Groovy

Elements in Time

groovy snare drum solos in four flavors
by Danny Raymond

Cambio de Paso (2:40 • Medium)
Mammoth (2:25 • Medium)
What's My Line? (2:10 • Med-Advanced)
Full Sail (2:30 • Med-Advanced)

creativity in percussion™

Elements in Time – GROOVY by Danny Raymond
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TSPCS-67

Program Notes

Cambio de Paso (2:40 • Medium)

By simply disengaging the throwoff lever, the snare drum now suddenly becomes a Latin rhythm section in *Cambio de Paso* (loosely translated, "change of pace"). The tenor sound simulates a conga and timbale all in one. Rhythms include a cascara and mambo, and a three-two rhumba clave can also be felt throughout the piece. The rhythms and sounds explored combine to create a refreshing change of pace for solo snare drum. Enjoy!

Mammoth (2:25 • Medium)

Two snare drums, two different sounds. A deep shell snare drum with a looser tuned drum head is recommended to provide a lower, deeper pitched sounding drum. The snare throw mechanism is in the off position in an attempt to provide that big, low-pitched tom sound that offers a nice contrast to the other snare drum. The tempo and rhythms of this piece aim to convey a big – or "Mammoth" – groove.

What's My Line? (2:10 • Med-Advanced)

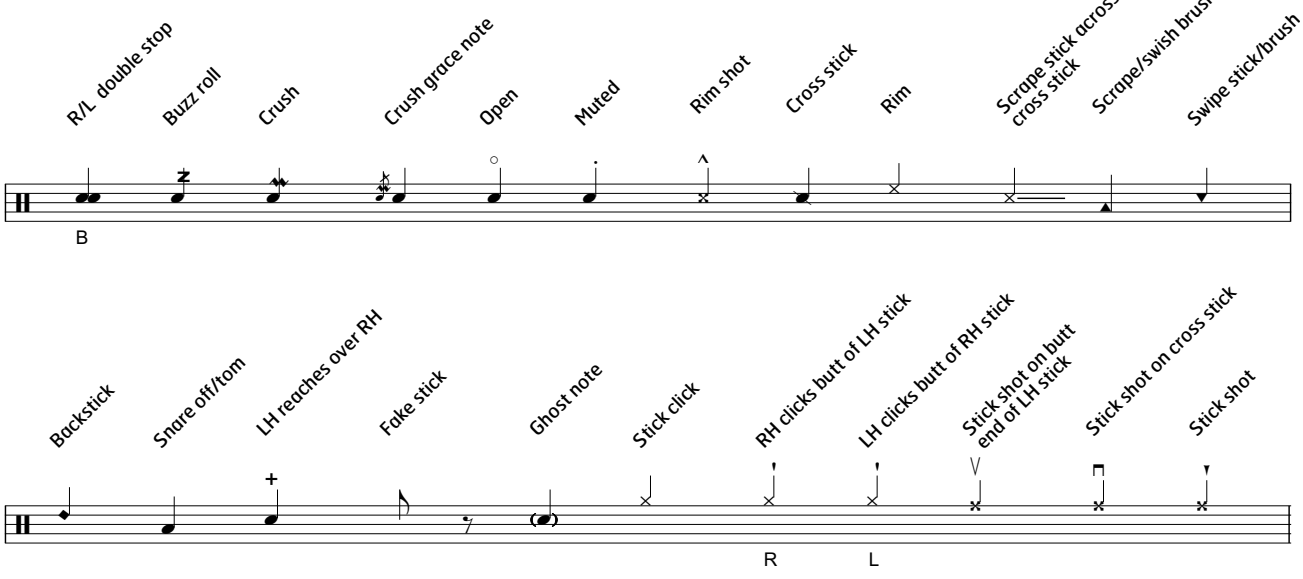
A combination of New Orleans Second Line and Dixieland style drumming combine to ask the question, "What's My Line?" A funky intermediate solo based on the grooves and feel of Second Line and Dixieland. When playing this piece, it feels best to slightly "swing" eighth and sixteenth notes. Parade drumming never felt better!

Full Sail (2:30 • Med-Advanced)

This solo was the result of a recording studio class at a major multimedia school in Central Florida. While testing different microphones and performing with brushes, the engineer announced, "Go ahead and play something." A majority of the solo written here was actually improvised on the spot, and lucky for me, it was recorded! Definitely a fast, jazz bebop feel going on here. The quick tempo and rhythmic patterns associated with playing brushes provide a nice challenge for those attempting this piece and will hopefully inspire others to improvise!

