

JOSH TRENTADUE

A WILD CHRISTMAS

NIGHTCAP

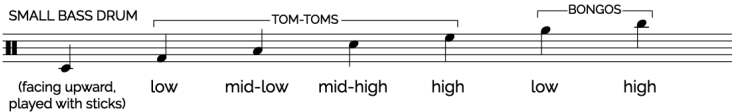
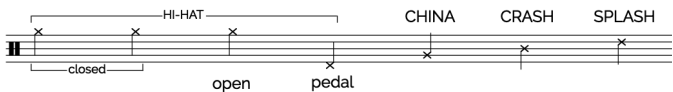
CONCERT BAND

INSTRUMENTATION:

- 2 Piccolo
- 2 Flute 1
- 2 Flute 2
- 2 Flute 3
- 2 Flute 4
- 2 Oboe 1
- 2 Oboe 2
- 1 English Horn
- 1 Clarinet in Eb
- 3 Clarinet in Bb 1
- 3 Clarinet in Bb 2
- 3 Clarinet in Bb 3
- 3 Clarinet in Bb 4
- 1 Bass Clarinet 1
- 1 Bass Clarinet 2
- 1 Contrabass Clarinet
- 2 Bassoon 1
- 2 Bassoon 2
- 1 Contrabassoon
- 1 Soprano Sax
- 4 Alto Sax
- 2 Tenor Sax
- 1 Baritone Sax
- 1 Horn in F 1
- 1 Horn in F 2
- 1 Horn in F 3
- 1 Horn in F 4
- 2 Trumpet in Bb 1
- 2 Trumpet in Bb 2
- 2 Trumpet in Bb 3
- 2 Trumpet in Bb 4
- 2 Trombone 1
- 2 Trombone 2
- 2 Trombone 3

- 1 Bass Trombone
- 2 Euphonium (T.C.)
- 4 Euphonium
- 4 Tuba
- 1 Double Bass
- 1 Piano (Opt. Celeste)
- 1 Harp (Opt.)
- 1 Timpani
- 1 Percussion 1:
- Snare Drum
- Glockenspiel
- Temple Blocks
- Tambourine
- 1 Percussion 2:
- Suspended Cymbal
- Marimba
- Tam-Tam
- Triangle
- 1 Percussion 3:
- Whip
- Xylophone
- Chimes
- 1 Percussion 4:
- Sleigh Bells
- Drums (2 Bongos, 4 Tom-Toms, Small Bass Drum)

- 1 Percussion 5:
- Crotales
- Cymbals (Hi-Hat, Splash, Crash, China)
- 1 Percussion 6:
- Bass Drum
- Vibraphone



TUX PEOPLE'S
MUSIC.

ABOUT:

Supercharge your holiday program with Josh Trentadue's zany, adventurous Christmas Fantasy! Balancing exhilarating chaos with sentimental lyricism, its challenging mixed meters and technical writing are only surpassed by its creativity and ingenuity.

FROM THE COMPOSER:

Every year, the Christmas season usually leaves me feeling one of two ways. I'm either reflecting on the cozy, nostalgic, blissful, and sentimental feelings of home, hearth, and family traditions, or I'm groaning at the overbearing, technological nuisances of explicit commercialism that seems to capitalize on the impending season of presents and lights earlier and earlier with each passing year. The carols and songs associated with this holiday season conjure up more of the former feeling; the first appearances of this music on radio stations, however, seems to capitalize on the latter - the continued commercialization of Christmas through your favorite airwaves, seemingly occurring earlier and earlier with each passing year.

With all of this in mind, what happens when one wreaks havoc on these contradictory feelings about the Christmas season? This is what I sought to answer with this piece - a prog-rock/heavy-metal, zany, and adventurous fantasy for wind ensemble weaving several famous, public-domain Christmas carols into the fray. A Wild Christmas Nightcap is the pinnacle result of this concept - a somewhat nightmare-fueled, sometimes caffeine-induced (insert literally any Christmas holiday coffee joke here), wild ride through a frozen landscape with uncertain twists and turns at every corner.

The musicians are given a shockingly quick tempo indicating "Like a Sleigh Ride Through a Frozen Inferno", finding themselves caught between percussive bursts of energy and flurries of manic runs. This is matched with seemingly serene moments of tranquility where the more nostalgic and sentimental, innocent feelings of the Christmas holidays are able to make an appearance, if only for a brief moment. Several Christmas carols even fight each other throughout this madcap work, moving from mixed meters and clashing rhythms to purely epic, and bombastic, moments of utter, quasi-religious majesty.

