

DANIEL BUKIN

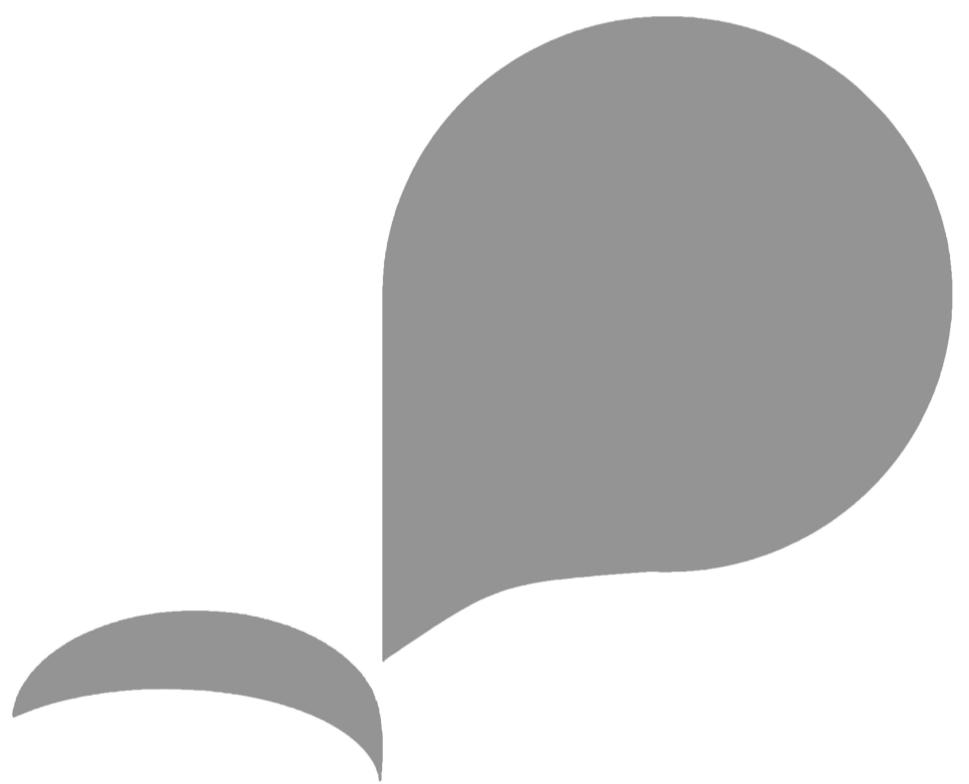
THE FISHERMAN'S TALE CONCERT BAND

INSTRUMENTATION:

2	Piccolo	1	Contrabass
4	Flute 1	1	Piano & Celeste
4	Flute 2		
2	Oboe	1	Timpani
4	Clarinet in Bb 1		
4	Clarinet in Bb 2	1	Percussion 1:
4	Clarinet in Bb 3		Xylophone
2	Bass Clarinet		Wind Chimes
2	Bassoon	1	Percussion 2:
4	Alto Sax		Vibraphone
2	Tenor Sax		Suspended Cymbal
1	Baritone Sax	1	Percussion 3:
			Crash Cymbals
2	Horn in F 1	1	Percussion 4:
2	Horn in F 2		Tam-Tam
2	Horn in F 3		Glockenspiel
3	Trumpet in Bb 1	1	Percussion 5:
3	Trumpet in Bb 2		Bass Drum
3	Trumpet in Bb 3		
2	Trombone 1		
2	Trombone 2		
2	Bass Trombone		
2	Euphonium (T.C.)		
4	Euphonium (B.C.)		
4	Tuba		



**TUX PEOPLE'S
MUSIC.**



ABOUT:

Described by the composer as emotional, tender, dramatic, and magical, The Fisherman's Tale recounts a classic tale of epic proportions. Based loosely on a theme by Debussy, its challenging winds and agile piano feature make it a perfect addition for any advanced-level ensemble!