– Danny Raymond, 2014

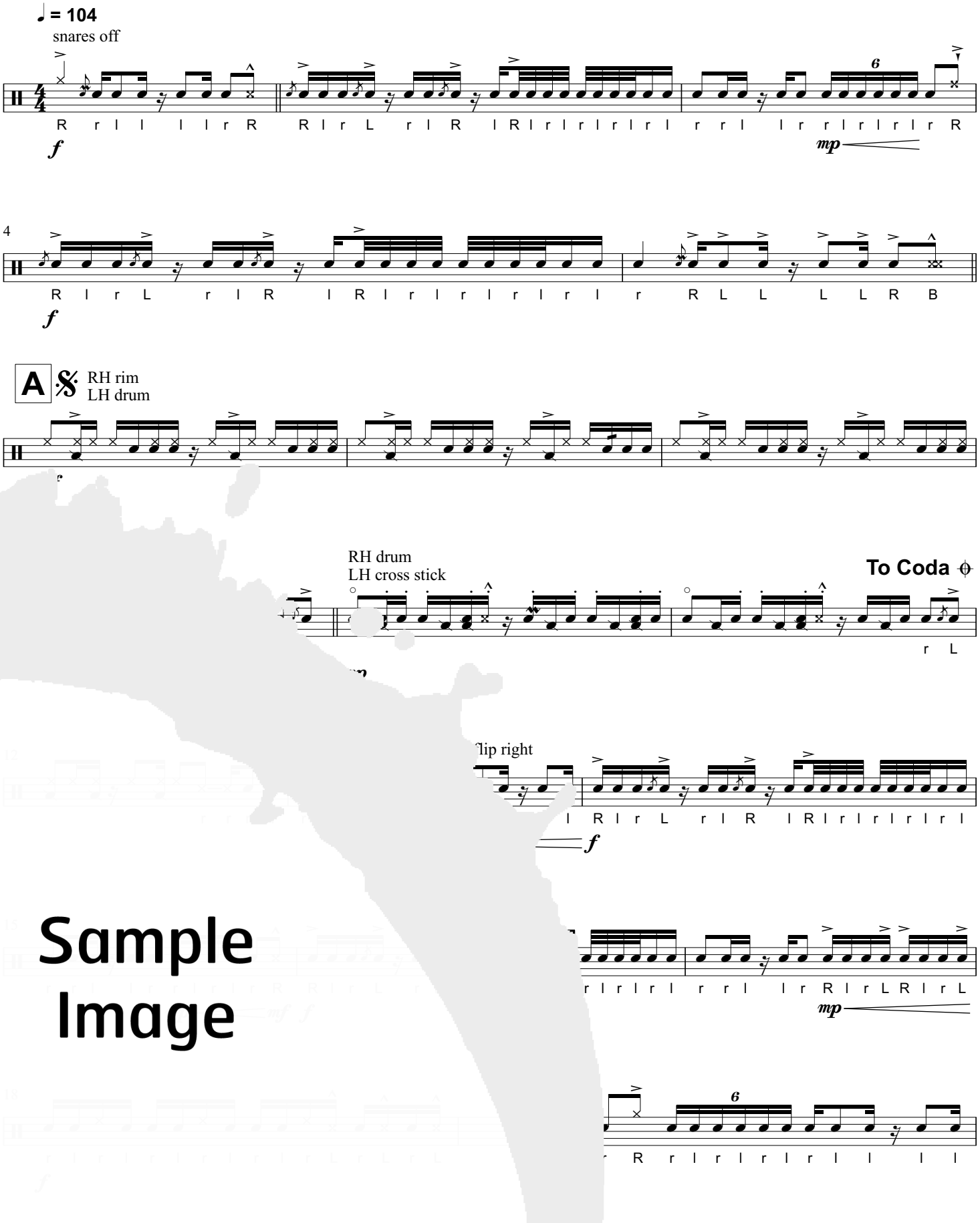
Notation Key



Level: Medium
Approx. playing time: 2'40"

Cambio de Paso

Danny Raymond



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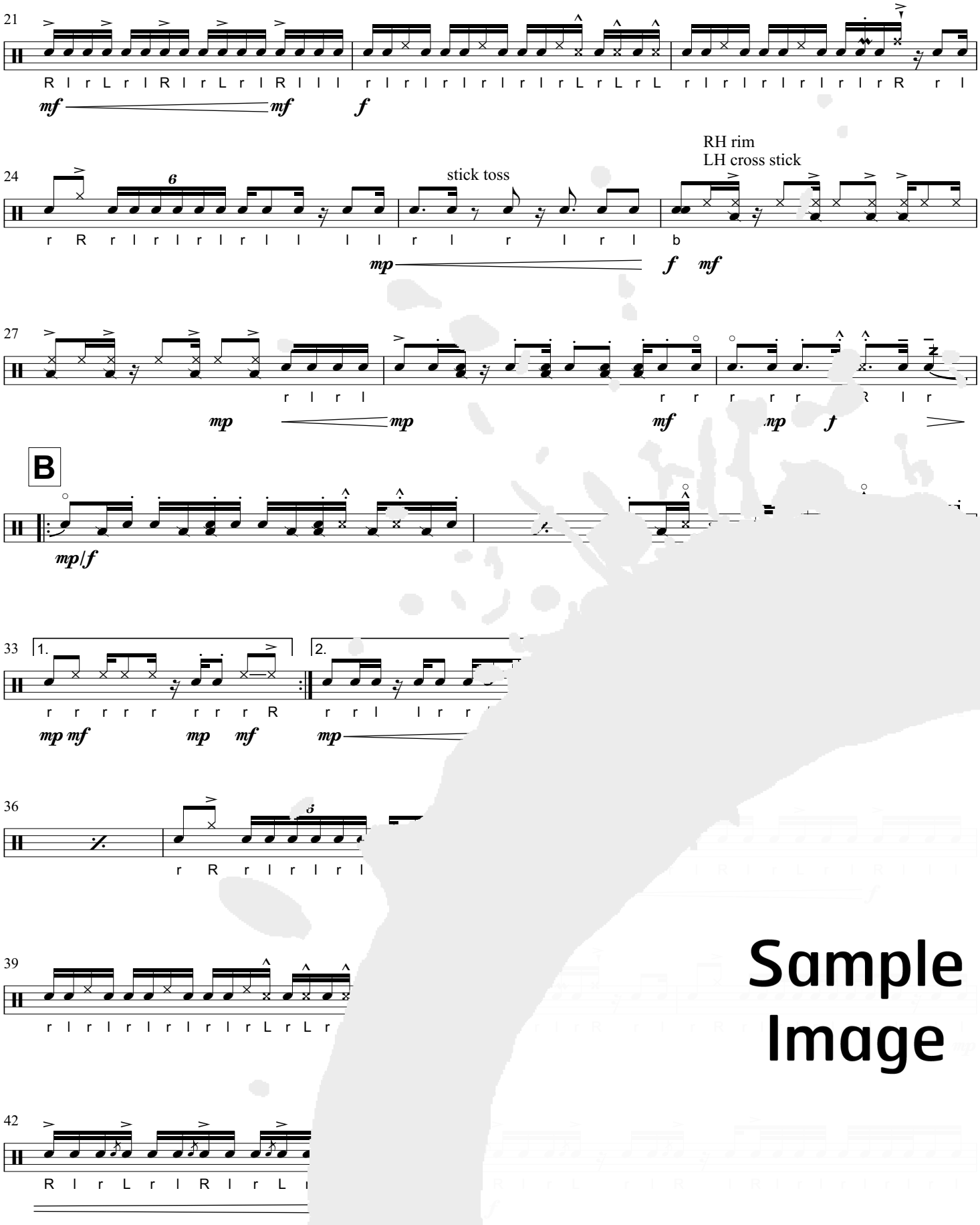

