

JOHN HERNDON

JALOPY
for percussion ensemble



Jalopy by John Herndon

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TSPCE17-029

PROGRAM NOTES

Jalopy takes its name from an early 20th century term for “an old car in dilapidated condition.” It is a programmatic piece modeled after ragtime and march music. It utilizes metallic textures and zany sound effects to depict a rollicking ride in a ramshackle automobile.

Jalopy is dedicated to my grandfather, Cleo Herndon, who taught me the term when I was a little boy. He was a jolly, brilliant man who saw treasure where others saw trash and who could breathe new life into broken things.

—John Herndon

PLAYERS AND INSTRUMENTATION

Jalopy requires **8 players** with the following instrumentation:

Glockenspiel

+ratchet, police whistle, xylophone*

Xylophone*

+Acme siren, mark tree

Timpani (4 drums)

+flexatone

Hi-hat

+temple blocks

Snare drum

+brake drum

Concert toms (4)

+cabasa

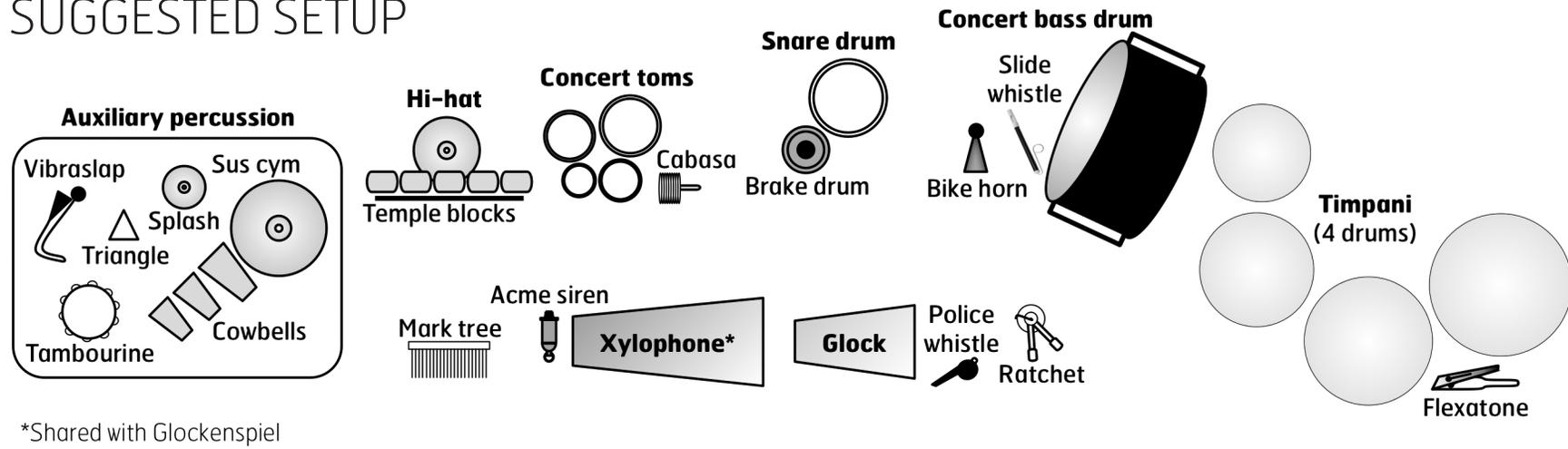
Concert bass drum

+slide whistle, bike horn

Auxiliary percussion

+tambourine, triangle, splash cymbal, suspended cymbal, 3 cowbells, vibraslap

SUGGESTED SETUP



Audience

Level: Med-Easy
Approx. playing time: 3'20"

for Cleo Herndon
JALOPY

JOHN HERNDON

♩ = 120

Glockenspiel
+ratchet, police whistle,
xylophone (shared)

