DEVELOPING

Elements in Time

three snare solos for the developing drummer

by Danny Raymond

Uncommon Ground (1:50 • Medium)
The Waco Kid (2:20 • Medium)
Transformer (2:50 • Medium)

creativity in percussion™

Elements in Time – DEVELOPING by Danny Raymond
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TSPCS-66

Program Notes

Uncommon Ground (1:50 • Medium)

An early intermediate snare drum solo comprised of odd meter, various sounds (stick clicks, rim shots) that help create a moderately challenging and enjoyable piece for this level. Those attempting this piece should be aware of the moderate tempo that can be a challenge to maintain between quick meter changes. When trying to think of a name for this piece, the perfect description came from a small coffee house in a favorite vacation spot. So to *Uncommon Grounds* I say 'thank you' for the inspiration – and the coffee!

The Waco Kid (2:20 • Medium)

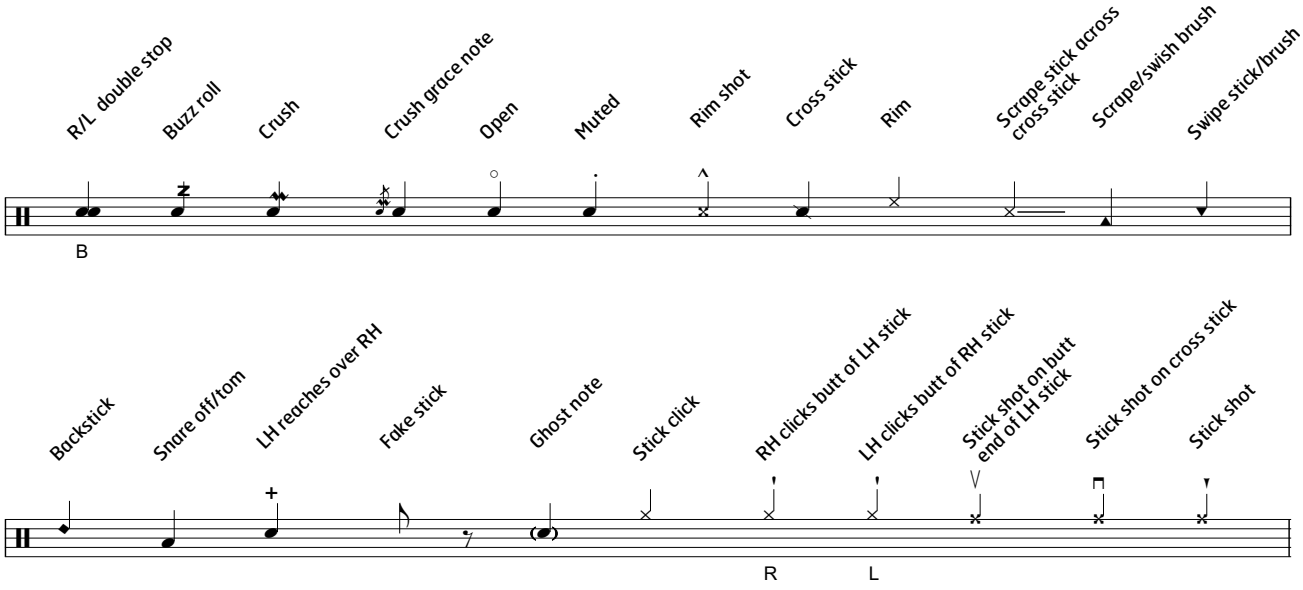
"Well, raise my rent!...You ARE the Kid!" Inspired by the Mel Brooks classic comedy *Blazing Saddles*, this solo takes a ride through the old West – complete with galloping horse sounds! Duple and triple rhythmic variation, open rolls and buzz rolls, and plenty of dynamic contrast and quick tempo make for a fun, challenging solo.

Transformer (2:50 • Medium)

This piece will introduce traditional grip to the aspiring snare drummer. As the title suggests, grips actually transform throughout the solo between matched and traditional grips. Different sounds as well as visual elements of performing are explored. *Transformer* is a fun challenge for the intermediate student.

