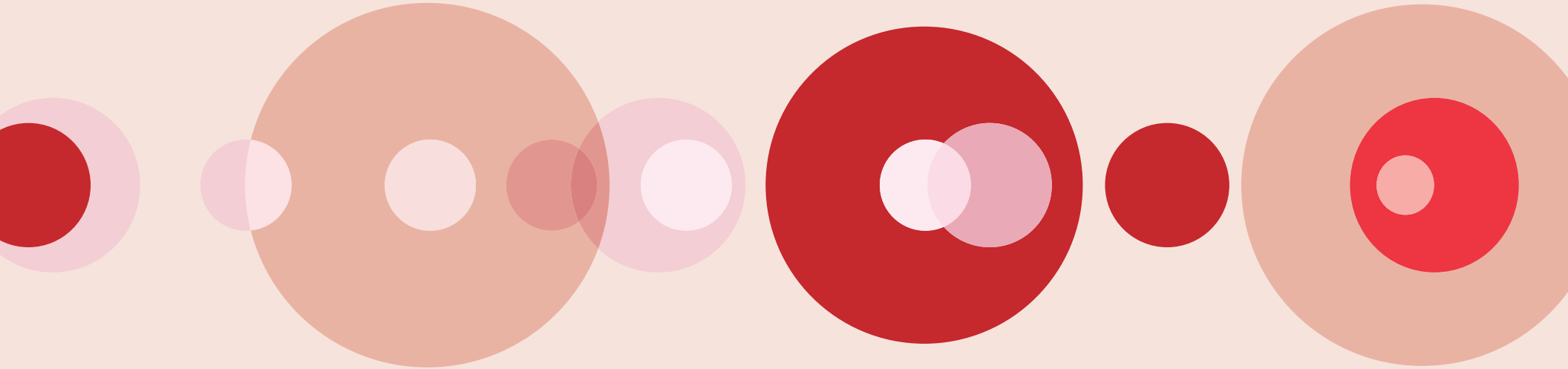
BENJAMIN FINLEY

THE GHOSTS OF BONNEVILLE

SOLO

SKILL LEVEL **ADVANCED**

DURATION **5'45"**



MARIMBA SOLO

tapspace

BENJAMIN FINLEY

THE GHOSTS OF BONNEVILLE

for solo marimba

creativity in percussion™

The Ghosts of Bonneville by Benjamin Finley
© 2016 Tapspace Publications, LLC (ASCAP). Portland, OR.
All rights reserved. International copyright secured. Printed in USA.

www.tapspace.com

Notice of Liability: Any duplication, adaptation, or arrangement of this composition requires the written consent of the copyright owner. No part of this composition may be photocopied or reproduced in any way without permission. Unauthorized uses are an infringement of the U.S. Copyright Act and are punishable by law.

TSPCS16-001

Program Notes

The Ghosts of Bonneville was inspired by the Great Salt Lake and surrounding basin in northern Utah. This area was once part of a vast, prehistoric inland sea known as Lake Bonneville, which is believed to have stretched into parts of Nevada and Idaho until some 14,500 years ago when it overflowed and eventually evaporated into the remnant that is now the Great Salt Lake. At least four different shorelines can be seen along the Wasatch mountains to the east of this basin, which geologists suggest is evidence of Lake Bonneville's massive, prehistoric depth.

Even though it is now considered all but devoid of life, the Great Salt Lake is an echo of another era – one perhaps rich with various fish and plant species. I like to think that these life forms might haunt this region in a way, and I still look around with an eerie sense of fascination when I am able to visit.

This work is dedicated to my good friend and the Director of Percussion Studies at Idaho State University, Dr. Thom Hasenpflug.

– Benjamin Finley

Performance Notes

While not an especially technical piece of music, *The Ghosts of Bonneville* does require a very strong command of octave execution in the right hand. Additionally, special care should be taken to highlight various dynamic shadings and articulations. This will help important melodic content to speak more clearly within the harmonic texture.

Given the wide range and octave usage in the piece, a graduated set of marimba mallets is suggested. From left to right, one possible configuration would be as follows:

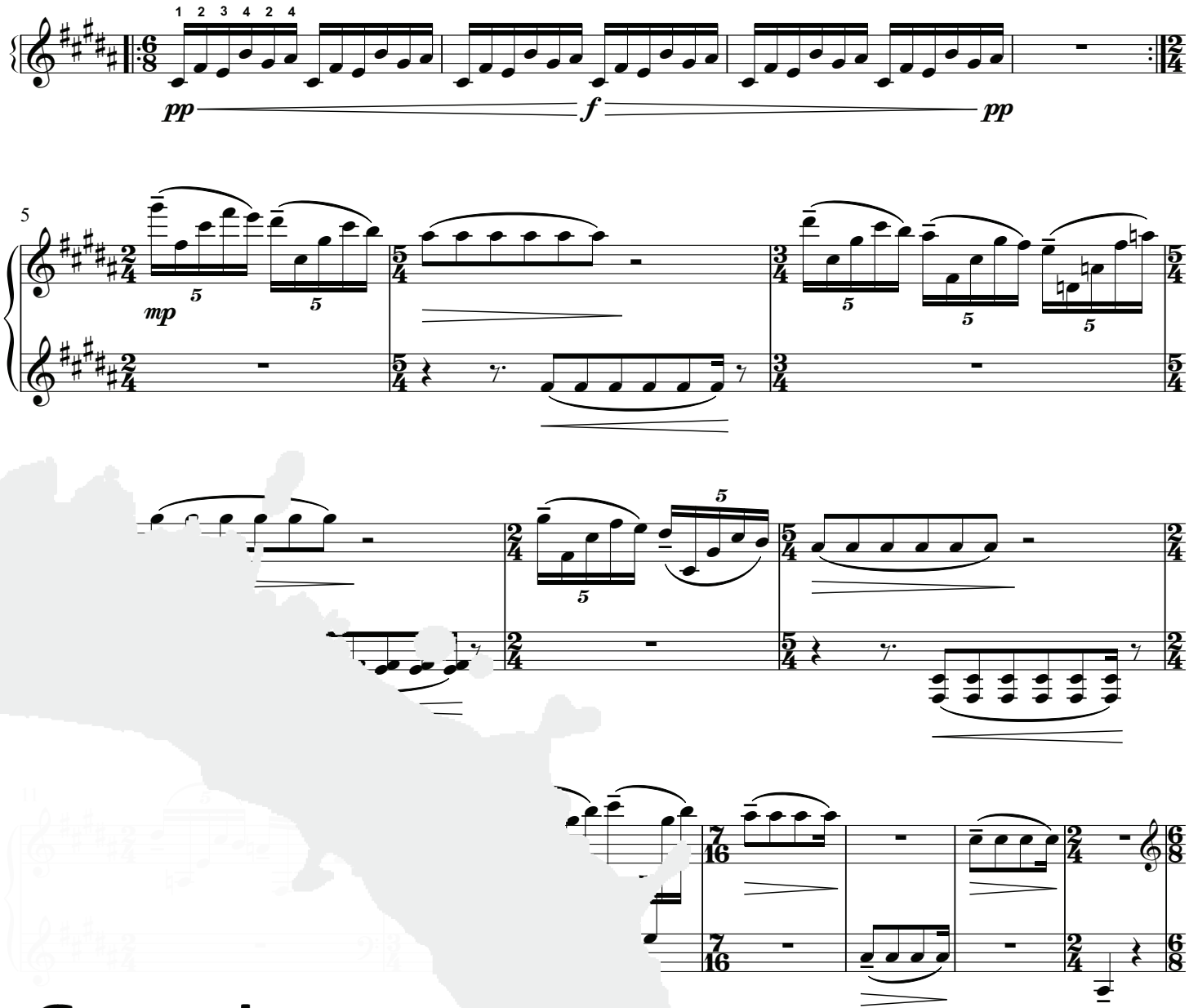
1. Salyers Percussion Earth Tone ET20
2. Salyers Percussion Earth Tone ET30
3. Salyers Percussion Earth Tone ET30
4. Salyers Percussion Earth Tone ET40

