

BRADLEY S. HARTMAN

A SMITHTOWN CELEBRATION CONCERT BAND

INSTRUMENTATION:

- | | |
|--------------------|--|
| 1 Piccolo | 1 Timpani |
| 4 Flute 1 | |
| 4 Flute 2 | 2 Percussion 1:
Snare Drum
Bass Drum |
| 2 Oboe | 2 Percussion 2:
Crash Cymbals
Suspended Cymbal |
| 1 English Horn | 1 Percussion 3:
Brake Drum |
| 1 Clarinet in Eb | 1 Percussion 4:
Tom-toms (2) |
| 3 Clarinet in Bb 1 | 1 Percussion 5:
Chimes
Xylophone
Glockenspiel |
| 3 Clarinet in Bb 2 | |
| 3 Clarinet in Bb 3 | |
| 1 Alto Clarinet | |
| 1 Bass Clarinet | |
| 2 Bassoon | |
| 4 Alto Sax | |
| 2 Tenor Sax | |
| 1 Baritone Sax | |
| 3 Trumpet in Bb 1 | |
| 3 Trumpet in Bb 2 | |
| 3 Trumpet in Bb 3 | |
| 1 Horn in F 1 | |
| 1 Horn in F 2 | |
| 1 Horn in F 3 | |
| 1 Horn in F 4 | |
| 2 Trombone 1 | |
| 2 Trombone 2 | |
| 1 Bass Trombone | |
| 2 Euphonium (T.C.) | |
| 2 Euphonium (B.C.) | |
| 4 Tuba | |



**TUX PEOPLE'S
MUSIC.**

ABOUT:

Featuring a powerful brass fanfare and plenty of woodwind soloists, "A Smithtown Celebration" is the perfect evocation of the region's rich history and picturesque scenery.

FROM THE COMPOSER:

"A Smithtown Celebration" was commissioned by the Smithtown Community Band (Smithtown, NY) in celebration of the town's 350th anniversary. Smithtown, NY was founded by English immigrant Richard "Bull" Smythe in 1665. Smythe owned land that bordered the town of Huntington, NY and there were many disputes to where the borders actually were. There is an old legend that Richard would ride his bull around the perimeters of his township to enforce where he felt the appropriate borders existed. To commemorate Smythe, a statue of his bull was commissioned in 1903 by Lawrence Smith Butler, a descendant of Richard, and on May 10, 1941, the fourteen-foot, five-ton sculpture was on display in the town for all to see.

While writing this work, I thought about Smithtown's history, the legend of the bull, and what the town has become today. "A Smithtown Celebration" opens with a heroic fanfare, which then transitions into an exciting ride through the town. To symbolize the bull, there is a percussion part written for anvil or brake drum - this instrument is used throughout the piece. In the middle of the work lies an adagio section. There are many parks and wildlife preserves in Smithtown, NY that provide beautiful picturesque scenes along the Nesaquake River and the Long Island Sound. In this section, a solo flute and english horn (cued in the alto saxophone part) are used to depict these stunning sights. In the final section, the excitement resumes as the first themes are layered in a recapitulation.

I hope that you enjoy working on and performing "A Smithtown Celebration".

DURATION: 6'18"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2023

Additional parts are available for purchase from the publisher online.

Commissioned for the 350th Anniversary of the town of Smithtown, NY
William T. Link, Director of the Smithtown Community Band, Smithtown, NY

A SMITHTOWN CELEBRATION

Transposed
Score

for Concert Band

Bradley S. Hartman
2015

Maestoso ♩ = 72

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Piccolo

Flute 1
2

Oboe

English Horn

Clarinet in E♭

1
Clarinet in B♭
2
3

Alto Clarinet

Bass Clarinet

Bassoon

Alto Sax

Tenor Sax

Baritone Sax

1
Trumpet in B♭
2
3

1
Horn in F
3
2
4

1
Trombone
2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Crash Cymbals
Suspended Cymbal

Percussion 3
Brake Drum

Percussion 4
Tom-toms (2)

Percussion 5
Chimes
Xylophone
Glockenspiel

1 2 3 4 5 6

[illegible]

CB0076-01

CB0076-01

33

Picc.

FL 1 2

Ob.

E. Hn.

E♭ Cl.

1 B♭ Cl.

2 3

A. Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1 B♭ Tpt.

2 3

1 3 Hn.

2 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp.

S. Dr.
B. Dr.

Cr. Cym.
Sus. Cym.

Bk. Dr.

Toms

Xyl.

to Xylophone

CB0076-01

46

Picc.

FL 1 2

Ob.

E. Hn.

Es. Cl.

1

B♭ Cl.

2 3

A. Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1

B♭ Tpt. 2

3

1 3

Hn.

2 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp.

S. Dr.
B. Dr.

Cr. Cym.
Sus. Cym.

Bk. Dr.

Toms

Xyl.

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46

47

48

49

50

51

52

53

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68

63

Picc.

FL. 1
2

Ob.

E. Hn.

E♭ Cl.

1
B♭ Cl.

2
3

A. Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1
B♭ Tpt.

2
3

1
Hn.

2
3
4

1
Tbn.

2

B. Tbn.

Euph.

Tuba

Timp.

S. Dr.
B. Dr.

Cr. Cym.
Sus. Cym.

Bk. Dr.

Toms

Xyl.

63 64 65 66 67 68 69 70 71

81

88

82

Picc.

FL. 1
2

Ob.

E. Hn.

E♭ Cl.

1
B♭ Cl.

2
3

A. Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1
B♭ Tpt.

2

3

1
Hn.

2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

S. Dr.
B. Dr.

Cr. Cym.
Sus. Cym.

Bk. Dr.

Toms

Xyl.

82 83 84 85 86 87 88 89 90 91

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CB0076-01

116

117

Picc.

FL 1 2

Ob.

E. Hn.

E♭ Cl.

1 B♭ Cl.

2 3

A. Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1 B♭ Tpt.

2 3

1 3 Hn.

2 4

1 2 Tbn.

B. Tbn.

Euph.

Tuba

Timp.

S. Dr.
B. Dr.

Cr. Cym.
Sus. Cym.

Bk. Dr.

Toms

Glk.

117 118 119 120 121 122 123

129

130

Picc.

FL. 1
2

Ob.

E. Hn.

E♭ Cl.

1
B♭ Cl.

2
3

A. Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1
B♭ Tpt. 2

3

1
3
Hn.

2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

S. Dr.
B. Dr.

Cr. Cym.
Sus. Cym.

Bk. Dr.

Toms

Glk.

to Xylophone

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130

131

132

133

134

135

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144

Picc.

FL. 1
2

Ob.

E. Hn.

E♭ Cl.

1
B♭ Cl.
2
3

A. Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1
B♭ Tpt. 2
3

1
Hn.
3
2
4

1
Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

S. Dr.
B. Dr.

Cr. Cym.
Sus. Cym.

Bk. Dr.

Toms

Xyl.

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