

GERITT W. DAVENPORT

ECHELON

SOLO EUPHONIUM

INSTRUMENTATION:

- | | | | |
|----|---------------------|---|------------------|
| 2 | Piccolo | 1 | Vibraphone |
| 8 | Flute | 1 | Chimes |
| 4 | Oboe | | |
| 1 | English Horn | 2 | Percussion: |
| 10 | Clarinet in Bb | | Suspended Cymbal |
| 2 | Bass Clarinet | | Bass Drum |
| 1 | Contrabass Clarinet | | Tam-Tam |
| 2 | Bassoon | | Snare Drum |
| 1 | Soprano Sax | | |
| 2 | Alto Sax 1 | 1 | Harp |
| 2 | Alto Sax 2 | | |
| 2 | Tenor Sax | 1 | Contrabass |
| 1 | Baritone Sax | | |
| | | | |
| 1 | Solo Euphonium | | |
| | | | |
| 2 | Horn in F 1 | | |
| 2 | Horn in F 2 | | |
| 4 | Trumpet in C 1 | | |
| 4 | Trumpet in C 2 | | |
| 2 | Trombone 1 | | |
| 2 | Trombone 2 | | |
| 1 | Bass Trombone | | |
| 2 | Euphonium (T.C.) | | |
| 4 | Euphonium (B.C.) | | |
| 4 | Tuba | | |



ABOUT:

Geritt Davenport's esteemed concerto for the Euphonium finally makes its way to the concert band stage! Fiery and bold, this three-movement work will challenge your band and excite any audience with its agility and verve!

FROM THE COMPOSER:

Echelon takes the listener on a journey through the stages of one's emotion. Movement one begins in a fury of motion and confusion, detailing one's initial response to a truly heartbreaking event experienced in life. This emotionally driven feeling of desperation and pandemonium is what takes this movement to its conclusion. After the dust has cleared from the initial feelings of any emotional loss, we are greeted with a movement of a more tender nature. This area of this piece explores one's more sorrowful experience. Filled with emotional highs and lows, we explore the sometimes brutal process of reflection and acceptance. Finally, the third movement erupts in a new triumphant light as we look forward to what is to come in life and are met with a feeling of newfound strength and restored confidence as we rise up, ready to face the trials ahead.

DURATION: 8'49"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2022

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

to Bradley Halloran

ECHELON

Transposed
Score

for Solo Euphonium & Wind Ensemble

Geritt W. Davenport
2020

I

♩ = 138

Piccolo

Flute

Oboe

English Horn

Clarinet in B♭

Bass Clarinet

Contrabass Clarinet

Bassoon

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Solo Euphonium

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Vibraphone

Chimes

Percussion
(Suspended Cymbal
Bass Drum
Tam-Tam
Snare Drum)

Harp

Contrabass

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1 2 3 4

5

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. *f*

B. Cl. *f*

Cb. Cl. *f*

Bsn. *f*

S. Sx. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Solo Euph. *f*

Hn. 1

Hn. 2

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Vib.

Chm.

Perc. *p* *f*

Hp. *f*

Cb. *f*

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5

6

7

8

Percussion

G.P.

9

Picc.

FL.

Ob.

E. Hn.

B♭ CL.

B. CL.

Cb. Cl.

Bsn.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Euph.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Vib.

Chm.

Perc.

Hp.

Cb.

p

f

p

f

p

f

p

f

p

f

p

f

mp

p

f

p

f

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Percussion

25

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Cb. Cl.

Bsn.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Euph.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Vib.

Chm.

Perc.

Hp.

Cb.

mf

mp

ff

dim.

p

f

with bow

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A musical score for the song 'The Rose Tree'. The score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The bass line is mostly whole and half notes. A large, semi-transparent red watermark is overlaid diagonally across the entire page, reading 'PUSAL.COM' in large letters and 'legal use requires purchase' in smaller letters below it. The watermark is set against a dark gray circular background.

38

39

Picc.

FL

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Cb. Cl.

Bsn.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Euph.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Vib.

Chm.

Perc.

Hp.

Cb.

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50

Picc.

FL

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Cb. Cl.

Bsn.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Euph.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Vib.

