

*Bunt von Farben
Auf den Garben
Leigt der Kranz.*

Bright with color
on the sheaves
lies the wreathes.

August

Allegro ♩ = 140

rit.

173 174 175 176 177 178 179 180 181 182

Tempo di Marcia ♩ = 110

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Picc. *fp*

Fl. *p* *mp*

Ob. *p* *mp*

B♭ Cl. *p* *mp*

B♭ Cl. *p* *mp*

B. Cl. *p*

Bsn. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hn. *p sub.* *mp* *a2 1. time*

B♭ Tpt. *f* *p*

B♭ Tpt. *p*

Tbn. *p sub.* *mp*

Euph. *p sub.* *mp*

Tba. *p sub.* *mp*

Cb. *sub.* *mp*

Timp.

Glock.

Perc. 1 *p* *fp*

Perc. 2

Perc. 3

183

184

185

186

187

188

189

190

Picc. *mf* *fp*
 Fl. *mf* *p sub.*
 Ob. *mf* *p sub.*
 B♭ Cl. *mf* *p sub.* *f*
 B♭ Cl. *mf* *p sub.* *f*
 B. Cl. *mf* *p sub.*
 Bsn. *mf* *p sub.*
 Alto Sax. *mf* *p sub.* *f*
 Ten. Sax. *mf* *p sub.* *f*
 Bari. Sax. *mf* *p sub.*
 Hn. *mf* *p sub.* *f*
 B♭ Tpt. *f*
 B♭ Tpt. *f*
 Tbn. *mf* *p sub.* *f* *a2*
 Euph. *mf* *p sub.* *f*
 Tba. *mf* *p sub.* *f*
 Cb. *f* *p sub.* *f*
 Timp.
 Glock.
 Perc. 1 *mf* *p sub.*
 Perc. 2
 Perc. 3

191 192 193 194 195 196 197

Selections from *Das Jahr*

29

(f)

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Euph.

Tba.

Cb.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

p

a2

p poco a poco cresc.

p poco a poco cresc.

p

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198 199 200 201 202 203 204

Selections from *Das Jahr*

Picc. *ff*

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. *ff*

B♭ Tpt. *ff*

B♭ Tpt. *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Cb. *ff*

Timp. *f*

Glock. *f*

Perc. 1 *f*

Perc. 2 *f* Crash Cyms.

Perc. 3 *f* Bass Drum

205 206 207 208 209 210 211

Selections from *Das Jahr*

31

*Fließe, fließe, lieber Fluß,
Nimmer werd' ich froh.*

Flow, flow dear river,
Never will I be happy.

September - By the river

Andante con moto ♩. = 50

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212

213

214

215

216

217

Picc. Fl. Ob. B♭ Cl. B♭ Cl. B. Cl. Bsn. Alto Sax. Ten. Sax. Bari. Sax. Hn. B♭ Tpt. B♭ Tpt. Tbn. Euph. Tba. Cb. Timp. Glock. Perc. 1 Perc. 2 Perc. 3

218 219 220 221 222 223

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Picc.

Fl.

Ob.

B♭ Cl. (1. solo)
p (2. tutti)

B♭ Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Euph.

Tba.

Cb.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

224 225 226 227 228 229 230

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Selections from *Das Jahr*

*Im Wald, im grünen Walde
Da ist ein lustiger Schall.*

*In the forest, the green forest,
that is a cheerful sound.*

October

Allegro con spirituo ♩ = 140

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The musical score is for a full orchestra and percussion. It begins at measure 231 and ends at measure 238. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegro con spirituo' with a metronome marking of ♩ = 140. The score includes parts for Piccolo, Flute, Oboe, B-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, B-flat Trumpet, B-flat Trumpet, Trombone, Euphonium, Tuba, Contrabass, Timpani, Glockenspiel, Snare Drum, Crash Cymbals, and Bass Drum. The score features various dynamics including *f* (forte), *p* (piano), and *arco* (arco). There are also first and second endings marked '1. tutti' and '2. f'.