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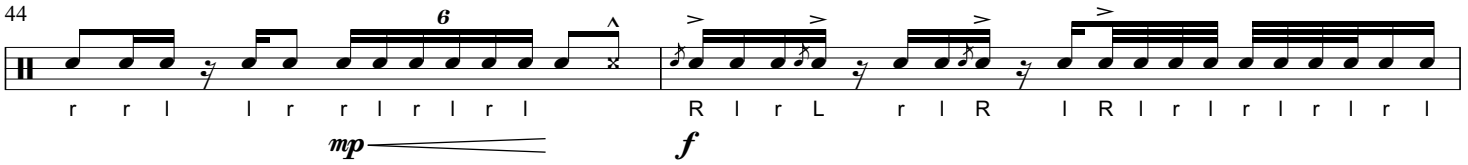
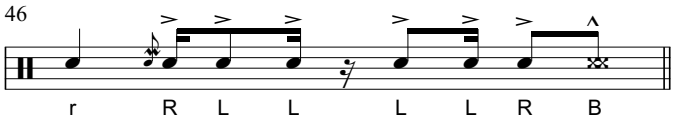
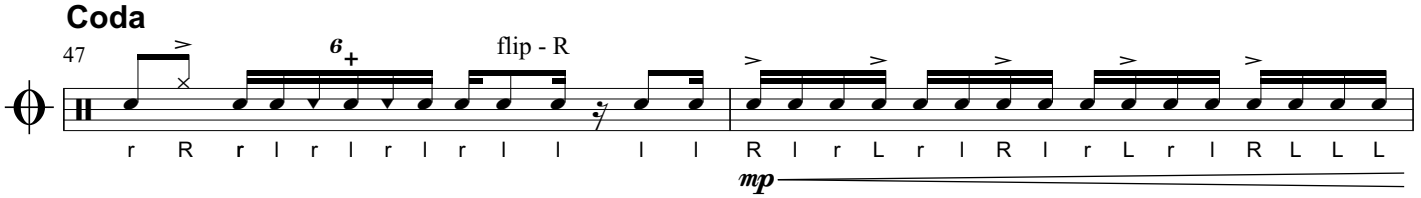
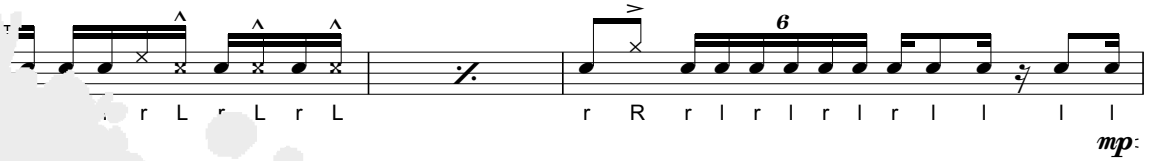
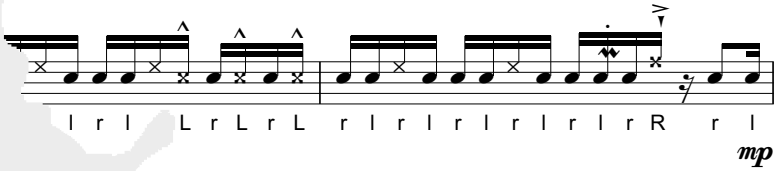
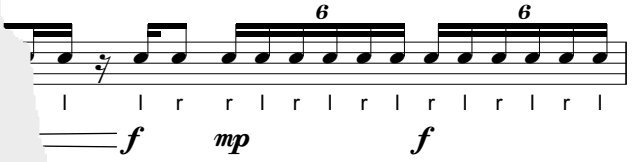


