

JOSÉ ESPUIG

AGRUPACIÓN MUSICAL CONCERT BAND

INSTRUMENTATION:

8	Flute / Piccolo	4	Flugelhorn
4	Oboe	2	Trombone 1
1	Clarinet in Eb	4	Trombone 2/3
4	Clarinet in Bb 1	2	Euphonium (T.C.)
8	Clarinet in Bb 2/3	4	Euphonium (B.C.)
2	Bass Clarinet	4	Tuba
2	Bassoon 1/2		
2	Alto Sax 1	1	Timpani
2	Alto Sax 2		
2	Tenor Sax 1/2	1	Bells (Opt.)
1	Baritone Sax	1	Snare Drum & Castanets
1	Horn in F 1	1	Percussion: Cymbals Bass Drum
1	Horn in F 2		
1	Horn in F 3		
1	Horn in F 4		
3	Trumpet in Bb 1		
3	Trumpet in Bb 2/3		



**TUX PEOPLE'S
MUSIC.**

ABOUT:

New from Spain, Jose Espuig's Pasodoble is the perfect choice for any ensemble seeking to build their stylistic vocabulary. Its agile lines present a fun challenge for everybody, while its distinct Spanish flair will entertain both band and audience alike!

FROM THE COMPOSER:

"Agrupación Musical Carrera Fte. San Luís" is a pasodoble (a Spanish march) composed to homage the wind band with the same name. This march was composed in 2016 expressly for the wind band's participation in the "Regional Valencia Band Contest" and the "City of Valencia International Band Contest". It is because of all that was said before that this work has a majestic and festive nature, as it was the first piece performed by the wind band in each of these competitions. Furthermore, the composer tried to evoke all of the admiration and appreciation he has with this particular wind band, due to all of the opportunities and good moments it gave to him.

DURATION: 5'13"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2022

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

Transposed
Score

AGRUPACIÓN MUSICAL

a Pasodoble for Concert Band

José Jesús Martínez Espuig
2017

Tiempo de pasodoble ♩ = 110

Piccolo Flute

Oboe

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2/3

Bass Clarinet

Bassoon 1/2

Alto Sax 1/2

Tenor Sax 1/2

Baritone Sax

Horn in F 1/2

Horn in F 3/4

Trumpet in B♭ 1

Trumpet in B♭ 2/3

Flugelhorn

Trombone 1

Trombone 2/3

Euphonium

Tuba

Timpani

Bells (Opt.)

Snare Drum (Castanets)

Cymbals

Bass Drum

1 2 3 4 5 6 7 8

CB0042-01

17

Picc. FL.

Ob.

E♭ CL.

B♭ CL. 1

B♭ CL. 2/3

B. CL.

Bsn. 1/2

A. Sx. 1/2

T. Sx. 1/2

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Flghn.

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Bls.

S. Dr.

Perc.

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17

18

19

20

21

22

23

24

25

Picc. FL.

Ob.

E♭ CL.

B♭ CL. 1

B♭ CL. 2/3

B. CL.

Bsn. 1/2

A. Sx. 1/2

T. Sx. 1/2

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Flghn.

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Bls.

S. Dr.

Perc.

25 26 27 28 29 30 31 32

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33

Picc. FL.

Ob.

E♭ CL.

B♭ CL 1

B♭ CL 2/3

B. CL.

Bsn. 1/2

A. Sx. 1/2

T. Sx. 1/2

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Flghn.

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Bls.

S. Dr.

Perc.

33 34 35 36 37 38 39 40

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41 42 43 44 45 46 47 48 49

Picc. FL.

Ob.

E♭ CL.

B♭ CL 1

B♭ CL 2/3

B. CL.

Bsn. 1/2

A. Sx. 1/2

T. Sx. 1/2

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Flghn.

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Bls.

S. Dr.

Perc.

1. 2.

mf

mf

mf

mf

mf

fp

fp

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50 add piccolo

Picc. FL. *mf*

Ob. *mf*

E♭ CL. *mf*

B♭ CL. 1 *mf*

B♭ CL. 2/3 *mf*

B. CL. *mf*

Bsn. 1/2 *mf*

A. Sx. 1/2 *mf*

T. Sx. 1/2 *mf*

B. Sx. *mf*

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Flghn.

Tbn. 1

Tbn. 2/3

Euph. *mf*

Tuba *mf*

Timp. *mf*

Bls.

S. Dr. *mf*

Perc. *mf*

50 51 52 53 54 55

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56

Picc. FL.

Ob.

E♭ CL.

B♭ CL. 1

B♭ CL. 2/3

B. CL.

Bsn. 1/2

A. Sx. 1/2

T. Sx. 1/2

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Flghn.

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Bls.

S. Dr.

Perc.

56 57 58 59 60 61

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62

Picc. FL.

Ob.

E♭ CL.

B♭ CL. 1

B♭ CL. 2/3

B. CL.

Bsn. 1/2

A. Sx. 1/2

T. Sx. 1/2

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Flghn.

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Bls.

S. Dr.

Perc.

66

62 63 64 65 66 67

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68

Picc. FL.

Ob.

E♭ CL.

B♭ CL. 1

B♭ CL. 2/3

B. CL.

Bsn. 1/2

A. Sx. 1/2

T. Sx. 1/2

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Flghn.

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Bls.

S. Dr.

Perc.

68 69 70 71 72 73 74

flutes only

D.S. al Coda

Coda 88

Picc. FL. 83

Ob.

E♭ CL.

B♭ CL. 1

B♭ CL. 2/3

B. CL.

Bsn. 1/2

A. Sx. 1/2

T. Sx. 1/2

B. Sx.

Coda

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Flghn.

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Coda

Timp.

Bls.

S. Dr.

Perc.