– Danny Raymond, 2014

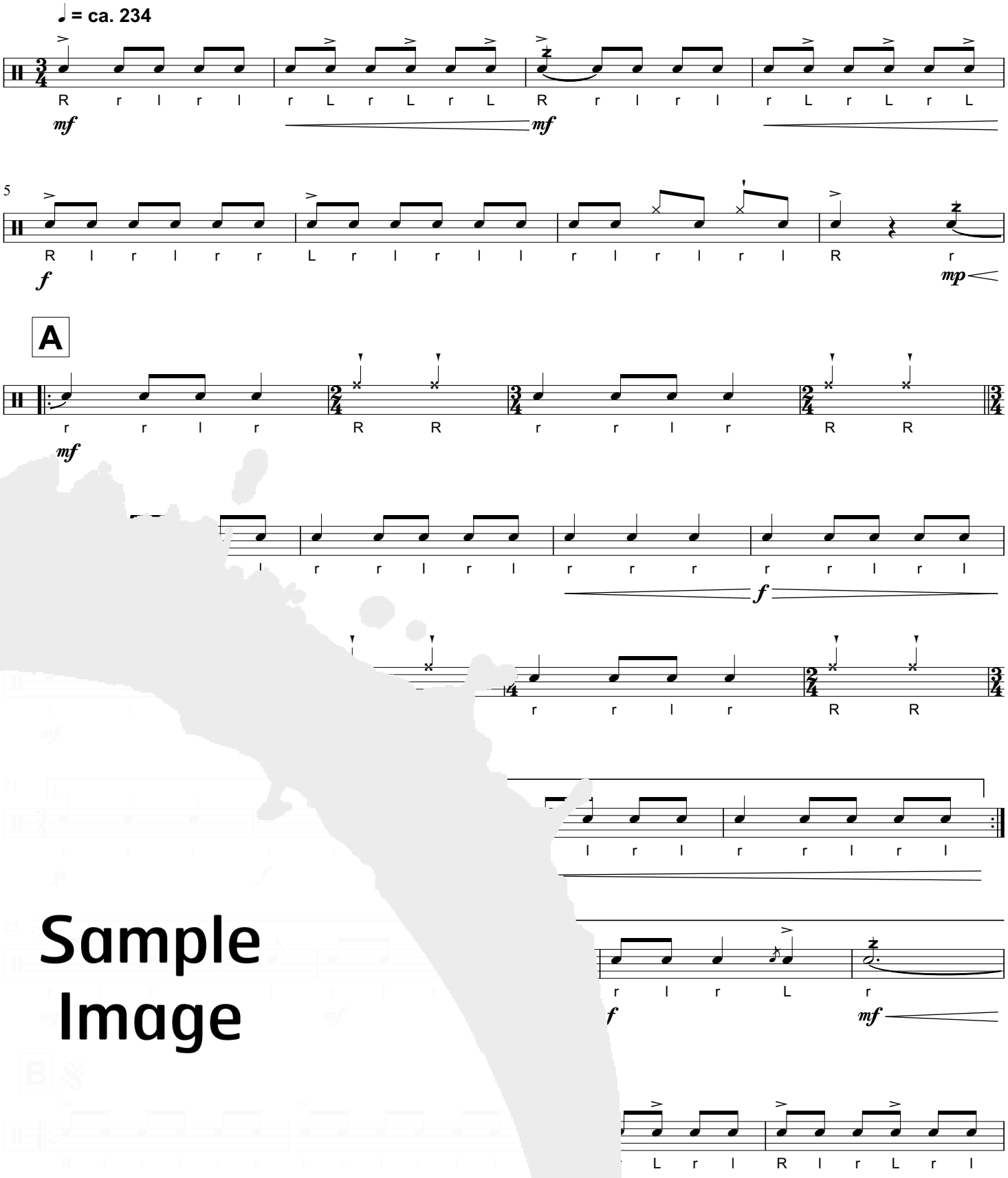
Notation Key



Level: Medium
Approx. playing time: 1'50"

