MASON LEE

OF LIGHT

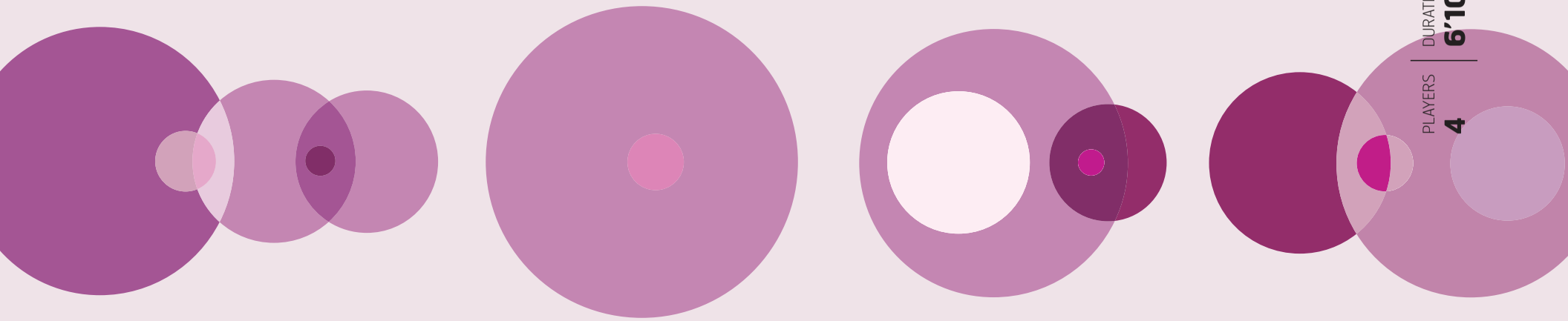
ENSEMBLE

PARTS ON DISK

SKILL LEVEL **MED–ADV**

DURATION **6'10"**

PLAYERS **4**



MARIMBA QUARTET

FOR PERFORMANCE ON TWO MARIMBAS

tapspace

MASON LEE

OF LIGHT

for eight hands on two marimbas

creativity in percussion™

Of Light by Mason Lee
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TSPCE16-011

Program Notes

Of Light aurally depicts the colors of the rainbow. Each color was given a distinct harmony and motive. The harmonies and the motives blend together and slowly change as the colors do in the visual spectrum. There are small variations within each color acting as different shades. Each color's motive corresponds to where it is played on the keyboard—motives associated with colors in the red end of the spectrum are played in the upper range of the keyboard, while the darker colors are played in the bottom range.

Of Light was the first prize winner of the 2016 call for scores sponsored by the Portland Percussion Group, a chamber quartet based in Portland, Oregon. The group gave its premier performance in Portland in June of 2016.

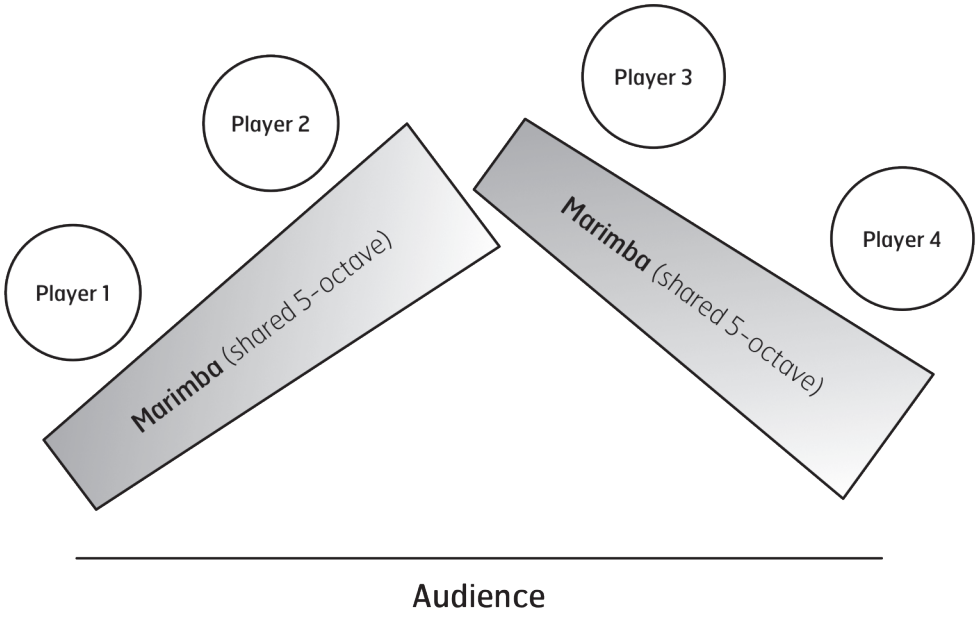
Performance Notes

This piece was written to be performed on two 5-octave marimbas with players 1 and 2 sharing one instrument while players 3 and 4 share the other. Players 1 and 3 have been written using octave-transposing clefs for ease of readability and reduction of leger lines. Please note: There are a few instances where player 3 switches to a regular treble clef towards the end of the piece.