Chm.

Perc.

Hp.

Cb.

50 51 52 53 54 55

56

Picc.

FL

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Cb. Cl.

Bsn.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Euph.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Vib.

Chm.

Perc.

Hp.

Cb.

56

57

58

59

60

61

Picc. *mp* *f*

FL. *mp* *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. *f*

B. Cl. *f*

Cb. Cl. *ff* *f*

Bsn. *f*

S. Sx. *f*

A. Sx. 1 *p* *f*

A. Sx. 2 *p* *f*

T. Sx. *f*

B. Sx. *f*

Solo Euph. *mp*

Hn. 1

Hn. 2

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn.

Euph. *ff* *f*

Tuba *ff* *f*

Vib. *f*

Chm.

Perc.

Hp. *f*

Cb. *f*

61 62 63 64

65

Picc.

FL.

Ob.

E. Hn.

B♭ CL.

B. CL.

Cb. CL.

Bsn.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Euph.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Vib.

Chm.

Perc.

Hp.

Cb.

65 66 67 68

69 Picc. FL Ob. E. Hn. B♭ Cl. B. Cl. Cb. Cl. Bsn. S. Sx. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Solo Euph. Hn. 1 Hn. 2 C Tpt. 1 C Tpt. 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Vib. Chm. Perc. Hp. Cb.

69 70 71 72

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78

Picc.

FL

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Cb. Cl.

Bsn.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Euph.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Vib.

Chm.

Perc.

Hp.

Cb.

86

87

Picc.

FL

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Cb. Cl.

Bsn.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Euph.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Vib.

Chm.

Perc.

Hp.

Cb.

87

88

89

90

91

II

♩ = 138

Piccolo

Flute

Oboe

English Horn

Clarinet in B♭

Bass Clarinet

Contrabass Clarinet

Bassoon

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Solo Euphonium

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Vibraphone

Chimes

Percussion
(Suspended Cymbal
Bass Drum
Tam-Tam
Snare Drum)

Harp

Contrabass

1 2 3 4 5 6 7 8

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arco

p

9

Picc. *mf* *f*

FL. *mf* *f*

Ob. *mf* *f*

E. Hn. *mf* *f*

B♭ Cl. *mf* *f*

B. Cl. *mf* *f*

Cb. Cl. *mf* *f*

Bsn. *mf* *f*

S. Sx. *mf* *f*

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Solo Euph.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba *mf*

Vib. *p* with bow

Chm. *mf*

Perc. *mf*

Hp. *mf*

Cb. *mf*

9 10 11 12 13 14 15 16

CB0044-01

25

Picc. *mp*

Fl.

Ob. *f*

E. Hn. *mp* *f*

B♭ Cl. *f*

B. Cl. *f*

Cb. Cl. *f*

Bsn. *f*

S. Sx. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Solo Euph.

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba *f*

Vib. *mp* *f*

Chm.

Perc. *f*

Hp.

Cb. *f*

25 26 27 28 29 30 31 32

38

39

Picc.

FL

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Cb. Cl.

Bsn.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Euph.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Vib.

Chm.

Perc.

Hp.

Cb.

39 40 41 42 43 44 45 46

CB0044-01

54

Picc. *pp*

FL. *pp* *f*

Ob. *pp* *f*

E. Hn. *pp* *f*

B♭ Cl. *pp*

B. Cl. *pp* *f*

Cb. Cl. *f*

Bsn. *pp* *f*

S. Sx. *pp* *f*

A. Sx. 1 *pp* *f*

A. Sx. 2 *pp* *f*

T. Sx. *pp* *f*

B. Sx. *pp* *f*

Solo Euph.

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba *f*

Vib. *f*

Chm. *f*

Perc. *f*

Hp. *f*

Cb. *pp* *f*

54 55 56 57 58 59 60 61

62

Picc.

FL.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Cb. Cl.

Bsn.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Euph.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Vib.

Chm.

Perc.

Hp.

Cb.

62 63 64 65 66 67 68

69

Picc.

FL

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Cb. Cl.

Bsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Euph.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Vib.

Chm.

Perc.

Hp.

Cb.

