

JOHN HERNDON

CLOSE YOUR EYES AND DREAM

for percussion ensemble and optional vocals



Close Your Eyes and Dream by John Herndon
© 2017 TapSpace Publications, LLC (ASCAP). Portland, OR.
All rights reserved. International copyright secured. Printed in USA.

tapSPACE.com

Notice of Liability: Any duplication, adaptation, or arrangement of this composition requires the written consent of the copyright owner. No part of this composition may be photocopied or reproduced in any way without permission. Unauthorized uses are an infringement of the U.S. Copyright Act and are punishable by law.

TSPCE17-026

PROGRAM NOTES

Close Your Eyes and Dream is a lullaby dedicated to my children. The twins came a little early and had to spend some time in NICU, so we were there every day holding them while they slept and singing to them. I had composed a melody earlier, and it was during this time that I wrote the lyrics that would become *Close Your Eyes and Dream*. The variation between the verses reflects the babies' unique personalities which were apparent from the very beginning.

*Hush now, my baby, and please go to sleep.
Your mother and I are here with you.*

*Hush now my baby and please go to sleep.
Your mother and I are here with you.*

*Oh, it's ok, my baby.
Rest your head on me.
I will hold you close and sing so sweetly.
It's ok, go to sleep.*

*Oh, It's ok, my baby.
Close your eyes and dream.
I can see your eyelids getting heavy.
It's ok, go to sleep.
Go to sleep, go to sleep, go to sleep...*

After a peaceful introduction, two melodies are introduced. Set in strophic form, they are first presented with a simple, music box accompaniment and then with a more elaborate treatment. Eventually everything fades away as the baby (hopefully) drifts off to sleep.

—John Herndon

PERFORMANCE NOTES

The percussion parts for *Close Your Eyes and Dream* may be performed in three ways:

- As an octet featuring all of the percussion parts
- Smaller ensembles may omit the Percussion 1 and 2 parts and perform with as few as six players.
- Larger ensembles may expand the instrumentation by doubling the marimba, vibraphone, and xylophone parts.

In each of these configurations you may add the optional vocal part performed by a soloist or a group of voices.

Percussion 1 should use double-sided sticks to allow for a quick transition from felt ends to wooden tips before letter G. Percussion 2 should clip the triangle on a stand to free up a hand for the mark tree.

PLAYERS AND INSTRUMENTATION

Close Your Eyes and Dream requires **6-8+ players** with the following instrumentation:

Required instruments

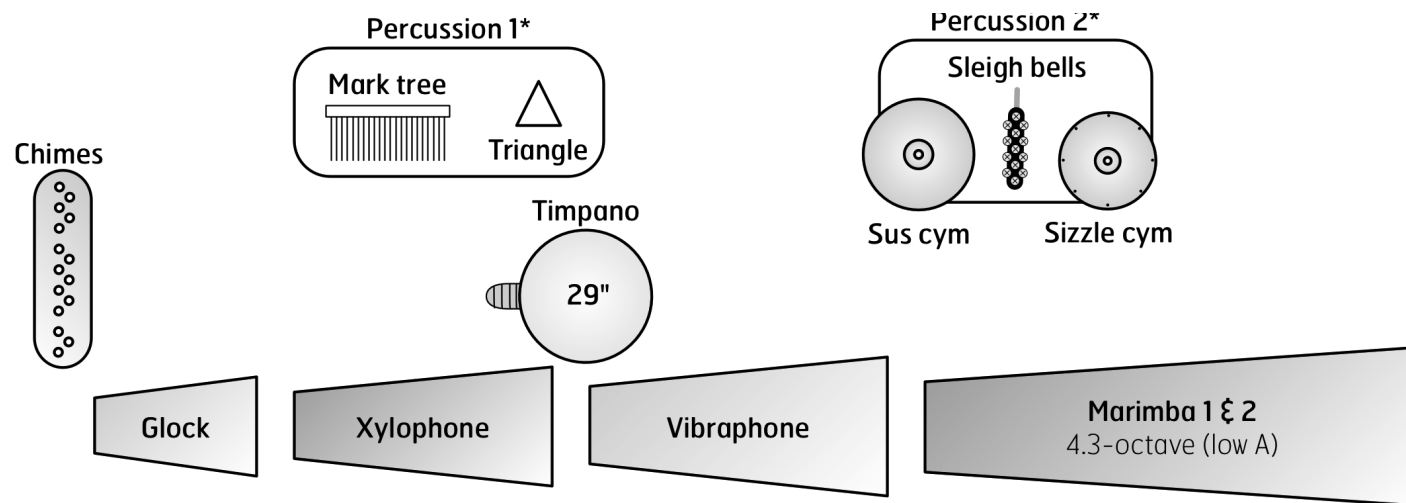
- 1 glockenspiel
- chimes
- 1 xylophone
- 1 vibraphone (optional doubling)
- 1 marimba (low A, shared)
- timpano (29")
- 1 triangle

Optional instruments*

- 1 suspended cymbal
- 1 sizzle cymbal
- 1 mark tree
- 1 extra triangle
- sleigh bells
- vocals (soloist or group)
- extra mallet keyboard instruments (for doubling)

*See performance notes for configuration options.