Level: Advanced
Approx. playing time: 5'45"

The Ghosts of Bonneville

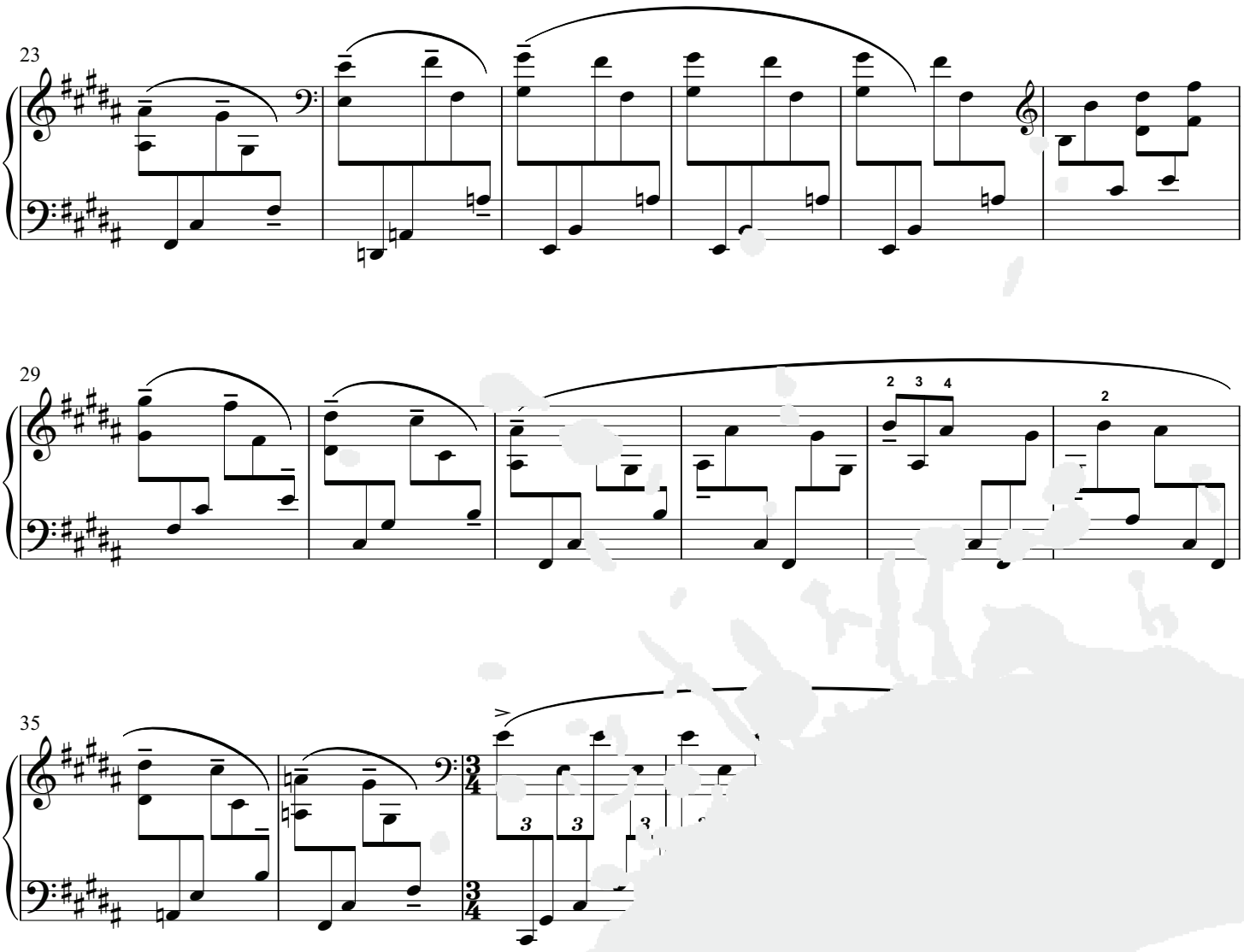
Benjamin Finley

3x **Spinning, vanishing...as quickly as possible**

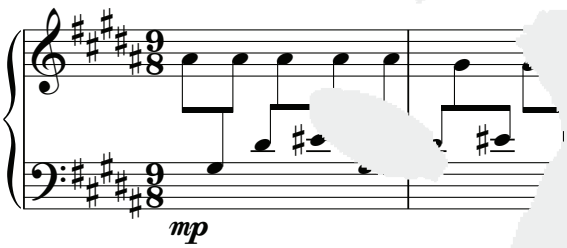


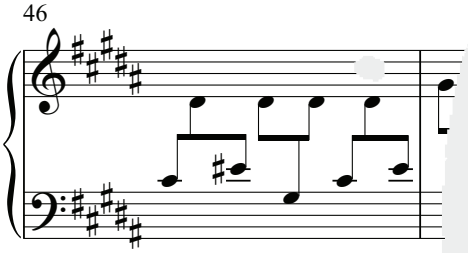
Sample Image

© 2018 Tunspace Publications, LLC, Portland, OR. (ASCAP) International copyright secured. All rights reserved.