While much of this piece is pattern-based, the counterpoint between the four parts often creates phrasings that are offset by small amounts. For that reason, it is important to become comfortable with the way in which each part locks into the groove of its surroundings. A successful performance should create a rich wash of sound where the whole is greater than the sum of its parts.

Suggested Setup

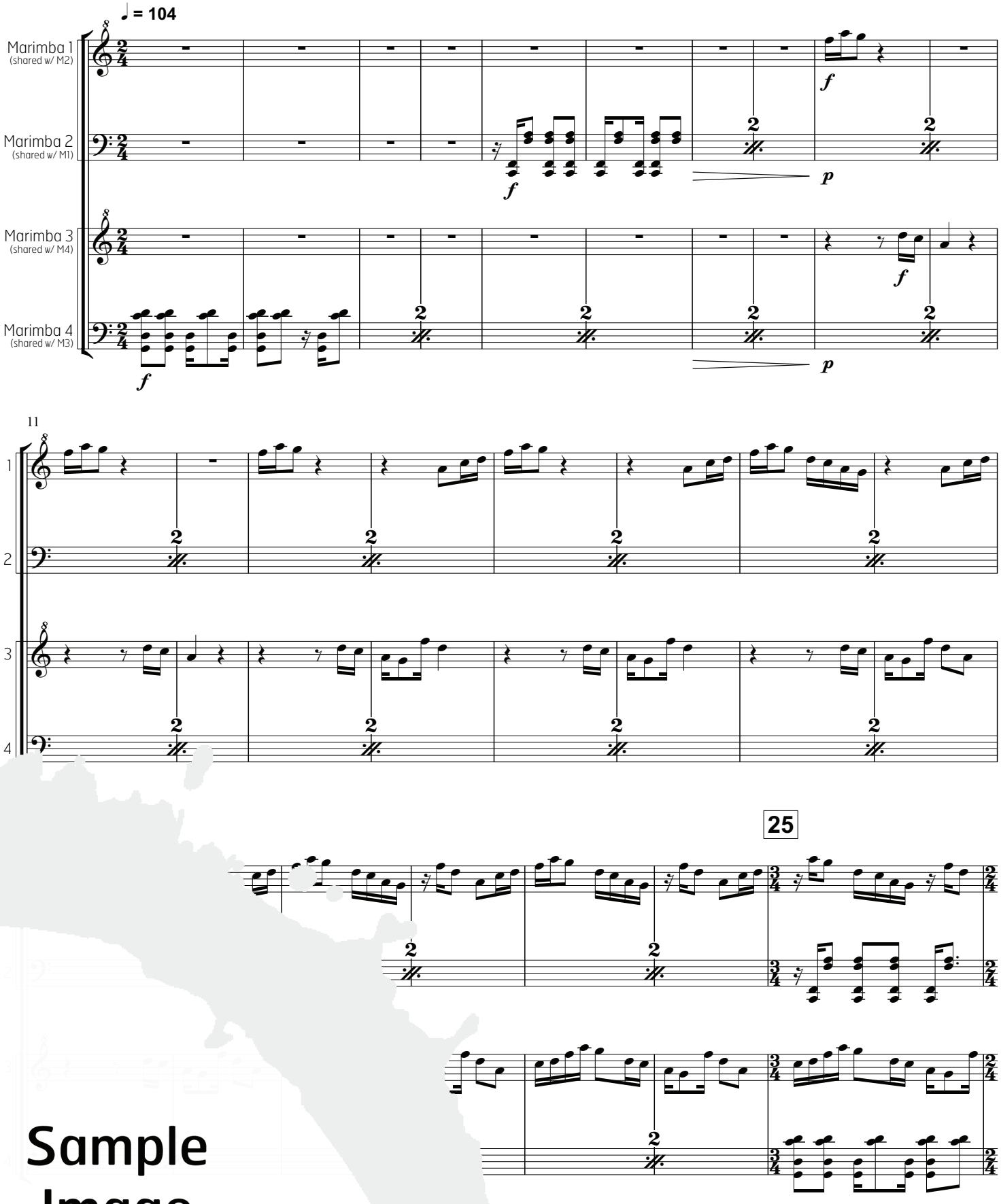
While this diagram shows a traditional wedge setup, players may choose to set up with the marimbas facing each other if desired.