So, picture going on this wild ride in the middle of a chaotic night while witnessing a sheer battle between commercialized holiday spirit and those wonderful, nostalgic memories of hearth and home. Serve with eggnog... maybe with something else added to it.

DURATION: 6'28"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, July 2022

Additional parts are available for purchase from the publisher online.

A WILD CHRISTMAS NIGHTCAP

Transposed
Score

for concert band

Josh Trentadue
2020

Like a Sleigh Ride Through a Frozen Inferno (♩ = 176+)

Piccolo

Flute 1 2 3 4

Oboe 1 2

English Horn

E♭ Clarinet

B♭ Clarinet 1 2 3 4

Bass Clarinet 1 2

Contrabass Clarinet

Bassoon 1 2

Contrabassoon

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

E♭ Trumpet 1 2 3 4

Horn 1 2 3 4

Trombone 1 2 3

Bass Trombone

Euphonium

Tuba

Contrabass pizz. arco

Harp (optional)

Piano (dbl. Celeste)

Timpani solo

Snare Drum

Suspended Cymbal

Whip

Sleigh Bells

CYMBALS let all cyms. ring

Bass Drum

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2 **3** **4** **5** **6**

Percussion

14

Picc.

1
2
3
4

Fl.
3
4

Ob.
1
2

Eng. Hn.

E♭ Cl.

1
2

B♭ Cl.
3
4

B. Cl.
1
2

Cb. Cl.

Bsn.
1
2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1
2

B♭ Tpt.
3
4

Hn.
1
2
3
4

Tbn.
1
2
3

B. Tbn.

Euph.

Tuba

Cb.

dampen!

Hp (opt.)

Pno

solo

Timp.

ff

Sn. Dr.

Shure Drum rim

p

to Tam-Tam

Mar.

Wh.

St. Bells

dampen!

ff

CVMS.

f

B. Dr.

mp

17

12.

mp

3.4.

mp

straight mute

mp

straight mute

mp

8va..

p

8ba..

mp

15

16

17

18

19

[illegible]

28

Picc.

1
2
3
4

FL

1
2

Ob.

Eng. Hn

E♭ Cl.

1
2
3
4

B♭ Cl.

1
2

B. Cl.

1
2

Cb. Cl.

1
2

Bsn

1
2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1
2
3
4

B♭ Tpt

1
2
3
4

Hn.

1
2
3
4

Tbn

1
2
3

B. Tbn

Euph.

Tuba

Cb.

Hp
(opt.)

Cel.

Timp.

Glock.

Mar.

Xyl.

DRUMS

Crot.

B. Dr.

36

1. harmon mute stem in

div.

Celeste
color Horns/Euphs.

Glockenspiel

Xylophone

DRUMS

to Sleigh Bells

dampen!

to Temple Blocks

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28 29 30 31 32 33 34 35 36 37 38

[illegible]

48

Picc.

1 2

FL.

3 4

Ob. 1 2

Eng. Hn.

E♭ Cl.

1 2

B♭ Cl.

3 4

B. Cl.

1 2

Cb. Cl.

Bsn 1 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt 1 2 3 4

Hn.

1 2

Tbn 1 2 3

B. Tbn.

Euph.

Tuba

Cb.

Hp (opt.)

Cel.

Timp.

T. Bl.

Mar.

Xyl.

St. Bells

CYMS.

B. Dr.

48

49

50

51

52

53

[illegible]

61 ...gazing upon the beauty of winter

The image displays a page of a musical score, measures 61 through 70. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. A large, diagonal red watermark reading "PER SALE" is overlaid across the center of the page. A red banner with the text "legal use requires purchase" is positioned across the middle. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*, *pp*), and articulations. The instruments listed on the left include Picc., 1, 2, FL., 3, 4, Ob., 1, 2, Eng. Hn., Eb Cl., 1, 2, 3, 4, Bb Cl., 1, 2, 3, 4, B. Cl., 1, 2, Cb. Cl., Bsn., 1, 2, C. Bn., S. Sx., A. Sx., T. Sx., B. Sx., Bb Tpt., 1, 2, 3, 4, Hn., 1, 2, 3, 4, Tbn., 1, 2, 3, B. Tbn., Euph., Tuba, Cb., Hp (opt.), Pno, Timp., Glock., Tam., Xyl., Sl. Bells, Crot., and Vib. The measures are numbered 61 through 70 at the bottom.