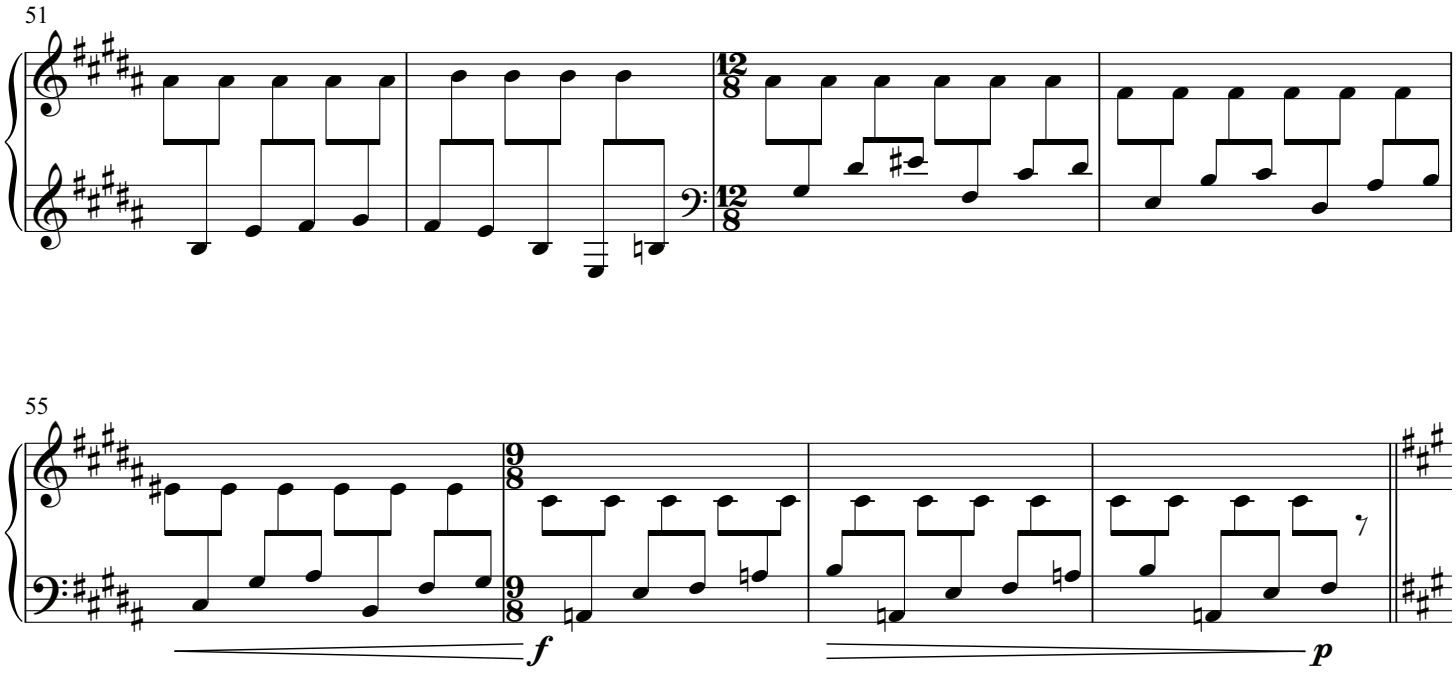


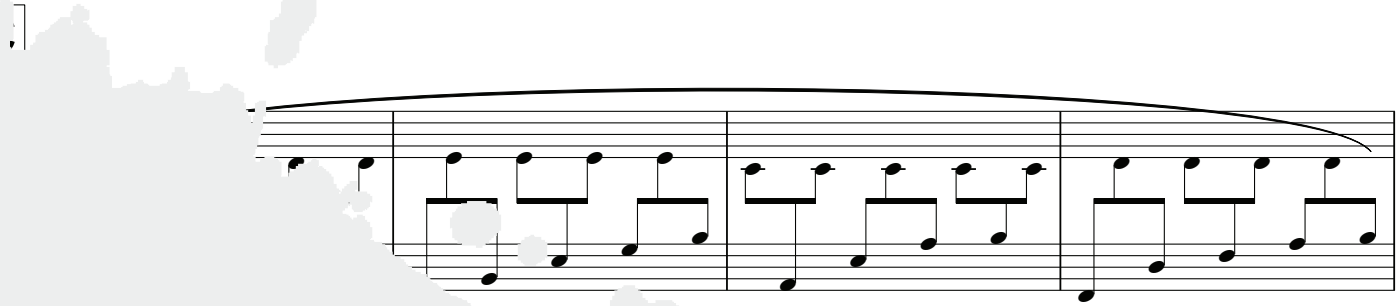
B **Haunting ♩ = ♩.**

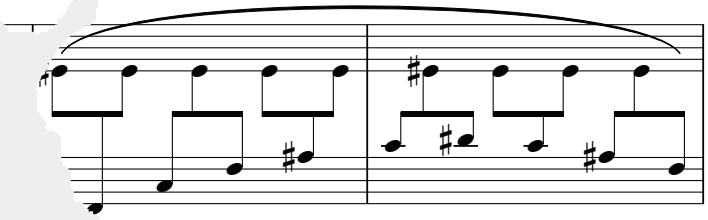




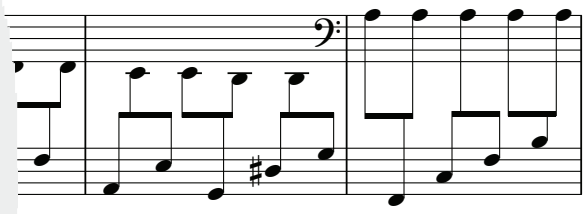