Uncommon Ground

Danny Raymond



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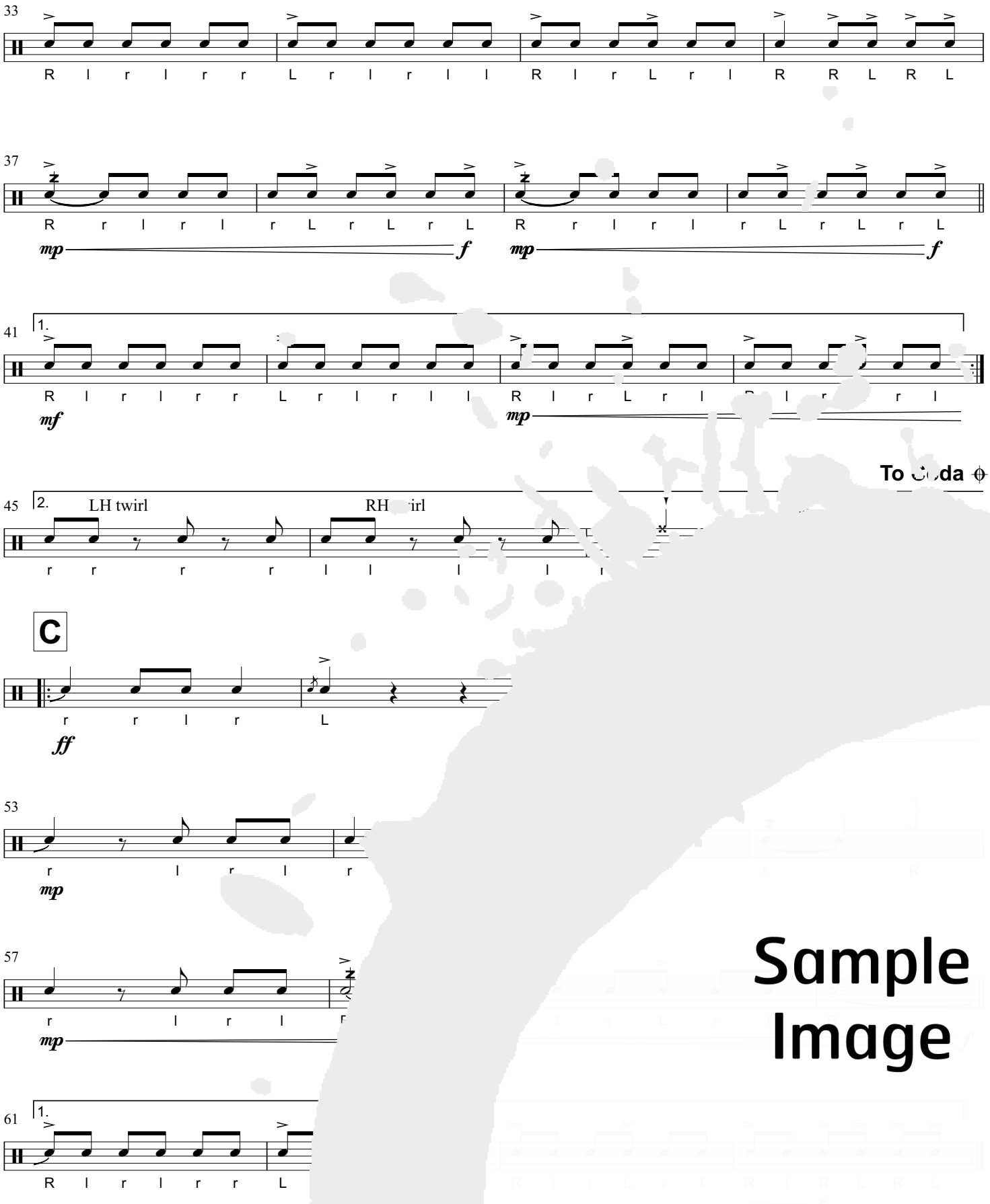

