

DONALD J. YOUNG

KNIGHTS OF VALOR

CONCERT BAND

INSTRUMENTATION:

2	Piccolo	2	Trombone 1
8	Flute	2	Trombone 2
4	Oboe	2	Trombone 3
4	Clarinet in Bb 1	2	Euphonium (T.C.)
4	Clarinet in Bb 2	4	Euphonium (B.C.)
4	Clarinet in Bb 3	4	Tuba
2	Bass Clarinet		
2	Bassoon	1	Timpani
2	Alto Sax 1	1	Glockenspiel
2	Alto Sax 2	1	Chimes
2	Tenor Sax	2	Percussion 1:
1	Baritone Sax		Snare Drum
			Bass Drum
2	Horn in F 1	2	Percussion 2:
2	Horn in F 2		Cymbals
3	Trumpet in Bb 1		Tam-Tam
3	Trumpet in Bb 2	1	Percussion 3:
3	Trumpet in Bb 3		Tom-Toms (3)



**TUX PEOPLE'S
MUSIC.**

ABOUT:

Evoking the feel and colors of medieval England as described in the novels of Sir Walter Scott, *Knights of Valor* is Donald J. Young's newest entry for the medium-level band! Featuring Young's signature drive and excitement, its colorful harmonies blend with brass fanfares and lyrical melodies to transport your ensemble and audience!

FROM THE COMPOSER:

This composition was written to evoke the pageantry, gallantry, and heraldry portrayed in Sir Walter Scott's novel *Ivanhoe*. Punctuated throughout with fanfares and a bold theme in the low brass, the music attempts to depict the colors of the kings, maidens and knights of Scott's medieval England.

DURATION: 5'06"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2022

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

Transposed
Score

KNIGHTS OF VALOR

for Concert Band

Donald J. Young
2019

Maestoso ♩ = 116

Piccolo

Flute

Oboe

Clarinet in B $\flat$ 1/2

Clarinet in B $\flat$ 3

Bass Clarinet

Bassoon

Alto Sax 1/2

Tenor Sax

Baritone Sax

Horn in F 1/2

Trumpet in B $\flat$ 1/2

Trumpet in B $\flat$ 3

Trombone 1

Trombone 2/3

Euphonium

Tuba

Timpani

Glockenspiel

Chimes

Percussion 1
(Snare Drum
Bass Drum)

Percussion 2
(Cymbals
Tam-Tam)

Percussion 3
(Tom-Toms (3))

staccato for mallets

Crash Cymbals

butt end of snare sticks

1 2 3 4 5 6

7

Picc.

FL

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

B♭ Tpt. 1/2

B♭ Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Glk.

Chm.

Perc. 1

Perc. 2

Perc. 3

8

9

10

11

12

13

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Legal use

7

8

9

10

11

12

13

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KNIGHTS OF VALOR

3

20

14

Picc.

FL

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

B♭ Tpt. 1/2

B♭ Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Glk.

Chm.

Perc. 1

Perc. 2

Perc. 3

14 15 16 17 18 19 20

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KNIGHTS OF VALOR

21

Picc. *div.*

FL. *div.*

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

B♭ Tpt. 1/2

B♭ Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp. *f*

Glk.

Chm. *f*

Perc. 1

Perc. 2

Perc. 3

21 22 23 24 25 26

CB0054-01

27

Picc. *mp*

FL. *mp*

Ob. *mp*

B♭ Cl. 1/2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sx. 1/2 *mp*

T. Sx. *mp*

B. Sx. *f* *mn*

Hn. 1/2 *mp* *f* *mp*

B♭ Tpt. 1/2 *mp*

B♭ Tpt. 3 *mp*

Tbn. 1 *f* *a2*

Tbn. 2/3 *f*

Euph. *f*

Tuba *f*

Timp. *mp*

Glk. *f*

Chm. *f*

Perc. 1 *mp* *f*

Perc. 2 *f*

Perc. 3 *mp* *f*

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27

28

29

30

31

32

Picc. *ff* *p*

FL. *ff* *p* *f*

Ob. *ff* *p* *f*

B♭ Cl. 1/2 *ff* *p* *f*

B♭ Cl. 3 *ff* *p* *f*

B. Cl. *ff* *p* *mf*

Bsn. *ff* *p* *mf*

A. Sx. 1/2 *ff* *p* *f*

T. Sx. *ff* *p* *f*

B. Sx. *ff* *p* *mf*

Hn. 1/2 *ff* *p* *mf*

B♭ Tpt. 1/2 *ff* *mf* *f*

B♭ Tpt. 3 *ff* *mf* *f*

Tbn. 1 *ff* *p* *f*

Tbn. 2/3 *ff* *p* *f*

Euph. *ff* *p* *f*

Tuba *ff* *p* *f*

Timp. *mf* *f*

Glk. *ff* *mf* *f*

Chm. *ff* *mf* *f*

Perc. 1 *f* *ff* *mf* *f*

Perc. 2 *ff*

Perc. 3

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42

38

Picc. *f* *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. 1/2 *mf*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *mf* *f* *mf*

T. Sx. *mf* *f* *mf*

B. Sx. *f* *mf*

Hn. 1/2 *mf*

B♭ Tpt. 1/2 *mf*

B♭ Tpt. 3 *f*

Tbn. 1 *mf* *f*

Tbn. 2/3 *mf* *f*

Euph. *mf* *f*

Tuba *f*

Timp.

Glk.

Chm.