69

70

71

72

73

74

Picc.

FL

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Cb. Cl.

Bsn.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Euph.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Vib.

Chm.

Perc.

Hp.

Cb.

74

75

76

77

78

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Cb. Cl.

Bsn.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Euph.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Vib.

Chm.

Perc.

Hp.

Cb.

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78

79

80

81

82

Picc. *ff*

FL. *ff*

Ob.

E. Hn.

B♭ CL. *p subito*

B. CL. *pp*

Cb. CL.

Bsn. *p subito*

S. Sx. *pp*

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx.

B. Sx. *pp*

Solo Euph.

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Vib.

Chm.

Perc.

Hp. *(8va)*

Cb. *pp*

82 83 84 85 86 87

88

Picc.

FL

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Cb. Cl.

Bsn.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Euph.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Vib.

Chm.

Perc.

Hp.

Cb.

p

p

mp

p

96

Picc.

FL

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Cb. Cl.

Bsn.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Euph.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Vib.

Chm.

Perc.

Hp.

Cb.

96 97 98 99 100 101 102 103

104

Picc.

FL

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Cb. Cl.

Bsn.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Euph.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Vib.

Chm.

Perc.

Hp.

Cb.

104 105 106 107 108 109 110 111

rit.

112

Picc.

FL.

Ob.

E. Hn.

B♭ CL.

B. CL.

Cb. CL.

Bsn.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Euph.

mf *f*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Vib.

Chm.

Perc.

Hp.

f

Cb.

112 113 114 115 116 117 118

III

♩ = 138

Piccolo

Flute

Oboe

English Horn

Clarinet in B♭

Bass Clarinet

Contrabass Clarinet

Bassoon

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Solo Euphonium

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Vibraphone

Chimes

Percussion
(Suspended Cymbal
Bass Drum
Tam-Tam
Snare Drum)

Harp

Contrabass

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- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9

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18

Picc.

FL

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Cb. Cl.

Bsn.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Euph.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Vib.

Chm.

Perc.

Hp.

Cb.

18

19

20

21

22

23

Picc.

FL.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Cb. Cl.

Bsn.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Euph.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Vib.

Chm.

Perc.

Hp.

Cb.

23

24

25

26

27

28

Picc. *ff* *mp* *mf*

FL. *ff* *mp* *mf*

Ob. *ff*

E. Hn. *ff*

B♭ Cl. *ff* *mp* *mf*

B. Cl. *ff* *mf*

Cb. Cl. *ff*

Bsn. *ff*

S. Sx. *ff* *mp* *mf*

A. Sx. 1 *ff* *mp* *mf*

A. Sx. 2 *ff* *mp* *mf*

T. Sx. *ff* *mp* *mf*

B. Sx. *ff* *mf*

Solo Euph. *mf*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *mf*

Tuba

Vib. *ff*

Chm.

Perc. *ff* *mp* *mf* *f*

Hp. *ff*

Cb. *ff* *mf*

28 29 30 31 32

G.P.

33 Picc. *ff*

FL *ff*

Ob. *mf* *ff*

E. Hn. *mf* *ff*

B♭ CL *ff*

B. CL *ff*

Cb. CL *mf* *ff*

Bsn. *mf* *ff*

S. Sx. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Solo Euph. *ff* *mf*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

C Tpt. 1 *mf* *ff*

C Tpt. 2 *mf* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Vib.

Chm.

Perc. *ff*

Hp.

Cb. *ff*

33 34 35 36 37 38 39

G.P.

40

Picc.

FL.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Cb. Cl.

Bsn.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Euph.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Vib.

Chm.

Perc.

Hp.

Cb.

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45

Picc.

FL.

Ob.

E. Hn.

B♭ CL.

B. CL.

Cb. CL.

Bsn.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Euph.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Vib.

Chm.

Perc.

Hp.

Cb.

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51

Picc.

FL

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Cb. Cl.

Bsn.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Euph.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Vib.

Chm.

Perc.

Hp.

Cb.

51

52

53

54

55

56 Picc. FL. Ob. E. Hn. B♭ CL. B. CL. Cb. CL. Bsn. S. Sx. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Solo Euph. Hn. 1 Hn. 2 C Tpt. 1 C Tpt. 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Vib. Chm. Perc. Hp. Cb.