Level: Med-Advanced
Approx. playing time: 6'10"

Of Light

Mason Lee



Sample Image

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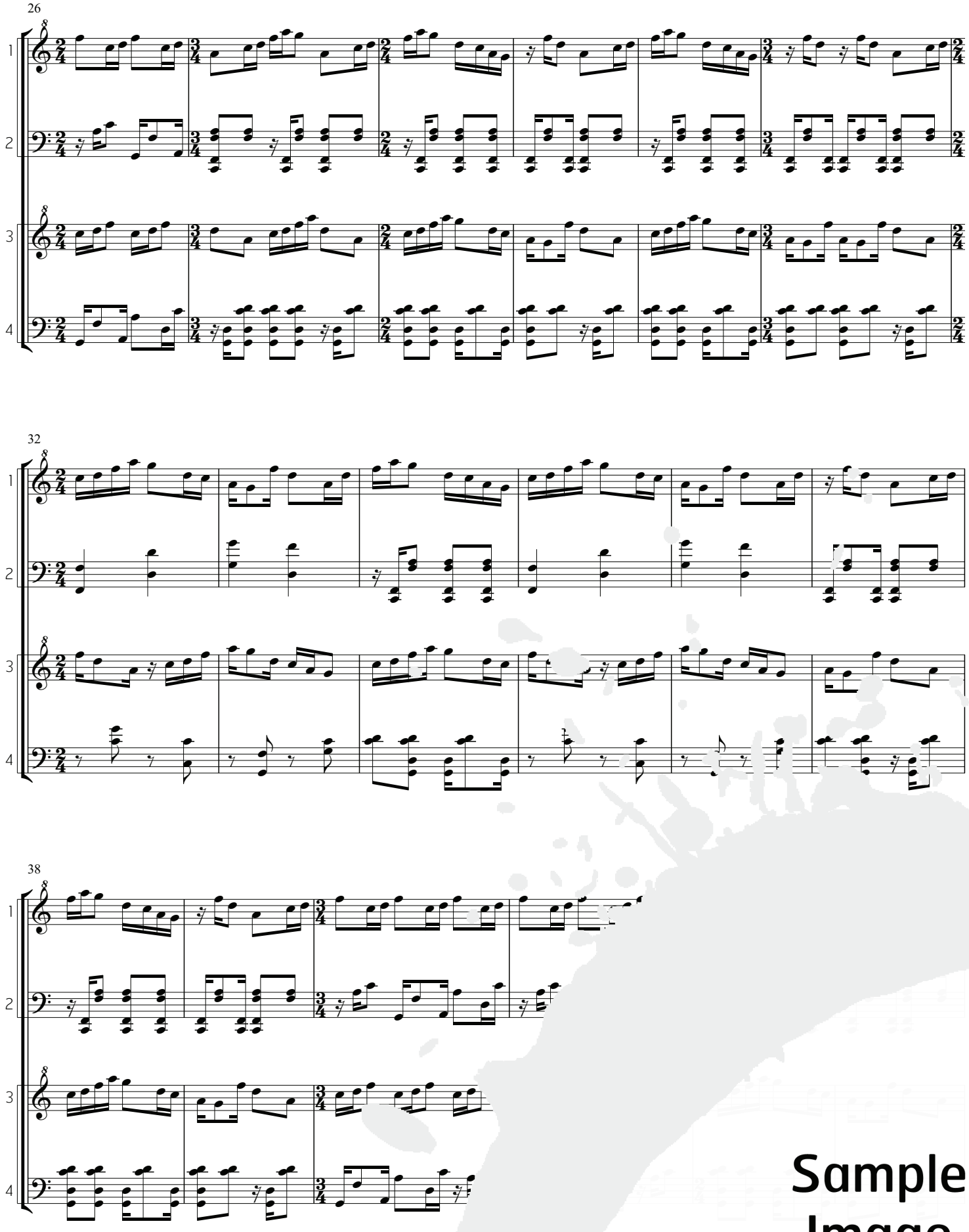