71

warmly

mf

f

pp

mp

1

2

FL

3

4

Ob.

1

2

mf

warmly

f

pp

2.

Eng. Hn

mf

warmly

f

pp

E♭ Cl.

mf

warmly

f

pp

1

2

E♭ Cl.

mf

warmly

f

pp

3

4

B. Cl.

1

2

no cresc.

mp

p

Cb. Cl.

1

2

1. warmly

mf

f

pp

2.

Bsn

1

2

C. Bn.

1

2

S. Sx.

mp

pp

mf

pp

A. Sx.

mp

pp

mf

pp

T. Sx.

mp

pp

mf

pp

B. Sx.

mp

pp

mf

pp

1

2

E♭ Tpt

3

4

1

2

Hn.

3

4

1

2

3

4

Tbn

1

2

3

B. Tbn

unis.

warmly

mf

f

pp

Euph.

mf

f

pp

Tuba

no cresc.

Hp (opt)

p

mp

Pno

p

mf

p

Timp.

Glockenspiel

warmly

mf

f

pp

mp

Triangle

p

no cresc.

to Marimba

Chim.

SL Bells

no cresc.

Crot.

p

Vib.

p

mf

p

71

72

73

74

75

76

77

78

79

80

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81

Picc.

1
2
3
4

FL.

1
2

Ob.

Eng. Hn.

E♭ Cl.

1
2

B♭ Cl.

3
4

B. Cl.

1
2

Cb. Cl.

Bsn.

1
2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

1
2
3
4

Hn.

1
2
3
4

Tbn.

1
2
3

B. Tbn.

Euph.

Tuba

Cb.

Hp (opt.)

Pno.

Timp.

Glock.

Mar.

Chim.

Sl. Bells

CYMS.

Vib.

81

82

83

84

85

86

87

88

89

90 **Glorious, yet chaotic**

Picc.

1
2
3
4

Ob. 1
2

Eng. Hn.

B♭ Cl.

1
2

B♭ Cl.

3
4

B. Cl. 1
2

Cb. Cl.

Bsn 1
2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1
2

3
4

Hn. 1
2

3
4

Tbn 1
2
3

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Glock.

Sus. Cym.

Chim.

DRUMS

CYMS.

Vib.

90 91 92 93 94 95 96 97 98

This image shows a page from a musical score, likely for an orchestra and percussion ensemble. The page is numbered 99 at the top left and 102 at the top right. The score is written for various instruments, including Piccolo (Picc.), Flute (FL), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet in E-flat (Eb Cl.), Clarinet in B-flat (Bb Cl.), Bassoon (Bsn.), Contrabassoon (Cb. Bn.), Saxophone in E-flat (Eb Sax.), Saxophone in B-flat (Bb Sax.), Trumpet in B-flat (Bb Tpt.), Horn in F (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Cymbal (Cb.), Harp (Hp. opt.), Piano (Pno.), Timpani (Timp.), Glockenspiel (Glock.), Tam-tam, Chimes (Chim.), Drums (DRUMS), Cymbals (CYMS.), and Vibraphone (Vib.). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*, *pp*), and articulation marks. A large, diagonal red watermark reading "PERMISSION REQUIRED TO PURCHASE" is overlaid across the center of the page.

104

Picc.

1 2 3 4

3.4. a2

pp

ff

pp

3.4. a2

mf

1.2. a2

mp

Ob. 1 2

a2

f

pp

Eng. Hn

f

pp

E♭ Cl.

a2

f

pp

1 2

a2

mf

3 4

a2

mf

B. Cl. 1 2

a2

ff

mf

Cb. Cl.

ff

mf

Bsn 1 2

f

pp

C. Bn.

ff

mf

S. Sx.

f

pp

A. Sx.

f

pp

T. Sx.

f

pp

B. Sx.

ff

mf

B♭ Tpt 1 2 3 4

pp

ff

pp

ff

pp

Hn. 1 2 3 4

f

pp

Tbn 1 2 3

ff

pp

B. Tbn

ff

mf

Euph.

f

pp

Tuba

div.

ff

mf

Cb.

ff

mf

Hp (opt)

pp

Cel.

