Elements in Time three snare solos for the competitive drummer by Danny Raymond

Excelsior! (2:30 • Med-Advanced) The Natural (2:45 • Advanced)

ine Nuturui (2:45 • Advanced)

Warwick (2:30 • Advanced)



Elements in Time – MASTERING by Danny Raymond © 2014 Tapspace Publications, LLC (ASCAP). Portland, OR. All rights reserved. International copyright secured. Printed in USA.

www.tapspace.com

Notice of Liability: Any duplication, adaptation, or arrangement of this composition requires the written consent of the copyright owner. No part of this composition may be photocopied or reproduced in any way without permission. Unauthorized uses are an infringement of the U.S. Copyright Act and are punishable by law.

Program Notes

Excelsior! (2:30 • Med-Advanced)

As a fan of humorist, author, and radio show host Jean Shepherd, I give you *Excelsior!* This solo was inspired by the opening theme song of his long running nighttime radio show on WOR in New York. A very fast tempo, use of both open and buzzed rolls, fivelet rhythms, and a combination of matched and traditional grips places this solo in the difficult-to-play category. But it's a lot of fun!

The Natural (2:45 • Advanced)

An advanced, groove-oriented, funky solo that may find you utilizing your left hand more than you ever have before. Throw together some sweeps, "cheeze" and "charlz," and plenty of groove, and you have *The Natural.*

Warwick (2:30 • Advanced)

You definitely feel like you're going to do battle with your chops (and sanity) with this one! This solo was inspired by my visit to Warwick Castle in Warwick, England. I also pay a special tribute to one of my marching influences not once, but twice with the inclusion of a couple bars from the 1975 Santa Clara Vanguard drum solo *Birds Of Fire.* (You'll see this at letter D, second ending, second and third bars and the first two bars of the Coda.) A very big thank you to Mr. Curt Moore, SCV alum and co-author of that amazing solo, for his permission to use those two bars, as well as the other seven incredibly talented drummers whose legendary performances continue to inspire me to this day.

– Danny Raymond, 2014

Notation Key



Excelsior!

Danny Raymond



2014 Tapspace Publications, LLC, Portland, OR. (ASCAP)

al copyright secured. All rights reserved.





Sample Image

3

The Natural

Danny Raymond













Sample Image

To Coda ϕ





Warwick

Danny Raymond



2014 Tapspace Publications, LLC, Portland, OR. (ASCAP)

al copyright secured. All rights reserved.