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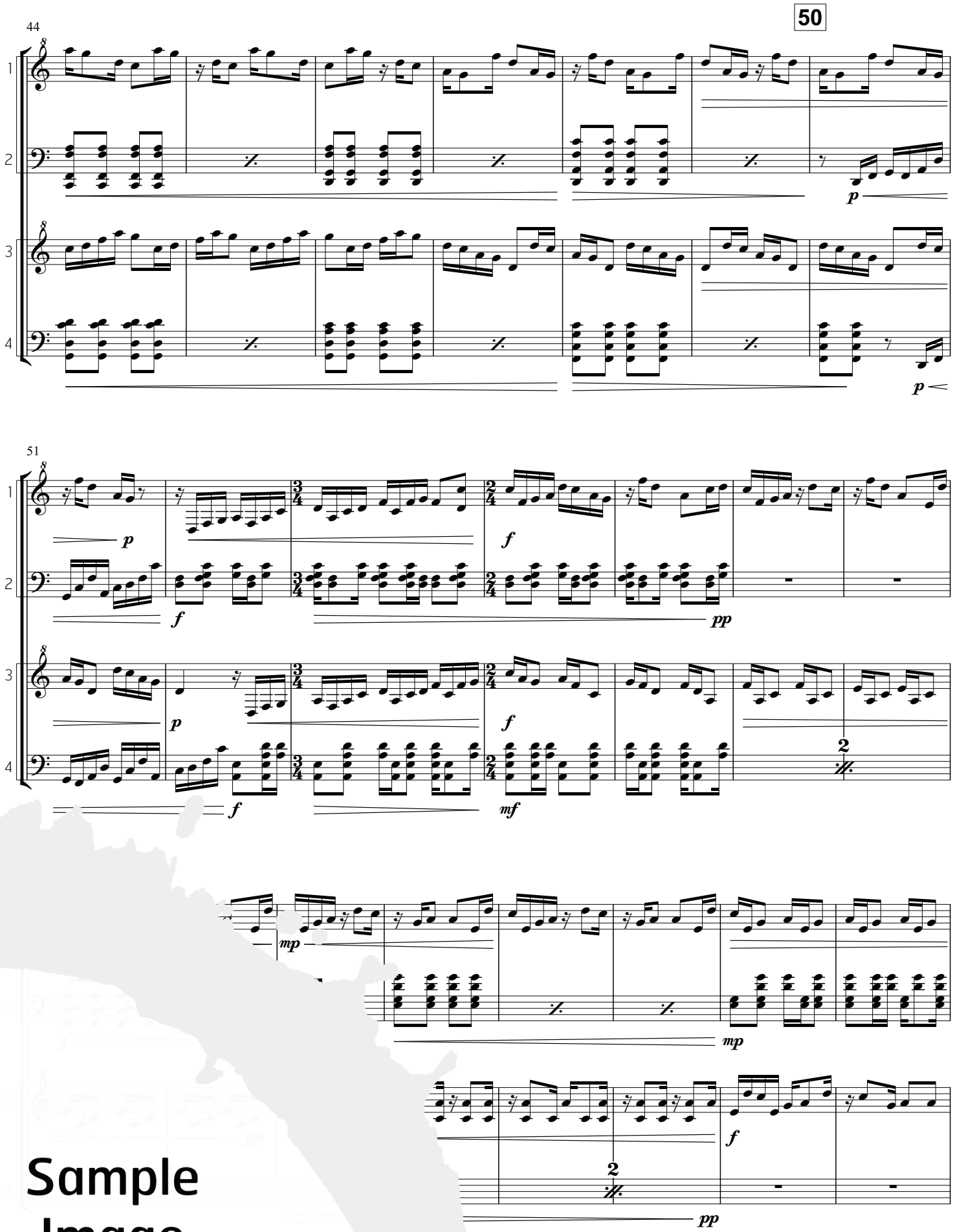

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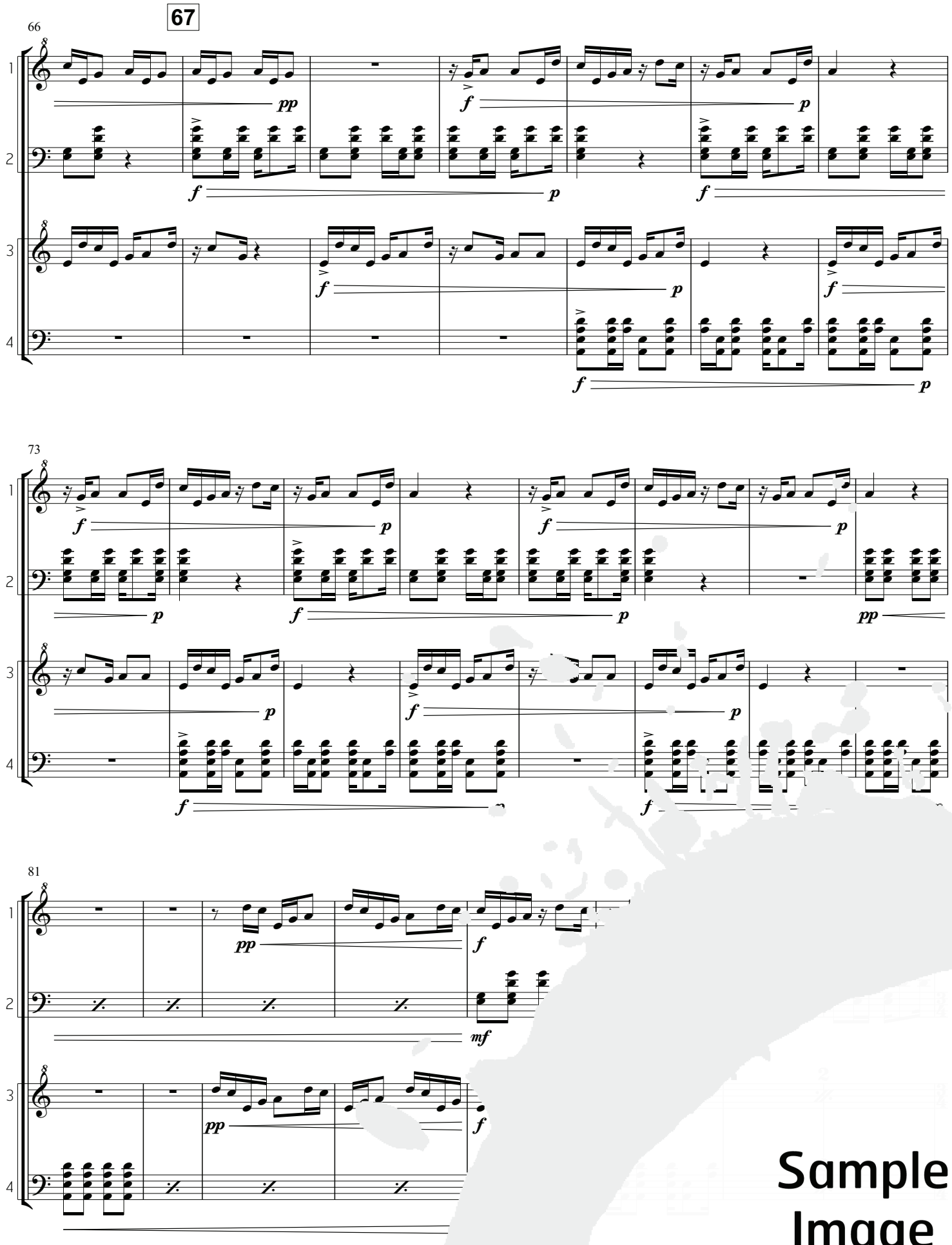