Timp.

solo

fff

Sus. Cym.

Suspended Cymbal

ff

Wh.

Whip

ff

DRUMS

ff

CYMS.

ff

Vib.

pp

to Marimba

Marimba

pp

to Chimes

to Sleigh Bells

to Crotales

110

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116

Picc.

FL 1 2 3 4

Ob. 1 2

Eng. Hn

E♭ Cl.

B♭ Cl. 1 2 3 4

B. Cl. 1 2

Cb. Cl.

Bsn 1 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt 1 2 3 4

Hn. 1 2 3 4

Tbn 1 2 3

B. Tbn

Euph.

Tuba one player only

Cb.

Hp (opt.)

Cel.

Timp.

Sn. Dr.

Mar.

Chim.

Sl. Bells

Crot.

Vib.

117

118

119

120

121

127

Picc.

1 2

FL

3 4

Ob. 1 2

Eng. Hn

E♭ Cl.

1 2 3

E♭ Cl.

4

B. Cl. 1 2

Cb. Cl.

Bsn 1 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

E♭ Tpt 1 2 3 4

Hn. 1 2

3 4

Tbn 1 2 3

B. Tbn

div.

Euph.

Tuba

Cb.

Hp (opt)

Cel.

Timp.

Sn. Dr.

Mar.

Chim.

Sl. Bells

Crot.

Vib.

127 128 129 130 131 132 133 134

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135

Picc.

1
2
3
4

FL

Ob. 1
2

Eng. Hn

E♭ Cl.

1
2
3
4

B♭ Cl.

1
2

B. Cl.

Cb. Cl.

Bsn 1
2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1
2
3
4

B♭ Tpt

1
2
3
4

Hn.

1
2
3
4

Tbn

1
2
3

B. Tbn

Euph.

div.

Tuba

Cb.

arco

Hp (opt.)

Cel.

Timp.

Sn. Dr.

Tri.

Xyl.

Sl. Bells

CYMS.

Vib.

135

136

137

138

139

140

141

150 Zany

150 151 152 153 154 155 156 157 158 159 160 161

162

171

Picc.

1
2
3
4

Fl.

1
2

Ob.

1
2

Eng. Hn.

E♭ Cl.

B♭ Cl.
1
2
3
4

B. Cl.
1
2

Cb. Cl.

Bsn.
1
2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

E♭ Tpt.
1
2
3
4

Hn.
1
2
3
4

Tbn.
1
2
3

B. Tbn.

Euph.
div.

Tuba

Cb.

Hp.
(opt.)

Cel.

Timp.

Tamb.

Mar.

Xyl.

DRUMS

CYMS.

Vib.

162 163 164 165 166 167 168 169 170 171 172

173

Picc.

FL 1 2 3 4

1.2. a2

3.4. a2

Ob. 1 2

Eng. Hn

E♭ Cl.

1

5

E♭ Cl. 2

3 4

B. Cl. 1 2

Cb. Cl.

Bsn 1 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

E♭ Tpt 1 2 3 4

Hn. 1 2 3 4

12. a2

1 2 3

Tbn

B. Tbn

Euph.

Tuba

div.

Cb.

arco

Hp (opt.)

Piano

Pno

solo

Timp.

Tamb.

Mar.

Xyl.

DRUMS

CYMS.

B. Dr.

Bass Drum

173 174 175 176 177 178 179 180 181 182

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183

184

Picc.

1 2 3 4

FL.

1 2 3 4

Ob.

1 2

Eng. Hn.

Eb Cl.

Bb Cl.

1 2 3 4

B. Cl.

1 2

Cb. Cl.

Bsn.

1 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Eb Tpt.

1 2 3 4

Hn.

1 2 3 4

Tbn.

1 2 3

B. Tbn.

Euph.

Tuba

Cb.

Hp (opt.)

Pno

Timp.

Tamb.

Mar.

Xyl.

DRUMS

CYMS.

B. Dr.

183

184

185

186

187

188

189 Another respite

Picc.

1
2
3
4

Ob.

Eng. Hn.

E♭ Cl.

1
2
3
4

B♭ Cl.

1
2

B. Cl.

Cb. Cl.

Bsn.

1
2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

1
2
3
4

Hn.

1
2
3
4

Tbn.

1
2
3

B. Tbn.

Euph.