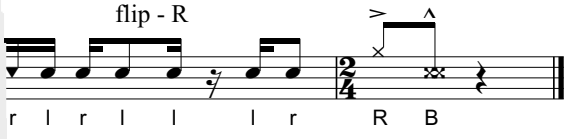










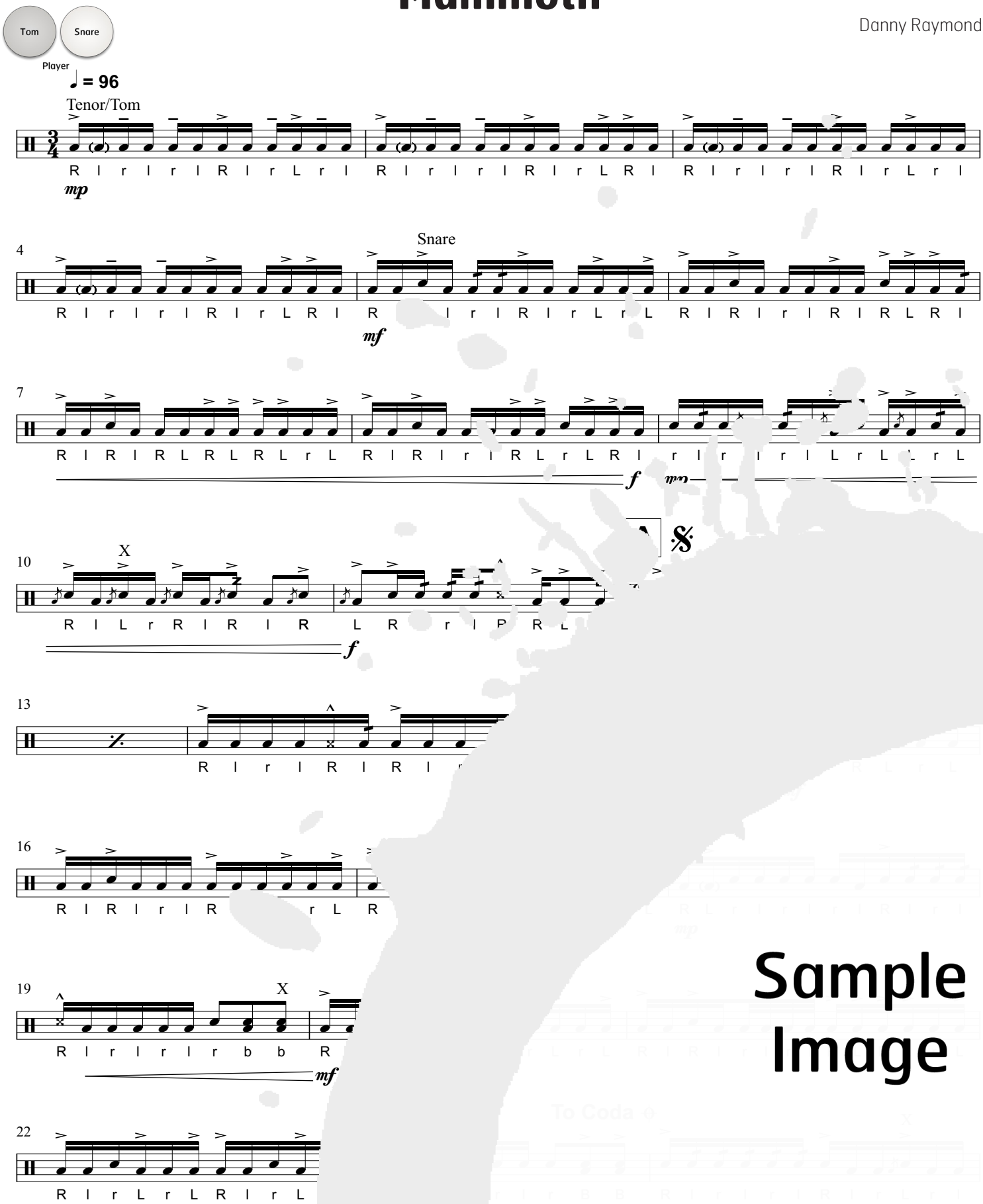


Sample Image

Level: Medium
Approx. playing time: 2'25"

Mammoth

Danny Raymond



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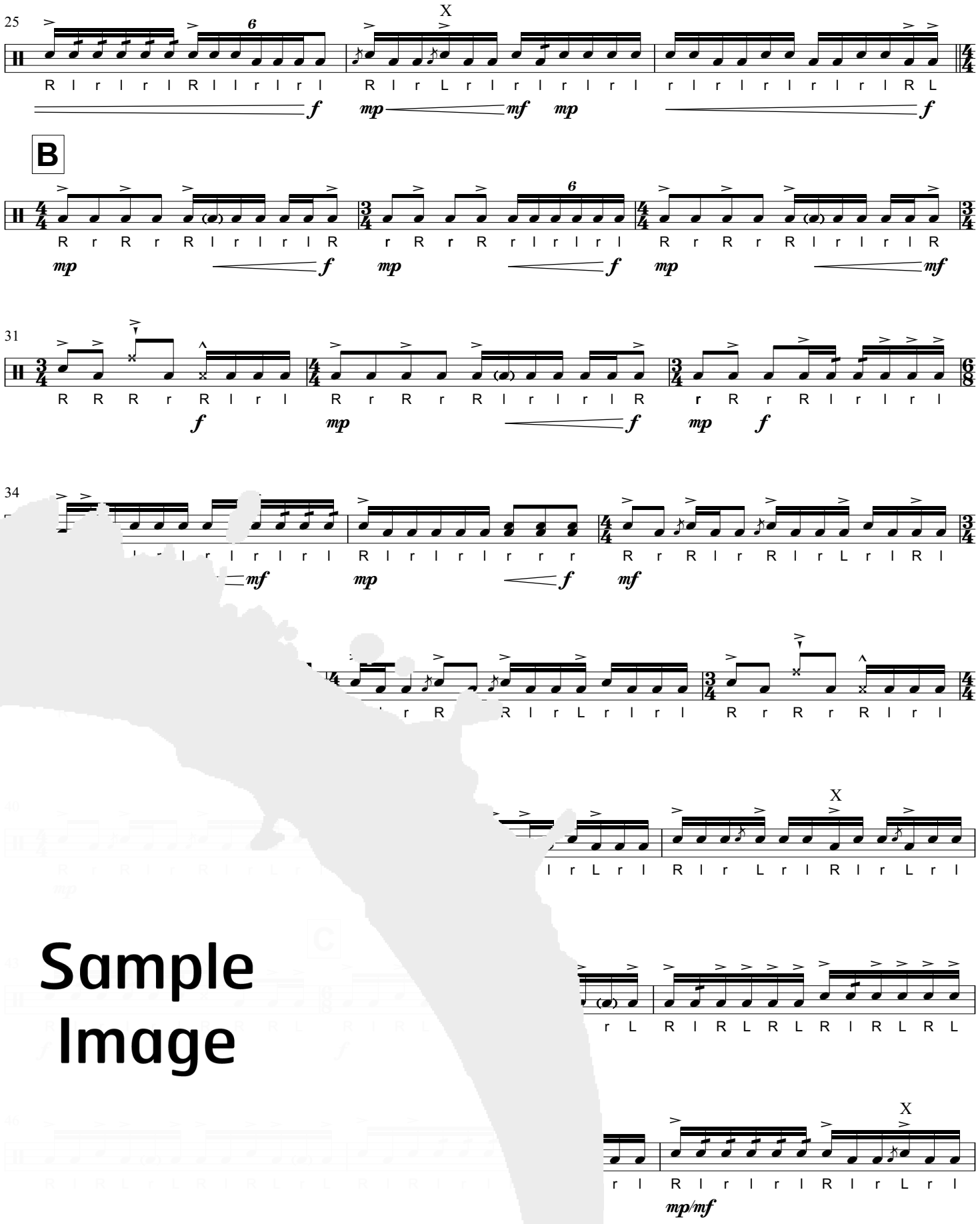

