

DONALD J. YOUNG

IMPACT

CONCERT BAND

INSTRUMENTATION:

2	Piccolo	2	Euphonium (T.C.)
8	Flute	4	Euphonium (B.C.)
4	Oboe	4	Tuba
4	Clarinet in Bb 1		
4	Clarinet in Bb 2	1	Timpani
4	Clarinet in Bb 3		
2	Bass Clarinet	1	Marimba
2	Bassoon	1	Tubular Bells
2	Alto Sax 1		
2	Alto Sax 2	2	Percussion 1:
2	Tenor Sax		Snare Drum
1	Baritone Sax		Bass Drum
		1	Percussion 2:
2	Horn in F 1		Snare Drum
2	Horn in F 2		Bass Drum
2	Horn in F 3	1	Percussion 3:
3	Trumpet in Bb 1		Tom-Toms (3)
3	Trumpet in Bb 2	1	Percussion 4:
3	Trumpet in Bb 3		Anvil
2	Trombone 1		
2	Trombone 2		
2	Trombone 3		



**TUX PEOPLE'S
MUSIC.**

ABOUT:

Donald J. Young's knack for exciting music shows no bounds with Impact! His driving percussion pushes the band forward to a soulful mid section with plenty of solo features, bookended by energetic percussion and brass.

FROM THE COMPOSER:

Everything we do impacts those around us to one degree or another; each note and each musician in an ensemble will have an affect on the performance. This composition musically displays the various moods we all experience.

After a short two bar fanfare, the percussion section, punctuated by the anvil, drives the music to the opening theme. After the exposition, the tempo slows to a soulful melody in the alto saxophone, repeated in the trumpet and then the flute. Next, a heavy, dark theme plods through the muck of life until the percussion returns to lead the music to an exciting and hope-filled ending.

DURATION: 4'25"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2022

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

IMPACT

for Concert Band

Donald J. Young
2019

Con brio ♩ = 132

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Piccolo *ff*

Flute *ff*

Oboe *ff*

Clarinet in B $\flat$ 1 *ff*

Clarinet in B $\flat$ 2/3 *ff*

Bass Clarinet *ff*

Bassoon *ff*

Alto Sax 1/2 *ff*

Tenor Sax *ff*

Baritone Sax *ff*

Horn in F 1/2 *ff*

Horn in F 3 *ff*

Trumpet in B $\flat$ 1 *ff*

Trumpet in B $\flat$ 2/3 *ff*

Trombone 1 *ff*

Trombone 2/3 *ff*

Euphonium *ff*

Tuba *ff* div.

Timpani *ff* G, C, D $\flat$, F hard mallets

Marimba *ff*

Tubular Bells *ff*

Percussion 1 (Snare Drum Bass Drum) *ff*

Percussion 2 (Crash Cymbals Orchestral Bells) *f* Crash Cymbals

Percussion 3 (Tom-Toms) *f*

Percussion 4 (Anvil) *f* large hammer *ff*

7

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Mrb.

T.B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

to Bells

Bells

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7 8 9 10 11 12

13 16

Picc. *mp*

Fl. *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2/3 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sx. 1/2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Hn. 1/2 *mp*

Hn. 3 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2/3 *mp*

Tbn. 1 *mp*

Tbn. 2/3 *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

Mrb.

T.B.

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

Perc. 4 *mf*

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19 23

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *a2*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. 1/2 *mf*

Hn. 3 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

Tbn. 1 *mf*

Tbn. 2/3 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Mrb. *mf*

T.B. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

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Percussion

25

Picc.

FL

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. CL

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Mrb.

T.B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

con sord.

mf

m

f

mp

hard mallets

f

mf

mf

mf

a2

1

Horn in F 1/2

Horn in F 3

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32

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Picc. *mf* *ff* *div.* *f*

Fl. *mf* *ff* *f*

Ob. *mf* *ff* *f*

B $\flat$ Cl. 1 *mf* *ff* *f*

B $\flat$ Cl. 2/3 *mf* *ff* *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *f* *ff* *f*

T. Sx. *f* *ff* *f*

B. Sx. *f* *ff* *f*

Hn. 1/2 *f* *ff* *f*

Hn. 3 *f* *ff* *f*

B $\flat$ Tpt. 1 *f* *ff* *f*

B $\flat$ Tpt. 2/3 *f* *ff* *f*

Tbn. 1 *f* *ff* *f*

Tbn. 2/3 *f* *ff* *f*

Euph. *f* *ff* *f*

Tuba *f* *ff* *f*

Timp. *f* *ff* *f*

Mrb. *f* *ff* *f*

T.B. *f* *ff* *f*

Perc. 1 *f* *ff* *f*

Perc. 2 *mf* *ff* *f*

40

39

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f*

B♭ Cl. 1 *fp* *f*

B♭ Cl. 2/3 *fp* *f*

B. Cl. *fp* *f* *mp*

Bsn. *fp* *f* *mp*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

Hn. 1/2 *f* *mf* *p*

Hn. 3 *f* *mp*

B♭ Tpt. 1 *f* *mf* *p*

B♭ Tpt. 2/3 *f* *mf* *p*

Tbn. 1 *f* *mp*

Tbn. 2/3 *f* *a2* *mp*

Euph. *f* *mp* *a2*

Tuba *div.* *f* *mp*

Timp. *f*

Mrb. *mf* *mp*

T.B. *f*

Perc. 1 *mf* *mp*

Perc. 2 *mf*

40 41 42 43 44 45

46 47

Picc. 46

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Mrb.

T.B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

46 47 48 49 50 51 52

CB0053-01

59

Picc.

FL

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Mrb.

T.B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

59 60 61 62 63 64 65

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71

CB0053-01

78

Picc.

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Mrb.

T.B.

Perc. 1

Perc. 2

Perc. 3

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78

79

80

81

82

83

84

91

98

99 Allegro molto ♩ = 142

Picc.

FL.

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Mrb.

T.B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

ff

f

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104

103

Picc. *mf*

FL. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf* 2.

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1/2 *mf* a2

T. Sx. *f*

B. Sx. *f*

Hn. 1/2 *f*

Hn. 3 *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2/3 *f*

Tbn. 1 *f*

Tbn. 2/3 *mf* *f*

Euph. *mf*

Tuba *mf*

Timp. *f*

Mrb. *f* *ff*

T.B. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

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107 110

Picc. *ff*

FL *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2 *ff*

T. Sx.

B. Sx.

Hn. 1/2 *a2*

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1 *a2*

Tbn. 2/3 *f*

Euph. *f*

Tuba *f*

Timp.

Mrb. *ff*

T.B.

Perc. 1

Perc. 2 *f*

Perc. 3

Perc. 4

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112

116

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Mrb.

T.B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

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112

113

114

115

116

117

118

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Mrb.

T.B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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118

119

120

121

122

123

124

poco accel.

125

Picc.

FL.

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Mrb.

T.B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

damp

f

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125

126

127

128

129

130