Tuba

Cb.

Hp (opt.)

Pno

(Rel.)

Timp.

Glock.

Mar.

Chim.

Sl. Bells

Crot.

Vib.

(Rel.)

189 190 191 192 193 194 195 196

197

Picc.

1
2
3
4
Fl.

Ob. 1
2
a2
p
mp
pp
mf

Eng. Hn

E♭ Cl.

1
2
p
mp
pp
mf

B♭ Cl. 3
4
p
3
3
3
3
3
3
3

B. Cl. 1
2
pp

Cb. Cl.

1
2
Bsn
p
3
3
3
3
3
3
3
3

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt 1
2
3
4
pp
mf
pp
mf
pp

Hn. 1
2
3
4
pp
mf
pp
mf
pp

Tbn 1
2
3
pp
mf
pp
mf
pp
mp
pp
mp

B. Tbn

Euph.

Tuba

Cb.

E♭

D#

E♭

Hp (opt)

Pno

Timp.

Glock.

Mar.
p
to Xylophone

Xyl.

Sl. Bells

Crot.

Vib.

197198199200201202203

[illegible]

214

Picc.

1
2
3
4

FL

1
2

Ob.

Eng. Hn.

E♭ Cl.

1
2
3
4

B♭ Cl.

1
2

B. Cl.

Cb. Cl.

Bsn

1
2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1
2
3
4

Hn.

1
2
3

Tbn

B. Tbn

Euph.

Tuba

Cb.

Hp (opt)

Pno

Timp.

Glock.

Mar.

Xyl.

SL Bells

Crot.

Vib.

78

78

78

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214 215 216 217 218 219 220 221 222 223

224 Brooding, tense

Picc.

1
FL
2
3
4

Ob.
1
2

Eng. Hn.

E♭ Cl.

1
B♭ Cl.
2
3
4

1
B. Cl.
2

Cb. Cl.

Bsn.
1
2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1
B♭ Tpt.
2
3
4

1
2
Hn.
3
4

1
Tbn.
2
3

B. Tbn.

Euph.

Tuba

Cb.

Hp.
(opt.)

Pno

to Celeste

Timp.

to Temple Blocks

T. Bl.

Mar.

Xyl.

Sl. Bells

CYMS.

Vib.

224 225 226 227 228 229 230 231

232

Picc.

1
2
3
4

FL

1
2

Ob.

Eng. Hn

E♭ Cl.

1

B♭ Cl.

2
3
4

B. Cl.

1
2

Cb. Cl.

2.

Bsn

1
2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt

1
2
3
4

Hn.

1
2
3
4

Tbn

1
2
3

B. Tbn

Euph.

Tuba

Cb.

Hp
(opt.)

Cel.

Timp.

T. BL

Mar.

Xyl

Sl. Bells

CYMS.

Vib.

232 233 234 235 236 237 238

239 240

Picc.

1. 2. 3. 4.

Ob. 1. 2.

Eng. Hn.

E♭ Cl.

1. 2. 3. 4.

B♭ Cl.

1. 2.

Cb. Cl.

1. 2.

Bsn. 1. 2.

C. Bn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1. 2.

B♭ Tpt.

3. 4.

1. 2. 3. 4.

Hn.

1. 2. 3.

Tbn. 2. 3.

B. Tbn.

Euph.

Tuba

Cb.

Hp (opt.)

Celeste

Cel.

Timp.

T. Bl.

Mar.

Xyl.

St. Bells

CYMS.

Vib.