Sample Image

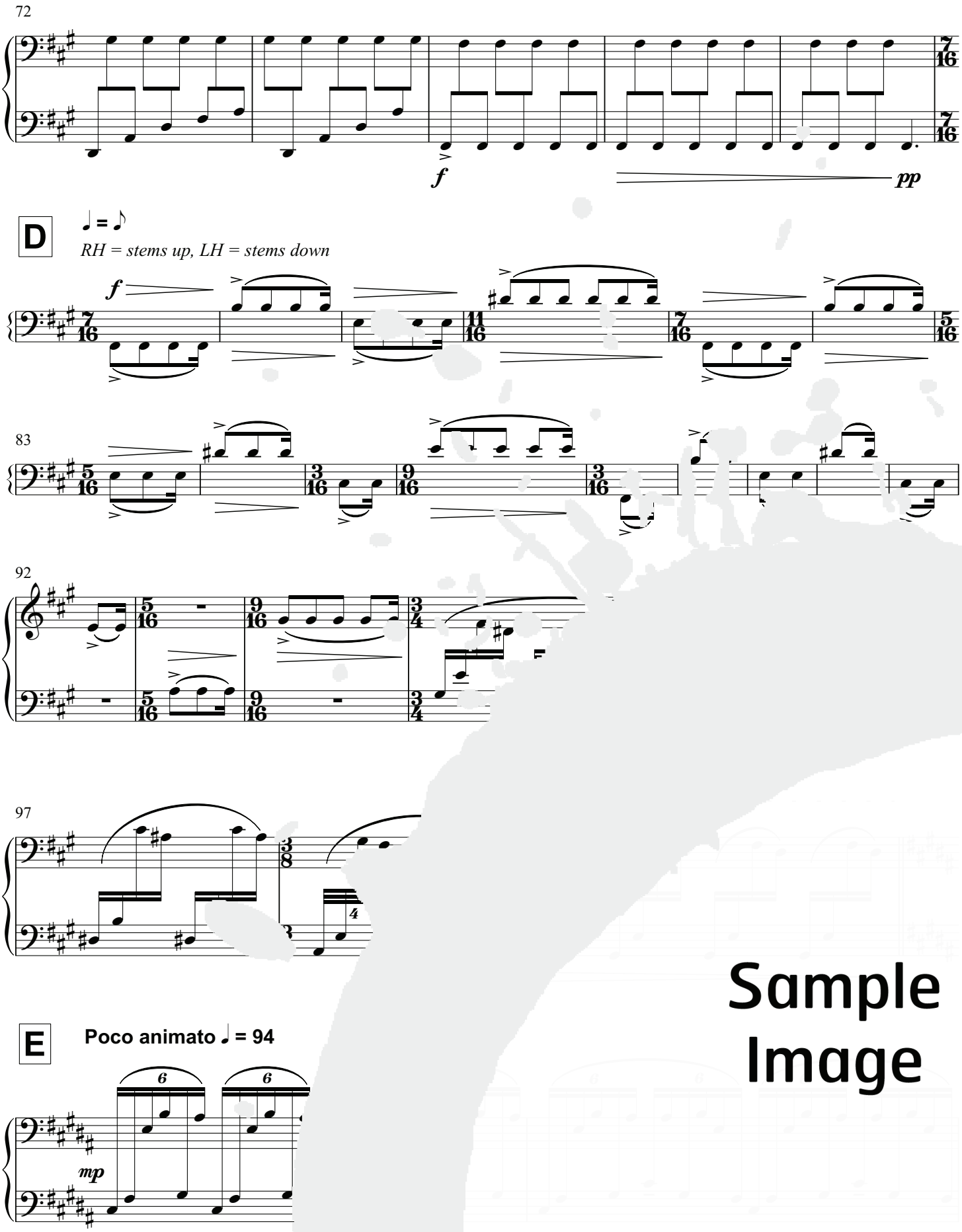




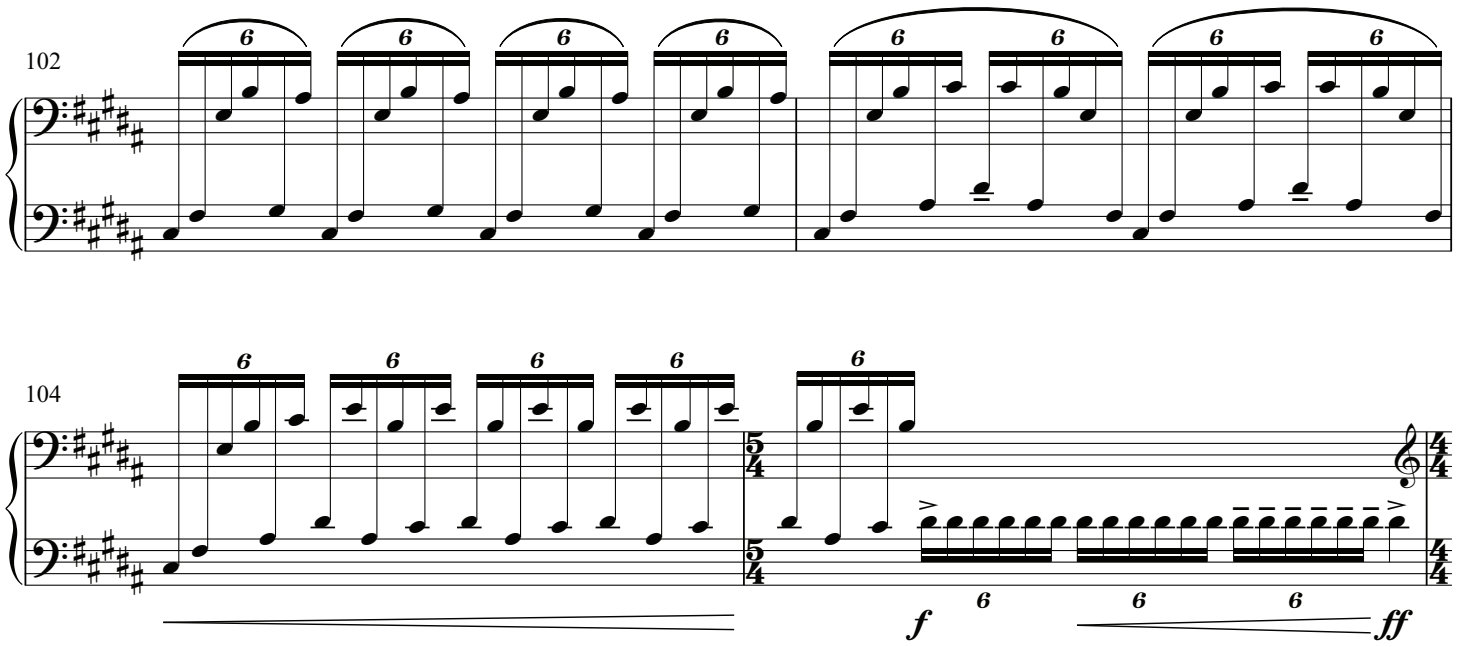


Sample Image

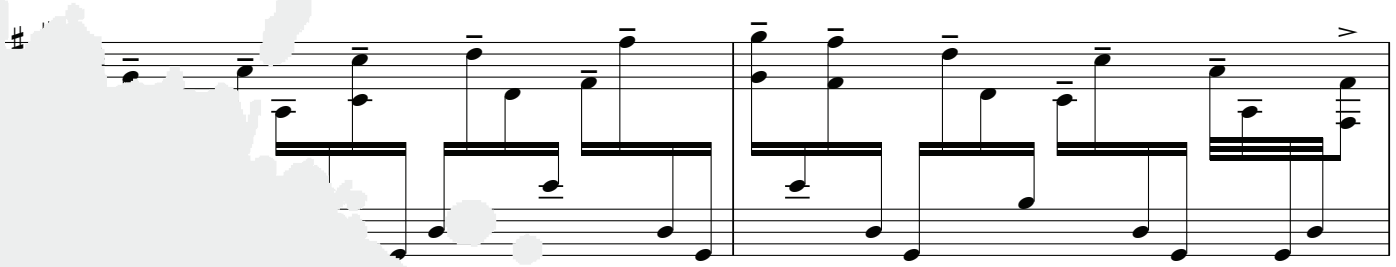


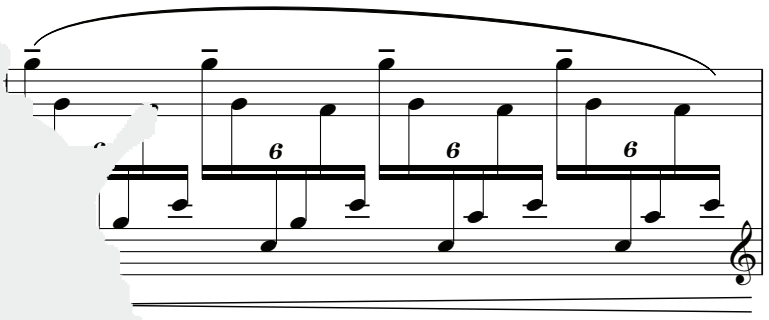


