

Charles Chaplin

Smile

Theme from “*Modern Times*”

arranged for solo marimba by Alex Stopa



SMILE

Music by Charles Chaplin. Words by John Turner and Geoffrey Parsons

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Program Notes

"Smile" was composed in 1936 as the love theme for Charlie Chaplin's acclaimed final silent movie *Modern Times*. (Even though the characters never spoke, earning the movie its "silent" moniker, there were sound effects and a score.) Some two decades later John Turner and Geoffrey Parsons added lyrics to Chaplin's melody, and in 1954 "Smile," sung by Nat King Cole on Capitol records, landed a spot on the *Billboard* charts. With its simple melody and optimistic lyrics, "Smile" is loved the world over and remains heartwarming and timeless almost a century after it was written.

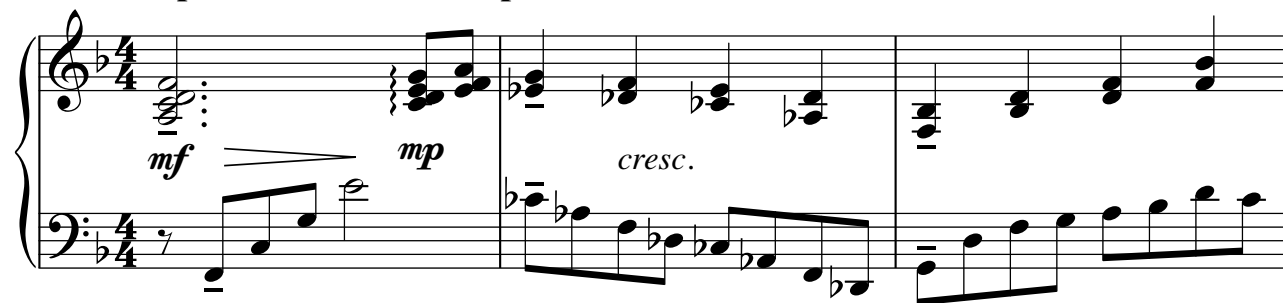
This arrangement for solo marimba highlights the warm and mellow characteristics of the middle to lower register of the instrument while giving a casual tip of the hat to ragtime pianists such as Thomas Wright "Fats" Waller and Jelly Roll Morton.

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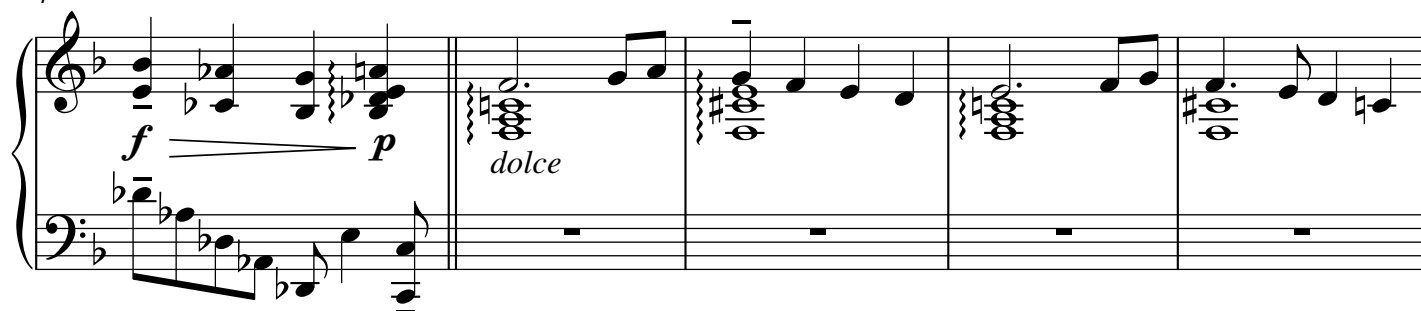
sempre rubato e molto espressivo ♩ ≈ 70

Marimba



mf *mp* *cresc.*

4 **molto rit.**



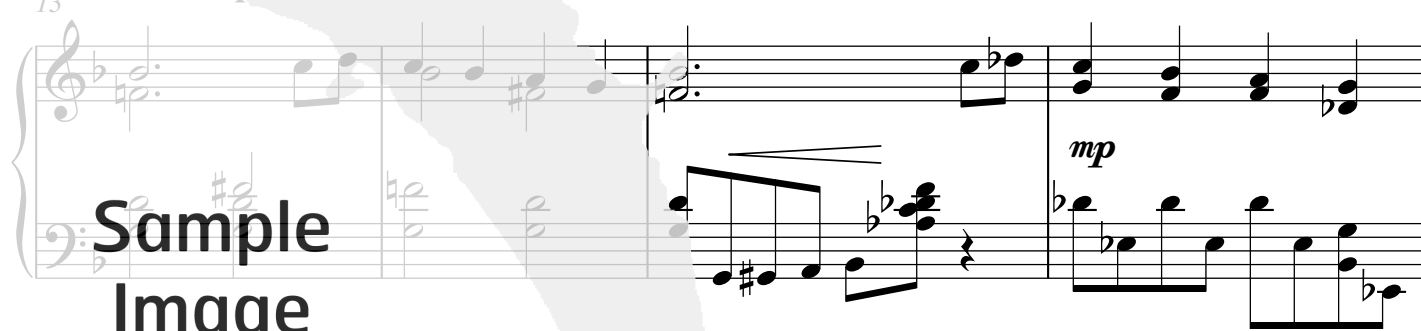
f *p* *dolce*

9 **poco rit.**



cresc. *mp* *p*

13 **A tempo**



mp

Sample
Image

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17

cresc.

mf

f

molto rit.

più mosso (Lazy Ra-time Feel)

20

mp

23

cresc. poco a poco

27

mf

**Sample
Image**

* Less advanced players may choose to omit the one-handed rolls

31 *poco rit.*

mf *p*

34 *rit.*

dim. *mf*

37 *Tempo primo* *poco rit.* *A tempo* *poco rit.*

mp *espress.*

Sample Image

41 *A tempo* *cresc.*

mf

44 **poco rit. A tempo** **poco rit.**

p

47 **A tempo** **poco rit.**

p *mf* *mp* *mf*

51 **rit.**

mp *poco cresc.* *poco cresc.*

Sample
Image



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