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239 240 241 242 243 244

245

250

245 246 247 248 249 250

251

Picc. *ff* *a2* *mp* *mf* *f* *ff* *f* *fff*

1 2 *ff* *a2* *mp* *mf* *f* *ff* *f* *fff*

FL. 3 4 *ff* *a2* *mp* *mf* *f* *ff* *f* *fff*

Ob. 1 2 *ff* *a2* *mp* *mf* *f* *ff* *f* *fff*

Eng. Hn. *ff* *a2* *mp* *mf* *f* *ff* *f* *fff*

E♭ Cl. *ff* *a2* *mp* *mf* *f* *ff* *f* *fff*

1 2 *ff* *a2* *mp* *mf* *f* *ff* *f* *fff*

B♭ Cl. 3 4 *ff* *a2* *mp* *mf* *f* *ff* *f* *fff*

B. Cl. 1 2 *ff* *a2* *mp* *mf* *f* *ff* *f* *fff*

Cb. Cl. *ff* *a2* *mp* *mf* *f* *ff* *f* *fff*

Bsn. 1 2 *ff* *a2* *mp* *mf* *f* *ff* *f* *fff*

C. Bn. *ff* *a2* *mp* *mf* *f* *ff* *f* *fff*

S. Sx. *ff* *a2* *mp* *mf* *f* *ff* *f* *fff*

A. Sx. *ff* *a2* *mp* *mf* *f* *ff* *f* *fff*

T. Sx. *ff* *a2* *mp* *mf* *f* *ff* *f* *fff*

B. Sx. *ff* *a2* *mp* *mf* *f* *ff* *f* *fff*

1 2 *ff* *a2* *mp* *mf* *f* *ff* *f* *fff*

B♭ Tpt. 3 4 *ff* *a2* *mp* *mf* *f* *ff* *f* *fff*

1 2 *ff* *a2* *mp* *mf* *f* *ff* *f* *fff*

Hn. 3 4 *ff* *a2* *mp* *mf* *f* *ff* *f* *fff*

1 2 *ff* *a2* *mp* *mf* *f* *ff* *f* *fff*

Tbn. 3 4 *ff* *a2* *mp* *mf* *f* *ff* *f* *fff*

B. Tbn. *ff* *a2* *mp* *mf* *f* *ff* *f* *fff*

Euph. *ff* *a2* *mp* *mf* *f* *ff* *f* *fff*

Tuba *ff* *a2* *mp* *mf* *f* *ff* *f* *fff*

Cb. *ff* *a2* *mp* *mf* *f* *ff* *f* *fff*

Hp (opt.) *ff* *a2* *mp* *mf* *f* *ff* *f* *fff*

Pno. *ff* *a2* *mp* *mf* *f* *ff* *f* *fff*

Timp. *ff* *a2* *mp* *mf* *f* *ff* *f* *fff*

T. Bl. *ff* *a2* *mp* *mf* *f* *ff* *f* *fff*

Mar. *ff* *a2* *mp* *mf* *f* *ff* *f* *fff*

Xyl. *ff* *a2* *mp* *mf* *f* *ff* *f* *fff*

Sl. Bells *ff* *a2* *mp* *mf* *f* *ff* *f* *fff*

CYMS. *ff* *a2* *mp* *mf* *f* *ff* *f* *fff*

Vib. *ff* *a2* *mp* *mf* *f* *ff* *f* *fff*

252 253 254 255 256 257

PER SALE requires purchase

so

to Sus. Cym.

to Chimes

to DRUMS

to Crotales

[illegible]

278

Picc.

1
2
3
4

FL

1
2

Ob.

Eng. Hn.

E♭ Cl.

1
2

B♭ Cl.

3
4

B. Cl.

1
2

Cb. Cl.

Bsn.

1
2

C. Bn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1
2

B♭ Tpt.

3
4

1
2

Hn.

3
4

1
2
3

Tbn.

B. Tbn.

div.

Euph.

div.

Tuba

Cb.

dampen!

Hp (opt.)

Pno

8va

Timp.

solo

ff

Sn. Dr.

Mar.

Wh.

dampen!

Sl. Bells

ff

CYMS.

B. Dr.

279

280

281

282

283

284

Picc.

1
2

FL

3
4

Ob.

1
2

Eng. Hn.

E♭ Cl.

1
2

B♭ Cl.

3
4

B. Cl.

1
2

Cb. Cl.

Bsn.

1
2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

1
2
3
4

Hn.

1
2
3
4

Tbn.

1
2
3

B. Tbn.

Euph.

Tuba

Cb.

Hp (opt.)

Pno

Timp.

Sn. Dr.

Sus. Cym.

Chim.

DRUMS

CYMS.

B. Dr.

284

285

286

287

288

289

[illegible]

294

298

Picc.

1
2

FL.

3
4

Ob.

Eng. Hn.

E♭ Cl.

1
2
3
4

B♭ Cl.

1
2

Cb. Cl.

1
2

Bsn.

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1
2
3
4

B♭ Tpt.

1
2
3
4

Hn.

1
2
3

Tbn.

B. Tbn.

Euph.

div.

Tuba

Cb.

Hp.
(opt.)

Cel.

Timp.

Glock.