FROM THE COMPOSER:

Our story takes place on a gloomy morning by the shore. The Fisherman prepares to go out to sea so that he and his family may eat. Their crops are dying. Their animals are sick. They are destitute, hungry, and desperate. This is their last chance to bring back home some food. The Fisherman's children wish him a safe journey; he kisses and embraces his wife one last time, and then shoves his small fishing boat towards the sea.

After the shore fades from view, the Fisherman gets to work. But after hours upon hours, not a single fish was caught on any net nor any reel. Just as the Fisherman throws up his arms and turns the boat around to go home, a storm approaches from the distance. He thinks nothing of it, for his boat normally outpaces any storm...but this is no ordinary storm. Soon, it completely engulfs our Fisherman, and he is powerless to escape. The clouds are black as night and the waves become truly massive. Lightning cracks and thunder roars as the boat is tossed around like a doll. The Fisherman struggles to hang on and stay afloat. But, just as the storm seems to be at its worst, a mysterious fish jumps onto the boat. Even in the darkness of the storm, this fish shines brightly with all the colors of the rainbow, as if light were coming right from its scales. Thinking fast, the Fisherman quickly throws a net on it so that he may come home with something to eat. Soon after, the storm fades and the sea calms again.

Find the full program notes online at Tuxpeoplesmusic.com

DURATION: 10'06"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2022

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**



THE FISHERMAN'S TALE
for Concert BandModerato con moto $\text{♩} = 132$

Piccolo

Flute 1

Flute 2

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Bassoon

Alto Sax

Tenor Sax

Baritone Sax

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Contrabass

Piano (Celeste)

Timpani

Percussion 1 (Xylophone, Wind Chimes)

Percussion 2 (Vibraphone, Suspended Cymbal)

Percussion 3 (Crash Cymbals)

Percussion 4 (Tam-Tam, Glockenspiel)

Percussion 5 (Bass Drum)

THE FISHERMAN'S TALE

9

10

11

12

13

14

15

THE FISHERMAN'S TALE

3

16

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Xyl.

Vib.

Cr. Cym.

Tam-Tam

B. Dr.

16

17

18

19

20

21

22

23

solo

mf

pp — *mp* — *pp*

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The score includes parts for Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, Horn 3, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Cello, Piano, Timpani, Xylophone, Vibraphone, Crash Cymbal, Tam-Tam, and Bass Drum. Measure numbers 16 through 23 are indicated at the bottom, with measure 19 containing dynamics for Bass Drum.

THE FISHERMAN'S TALE

24

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. CL.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Tim.

Xyl.

Vib.

Cr. Cym.

Tam-Tam

B. Dr.

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24

25

26

27

28

29

30

THE FISHERMAN'S TALE

5

31

35

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Tim.

Xyl.

Vib.

Cr. Cym.

Tam-Tam

B. Dr.

31

32

33

34

35

36

37

THE FISHERMAN'S TALE

38

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. CL.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Xyl.

Vib.

Cr. Cym.

Tam-Tam

B. Dr.

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38

39

40

41

42

43

44

THE FISHERMAN'S TALE

7

45

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Tim.

Xyl.

Vib.

Cr. Cym.

Tam-Tam

B. Dr.

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to Celeste

p

45 46 47 48 49 50 51 52 53

THE FISHERMAN'S TALE

59

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PICCOLO

FLUTE 1 f

FLUTE 2 f

OB. 3/4

B♭ CLARINET 1

B♭ CLARINET 2

B♭ CLARINET 3

B♭ CLARINET

BASSOON

ALTO SAXOPHONE

TENOR SAXOPHONE

BASS SAXOPHONE

HORN 1

HORN 2

HORN 3

B♭ TRUMPET 1

B♭ TRUMPET 2

B♭ TRUMPET 3

TUBA

COR

CELLO

If celeste is unavailable, play on piano 8^{va}

pizz.

TIMPANI

XYLOPHONE

VIBRAPHONE

CRAVAT CYMBALS

TAM-TAM

BASS DRUM

54 55 56 57 58 59 60 61 62 63 64

65

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Cel.

Tim.

Xyl.

Vib.

Cr. Cym.

Tam-Tam

B. Dr.

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THE FISHERMAN'S TALE

76

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Cel.

