

DANIEL BUKIN

THE FISHERMAN'S TALE

CONCERT BAND

INSTRUMENTATION:

- | | | | |
|---|------------------|---|---|
| 2 | Piccolo | 1 | Contrabass |
| 4 | Flute 1 | 1 | Piano & Celeste |
| 4 | Flute 2 | | |
| 2 | Oboe | 1 | Timpani |
| 4 | Clarinet in Bb 1 | | |
| 4 | Clarinet in Bb 2 | 1 | Percussion 1:
Xylophone
Wind Chimes |
| 4 | Clarinet in Bb 3 | | |
| 2 | Bass Clarinet | 1 | Percussion 2:
Vibraphone
Suspended Cymbal |
| 2 | Bassoon | | |
| 4 | Alto Sax | 1 | Percussion 3:
Crash Cymbals |
| 2 | Tenor Sax | | |
| 1 | Baritone Sax | 1 | Percussion 4:
Tam-Tam
Glockenspiel |
| | | | |
| 2 | Horn in F 1 | 1 | Percussion 5:
Bass Drum |
| 2 | Horn in F 2 | | |
| 2 | Horn in F 3 | | |
| 3 | Trumpet in Bb 1 | | |
| 3 | Trumpet in Bb 2 | | |
| 3 | Trumpet in Bb 3 | | |
| 2 | Trombone 1 | | |
| 2 | Trombone 2 | | |
| 2 | Bass Trombone | | |
| 2 | Euphonium (T.C.) | | |
| 4 | Euphonium (B.C.) | | |
| 4 | Tuba | | |





ABOUT:

Described by the composer as emotional, tender, dramatic, and magical, The Fisherman's Tale recounts a classic tale of epic proportions. Based loosely on a theme by Debussy, its challenging winds and agile piano feature make it a perfect addition for any advanced-level ensemble!

FROM THE COMPOSER:

Our story takes place on a gloomy morning by the shore. The Fisherman prepares to go out to sea so that he and his family may eat. Their crops are dying. Their animals are sick. They are destitute, hungry, and desperate. This is their last chance to bring back home some food. The Fisherman's children wish him a safe journey; he kisses and embraces his wife one last time, and then shoves his small fishing boat towards the sea.

After the shore fades from view, the Fisherman gets to work. But after hours upon hours, not a single fish was caught on any net nor any reel. Just as the Fisherman throws up his arms and turns the boat around to go home, a storm approaches from the distance. He thinks nothing of it, for his boat normally outpaces any storm...but this is no ordinary storm. Soon, it completely engulfs our Fisherman, and he is powerless to escape. The clouds are black as night and the waves become truly massive. Lightning cracks and thunder roars as the boat is tossed around like a doll. The Fisherman struggles to hang on and stay afloat. But, just as the storm seems to be at its worst, a mysterious fish jumps onto the boat. Even in the darkness of the storm, this fish shines brightly with all the colors of the rainbow, as if light were coming right from its scales. Thinking fast, the Fisherman quickly throws a net on it so that he may come home with something to eat. Soon after, the storm fades and the sea calms again.

Find the full program notes online at [Tuxpeoplesmusic.com](https://tuxpeoplesmusic.com)

DURATION: 10'06"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2022

Additional parts are available for purchase from the publisher online.



THE FISHERMAN'S TALE
for Concert Band

Moderato con moto ♩ = 132

Piccolo

Flute 1

Flute 2

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Bassoon

Alto Sax

Tenor Sax

Baritone Sax

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Contrabass

Piano (Celeste)

Timpani

Percussion 1 (Xylophone Wind Chimes)

Percussion 2 (Vibraphone Suspended Cymbal)

Percussion 3 (Crash Cymbals)

Percussion 4 (Tam-Tam, Glockenspiel)

Percussion 5 (Bass Drum)

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1

2

3

4

5

6

7

8

9

Picc.

Fl. 1

Fl. 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Xyl.

Vib.