Sus. Cym.

Chim.

DRUMS

to CYMBALS

CYMS.

B. Dr.

294

295

296

297

298

299

300

Picc.

1 2

FL

3 4

Ob. 1 2

Eng. Hn

E♭ Cl.

1 2 3 4

B♭ Cl.

1 2

B. Cl.

Cb. Cl.

Bsn 1 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1 2 3 4

B♭ Tpt.

1 2 3 4

Hn.

1 2 3 4

Tbn

B. Tbn

Euph.

Tuba

Cb.

Hp (opt.)

Cel.

Timp.

Glock.

Sus. Cym.

Chim.

DRUMS

CYMS.

B. Dr.

to Sleigh Bells

to Crotales

300 301 302 303 304 305

[illegible]

314

Picc.

1
2
3
4

FL

Ob.

1
2

Eng. Hn

E♭ Cl.

1
2
3
4

B♭ Cl.

1
2

B. Cl.

Cb. Cl.

1
2

Bsn

2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1
2

B♭ Tpt

3
4

1
2
3
4

Hn.

1
2

Tbn

3

B. Tbn

Euph.

Tuba

Cb.

Hp
(opt.)

Pno

Timp.

Glock.

Mar.

Chim.

Sl. Bells

CYMBALS

CYMS.

Vib.

321

PERUSAL COPY

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314 315 316 317 318 319 320 321 322

323

Picc.

1
2

FL

3
4

Ob. 1
2

Eng. Hn

E♭ Cl.

1
2

B♭ Cl.

3
4

B. Cl. 1
2

Cb. Cl.

1
2

Bsn

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1
2

B♭ Tpt

3
4

1
2

Hn.

3
4

1
2

Tbn

3

B. Tbn

Euph.

Tuba

Cb.

Hp
(opt.)

Pno

Timp.

Glock.

Mar.

Chim.

St. Bells

CYMS.

B. Dr.

324

325

326

327

328

molto rit.

[illegible]

334

334

Picc.

1 2

FL.

3 4

Ob. 1 2

Eng. Hn.

E♭ Cl.

1 2

B♭ Cl.

3 4

B. Cl.

1 2

Cb. Cl.

Bsn. 1 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1 2

B♭ Tpt.

3 4

1 2

Hn.

3 4

1 2 3

Tbn.

B. Tbn.

Euph.

Tuba

Cb.

Hp (opt.)

Pno

Timp.

Sn. Dr.

Sus. Cym.

Wh.

DRUMS

CYMS.

B. Dr.

334 335 336 337 338 339 340

341 342

Picc. *ff* *mp* *ff*

1 2 *ff* *mp* *ff*

FL *ff* *mp* *ff*

3 4 *ff* *mp* *ff*

Ob. 1 2 *ff* *mp* *ff*

Eng. Hn. *ff* *mp* *ff*

E♭ CL *ff* *mp* *ff*

1 2 *ff* *mp* *ff*

B♭ CL *ff* *mp* *ff*

3 4 *ff* *mp* *ff*

B. CL 1 2 *ff* *mp* *ff*

Cb. CL *ff* *mp* *ff*

Bsn. 1 2 *ff* *mp* *ff*

C. Bn. *ff* *mp* *ff*

S. Sx. *ff* *mp* *ff*

A. Sx. *ff* *mp* *ff*

T. Sx. *ff* *mp* *ff*

B. Sx. *ff* *mp* *ff*

1 2 *ff* *mp* *ff*

B♭ Tpt. *ff* *mp* *ff*

3 4 *ff* *mp* *ff*

1 2 *ff* *mp* *ff*

Hn. *ff* *mp* *ff*

3 4 *ff* *mp* *ff*

1 2 3 *mf* *ff* *ff*

Tbn. *mf* *ff* *ff*

B. Tbn. *mf* *ff* *ff*

Euph. *mf* *ff* *ff*

Tuba *ff* *ff* *ff*

Cb. *ff* *ff* *ff*

Hp (opt.) *mf* *ff* *ff*

Pno *ff* *mp* *ff*

Timp. *p* *ff* *ff*

Sn. Dr. *f* *mp* *ff*

Tam. *p* *f* *ff*

Wh. *f* *mp* *ff*

Sl. Bells *f* *ff* *ff*

CYMS. *p* *ff* *ff*

B. Dr. *p* *ff* *ff*

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