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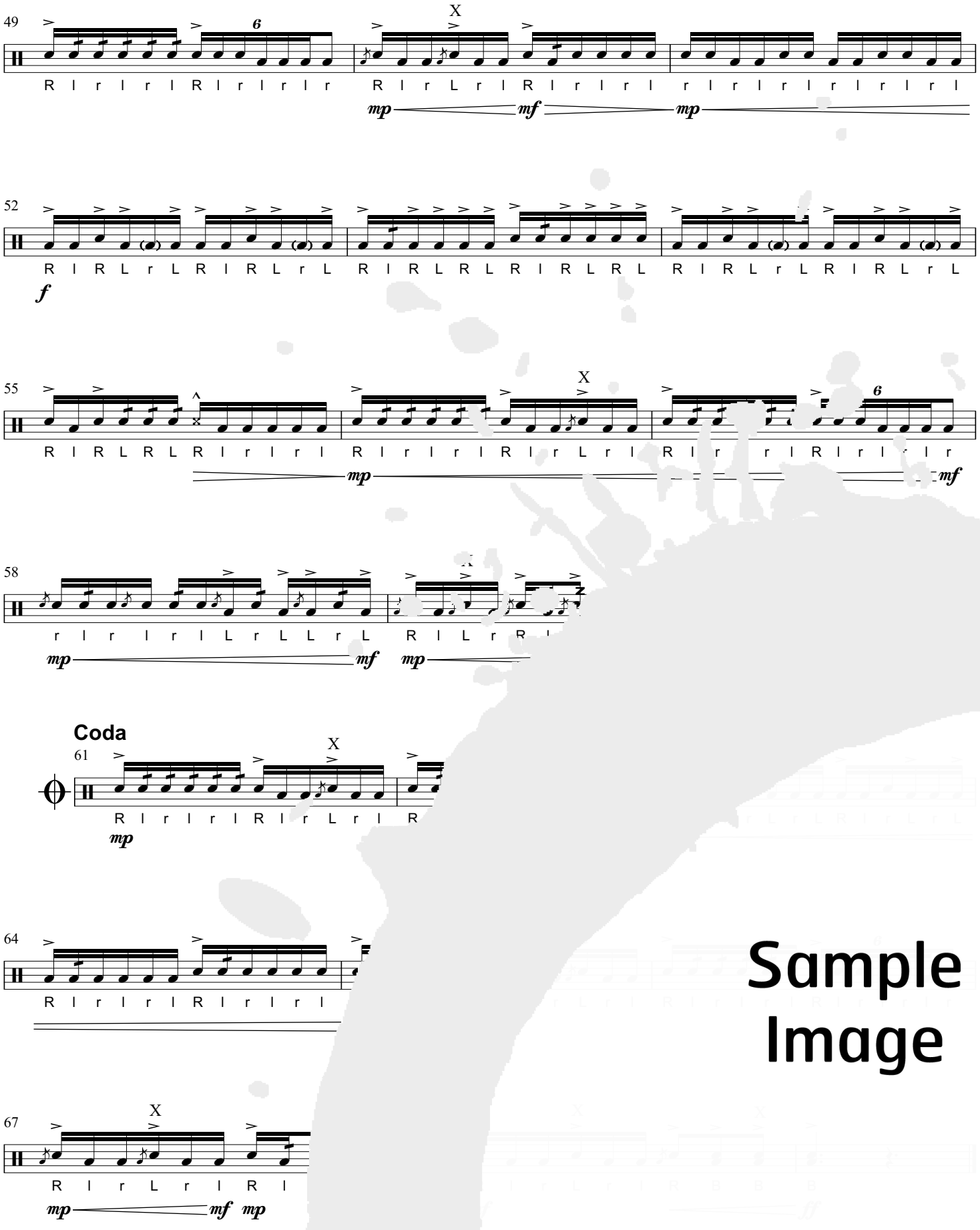


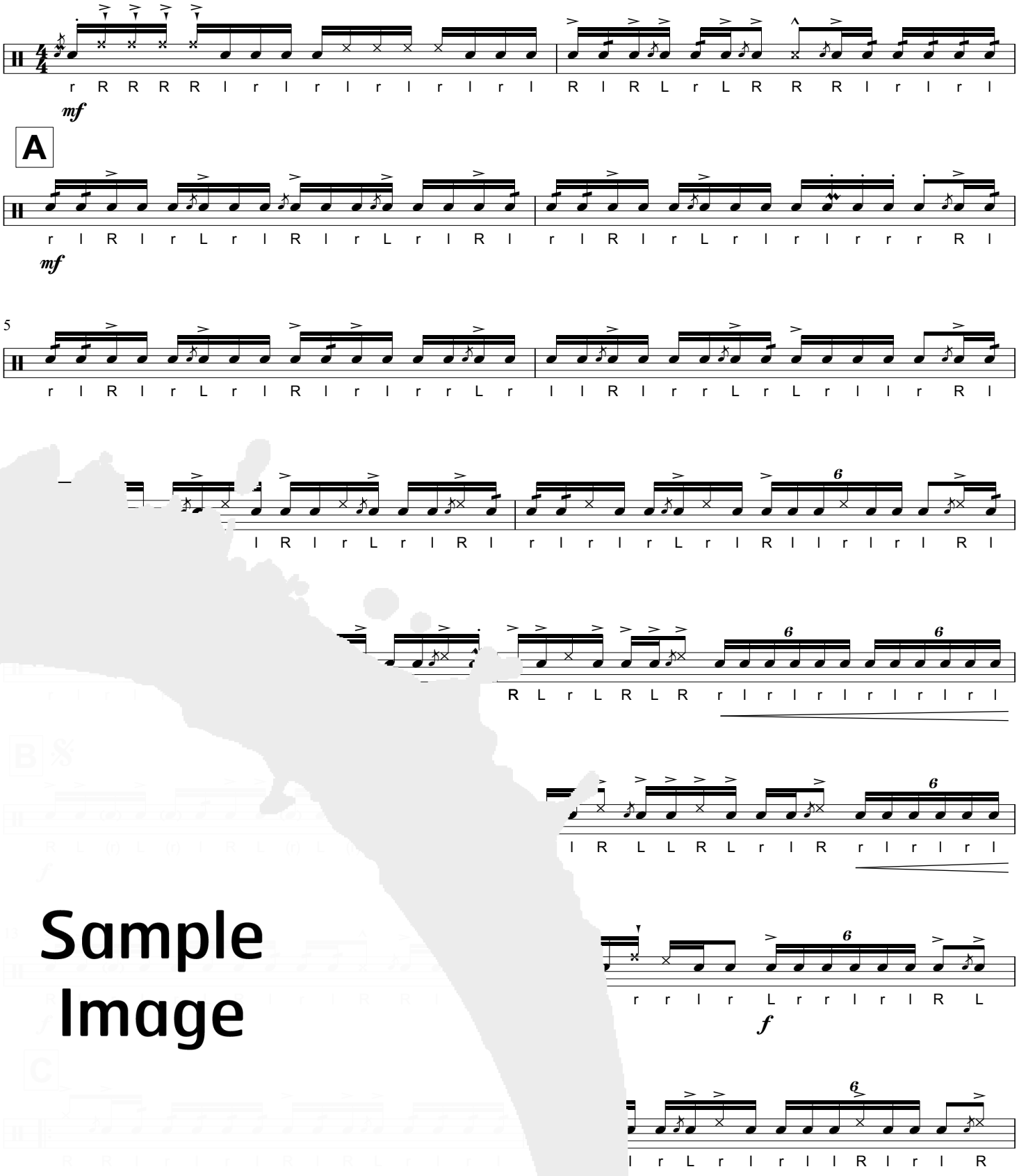
Sample Image

Level: Med-Advanced
Approx. playing time: 2'10"

What's My Line?