Perc. 1 *f*

Perc. 2

Perc. 3 *f*

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38

39

40

41

42

43

50

54

51

51

52

53

54

55

56

57 61

Picc. *f* *ff* *f* *ff* *f* *ff*

FL. *f* *ff* *f* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff* *f* *ff*

B♭ Cl. 1/2 *f* *ff* *f* *ff* *f* *ff*

B♭ Cl. 3 *ff* *f* *ff* *f* *ff* *f*

B. Cl. *ff* *f* *ff* *f* *ff* *f*

Bsn. *ff* *f* *ff* *f* *ff* *f*

A. Sx. 1/2 *f* *ff* *f* *ff* *f* *ff*

T. Sx. *f* *ff* *f* *ff* *f* *ff*

B. Sx. *f* *ff* *f* *ff* *f* *ff*

Hn. 1/2 *ff* *f* *ff* *f* *ff* *f*

B♭ Tpt. 1/2 *ff* *f* *ff* *f* *ff* *f*

B♭ Tpt. 3 *ff* *f* *ff* *f* *ff* *f*

Tbn. 1 *ff* *f* *ff* *f* *ff* *f*

Tbn. 2/3 *ff* *f* *ff* *f* *ff* *f*

Euph. *ff* *f* *ff* *f* *ff* *f*

Tuba *ff* *f* *ff* *f* *ff* *f*

Timp. *ff* *f* *ff* *f* *ff* *f*

Glk. *ff* *f* *ff* *f* *ff* *f*

Chm. *ff* *f* *ff* *f* *ff* *f*

Perc. 1 *ff* *f* *ff* *f* *ff* *f*

Perc. 2 *ff* *f* *ff* *f* *ff* *f*

Perc. 3 *ff* *f* *ff* *f* *ff* *f*

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63

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. 1/2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. 1/2 *f*

B♭ Tpt. 1/2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *f*

Tbn. 2/3 *f*

Euph. *ff* *mf*

Tuba *ff*

Timp. *ffp*

Glk.

Chm.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

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63

64

65

66

67

68

69

Picc. *mp* div.

Fl. *mp* div.

Ob. *mp*

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1/2

T. Sx.

B. Sx. *mf*

Hn. 1/2 *a2* *mf*

B♭ Tpt. 1/2 *mp*

B♭ Tpt. 3 *mp*

Tbn. 1

Tbn. 2/3 *mf*

Euph.

Tuba *mf*

Timp. *f*

Glk.

Chm.

Perc. 1 *mp*

Perc. 2

Perc. 3 *mf*

f *mf*

69

70

71

72

73

74

75

77

76

Picc. *mf* ^{a2}

Fl. *mf* ^{a2}

Ob. *mf* ^{a2}

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2 *mf*

B♭ Tpt. 1/2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp. *mf* < *f*

Glk.

Chm. *ff*

Perc. 1

Perc. 2

Perc. 3 *f* > > > >

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76

77

78

79

80

81

86

87

Score for **KNIGHTS OF VALOR**, page 15. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinets (1/2 and 3), Bassoon, Saxophones (1/2 and 3), Horns (1/2 and 3), Trombones (1 and 2/3), Euphonium, Tuba, Timpani, Glockenspiel, Chimes, and Percussion (1, 2, and 3). The music is in 4/4 time and features a large, bold red watermark reading "PER USE legal use requires purchase".

The score is divided into measures 87 through 94. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The percussion parts include snare drum, tom-tom, and cymbal.

Measures 87-94 show a complex orchestral arrangement with various instrumental entries and exits. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic foundation. The score is marked with a large red watermark reading "PER USE legal use requires purchase".

87

88

89

90

91

92

93

94

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103

101

106

111

117

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KNIGHTS OF VALOR

21

molto rit. *stentato* **127** Più mosso ♩ = 144

124

Picc. *mp* *mf* *mf* *a2*

Fl. *mp* *mf* *mf* *a2*

Ob. *mp* *mf* *mf* *a2*

B♭ Cl. 1/2 *mp* *mf* *f* *mf*

B♭ Cl. 3 *mp* *mf* *f* *mf*

B. Cl. *mp* *mf* *f* *mf*

Bsn. *mp* *mf* *f* *mf*

A. Sx. 1/2 *mp* *mf* *f* *mf*

T. Sx. *mp* *mf* *f* *mf*

B. Sx. *mp* *mf* *f* *mf*

Hn. 1/2 *mp* *mf* *f* *mf*

B♭ Tpt. 1/2 *mp* *mf* *f* *ff*

B♭ Tpt. 3 *mp* *mf* *f* *ff*

Tbn. 1 *mp* *mf* *f* *mf*

Tbn. 2/3 *mp* *mf* *f* *mf*

Euph. *mp* *mf* *f* *mf*

Tuba *mp* *mf* *f* *mf*

Timp. *f*

Glk. *f*

Chm. *f*

Perc. 1 *mf* *f* *fp* *f* *mf*

Perc. 2 *ff* *f*

Perc. 3 *mf* *ff* *f* *mf*

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124 125 126 127 128 129

130

Picc.

FL

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

B♭ Tpt. 1/2

B♭ Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Glk.

Chm.

Perc. 1

Perc. 2

Perc. 3

130

131

132

133

134

137

135

Picc. *f* *mf*

FL. *f* *mf*

Ob. *f* *mf*

B $\flat$ Cl. 1/2

B $\flat$ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

B $\flat$ Tpt. 1/2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Glk.

Chm.

Perc. 1

Perc. 2

Perc. 3

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135

136

137

138

139

Picc.

Fl.

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

B♭ Tpt. 1/2

B♭ Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Glk.

Chm.

Perc. 1

Perc. 2

Perc. 3

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139 140 141 142 143 144

145

Picc. *f*

FL *f*

Ob. *f*

B♭ Cl. 1/2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

Hn. 1/2 *f*

B♭ Tpt. 1/2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2/3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Glk.

Chm. *fff*

Perc. 1 *f*

Perc. 2 *fff*

Perc. 3 *f*

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145 146 147 148 149 150 151 152