Legend:
D - E♭ G - B♭
C - D F - A♭

Measures: 83 84 85 86 87 88 89 90 91 92

93

Picc.
FL.

Ob.

E♭ CL.

B♭ CL. 1

B♭ CL. 2/3

B. CL.

Bsn. 1/2

A. Sx. 1/2

T. Sx. 1/2

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Flghn.

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Bls.

S. Dr.

Perc.

93 94 95 96 97 98 99 100 101 102

PERUSAL legal use requires purchase

103

Picc.
FL.

Ob.

E♭ CL.

B♭ CL. 1

B♭ CL. 2/3

B. CL.

Bsn. 1/2

A. Sx. 1/2

T. Sx. 1/2

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Flghn.

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Bls.

S. Dr.

Perc.

103 104 105 106 107 108 109 110 111

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112

Picc. FL.

Ob.

E♭ CL.

B♭ CL. 1

B♭ CL. 2/3

B. CL.

Bsn. 1/2

A. Sx. 1/2

T. Sx. 1/2

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Flghn.

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Bls.

S. Dr.

Perc.

Castanets

112 113 114 115 116 117 118 119 120

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121 flute solo (opt. picc.)

Picc. FL. *mf*

Ob.

E♭ CL.

B♭ CL. 1

B♭ CL. 2/3

B. CL.

Bsn. 1/2

A. Sx. 1/2

T. Sx. 1/2

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Flghn.

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Bls. *mf*

S. Dr.

Perc.

121 122 123 124 125 126 127

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128

Picc. FL.

Ob.

E♭ CL.

B♭ CL. 1

B♭ CL. 2/3

B. CL.

Bsn. 1/2

A. Sx. 1/2

T. Sx. 1/2

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Flghn.

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Bls.

S. Dr.

Perc.

128 129 130 131 132 133 134

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135

Picc. FL.

Ob.

E♭ CL.

B♭ CL. 1

B♭ CL. 2/3

B. CL.

Bsn. 1/2

A. Sx. 1/2

T. Sx. 1/2

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Flghn.

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Bls.

S. Dr.

Perc.

135 136 137 138 139 140 141 142

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143

Picc. FL.

Ob.

E♭ CL.

B♭ CL. 1

B♭ CL. 2/3

B. CL.

Bsn. 1/2

A. Sx. 1/2

T. Sx. 1/2

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Flghn.

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Bls.

S. Dr.

Perc.

Castanets

143 144 145 146 147 148 149 150

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151

153 *tutti*

Picc. FL.

Ob.

E♭ CL.

B♭ CL. 1

B♭ CL. 2/3

B. CL.

Bsn. 1/2

A. Sx. 1/2

T. Sx. 1/2

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Flghn.

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Bls.

S. Dr.

Perc.

151 152 153 154 155 156 157

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Meno mosso

The musical score is for measures 158 through 164. The tempo is marked 'Meno mosso'. The key signature has two flats (B-flat and E-flat). The score includes parts for the following instruments:

- Picc. FL.
- Ob.
- E♭ CL.
- B♭ CL. 1
- B♭ CL. 2/3
- B. CL.
- Bsn. 1/2
- A. Sx. 1/2
- T. Sx. 1/2
- B. Sx.
- Hn. 1/2
- Hn. 3/4
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Flghn.
- Tbn. 1
- Tbn. 2/3
- Euph.
- Tuba
- Timp.
- Bls.
- S. Dr.
- Perc.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo). There are also triplets indicated by a '3' over the notes. A large red watermark 'PERU SALE' is overlaid diagonally across the page.

165 Tiempo de pasodoble ♩ = 110

Score for a musical arrangement, page 22, titled "165 Tiempo de pasodoble ♩ = 110". The score is for a large ensemble, including Piccolo Flute (Picc. FL), Oboe (Ob.), E♭ Clarinet (E♭ CL), B♭ Clarinet 1 (B♭ CL 1), B♭ Clarinet 2/3 (B♭ CL 2/3), Bass Clarinet (B. CL), Bassoon 1/2 (Bsn. 1/2), Alto Saxophone 1/2 (A. Sx. 1/2), Tenor Saxophone 1/2 (T. Sx. 1/2), Baritone Saxophone (B. Sx.), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2/3 (B♭ Tpt. 2/3), Flugelhorn (Flghn.), Trombone 1 (Tbn. 1), Trombone 2/3 (Tbn. 2/3), Euphonium (Euph.), Tuba, Timpani (Timp.), Basses (Bls.), Snare Drum (S. Dr.), and Percussion (Perc.). The score is written in 2/4 time, with a tempo of 110 beats per minute. The key signature is B-flat major (two flats). The score is marked with a large red "COPY" watermark and a diagonal line across the page. The score is divided into measures 165 through 172. The first measure (165) is marked with a "f" (forte) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and articulation marks.

165 166 167 168 169 170 171 172

173

Picc. FL.

Ob.

E♭ CL.

B♭ CL. 1

B♭ CL. 2/3

B. CL.

Bsn. 1/2

A. Sx. 1/2

T. Sx. 1/2

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Flghn.

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Bls.

S. Dr.

Perc.

173 174 175 176 177 178 179 180 181

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182

Picc. FL.

Ob.

E♭ CL.

B♭ CL. 1

B♭ CL. 2/3

B. CL.

Bsn. 1/2

A. Sx. 1/2

T. Sx. 1/2

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Flghn.

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Bls.

S. Dr.

Perc.

182 183 184 185 186 187 188 189

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190

Picc. FL.

Ob.

E♭ CL.

B♭ CL. 1

B♭ CL. 2/3

B. CL.

Bsn. 1/2

A. Sx. 1/2

T. Sx. 1/2

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Flghn.

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Bls.

S. Dr.

Perc.

190 191 192 193 194 195 196 197

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