Danny Raymond

Slight Swing ♩ = 124



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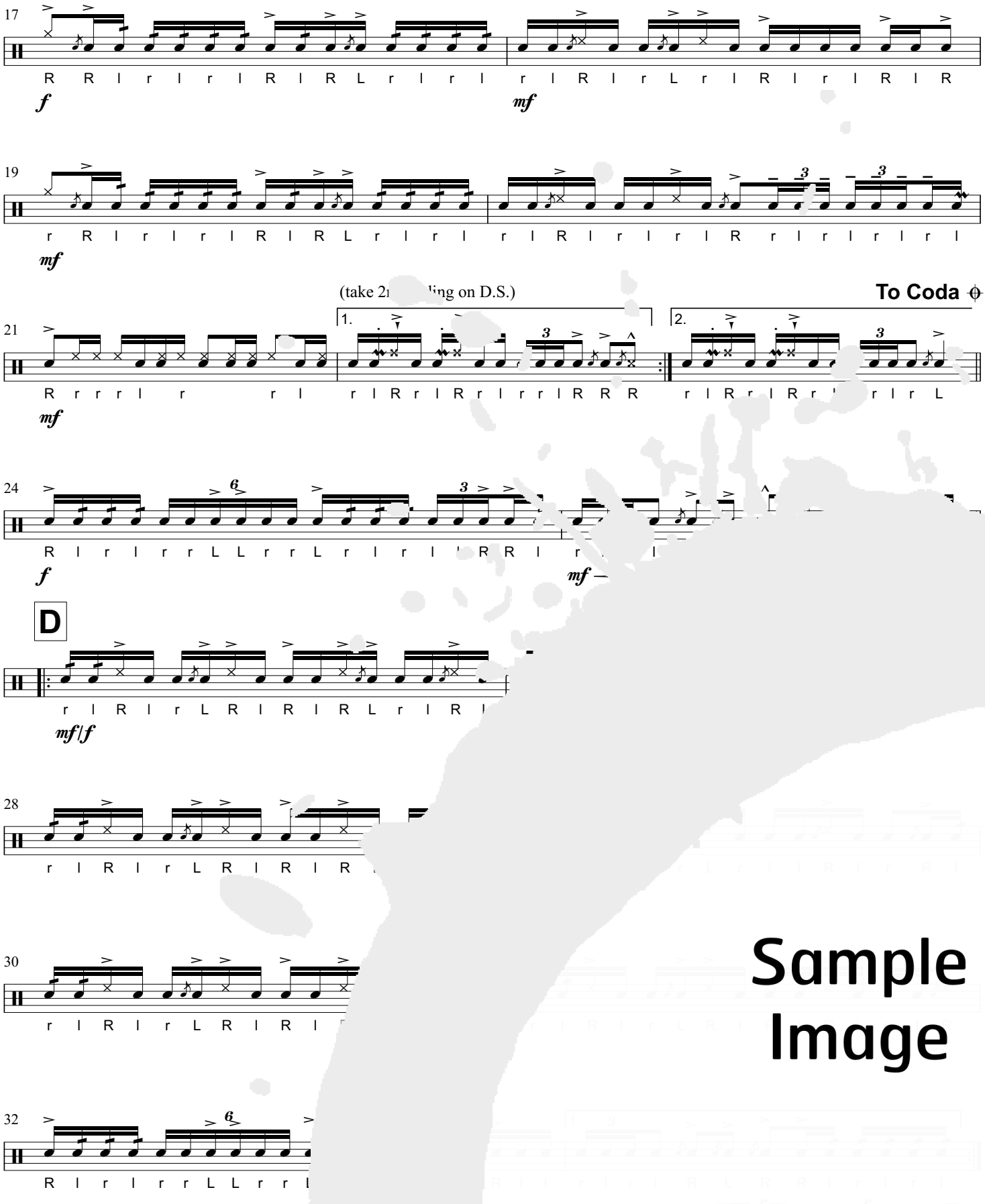

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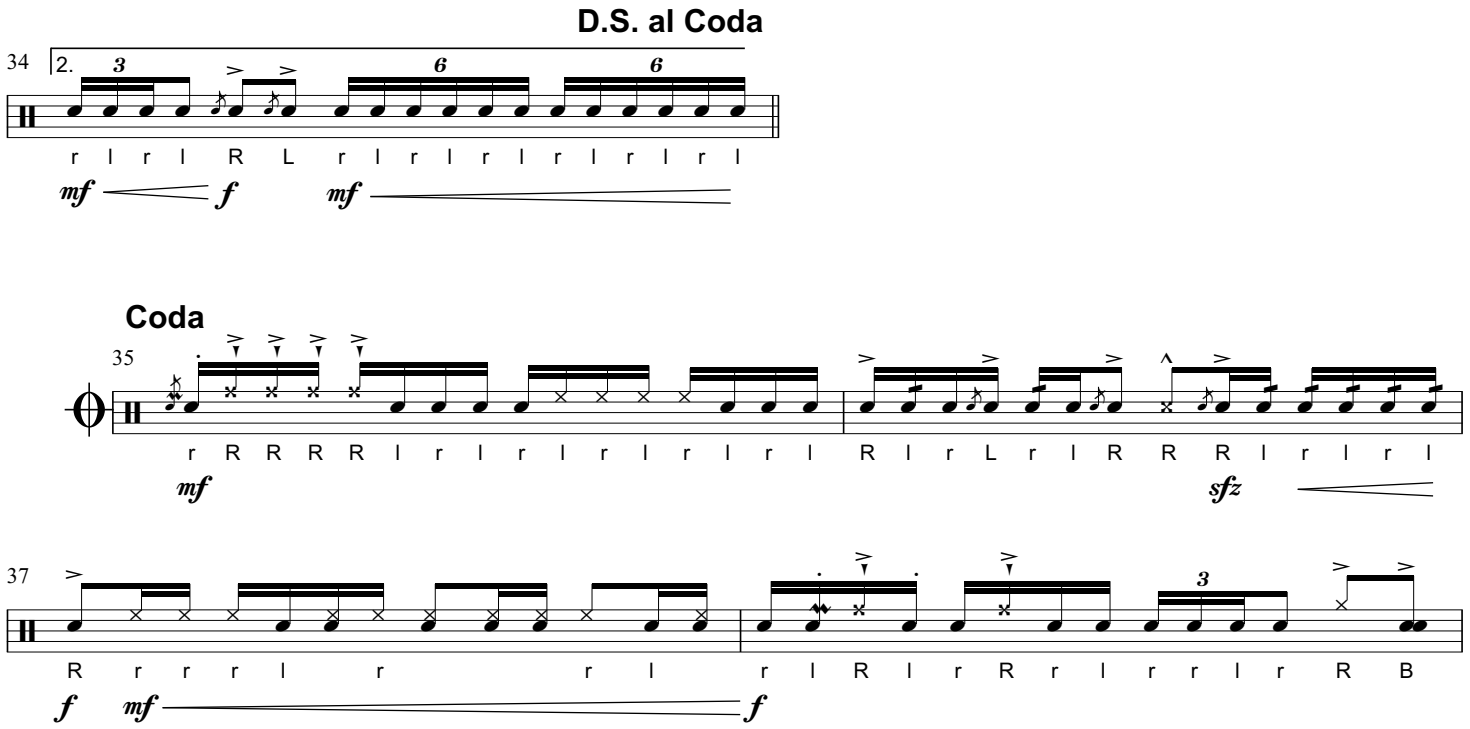