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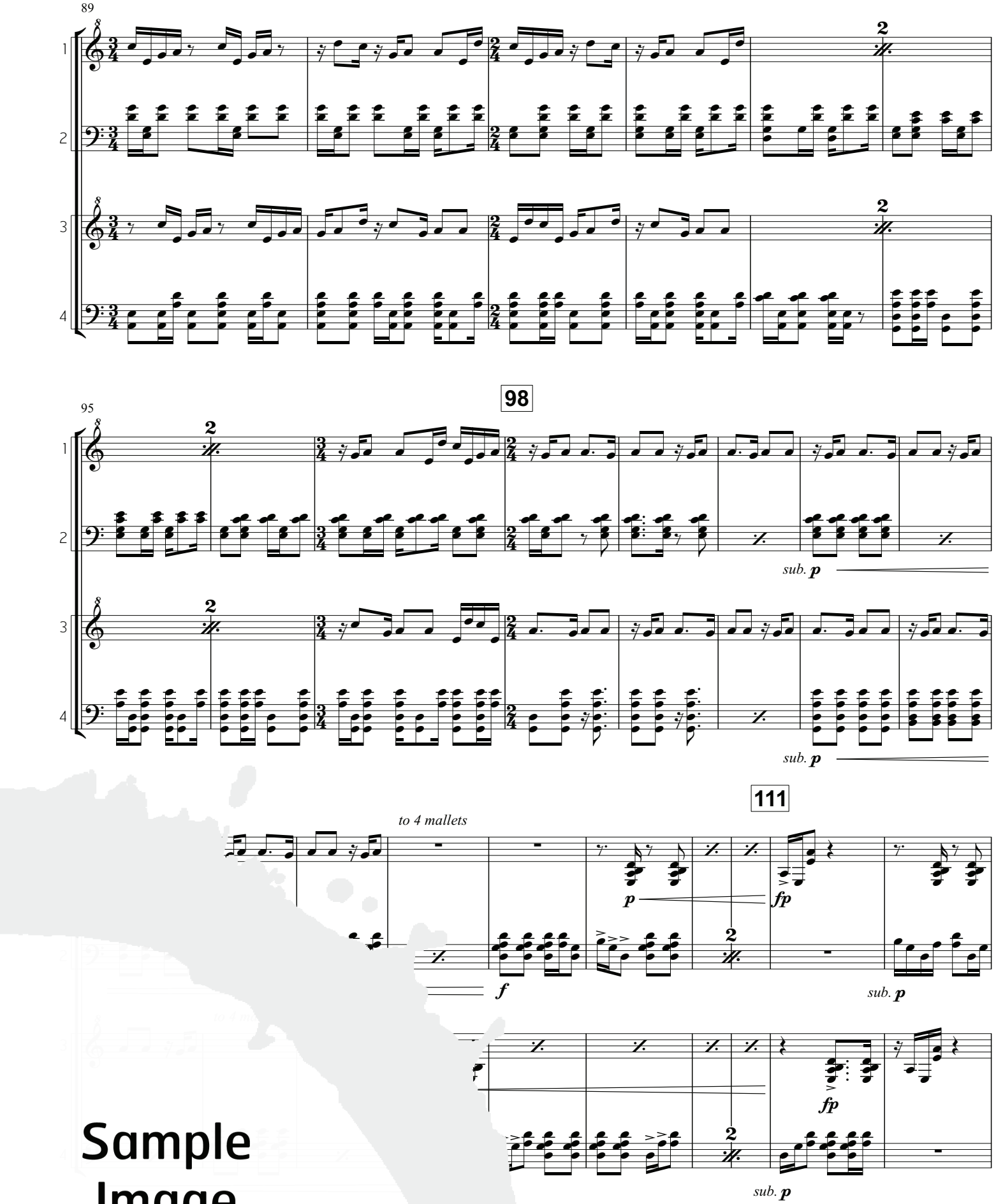