Cr. Cym.

Tam-Tam

B. Dr.

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9 10 11 12 13 14 15

16

Picc.

FL 1

FL 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Xyl.

Vib.

Cr. Cym.

Tam-Tam

B. Dr.

16

17

18

19

20

21

22

23

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solo

mf

Bass Drum

pp

mp

pp

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Xyl.

Vib.

Cr. Cym.

Tam-Tam

B. Dr.

24

25

26

27

28

29

30

CB0046-01

38

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Xyl.

Vib.

Cr. Cym.

Tam-Tam

B. Dr.

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38 39 40 41 42 43 44

45

Picc.

FL 1

FL 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Xyl.

Vib.

Cr. Cym.

Tam-Tam

B. Dr.

to Celeste

p

p

p

p

p

45

46

47

48

49

50

51

52

53

59

54

55

56

57

58

59

60

61

62

63

64

CB0046-01

76

Picc.

FL 1

FL 2

Ob.

B $\flat$ CL 1

B $\flat$ CL 2

B $\flat$ CL 3

B. CL

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Cel.

Timp.

Xyl.

Vib.

Cr. Cym.

Tam-Tam

B. Dr.

76

77

78

79

80

81

82

83

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93

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Xyl.

Vib.

Cr. Cym.

Tam-Tam

B. Dr.

93 94 95 96 97 98 99 100 101 102 103

CB0046-01

CBO046-01

126

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb. *mp*

Pno. *mp*

Timp. *p*

Xyl.

Vib.

Cr. Cym.

Tam-Tam

B. Dr.

CB0046-01

CB0046-01

CBO046-01

168169170171172

Picc.

FL 1

FL 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Xyl.

Vib.

Cr. Cym.

Tam-Tam

B. Dr.

168

169

170

171

172

173

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Xyl.

Vib.

Cr. Cym.

Tam-Tam

B. Dr.

177

Picc.

FL 1

FL 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Xyl.

Vib.

Cr. Cym.

Tam-Tam

B. Dr.

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185

Picc. *ff*

FL 1 *ff*

FL 2 *ff*

Ob. *ff*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. *ff*

T. Sx. *ff*

B. Sx.

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *ff*

Tuba

Cb.

Pno.

Timp.

Xyl.

Vib.

Cr. Cym.

Glk.

B. Dr. *mf*

185 186 187 188 189 190

191 192 193 194 195 196 197

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Xyl.

Vib.

Cr. Cym.

Glk.

B. Dr.

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204

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Xyl.

Vib.

Cr. Cym.

Glk.

B. Dr.

204

205

206

207

208

209

CB0046-01

220 Adagio e contabile ♩ = 50

223

224

Picc.

FL 1

FL 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Xyl.

Vib.

Cr. Cym.

Glk.

B. Dr.

224

225

226

227

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solo

f

solo

p cantabile

mf

3

228

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Xyl.

Vib.

Cr. Cym.

Glk.

B. Dr.

228

229

230

231

232

CB0046-01

243

251

257

258

Picc.

FL 1

FL 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Cel.

Timp.

Xyl.

Vib.

Cr. Cym.

Glk.

B. Dr.

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258

259

260

261

262

263

Picc.

Fl. 1

Fl. 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Cel.

Timp.

Xyl.

Vib.

Cr. Cym.

Glk.

B. Dr.

to Tam-Tam

263 264 265 266 267 268

269

Picc.

FL 1

FL 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

8va

loco

Cel.

Timp.

Xyl.

to Wind Chimes

Vib.

Cr. Cym.

Tam-Tam

B. Dr.

269

270

271

272

273

274

275

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Cel.

(8va)

Timp.

Perc. 1

Vib.

Cr. Cym.

Tam-Tam

B. Dr.

275

276

277

278

279

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Cel.

8va

to Piano

Timp.

Perc. 1

Vib.

Cr. Cym.

Tam-Tam

B. Dr.

279

280

281

282

283

284

Picc.