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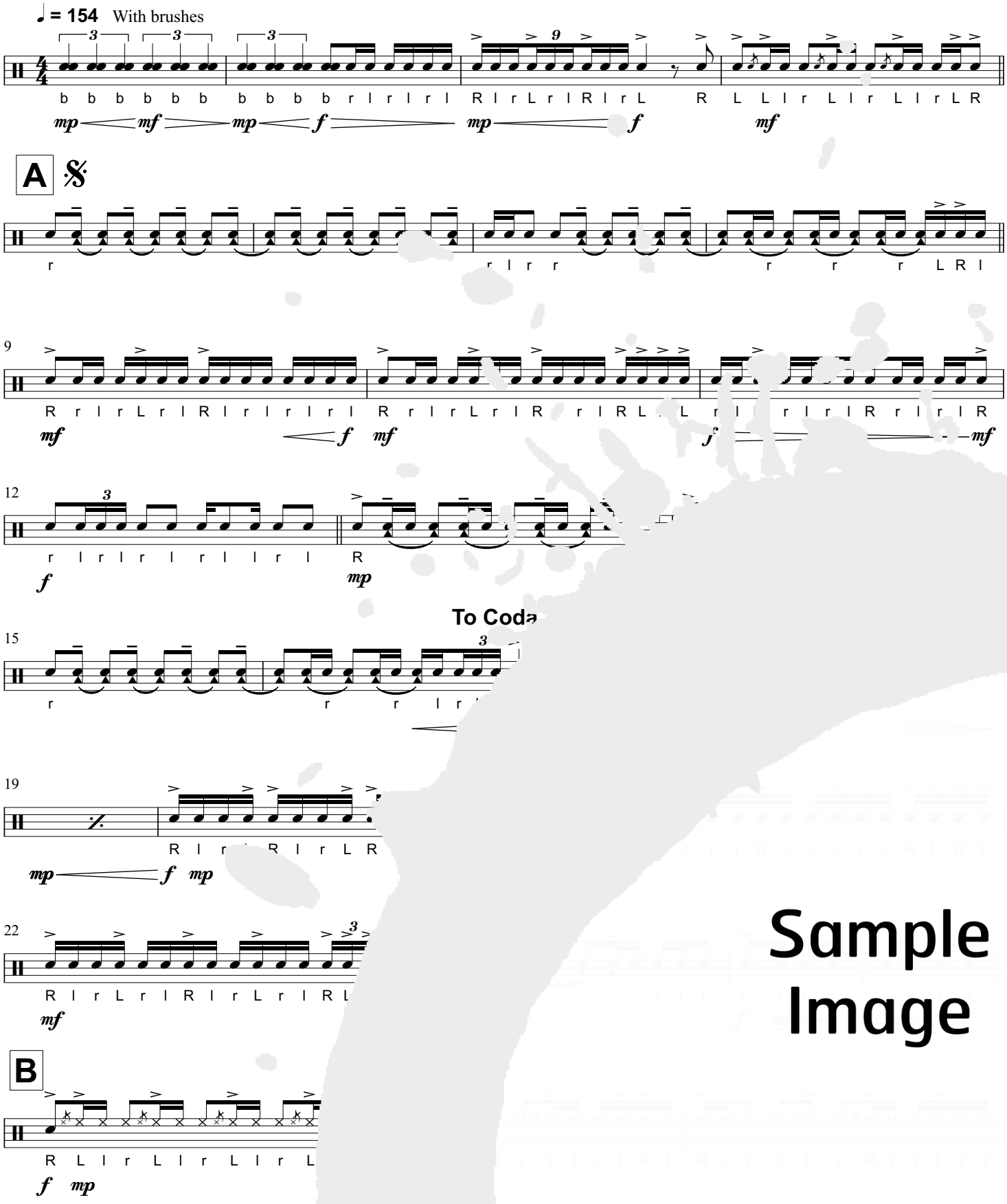
Level: Med-Advanced
Approx. playing time: 2'30"