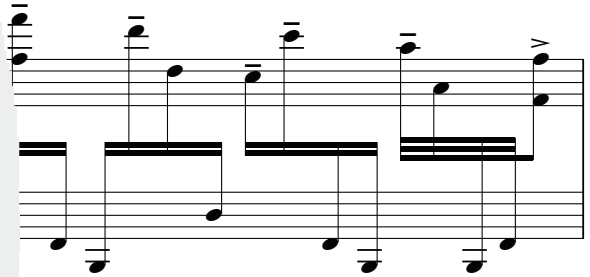
Sample Image



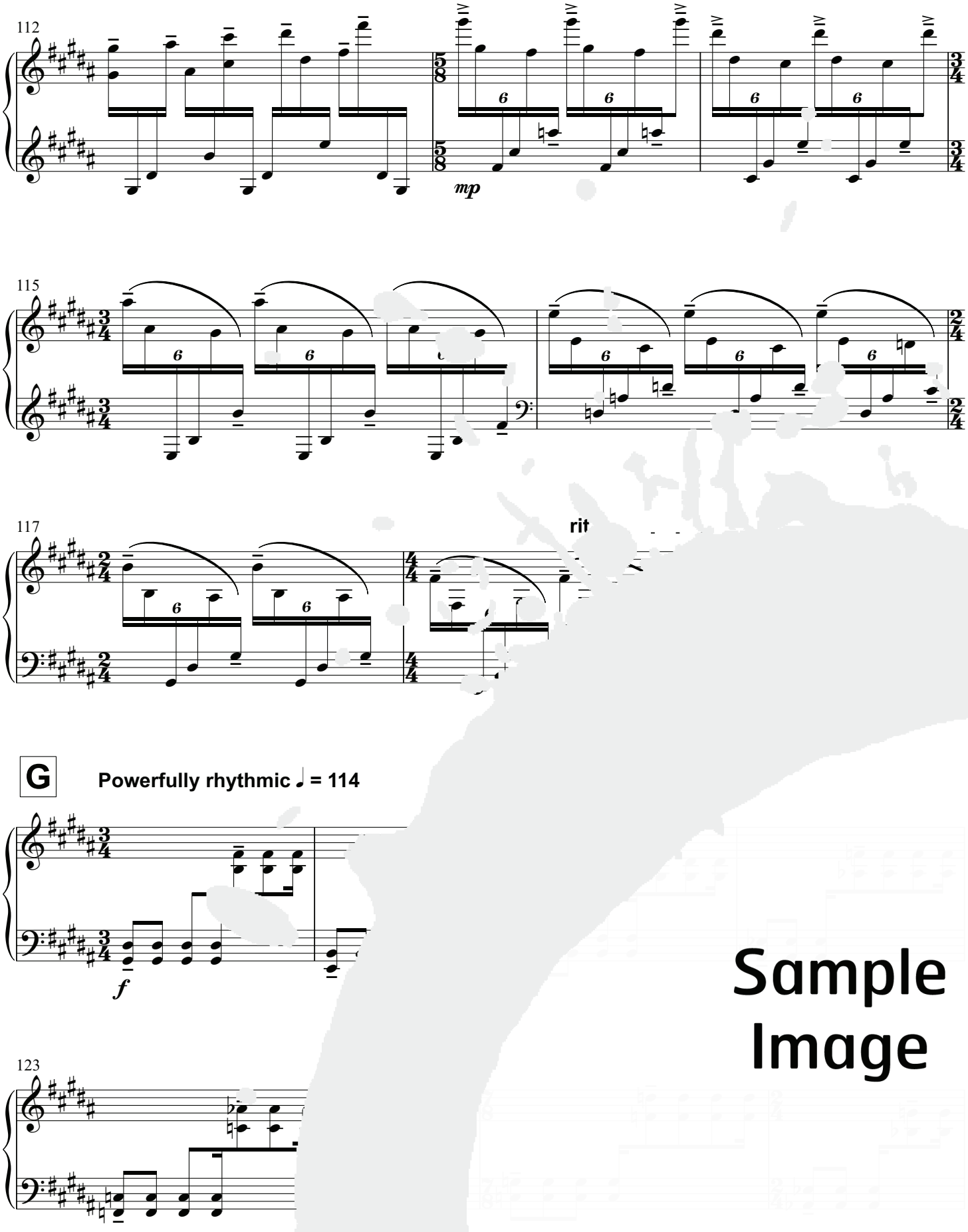
F **In a strict groove, meccanico**



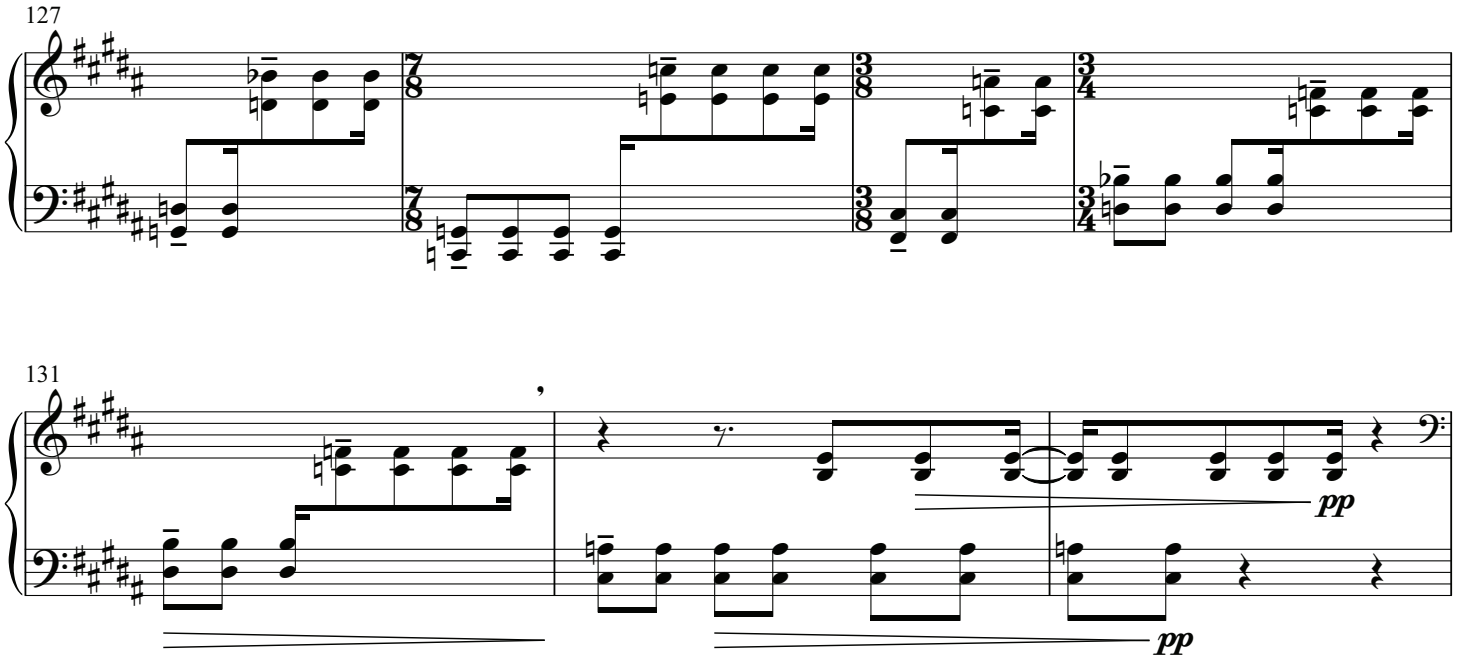