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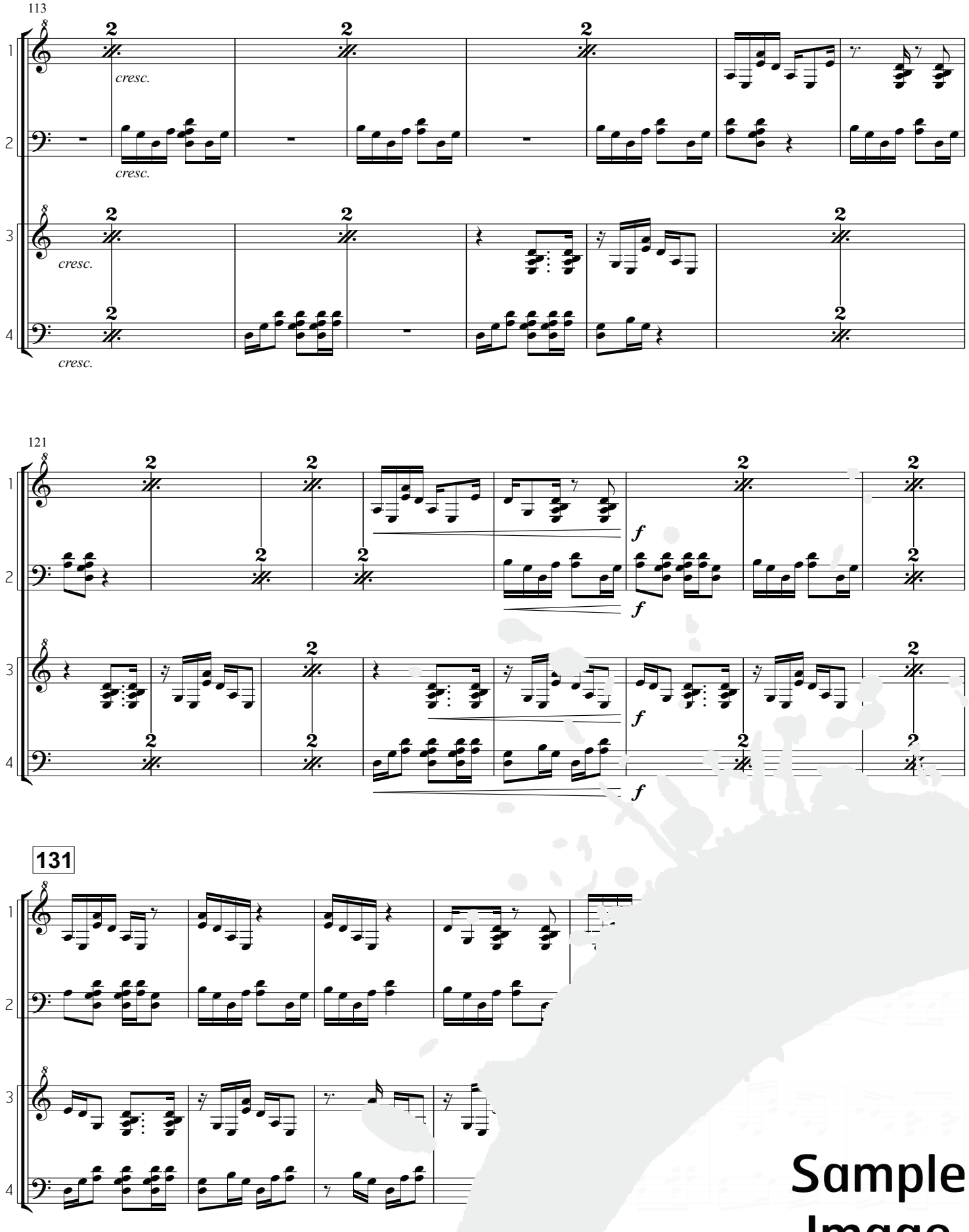