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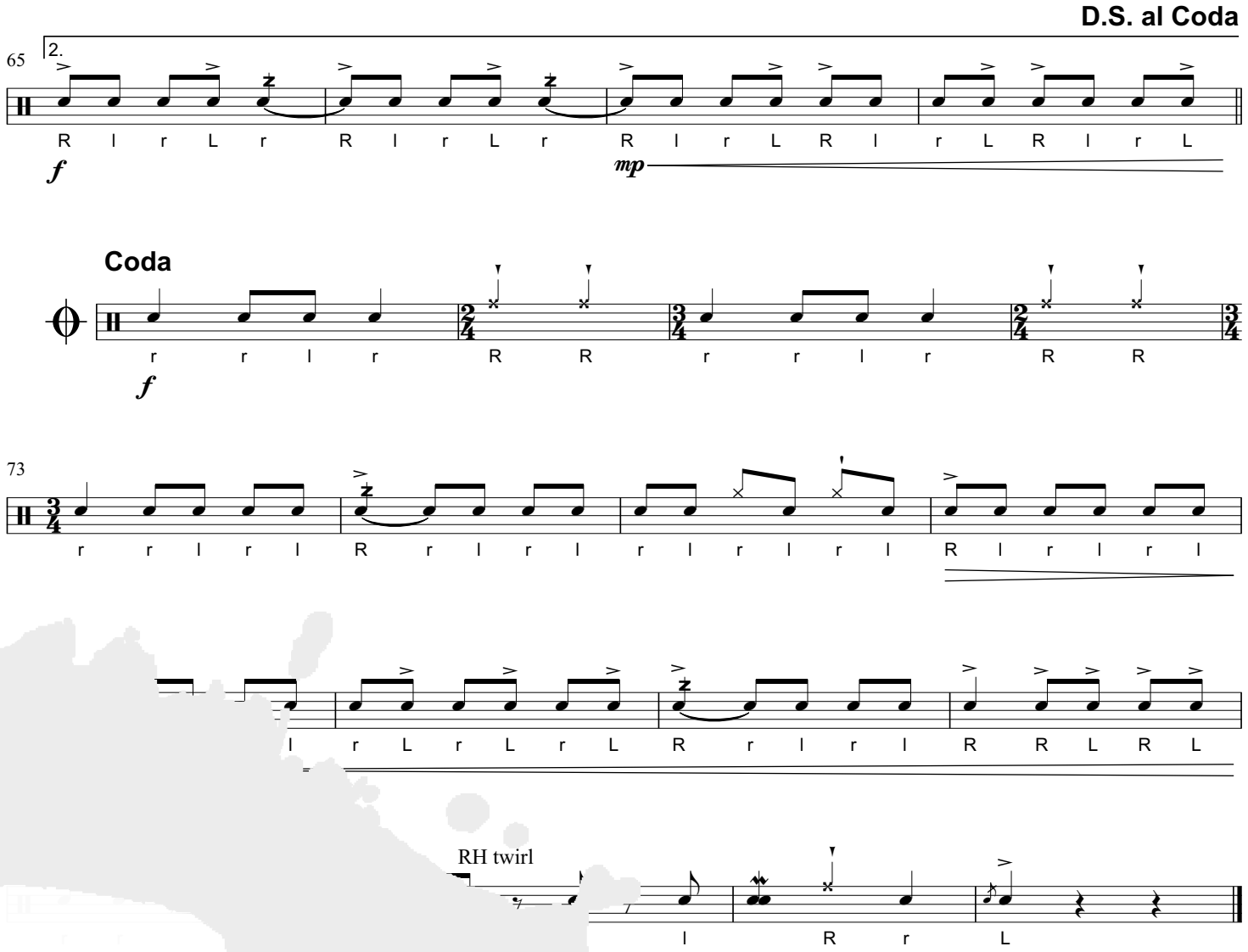
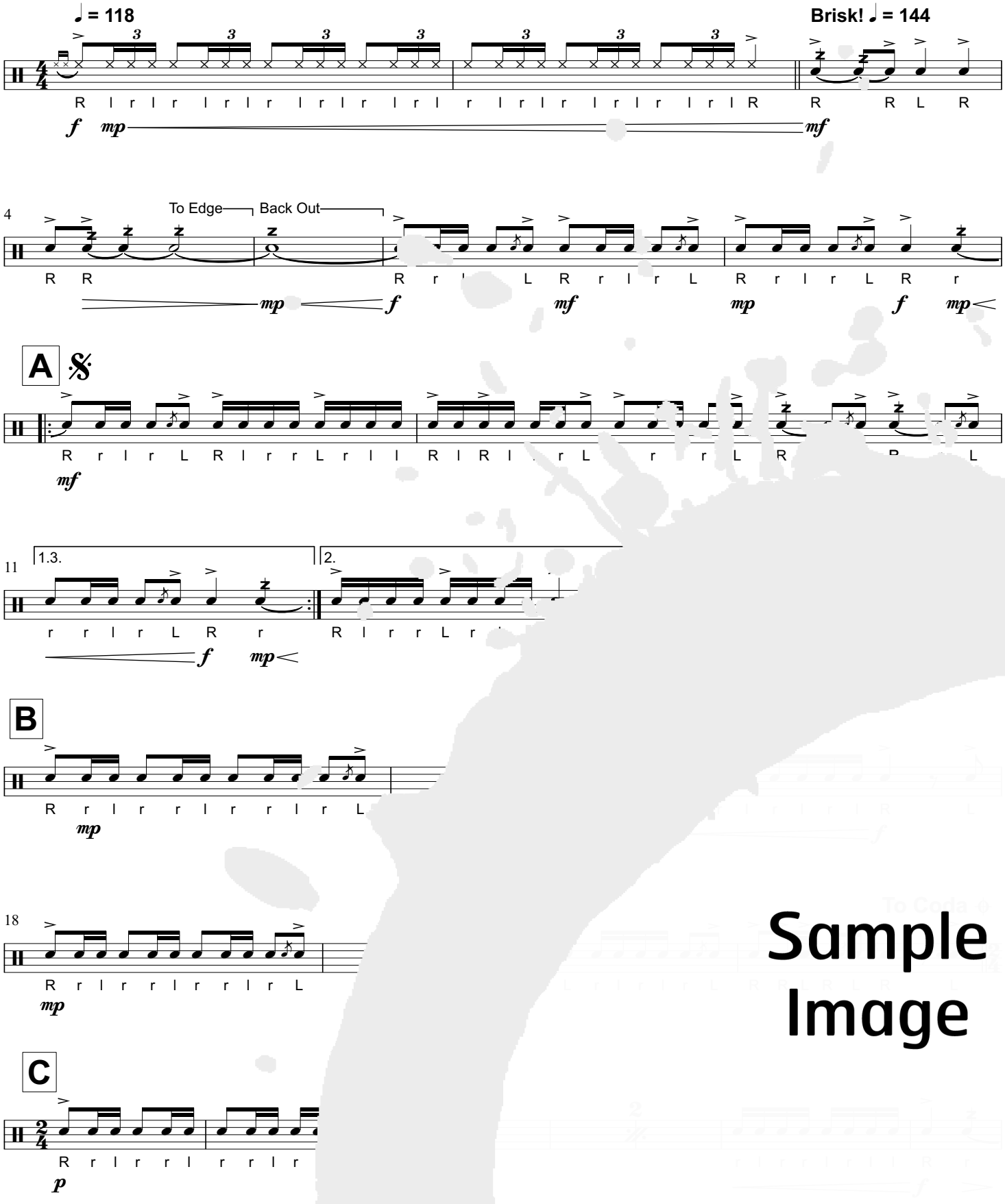