Xylophone
+Acme siren, mark tree

Timpani
(G, B, C, F)
+flexatone

Hi-hat
+temple blocks

Snare Drum
+brake drum

Concert Toms (4)
+cabasa

Concert Bass Drum
+slide whistle, bike horn

Auxiliary Percussion
splash cymbal, sus cymbal,
triangle, tambourine,
vibraslap, cowbells (3)

ratchet (fast)
f

Acme siren
f

strike bowl w/ backs of mallets
mf

flexatone
f

hi-hat
mf

open close
f **mo**

toms (on rim)
mf

cowbells
p

2 3

The musical score is written for a percussion ensemble in 4/4 time with a tempo of 120 beats per minute. It consists of eight staves. The Glockenspiel and Xylophone staves are in treble clef, while the Timpani, Snare Drum, and Auxiliary Percussion staves are in bass clef. The Hi-hat and Concert Toms staves are in alto clef. The score includes various dynamic markings such as *mf*, *f*, and *p*, and performance instructions like *ratchet (fast)*, *Acme siren*, *strike bowl w/ backs of mallets*, *flexatone*, *hi-hat*, *open close*, *toms (on rim)*, and *cowbells*. There are also rehearsal marks 2 and 3.

**Sample
Image**

B

The musical score for section B consists of the following parts and markings:

- G (Guitar):** Treble clef, playing a melodic line with eighth notes and slurs. Dynamics: *p*.
- X (Xylophone):** Treble clef, playing a melodic line with eighth notes and slurs. Dynamics: *mf*. Includes an *8va* marking.
- T (Trumpet):** Bass clef, playing a rhythmic line with quarter notes. Dynamics: *p*.
- HH (Horn):** Treble clef, playing a rhythmic line with eighth notes and slurs. Dynamics: *p*.
- SD (Saxophone):** Treble clef, playing a melodic line with eighth notes and slurs. Dynamics: *p*.
- CT (Clarinet):** Treble clef, playing a melodic line with eighth notes and slurs. Dynamics: *p*. Includes an *mf* marking with a wedge.
- BD (Bass Drum):** Treble clef, playing a rhythmic line with quarter notes. Dynamics: *p*.
- Aux (Auxiliary):** Treble clef, playing a rhythmic line with quarter notes. Dynamics: *p*.

Measures 15 through 19 are indicated at the bottom of the score.

Sample Image

C

police whistle
glockenspiel

f *mf*

f *mf*

mp

brake drum

mp

f *mp*

(4)

(4)

Sample Image

27

28

29

30

31

D

mute bars w/ fingers

G *p*
 X *mute bars w/ fingers*
 T *p*
 HH *temple blocks*
 SD *p mp*
 CT *cabasa w/ fingertips*
 BD *mp*
 Aux *cowbells*
mp

32

33

34

35

36

Sample Image

The musical score is arranged in a grand staff format with the following parts:

- G (Guitar):** Treble clef, featuring eighth-note patterns and repeat signs.
- X (Xylophone):** Treble clef, featuring eighth-note patterns.
- T (Tenor Saxophone):** Bass clef, featuring a *flexatone* effect, a *f* dynamic marking, and a *p* dynamic marking.
- HH (Horns):** Two staves, featuring eighth-note patterns with *f* and *mf* dynamics, and a *p* to *mp* dynamic shift.
- P (Percussion):** Two staves, featuring eighth-note patterns with *mp* dynamics and a *(4)* marking.

Measures 43, 44, 45, 46, and 47 are indicated by boxed numbers at the bottom of the score.

Sample
Image

E

Musical score for section E, measures 48-52. The score includes staves for G (Guitar), X (Xylophone), T (Trumpet), HH (Hi-hat), SD (Snare Drum), CT (Cymbal/Toms), BD (Bass Drum), and Aux (Auxiliary). Dynamics include *mf*, *f*, *mp*, and *p*. Performance instructions include *hi-hat* and *bike horn*. Measure numbers 48, 49, 50, 51, and 52 are indicated at the bottom.

Sample Image

Musical score for Jalopy – Herndon, measures 59-64. The score includes staves for Guitar (G), X (likely a second guitar or keyboard), T (Tenor), HH (Hi-Hat), and a bottom staff with 'x' marks. Dynamics include *mf* and *f*. The HH part features a complex rhythmic pattern with accents and a '2' marking. The bottom staff has a '4' marking. A large grey silhouette of a map of the United States is overlaid on the left side of the page.