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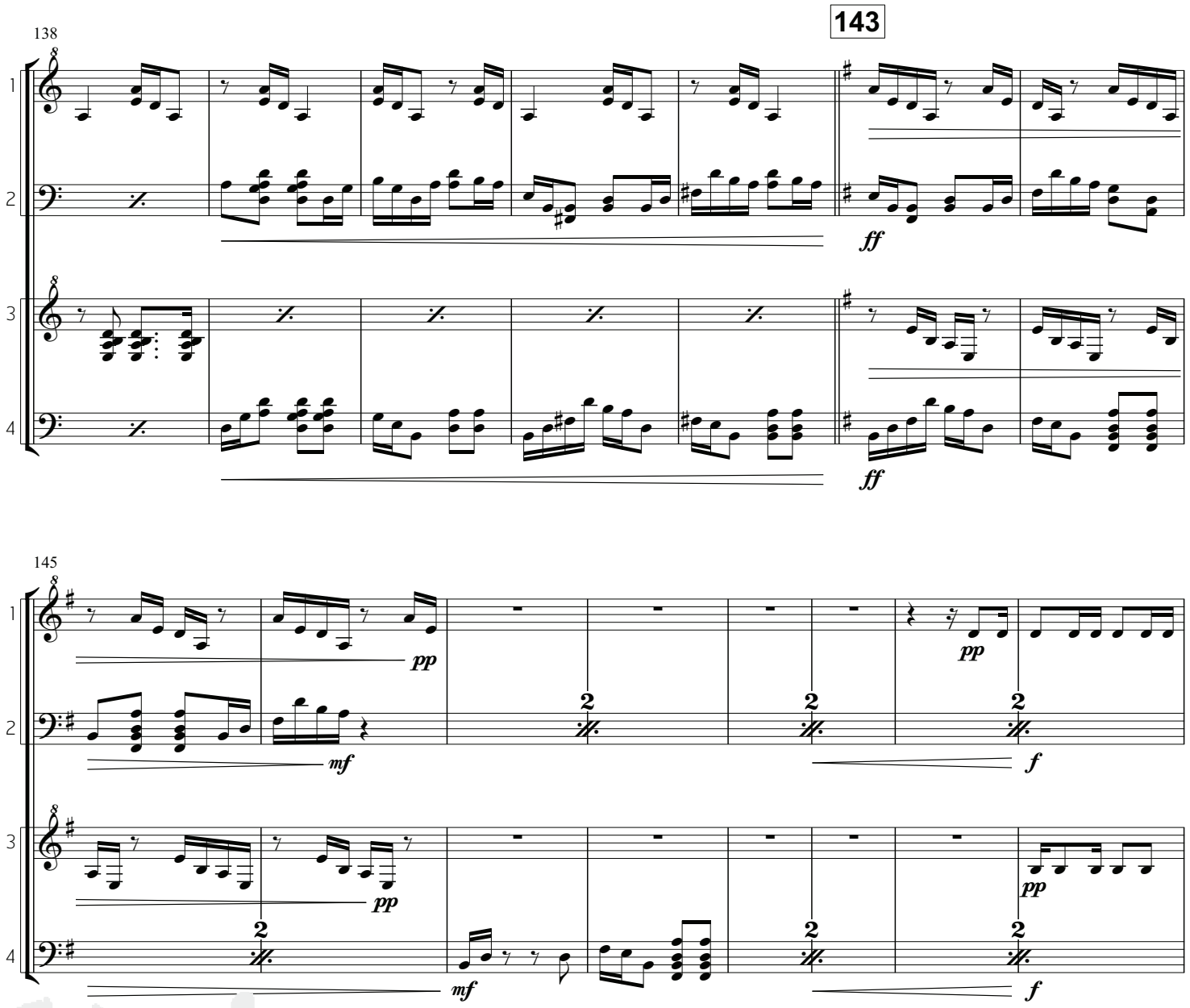