SUGGESTED SETUP



*Optional

Audience

Level: Easy
Approx. playing time: 2'40"

for Taylor and Calvin

CLOSE YOUR EYES AND DREAM

JOHN HERNDON

A

♩ = 132

Opt. Voice

Glockenspiel

Xylophone
+29" timpano

Chimes

Vibraphone

Marimba 1
Low A, shared w/ M2

Marimba 2
Low A, shared w/ M1
+Triangle

Percussion 1*
Mark tree, triangle

Percussion 2*
Suspended cymbal,
sizzle cymbal, sleigh bells

Hush now my ba - by and please go to sleep. Your

pp

timpani w/ soft mallets

pp

p

mp

mp

triangle

p

mark tree

p

sizz cym w/ soft mallets

sus cy

p

*Optional

2 3 4 5 6 7

Sample
Image

B

Vo mo - ther and I are here with you. Oh it's o - kay my ba - by

Gl

Xy xylophone w/ rubber mallets
p *mp*

Ch

Vi

marimba (8^{vb} throughout)
mp *p*

sleigh bells
p

Sample
Image

17

18

19

20

21

22

23

24

Close Your Eyes and Dream – Herndon

C

D

Vo Rest your head on me. I will hold you close and sing so

Gl

Xy *p* *mp* *p*

Ch

Vi *mp* *p* *mp*

M1 *mp* *p*

M2 *mp* *p* *mp*

P1

P2

Sample
Image

25

26

27

28

29

30

31

32

33

34

35

36

E**F**

Vo *sweet-ly* *mp* It's o - kay go to sleep *mp* Hush now my ba - by and

Gl *mp*

Xy *mp* *p* *mp* *p* *mp*

Ch

Vc *mp* *mf* *p*

M2 *p* *mp* *p*

P1 *mp*

P2 *p* *mp*

43 44 45 46 47 48 49 50 51 52

Sample
Image

G

Vo please go to sleep. Your mo-ther and I are here with you. Oh it's o - kay my

mf

mf

mf

mp mf

mp

M1 L R R L R R L R R L R R sim. p mf

M2 p mf

P1

P2 w/ wooden tips p mp p

53 54 55 56 57 58 59 60

Sample
Image

H

Vo ba - by _____ Close your eyes _____ and dream. _____
mf

Gl _____
mf

Xy _____
mf

Ch _____
mf

mp *mf* *mf* *mp* *p* *mp* *p*

68 69 70 71 72 73 74

Sample
Image

Vo

I can see your eye - lids get - ting hea - vy

mp *mf*

Gl

mp *mf*

Xy

mp *mf*

Ch

mf

Vi

mp

M1

mp *mf*

M2

mp *mf*

P1

P2

mp *p*

75 76 77 78 79 80

Sample
Image

Score for "Close Your Eyes and Dream" by Herndon, measures 89-96. The score includes staves for Voice (Vo), Guitar (Gl), Xylophone (Xy), Chimes (Ch), Violin (Vi), and Percussion (P).

Measures 89-96 are marked with Roman numerals I, J, and K. The key signature is B-flat major (two flats).

Lyrics:

It's o - kay go to sleep _____ Go to sleep _____ Go to

Instrumental Details:

- Vo:** *mf* (measures 89-90), *mp* (measures 91-92), *mp* (measures 93-94).
- Gl:** *mf* (measures 89-90), *p* (measures 91-92).
- Xy:** *mf* (measures 89-90).
- Ch:** *mf* (measures 89-90), *mp* (measures 91-92), *p* (measures 93-94).
- Vi:** *mf* (measures 89-90), *mp* (measures 91-92).
- P:** *p* (measures 91-92), *p* (measures 93-94), *p* (measures 95-96) w/ soft mallets.

Measures 89-96 are marked with Roman numerals I, J, and K. The key signature is B-flat major (two flats).

Sample
Image

Close Your Eyes and Dream – Herndon

L**M**

Vo

sleep _____

Go to sleep _____

p

Gl

Xy

timp w/ soft mallets

pp

Ch

p

Vi

p

M1

p

M2

triangle

p

P1

P2

97 98 99 100 101 102 103 104 105 106 107

Sample
Image