Timp.

Xyl.

Vib.

Cr. Cym.

Tam-Tam

B. Dr.

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76 77 78 79 80 81 82 83

88 Tempo I $\text{♩} = 132$

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84 85 86 87 88 89 90 91 92

THE FISHERMAN'S TALE

93 94 95 96 97 98 99 100 101 102 103

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104 105 106 107 108 109 110 111 112 113 114

THE FISHERMAN'S TALE

124

115

116

117

118

119

120

121

122

123

124

125

126

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Xyl.

Vib.

Cr. Cym.

Tam-Tam

B. Dr.

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126 127 128 129 130 131 132 133 134 135 136 137

THE FISHERMAN'S TALE

138

139

140

141

142

143

144

145

146

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147

148

149

150

151

152

153

154

155

156

157

THE FISHERMAN'S TALE

158

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. CL.
Bsn.
A. Sx.
T. Sx.
B. Sx.

Hn. 1
Hn. 2
Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Xyl.
Vib.
Cr. Cym.
Tam-Tam
B. Dr.

pp cresc. poco a poco
pp cresc. poco a poco

mp
mp
mp
mp

Cue: Contrabass
pp cresc. poco a poco
pp cresc. poco a poco

158 159 160 161 162 163 164 165 166 167

168

169

170

171

172

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Tim.

Xyl.

Vib.

Cr. Cym.

Tam-Tam

B. Dr.

168

169

170

171

172

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THE FISHERMAN'S TALE

173

174

175

176

177

178

179

THE FISHERMAN'S TALE

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180

181

182

183

184

Crash Cymbals

ff to Glockenspiel

185

186

187

188

189

190

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191 192 193 194 195 196 197

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198 200 201 202 203

204

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Tim.

Xyl.

Vib.

Cr. Cym.

Glk.

B. Dr.

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204

205

206

207

208

209

210

molto rit.

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Xyl.

Vib.

Cr. Cym.

Glk.

B. Dr.

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210 211 212 213 214 215 216 217

THE FISHERMAN'S TALE

218

220 Adagio e contabile $\text{d} = 50$

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Xyl.

Vib.

Cr. Cym.

Glk.

B. Dr.

218

219

220

221

222

223

224

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Xyl.

Vib.

Cr. Cym.

Glk.

B. Dr.

p cantabile

solo

f

mf

3

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224

225

226

227

THE FISHERMAN'S TALE

228

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Tim.

Xyl.

Vib.

Cr. Cym.

Glk.

B. Dr.

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228

229

230

231

232

rit.

233

236 Moderato ♩ = 100

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Tim.

Xyl.

Vib.

Cr. Cym.

Glk.

B. Dr.

233

234

235

236

237

238

239

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Xyl.

Vib.

Cr. Cym.

Glk.

B. Dr.

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accel.

249 Allegro brillante $\text{d} = 142$

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Tim.

Xyl.

Vib.

Cr. Cym.

Glk.

B. Dr.

244

245

246

247

248

249

250

251

pp cresc. poco a poco

accel.

249 Allegro brillante $\text{d} = 142$

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THE FISHERMAN'S TALE

252

253

254

255

256

257

PERUSA
legal user
COPY

THE FISHERMAN'S TALE

263

264

265

266

267

268

269

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Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Cel.

Timp.

Xyl.

Vib.

Cr. Cym.

Tam-Tam

B. Dr.

THE FISHERMAN'S TALE

275

Picc.

FL 1

FL 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. CL.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Cel. (8va)

Timp.

Perc. 1

Vib.

Cr. Cym.

Tam-Tam

B. Dr.

The musical score consists of four systems of staves, each containing multiple instrument parts. The instruments listed on the left are Picc., FL 1, FL 2, Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. CL., Bsn., A. Sx., T. Sx., B. Sx., Hn. 1, Hn. 2, Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Cb., Cel. (8va), Timp., Perc. 1, Vib., Cr. Cym., Tam-Tam, and B. Dr. Measures 275 through 278 are shown, with measure 275 starting at the top of the page and measure 278 ending at the bottom. The score is in common time and includes various dynamic markings such as forte, piano, and sforzando.