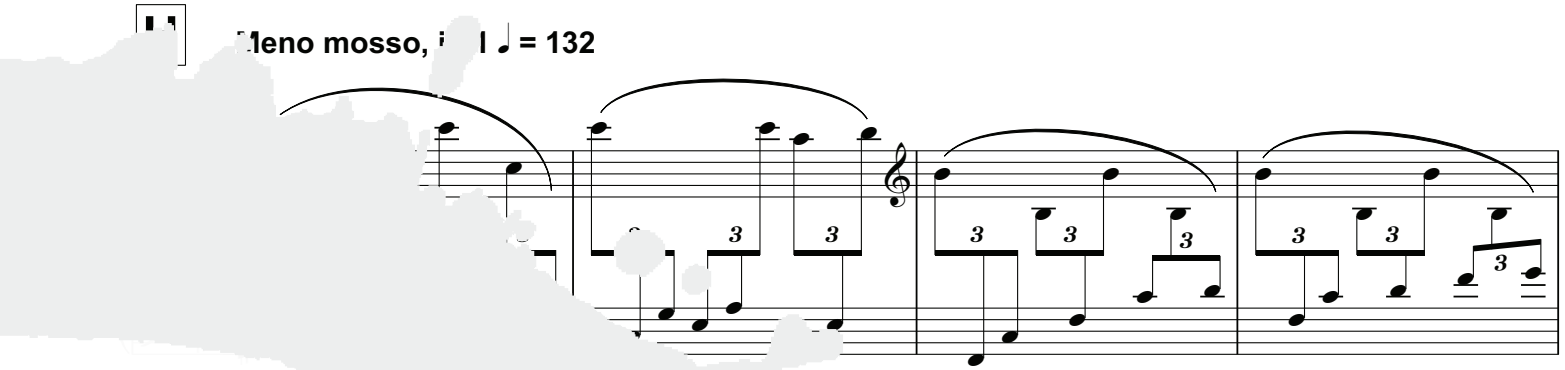


Sample Image

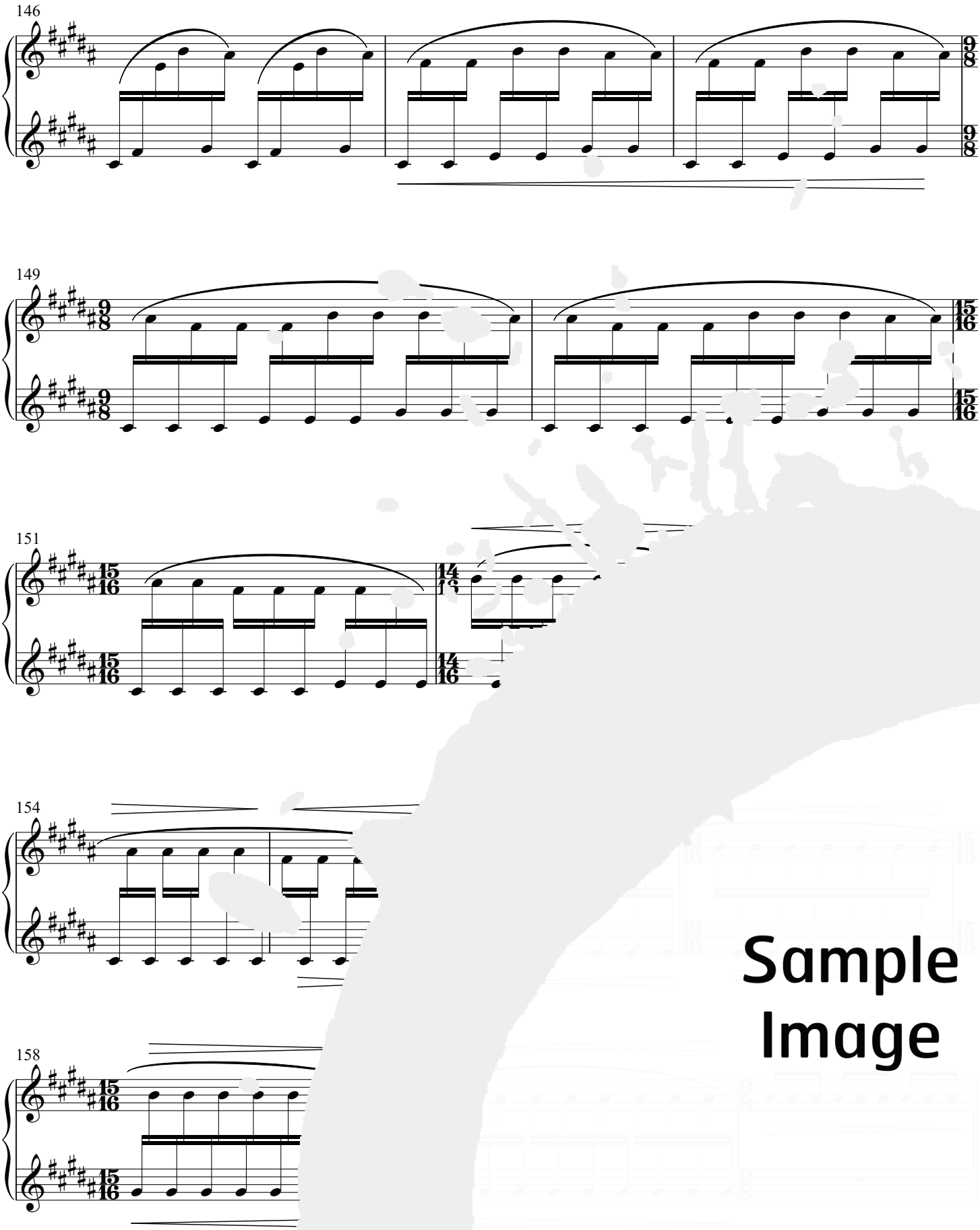


Sample Image

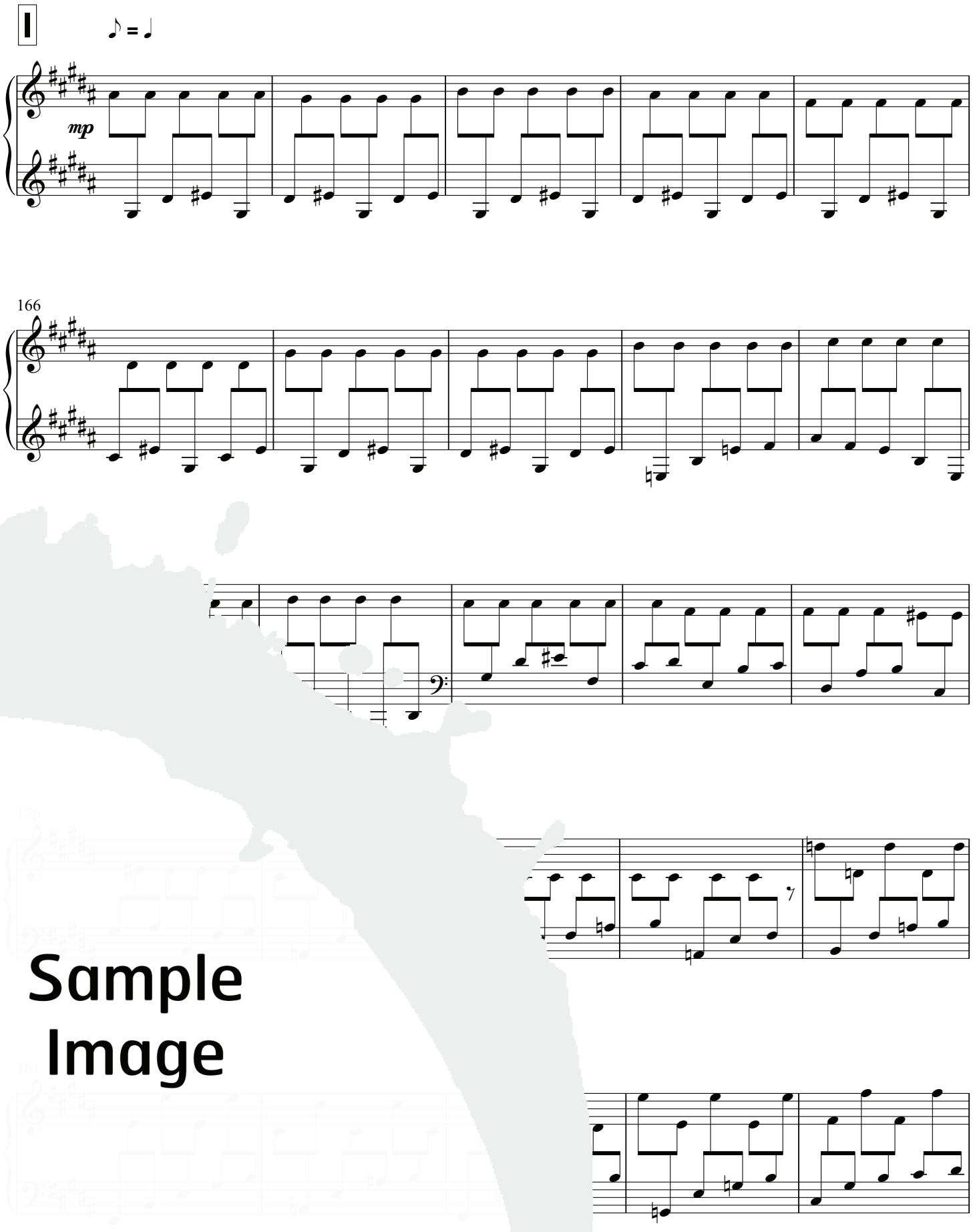