Sample Image

Level: Medium
Approx. playing time: 2'20"

The Waco Kid

Danny Raymond



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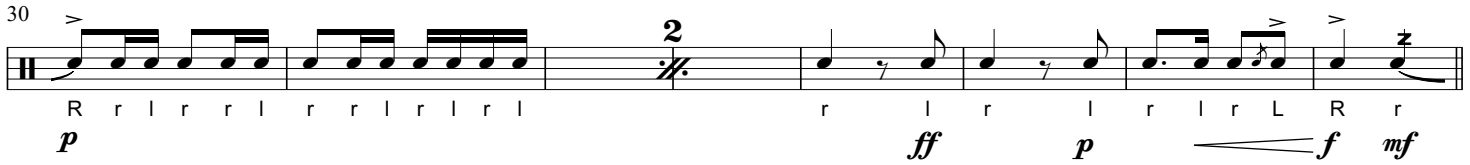
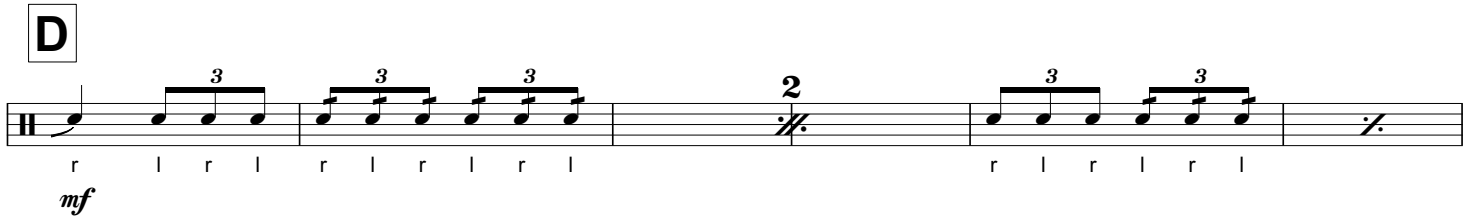
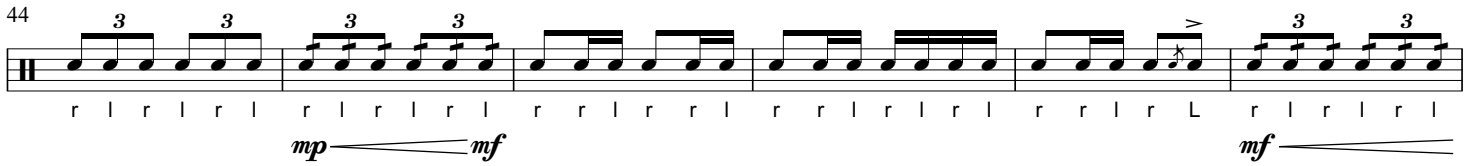
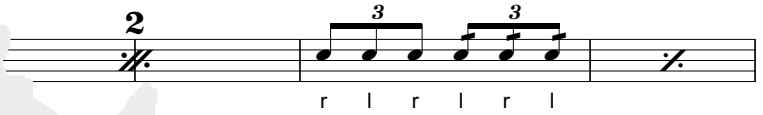
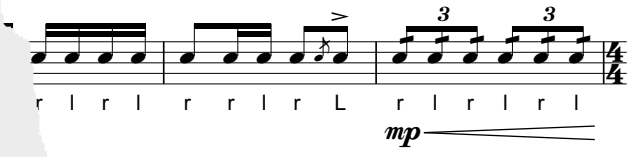
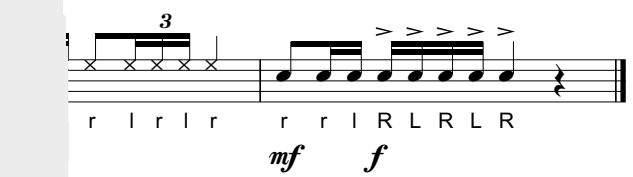