Sample
Image

59

60

61

62

63

64

G *glock*

mf

p

p

p

p

p

rim (gently)

(4) (8)

(4) (8)

78 79 80 81 82 83

Sample
Image

H

The musical score consists of eight staves: G (Guitar), X (Xylophone), T (Tuba), HH (Hi-Hat), SD (Snare Drum), CT (Conga/Tom), BD (Bass Drum), and Aux (Auxiliary). The score is divided into measures 84 through 88. Measure 84 shows the beginning of the piece with a guitar melody and a bass drum pattern. Measure 85 features a guitar melody and a snare drum pattern. Measure 86 includes a guitar melody, a snare drum pattern, and a conga/tom pattern. Measure 87 is marked with a forte (*f*) dynamic and features a guitar melody, a snare drum pattern, and a conga/tom pattern. Measure 88 is also marked with a forte (*f*) dynamic and features a guitar melody, a snare drum pattern, and a conga/tom pattern. The score includes various musical notations such as dynamics (*f*), articulation (*xylo*, *tom*), and rhythmic patterns (triplets, slurs).

Sample Image

police whistle

8va

3 3 3 3

fp

p

f *p*

f *mf*

f *mf*

w/ mallets

p

95 96 97 98 99

Sample Image

I

Score for Jalopy – Herndon, page 13. The score includes staves for Guitar (G), X (likely Banjo), T (Tenor), HH (Hi-Hat), SD (Snare Drum), CT (Conga/Tom), BD (Bass Drum), and Aux (Auxiliary). The music is in 4/4 time and features various rhythmic patterns, including triplets and sixteenth notes. Dynamics range from forte (f) to mezzo-forte (mf). A section of the score is marked with a repeat sign and a '(4)' indicating a four-measure phrase. The Aux staff includes a tambourine part starting at measure 103.

Sample Image

J

The musical score is arranged in a system with five staves. The top staff is for Guitar (G), the second for Bass (T), and the third for Drums (HH). The bottom two staves are for Percussion (P) and another Percussion (P). The score is in 4/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *mf*, *f*, and *p*. The score is divided into measures 109 through 114. A large, light gray silhouette of a hand is overlaid on the left side of the page, partially obscuring the score.

Sample
Image

109

110

111

112

113

114

G

X

T

HH

SD

CT

BD

Aux

f *mf* *f* *mf* *f* *mf* *f*

sus cym (w/ sticks)

115

116

117

118

119

Sample Image

K

The musical score is arranged in a system with four main parts: Glockenspiel (G), Xylophone (X), Tenor Drums (T), and Handbells (HH). The Glockenspiel part has a treble clef and a key signature of one flat, with notes on the 2nd and 3rd lines. The Xylophone part has a treble clef and a key signature of one flat, with notes on the 1st and 2nd lines. The Tenor Drums part has a bass clef and a key signature of one flat, with notes on the 1st and 2nd lines. The Handbells part has a bass clef and a key signature of one flat, with notes on the 1st and 2nd lines. The score includes various musical notations such as notes, rests, dynamics (mp, mf, p), and articulation marks. The dynamics are *mp* for Tenor Drums, *mf* for Glockenspiel and Xylophone, and *p* for Handbells. The Handbells part also includes a section marked *w/ mallets* and *p*.

Sample
Image

125

126

127

128

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- G (Guitar):** Treble clef, playing chords with accents. Dynamics: *f* (measures 129-130), *mf* (measures 131-132).
- X (Electric Bass):** Treble clef, playing eighth-note patterns with accents. Dynamics: *f* (measures 129-130), *mf* (measures 131-132). Includes an *8va* marking in measure 132.
- T (Tenor):** Bass clef, playing eighth-note patterns with accents. Dynamics: *f* (measures 129-130).
- HH (Hi-Hat):** Treble clef, playing eighth-note patterns with accents. Dynamics: *f* (measures 129-130), *p* (measures 131-132). Includes triplet markings.
- SD (Snare Drum):** Treble clef, playing eighth-note patterns with accents. Dynamics: *f* (measures 129-130), *p* (measures 131-132). Includes triplet markings.
- CT (Cymbal):** Treble clef, playing eighth-note patterns with accents. Dynamics: *f* (measures 129-130), *p* (measures 131-132). Includes triplet markings.
- BD (Bass Drum):** Treble clef, playing quarter-note patterns with accents. Dynamics: *f* (measures 129-130).
- Aux (Auxiliary):** Treble clef, playing eighth-note patterns with accents. Dynamics: *f* (measures 129-130). Includes a *splash* marking in measure 132.

129

130

131

132

Sample Image