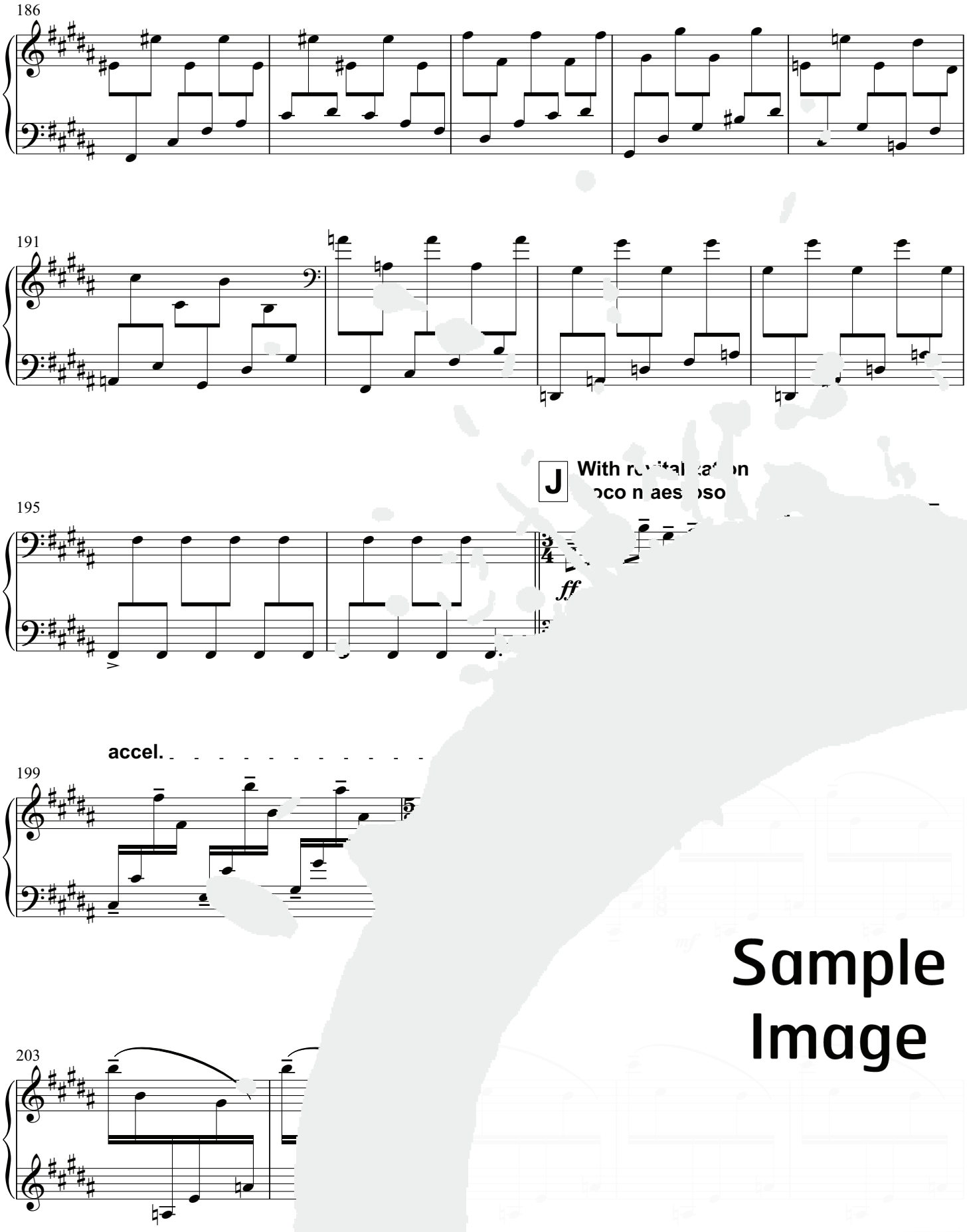
Sample Image



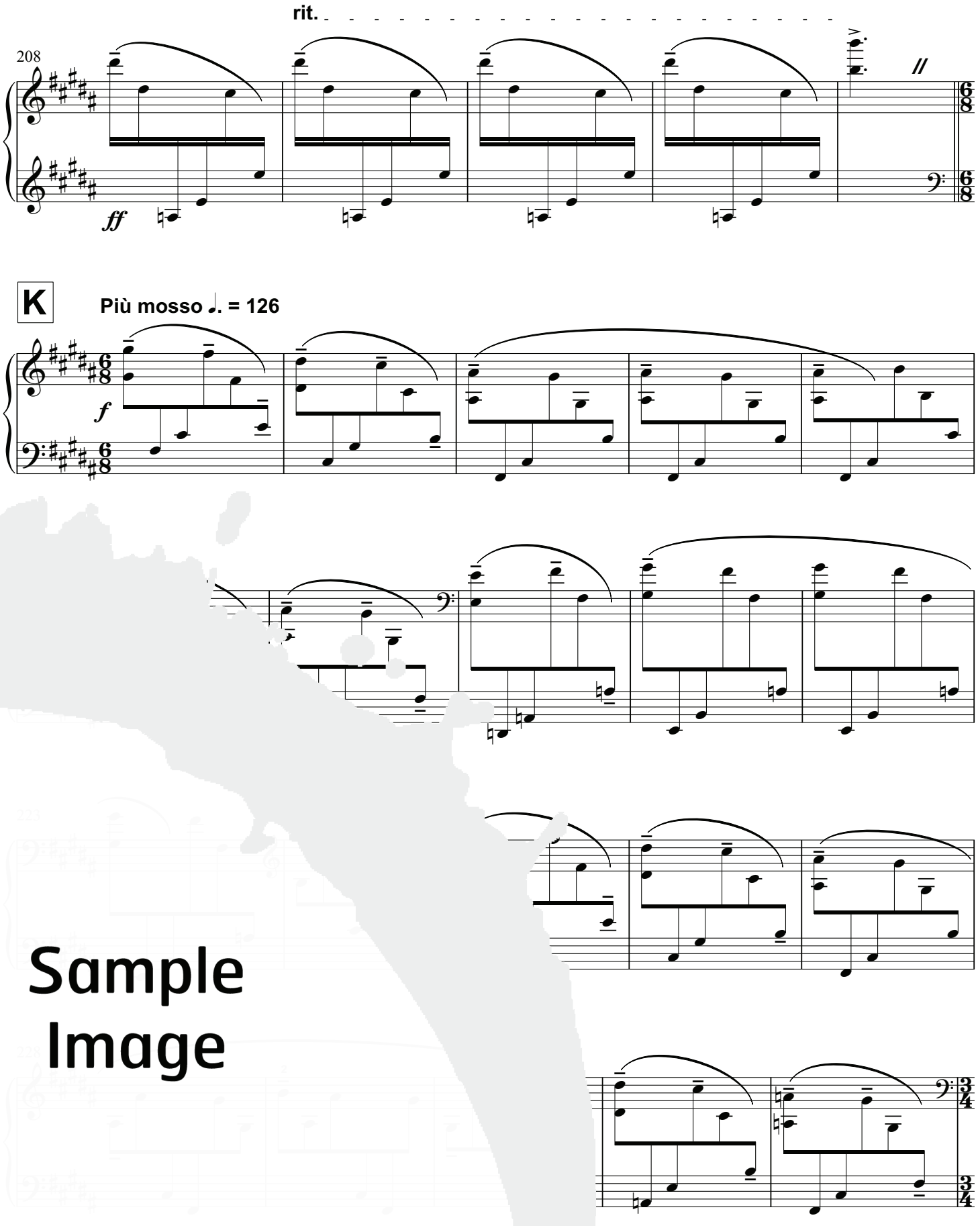
Sample Image



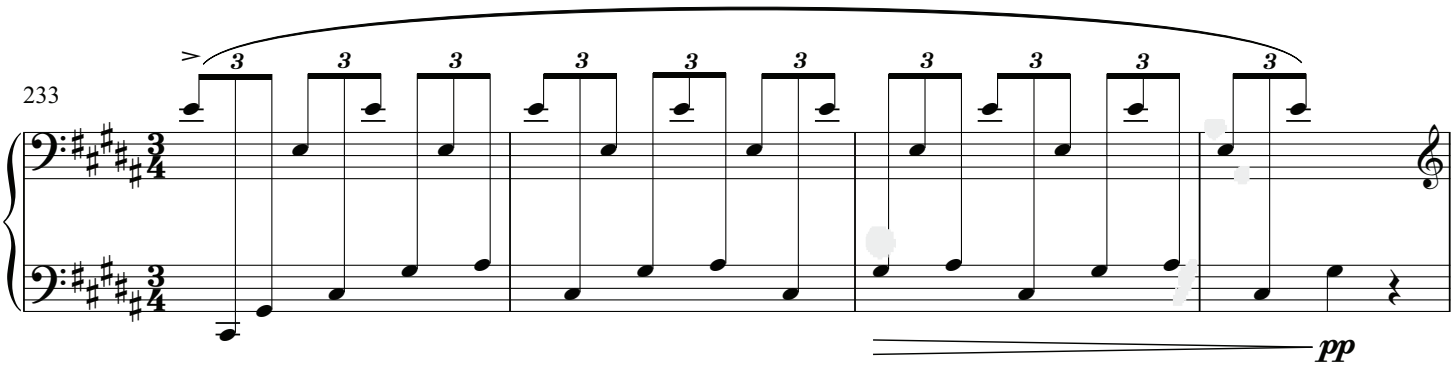
Sample Image

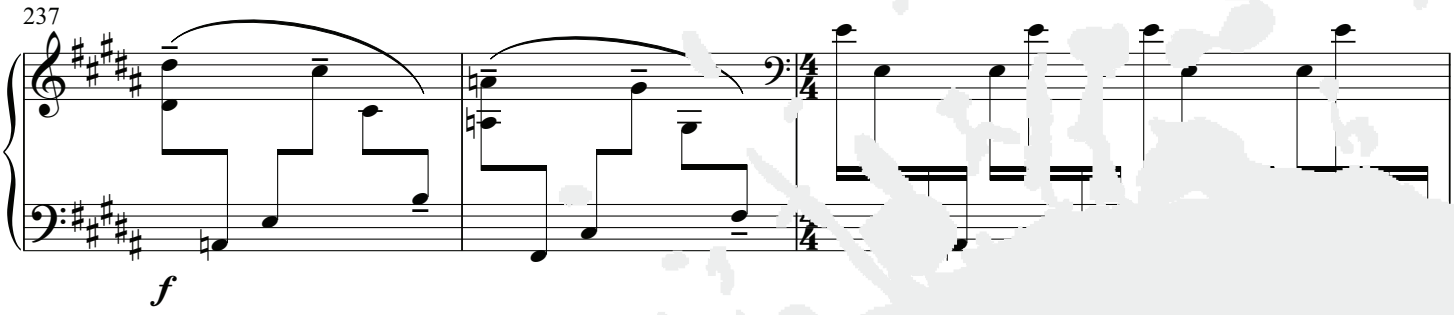