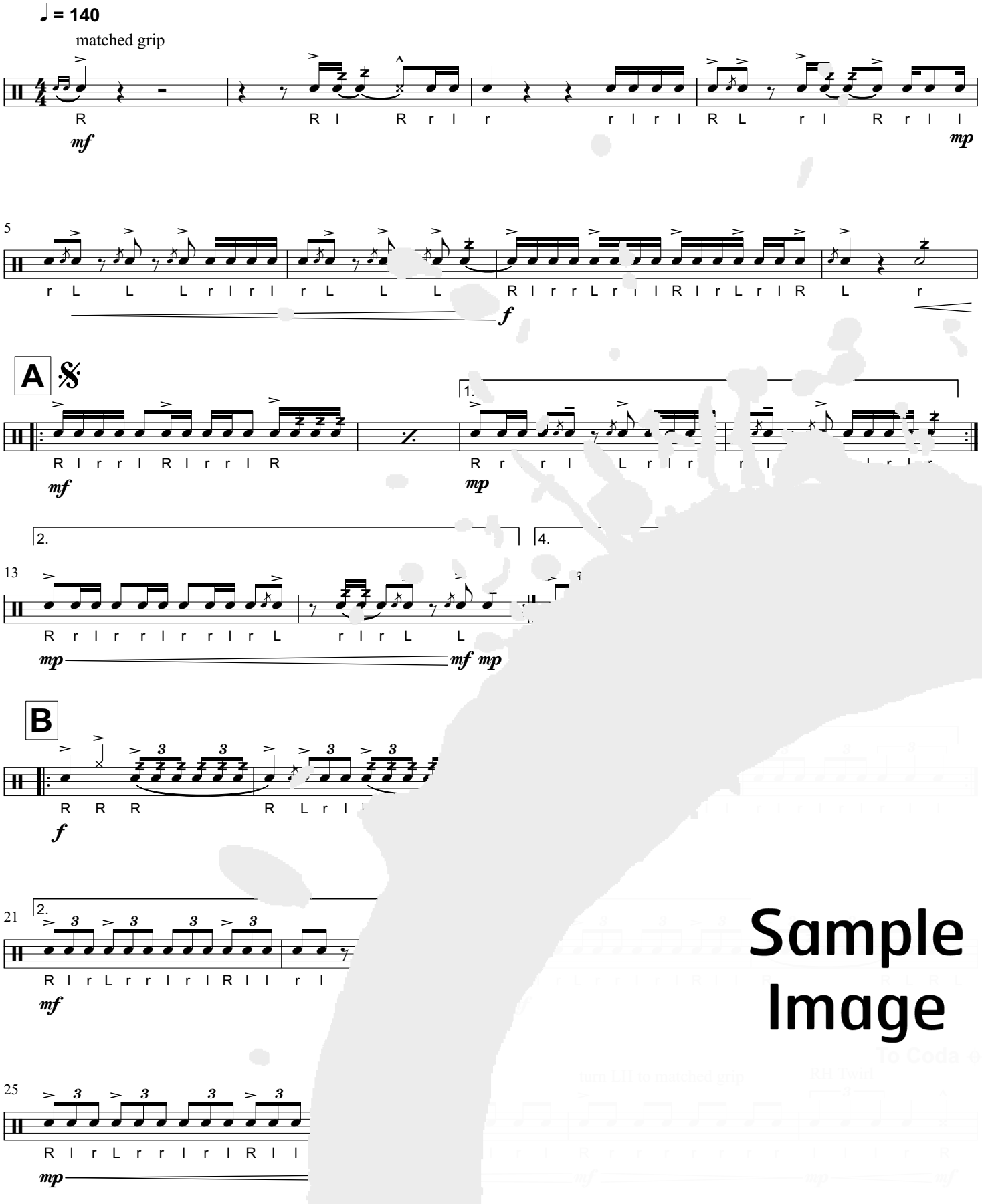


Sample Image

Level: Medium
Approx. playing time: 2'50"

Transformer