Full Sail

Danny Raymond



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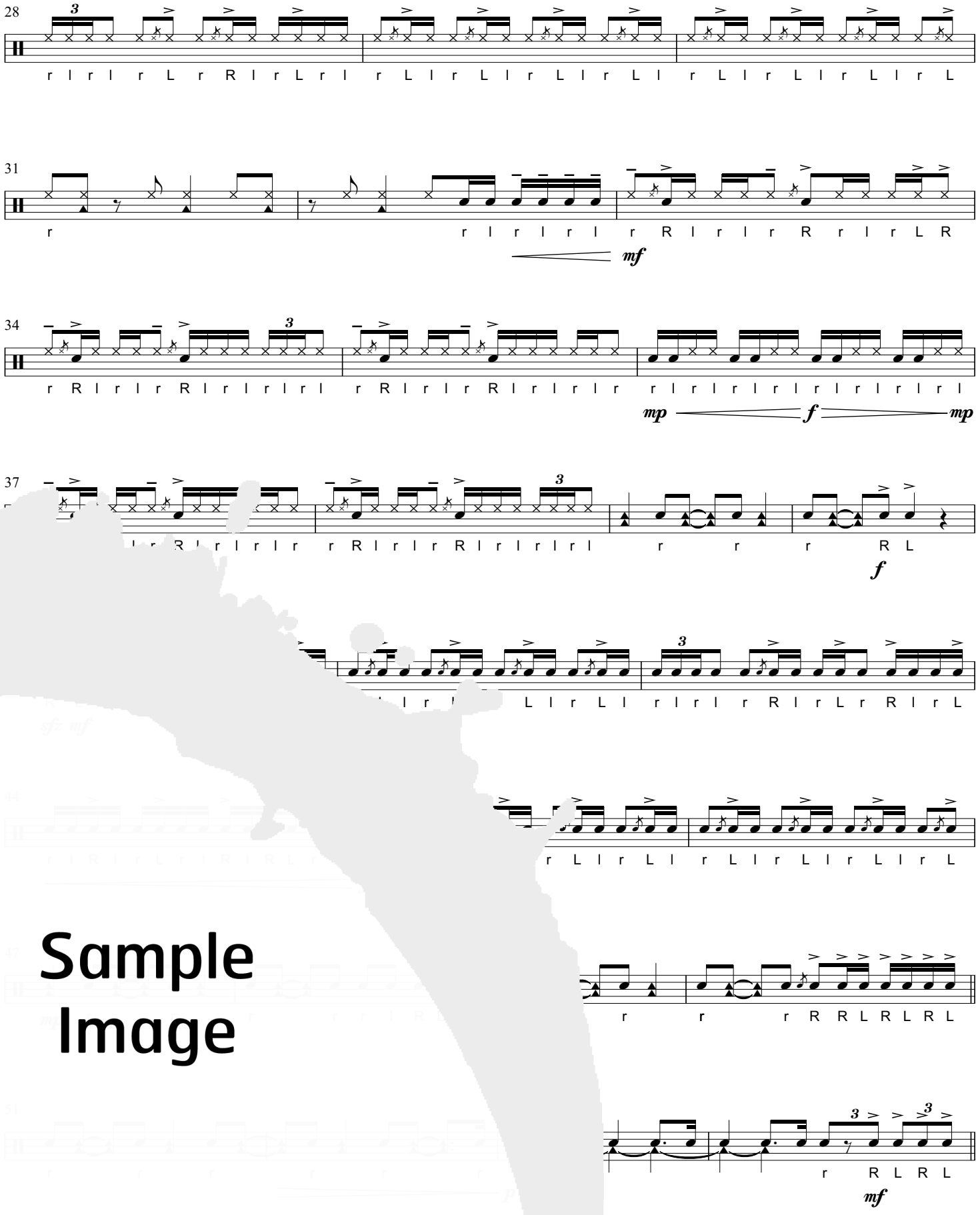

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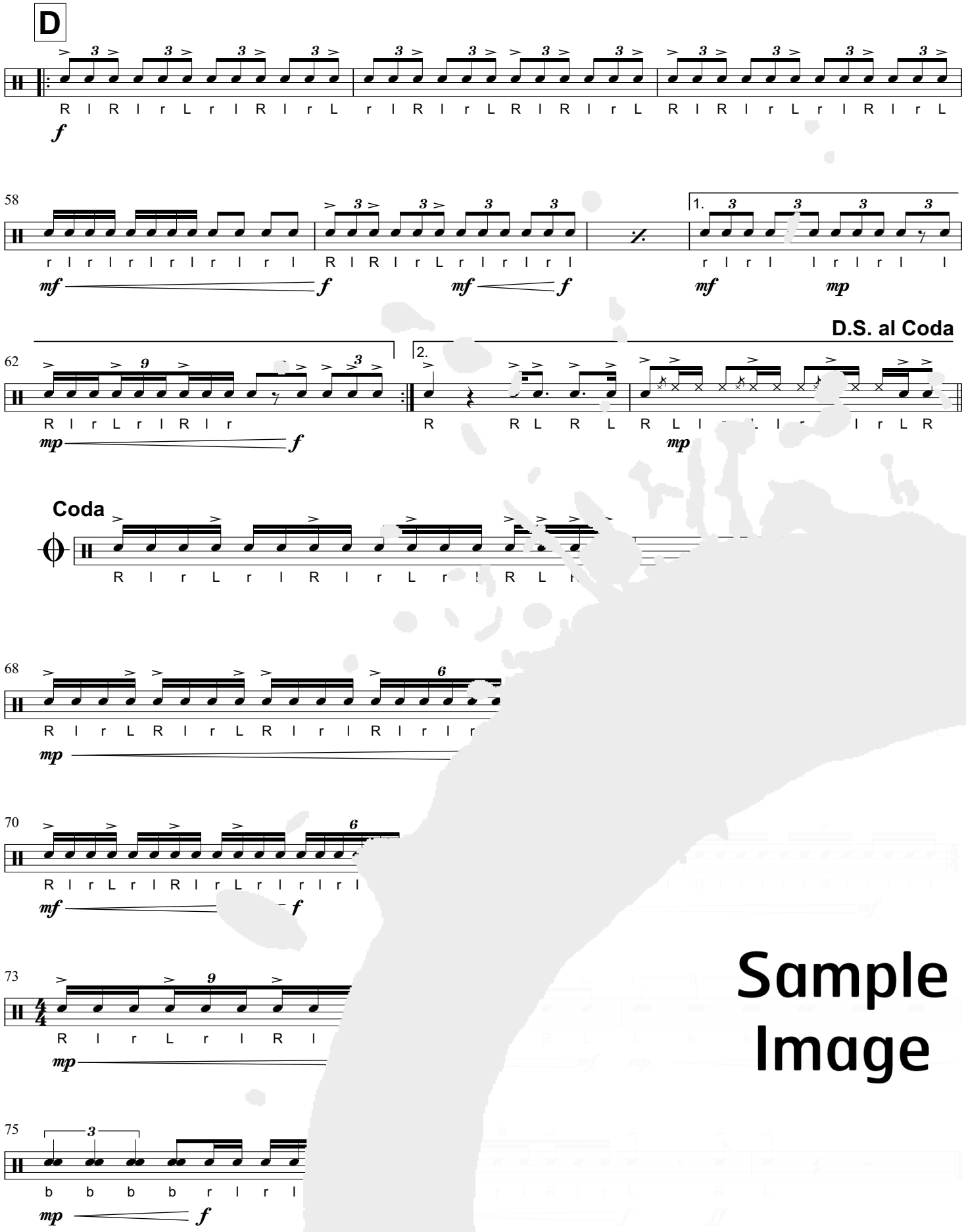

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