FL 1

FL 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Perc. 1

Vib.

Cr. Cym.

Tam-Tam

B. Dr.

284

285

286

287

288

289

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mf *ff* *mf* *ff*

ff

290

molto rit.

Picc.

FL 1

FL 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Perc. 1

Vib.

Cr. Cym.

Tam-Tam

B. Dr.

290 291 292 293 294 295 296

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mf *ff* *mf* *ff* *mf* *ff*

f [Wind Chimes]

CB0046-01

305

Picc.

FL 1

FL 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Xyl.

Vib.

Cr. Cym.

Tam-Tam

B. Dr.

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305

306

307

308

309

310

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This musical score page contains measures 311 through 317. The instrumentation includes Piccolo, Flutes 1 & 2, Oboe, B♭ Clarinets 1, 2, & 3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, & 3, B♭ Trumpets 1, 2, & 3, Trombones 1 & 2, Euphonium, Tuba, Contrabass, Piano, Timpani, Xylophone, Vibraphone, Cymbals, Tam-Tam, and Bongos. Measures 311-314 are mostly rests for most instruments, with piano accompaniment in measure 311. Measure 315 features dynamics (p, mf) and articulation (accents) for woodwinds. Measure 316 has a solo for the B♭ Clarinet 1 and a cue for the Contrabass. Measure 317 continues the piano accompaniment.

318

Picc.

FL 1

FL 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Xyl.

Vib.

Cr. Cym.

Tam-Tam

B. Dr.

p *mf* *p* *mf*

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318

319

320

321

322

323

324

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333

337

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Xyl.

Vib.

Cr. Cym.

Tam-Tam

B. Dr.

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333

334

335

336

337

338

CB0046-01

347

Picc.

FL 1

FL 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Xyl.

Vib.

Cr. Cym.

Tam-Tam

B. Dr.

347 348 349 350 351 352 353 354 355 356

357 *molto rit.*

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357 358 359 360 361 362 363 364 365 366 367 368

369 Presto ♩ = 160

Picc. *ff* *fp cresc. poco a poco*

Fl. 1 *ff* *fp cresc. poco a poco*

Fl. 2 *ff* *fp cresc. poco a poco*

Ob. *ff* *fp cresc. poco a poco*

B♭ Cl. 1 *ff* *fp cresc. poco a poco*

B♭ Cl. 2 *ff* *fp cresc. poco a poco*

B♭ Cl. 3 *ff* *fp cresc. poco a poco*

B. Cl. *ff* *fp cresc. poco a poco*

Bsn. *ff* *fp cresc. poco a poco*

A. Sax. *ff* *fp cresc. poco a poco*

T. Sax. *ff* *fp cresc. poco a poco*

B. Sax. *ff* *fp cresc. poco a poco*

Hn. 1 *ff* *fp cresc. poco a poco*

Hn. 2 *ff* *fp cresc. poco a poco*

Hn. 3 *ff* *fp cresc. poco a poco*

B♭ Tpt. 1 *ff* *fp cresc. poco a poco*

B♭ Tpt. 2 *ff* *fp cresc. poco a poco*

B♭ Tpt. 3 *ff* *fp cresc. poco a poco*

Tbn. 1 *ff* *fp cresc. poco a poco*

Tbn. 2 *ff* *fp cresc. poco a poco*

B. Tbn. *ff* *fp cresc. poco a poco*

Euph. *ff* *fp cresc. poco a poco*

Tuba *ff* *fp cresc. poco a poco*

Cb. *ff* *fp cresc. poco a poco*

Pno. *ff* *fp cresc. poco a poco*

Timpani *f* *fp cresc. poco a poco*

Xyl. *ff* *fp cresc. poco a poco*

Perc. *ff* *fp cresc. poco a poco*

Cr. Cym. *ff* *fp cresc. poco a poco*

Tam-Tam *ff* *fp cresc. poco a poco*

B. Dr. *ff* *fp cresc. poco a poco*

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