Danny Raymond



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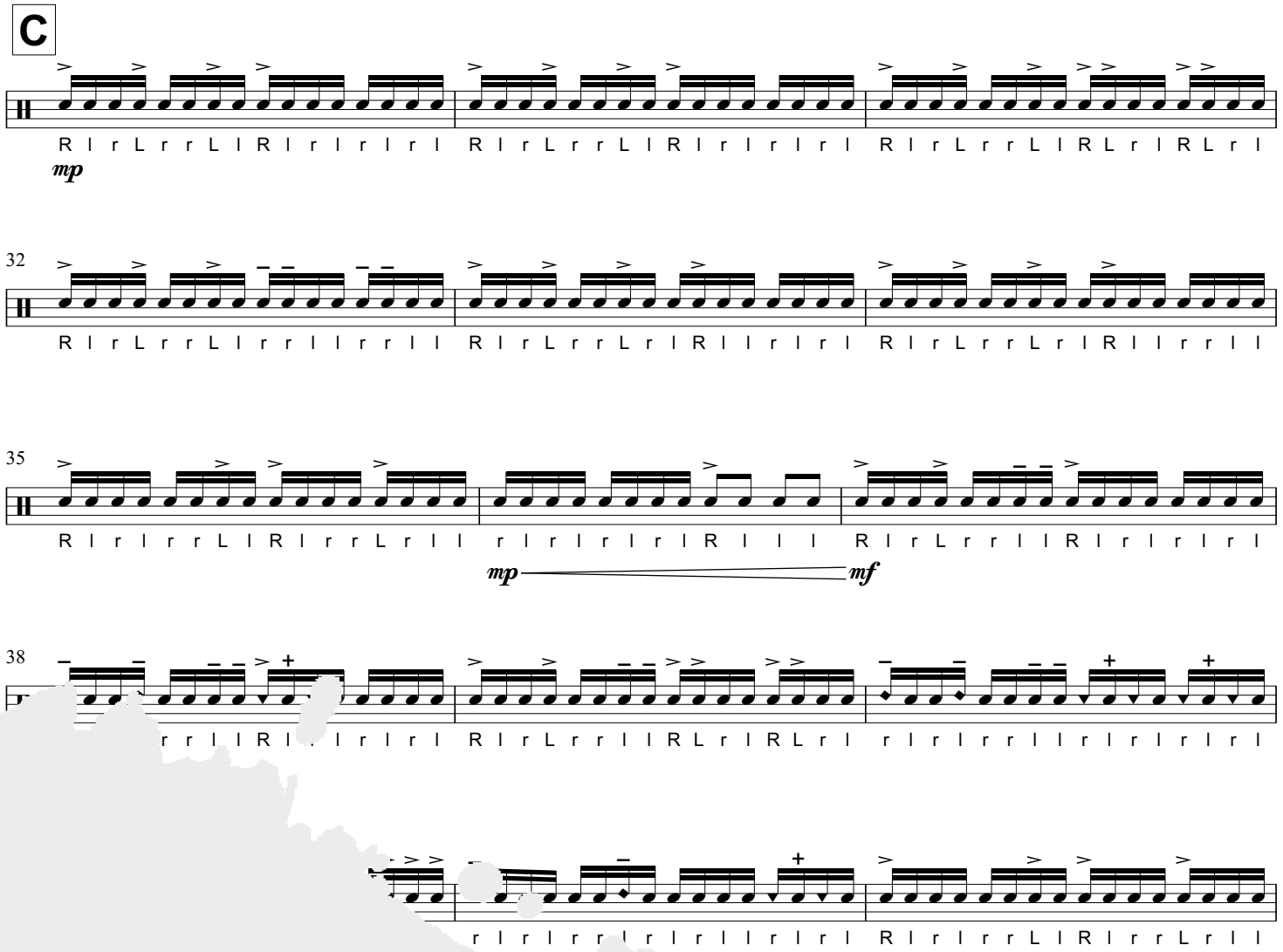