231 232 233 234 235 236 237 238

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Euph.

Tba.

Cb.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

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239

240

241

242

243

244

245

rit. **a tempo**

Picc. Fl. Ob. B♭ Cl. B♭ Cl. B. Cl. Bsn. Alto Sax. Ten. Sax. Bari. Sax. Hn. B♭ Tpt. B♭ Tpt. Tbn. Euph. Tba. Cb. Timp. Glock. Perc. 1 Perc. 2 Perc. 3

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246 247 248 249 250 251 252

to Vib.
to Chim.

Selections from *Das Jahr*

37

molto rit.

molto rit.

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Euph.

Tba.

Cb.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

253

254

255

256

257

258

Selections from *Das Jahr*

Wie rauschen die Bäume so winterlich schon
 Es fliehen die Träume des Lebens davon
 Ein Klagelied schallt
 Durch Hügel und Wald.

How the trees rustle so wintry already
 the dreams of life flee from there
 A song of complaint sounds
 through hill and forest.

November

Mesto ♩ = 54

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Picc.
 Fl.
 Ob.
 B♭ Cl.
 B♭ Cl.
 B. Cl.
 Bsn.
 Alto Sax. Hn. I
 Ten. Sax. Hn. II
 Bari. Sax.
 Hn.
 B♭ Tpt.
 B♭ Tpt.
 Tbn.
 Euph.
 Tba.
 Cb.
 Timp.
 Glock.
 Perc. 1
 Perc. 2
 Perc. 3

259

260

261

262

263

264

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Picc. Fl. Ob. B♭ Cl. B♭ Cl. B. Cl. Bsn. Alto Sax. Ten. Sax. Bari. Sax. Hn. B♭ Tpt. B♭ Tpt. Tbn. Euph. Tba. Cb. Timp. Glock. Perc. 1 Perc. 2 Perc. 3 Chimes

265 266 267 268 269 270

Selections from *Das Jahr*

Vom himmel hoch, da komm ich her.

From heaven on high, I come here.

December

Moderato con moto ♩. = 80

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Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Euph.

Tba.

Cb.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

271 272 273 274 275 276 277

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Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Euph.

Tba.

Cb.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

278 279 280 281 282 283

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Euph.

Tba.

Cb.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

to Crash Cyms.

284 285 286 287 288 289

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Allegro ♩ = 120

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

Alto Sax. *f* play

Ten. Sax. *f* play

Bari. Sax. *f*

Hn. *f* a2

B♭ Tpt. *f*

B♭ Tpt. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Cb. *f*

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

PERMISSIONS
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290

291

292

293

294

295

Selections from *Das Jahr*

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Euph.

Tba.

Cb.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

296 297 298 299 300 301

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Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

B♭ Cl. *mf*

B. Cl. *mp*

Bsn. *mp*

Alto Sax. *mp*

Ten. Sax.

Bari. Sax.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Euph.

Tba.

Cb.

Timp.

Glock. *mf*

Perc. 1

Perc. 2

Perc. 3

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302

303

304

305

306

Selections from *Das Jahr*

Picc. *f* *ff*

Fl. *a2* *f* *ff*

Ob. *f* *ff*

B♭ Cl. *f* *ff*

B♭ Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *mp* *f* *ff*

Bari. Sax. *mp* *f* *ff*

Hn. *mp* *f* *ff* *a2*

B♭ Tpt. *ff* *a2*

B♭ Tpt. *ff*

Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Cb. *f* *ff*

Timp. *f* *ff*

Glock. *f* *ff*

Perc. 1 *ff* Snare Drum

Perc. 2 *ff* Crash Cyms.

Perc. 3 *ff* Bass Drum

307 308 309 310 311

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Euph.

Tba.

Cb.

ff

Timp.

ff

Glock.

Perc. 1

Perc. 2

Perc. 3

312 313 314 315 316 317 318

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