56 57 58 59 60

61

Picc. *f*

FL *f*

Ob.

E. Hn. *f*

B♭ Cl.

B. Cl.

Cb. Cl.

Bsn.

S. Sx. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx.

B. Sx.

Solo Euph.

Hn. 1

Hn. 2

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Vib.

Chm.

Perc.

Hp. *f*

Cb.

61 62 63 64 65

66 67 68 69

Picc. *fff* *p* *fff*

FL. *fff* *p* *fff*

Ob. *fff* *f* *fff*

E. Hn. *fff* *f* *fff*

B♭ CL. *fff* *f* *fff*

B. CL. *fff*

Cb. CL. *fff*

Bsn. *fff*

S. Sx. *fff*

A. Sx. 1 *fff*

A. Sx. 2 *fff* *f* *p* *fff*

T. Sx. *fff* *f* *p* *fff*

B. Sx. *fff*

Solo Euph. *p* *f*

Hn. 1 *fff*

Hn. 2 *fff*

C Tpt. 1 *fff*

C Tpt. 2 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

B. Tbn. *fff*

Euph. *fff*

Tuba *fff*

Vib. *fff*

Chm. *fff*

Perc. *fff*

Hp. *fff*

Cb. *fff*

70

Picc. *p* *fff* *f*

FL *p* *fff* *f*

Ob. *f* *fff* *f*

E. Hn. *f* *fff* *f*

B♭ Cl. *f* *fff* *f*

B. Cl. *f* *fff* *f*

Cb. Cl. *f* *fff* *f*

Bsn. *f* *fff* *f*

S. Sx. *f* *fff* *f*

A. Sx. 1 *f* *fff* *f*

A. Sx. 2 *f* *fff* *f*

T. Sx. *f* *fff* *f*

B. Sx. *f* *fff* *f*

Solo Euph. *p* *f*

Hn. 1 *f* *fff* *f*

Hn. 2 *f* *fff* *f*

C Tpt. 1 *f* *fff* *f*

C Tpt. 2 *f* *fff* *f*

Tbn. 1 *p* *f robusto*

Tbn. 2 *p* *f robusto*

B. Tbn. *f* *fff* *f*

Euph. *f* *fff* *f*

Tuba *f* *fff* *f*

Vib. *f* *fff* *f*

Chm. *f* *fff* *f*

Perc. *fff* *f*

Hp. *f* *fff* *f*

Cb. *f* *fff* *f*

G.P.

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76

Picc. *ff*

FL. *ff*

Ob. *ff*

E. Hn. *ff*

B♭ CL. *ff*

B. CL. *ff*

Cb. CL. *ff*

Bsn. *ff*

S. Sx. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Solo Euph.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Vib. *ff*

Chm.

Perc. *f*

Hp.

Cb. *ff*

76 77 78 79

80

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Cb. Cl.

Bsn.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Euph.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Vib.

Chm.

Perc.

Hp.

Cb.

80 81 82 83 84 85 86 87

88

Picc. *fp* *fff*

Fl. *fp* *fff*

Ob. *fp* *fff*

E. Hn. *fp* *fff*

B♭ Cl. *fp* *fff*

B. Cl. *fp* *fff*

Cb. Cl. *fp* *fff*

Bsn. *fp* *fff*

S. Sx. *fp* *fff*

A. Sx. 1 *fp* *fff*

A. Sx. 2 *fp* *fff*

T. Sx. *fp* *fff*

B. Sx. *fp* *fff*

Solo Euph. *fp* *fff*

Hn. 1 *fp* *fff*

Hn. 2 *fp* *fff*

C Tpt. 1 *fp* *fff*

C Tpt. 2 *fp* *fff*

Tbn. 1 *fp* *fff*

Tbn. 2 *fp* *fff*

B. Tbn. *fp* *fff*

Euph. *fp* *fff*

Tuba *fp* *fff*

Vib. *fff*

Chm. *fff*

Perc. *fff*

Hp. *f* *fff*

Cb. *fp* *fff*

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