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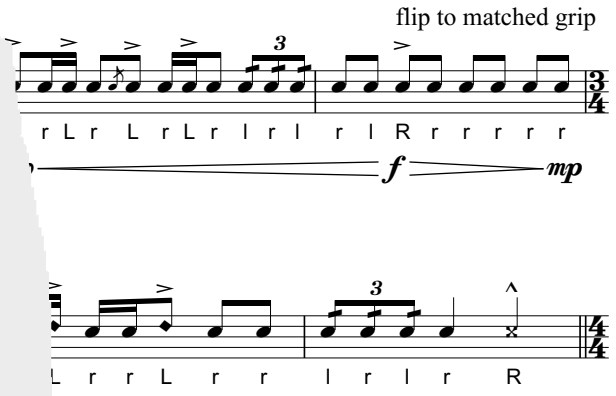

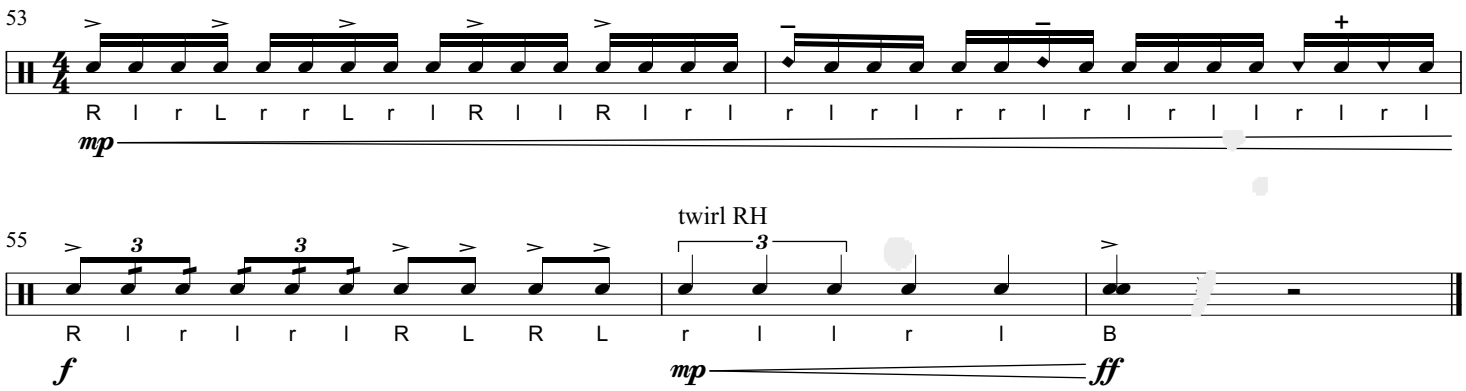

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