

CODY MYRE

TRANSITIONS

CONCERT BAND

INSTRUMENTATION:

8	Flute	1	Timpani
4	Oboe		
5	Clarinet in Bb 1	1	Glockenspiel
5	Clarinet in Bb 2	1	Marimba
2	Bass Clarinet		
2	Bassoon	2	Percussion 1:
2	Alto Sax 1		Snare Drum
2	Alto Sax 2		Bass Drum
1	Tenor Sax	1	Percussion 2:
1	Baritone Sax		Suspended
			Cymbal
4	Horn in F		Triangle
4	Trumpet in Bb 1		Bell Tree
4	Trumpet in Bb 2	1	Percussion 3:
4	Trombone		Ride Cymbal
2	Euphonium (T.C.)		Wind Chimes
4	Euphonium (B.C.)		Low Tom
4	Tuba		



**TUX PEOPLE'S
MUSIC.**

ABOUT:

With its delicate orchestration and counterpoint, Cody Myre's latest work for band strikes a fragile balance of longing and acceptance. Any medium-level ensemble will find itself challenged by its independent lines, but also engaged by its suspenseful harmony and recurring melodies.

FROM THE COMPOSER:

As with all things in life, the present is fragile. At any given moment, we may know what we want and how to get there, but the world has a way of teaching us humility. It grounds us in reality and makes us face some often unfortunate truths about ourselves and our motivations. It molds us into a version of ourselves that often bears little resemblance to our previous, optimistic visions, but it also leads us down exciting paths and through remarkable adventures.

I have spent a lot of time over the last year contemplating my life, whether it is best to initiate change or go with the flow. I have thought long about what it means to be not only a musician, but a father and, to the best extent that I can be, a provider for more than just myself. This has prompted me to consider in my life the aspect of change; Is it okay to press on knowing that the now is better than before, or is it okay to mourn your past simply for the sake of nostalgia? "Transitions" is my ode to conflict, in that sense, and my way of putting to rest any doubts about my life choices, both recent and long past. It is a song about self forgiveness, and a call for a future that looks better than the past.

In short, it's a work about change, and I want to share it with everybody.

DURATION: 4'26"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2022

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

for Cameron

TRANSITIONS

for Concert Band

Cody Myre
2021

Transposed
Score

Gently ♩ = 56

9

Flute

Oboe
(Opt. Flute 2)

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bass Clarinet

Bassoon

Alto Sax 1/2

Tenor Sax

Baritone Sax

Horn in F

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone

Euphonium

Tuba

Timpani
E $\flat$, G $\flat$, B $\flat$

Glockenspiel

Marimba

Percussion 1
(Snare Drum
Bass Drum)

Percussion 2
(Suspended Cymbal
Triangle
Bell Tree)

Percussion 3
(Ride Cymbal
Wind Chimes
Low Tom)

Bass Drum

Ride Cymbal
yarn mallets

ppp

1

2

3

4

5

6

7

8

9

TRANSITIONS

10 *rit.* 16 *a tempo*

FL. *mp* *cresc.* *mf*

Ob. *mp* *cresc.* *mf*

B♭ Cl. 1 *mp* *cresc.* *mf*

B♭ Cl. 2 *mp* *cresc.* *mf*

B. Cl. *mp* *cresc.* *f*

Bsn. *mp* *cresc.* *f*

A. Sx. 1/2 *mp* *cresc.* *mf*

T. Sx. *mp* *cresc.* *mf*

B. Sx. *mp* *cresc.* *f*

Hn. *mp* *cresc.*

B♭ Tpt. 1 *mp* *cresc.*

B♭ Tpt. 2 *mp* *cresc.*

Tbn. *mp* *cresc.*

Euph. *mp* *cresc.*

Tuba *mp* *cresc.*

Timp. *fp*

Glk. *p* *cresc.* *f* *p*

Mrb. *p* *cresc.* *f*

Perc. 1 *mf* *choke* *Triangle*

Perc. 2 *ff* *choke* *mp* *Wind Chimes*

Perc. 3 *f*

10 11 12 13 14 15 16 17

22 A little faster ♩ = 62

18 19 20 21 22 23 24 25

FL. *rit.* *p* *pp*

Ob. *p* *pp*

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2 *p* *pp*

B. Cl. *p* *pp*

Bsn. *p* *pp*

A. Sx. 1/2 *p* *pp*

T. Sx. *p* *pp*

B. Sx. *p* *pp*

Hn. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. *mp*

Euph. *mp*

Tuba

Timp.

Glk.

Mrb.

Perc. 1

Perc. 2

Perc. 3

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TRANSITIONS

34

FL.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tuba

Timp.

Glk.

Mrb.

Perc. 1

Perc. 2

Perc. 3

37

34

35

36

37

38

39

40

41

42 47 *rubato*

FL.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tuba

Timp.

Glk.

Mrb.

Perc. 1

Perc. 2

Perc. 3

42 43 44 45 46 47 48 49

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50

FL. *cresc.* *f* *rit.* 55

Ob. *cresc.* *f*

B♭ Cl. 1 *cresc.* *f*

B♭ Cl. 2 *cresc.* *f*

B. Cl. *cresc.* *f*

Bsn. *cresc.* *f*

A. Sx. 1/2 *cresc.* *f*

T. Sx. *cresc.* *f*

B. Sx. *cresc.* *f*

Hn. *mf cresc.* *f*

B♭ Tpt. 1 *cresc.* *f*

B♭ Tpt. 2 *mp cresc.* *f*

Tbn. *f cresc.* *f*

Euph. *mf cresc.* *f*

Tuba *cresc.* *f*

Timp. *cresc.* *f*

Glk.

Mrb.

Perc. 1 *mp* *cresc.* *f*

Perc. 2 *Bell Tree* *brass mallets* *f*

Perc. 3 *Low Tom* *mp* *cresc.* *f*

50 51 52 53 54 55 56 57

TRANSITIONS

61 Tempo $\text{♩} = 56$

58 59 60 61 62 63 64 65 66

FL. *ff* *mf* *f* *mf* *mp*

Ob. *ff* *mf* *f* *mf*

B♭ CL 1 *ff* *mf* *f* *mp*

B♭ CL 2 *ff* *mf* *f* *mp*

B. CL. *ff* *mf* *f* *mp*

Bsn. *ff* *mf* *f* *mf* *mp*

A. Sx. 1/2 *ff* *mf* *f* *mp*

T. Sx. *ff* *mf* *f* *mp*

B. Sx. *ff* *mf* *f* *mp*

Hn. *ff* *mf* *f* *mp*

B♭ Tpt. 1 *ff* *mf* *f* *mf* *mp*

B♭ Tpt. 2 *ff* *mf* *f* *mf* *mp*

Tbn. *ff* *mf* *f* *mf* *mp*

Euph. *ff* *mf* *f* *mf* *mp*

Tuba *ff* *mf* *f* *mf* *mp*

Timp. *fp* *ff* *f*

Glk. *ff* *mf*

Mrb. *ff* *mf* *mf* *mp*

Perc. 1 *mf* *ff* *f*

Perc. 2 *mf* *ff* *f*

Perc. 3 *fp* *ff* *f*

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TRANSITIONS

[illegible]