Sample Image

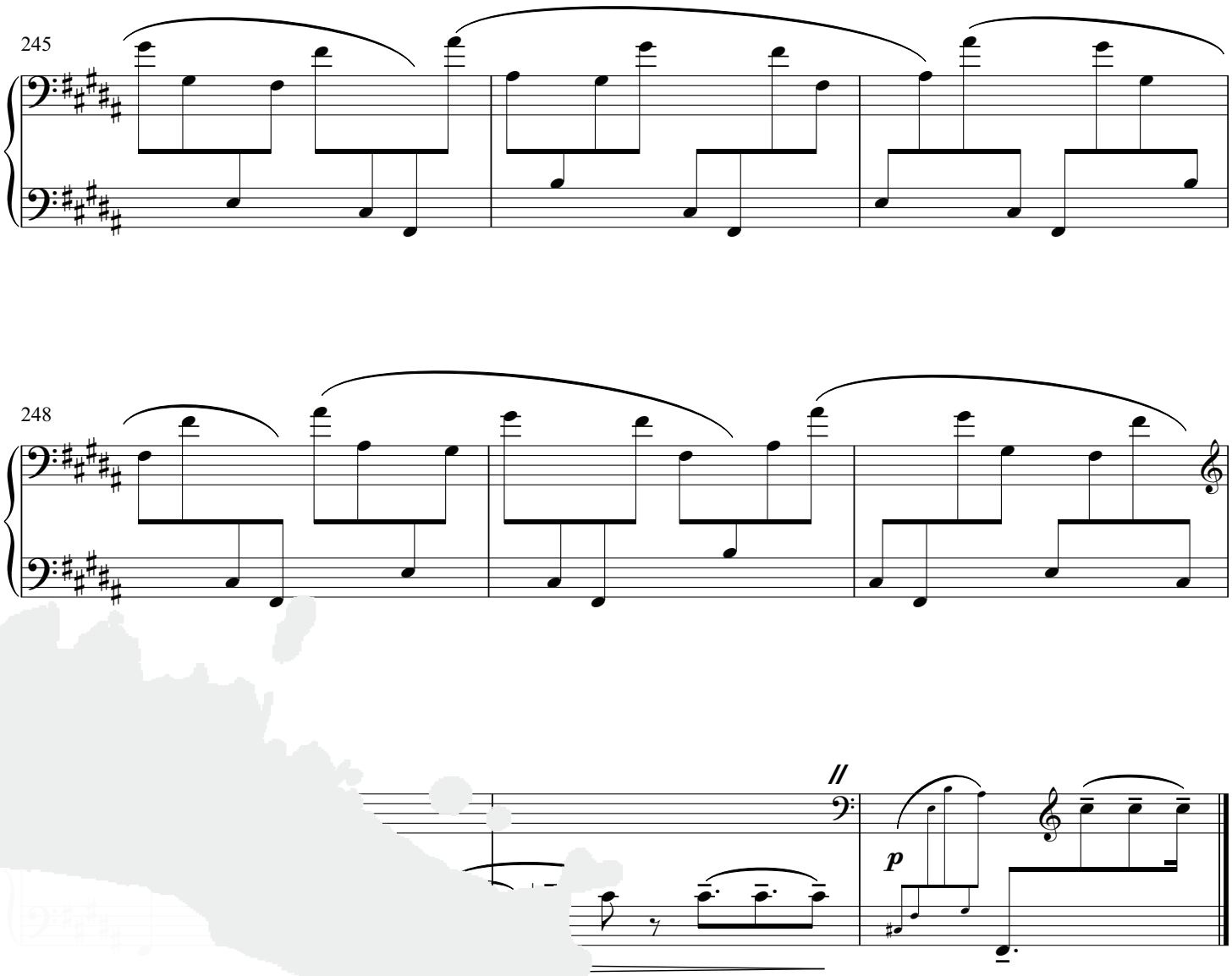


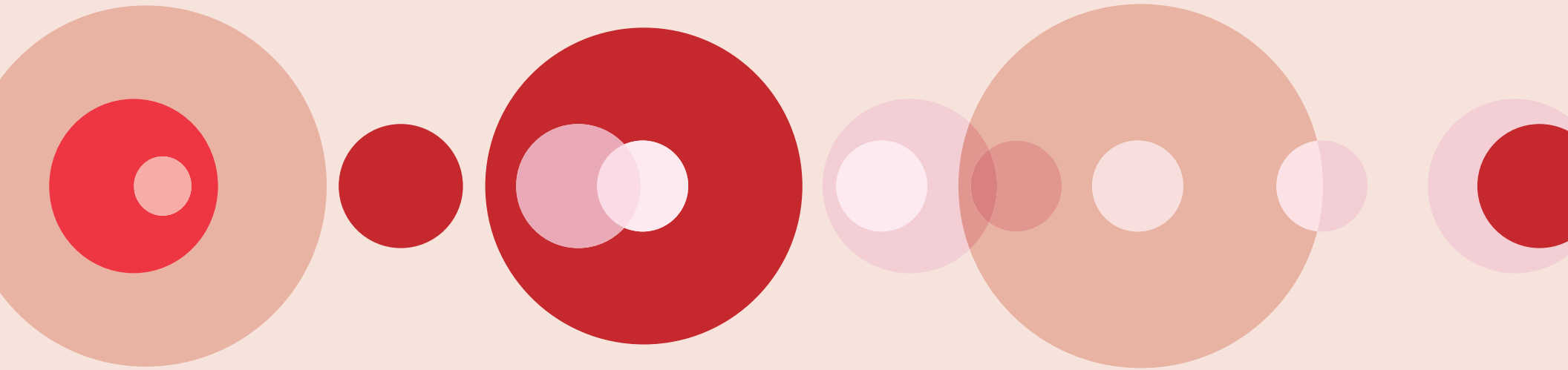
Sample Image





Sample Image



Sample Image

tapspace™
creativity in percussion™