275

276

277

278

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279

280

281

282

283

THE FISHERMAN'S TALE

284

PERUSA
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ff

284 285 286 287 288 289

molto rit.

290

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Tim.

Perc. 1

Vib.

Cr. Cym.

Tam-Tam

B. Dr.

291

292

293

294

295

296

CB0046-01

THE FISHERMAN'S TALE

297 **Moderato tranquilo** ♩ = 96

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COPY

arpeggios start on the beat

mp *Reed.*

to Xylophone

p with bows

mp *Reed.*

297 298 299 300 301 302 303 304

305

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Tim.

Xyl.

Vib.

Cr. Cym.

Tam-Tam

B. Dr.

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305

306

307

308

309

310

311

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Xyl.

Vib.

Cr. Cym.

Tam-Tam

B. Dr.

311

312

313

314

315

316

317

PERUSA
legal use requires purchase

318

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

f

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Xyl.

Vib.

Cr. Cym.

Tam-Tam

B. Dr.

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318

319

320

321

322

323

324

THE FISHERMAN'S TALE

325

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Tim.

Xyl.

Vib.

Cr. Cym.

Tam-Tam

B. Dr.

mf dolce

mf dolce

mf dolce tutti

mf dolce

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325 326 327 328 329 330 331 332

333

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Tim.

Xyl.

Vib.

Cr. Cym.

Tam-Tam

B. Dr.

337

333

334

335

336

337

338

THE FISHERMAN'S TALE

339

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

(8va)

Timp.

Xyl.

Vib.

Cr. Cym.

Tam-Tam

B. Dr.

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This is a musical score page for 'The Fisherman's Tale'. The page number is 48, and the section title is 'THE FISHERMAN'S TALE'. The key signature is four flats (B-flat major). The score includes parts for Picc., Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn., A. Sx., T. Sx., B. Sx., Hn. 1, Hn. 2, Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Cb., Pno. (with a dynamic marking of (8va) at the end of the system), Timp., Xyl., Vib., Cr. Cym., Tam-Tam, and B. Dr. The music consists of two systems of staves. The first system starts with a rest followed by dynamic markings for Picc., Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn., A. Sx., T. Sx., B. Sx., Hn. 1, Hn. 2, Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Cb., Pno., Timp., Xyl., Vib., Cr. Cym., Tam-Tam, and B. Dr. The second system begins with a dynamic marking for Pno. The score is heavily annotated with red ink, including a large watermark in the center-right area that reads 'PERUSA legal use requires purchase' diagonally across a grey circle. Below the score, numbered boxes indicate measures: 339, 340, 341, 342, 343, 344, 345, and 346.

339

340

341

342

343

344

345

346

347

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

(8va)

p

Timp.

Xyl.

Vib.

Cr. Cym.

Tam-Tam

B. Dr.

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347 348 349 350 351 352 353 354 355 356

THE FISHERMAN'S TALE

molto rit.

357 Picc. Fl. 1 Fl. 2 Ob. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. Bsn. A. Sx. T. Sx. B. Sx. Hn. 1 Hn. 2 Hn. 3 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Cb. Pno. Timp. Xyl. Vib. Cr. Cym. Tam-Tam B. Dr.

358 359 360 361 362 363 364 365 366 367 368

369 **Presto** ♩ = 160

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. ♩ *ff*

Bsn. ♩ *ff*

A. Sx. ♩ *ff*

T. Sx. ♩ *ff*

B. Sx. ♩ *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 ♩ *ff*

Tbn. 2 ♩ *ff*

B. Tbn. ♩ *ff*

Euph. ♩ *ff*

Tuba ♩ *ff*

Cb. ♩ *ff*

Pno. ♩ - *fp* cresc. poco a poco

Tim. ♩ *f* *fp* cresc. poco a poco

Xyl. ♩ - *fp* cresc. poco a poco

Perc. ♩ -

Cr. Cym. ♩ -

Tam-Tam ♩ -

B. Dr. ♩ -

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THE FISHERMAN'S TALE

376

377

378

379

380

381

382

383

384

385

386

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