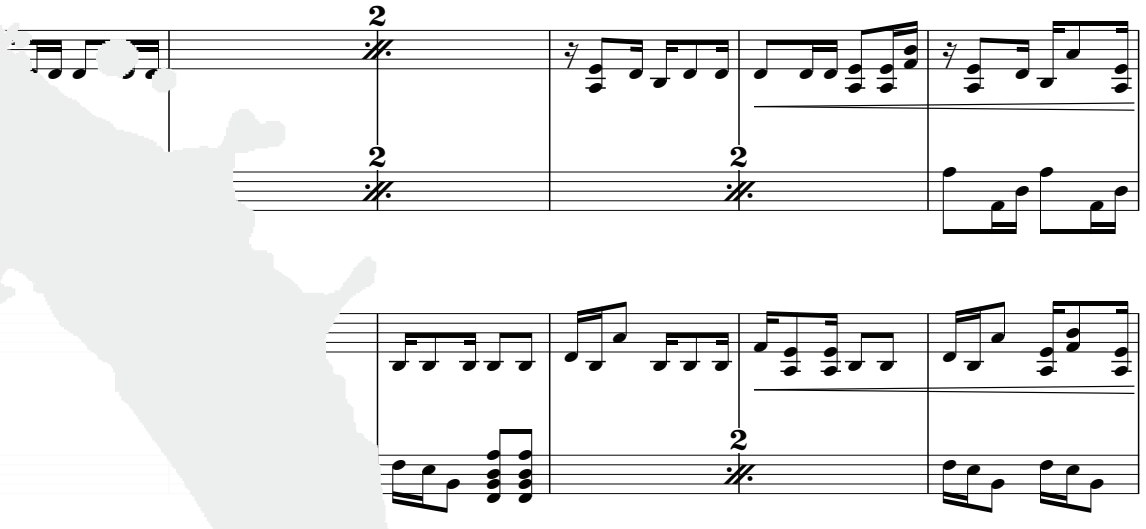

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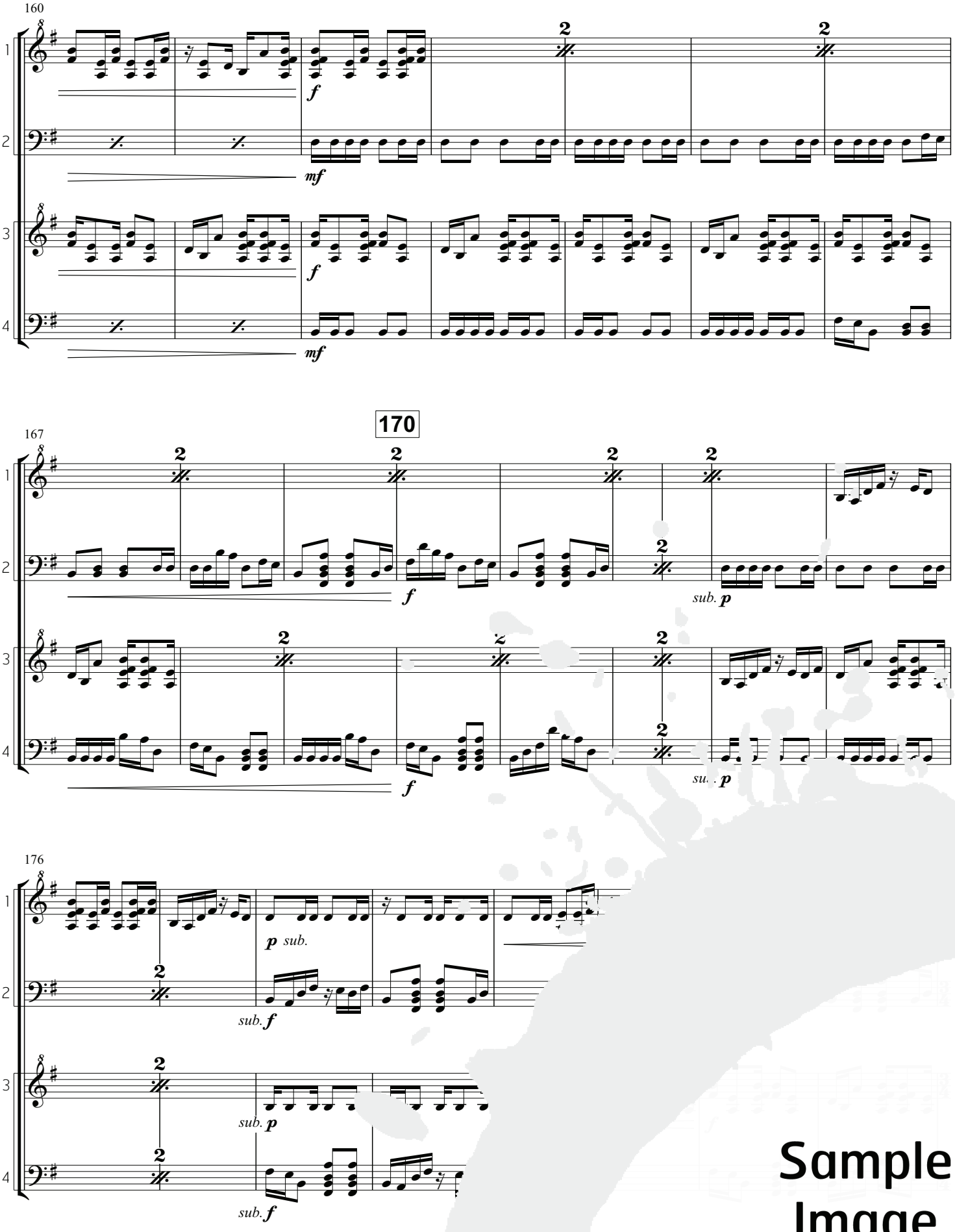

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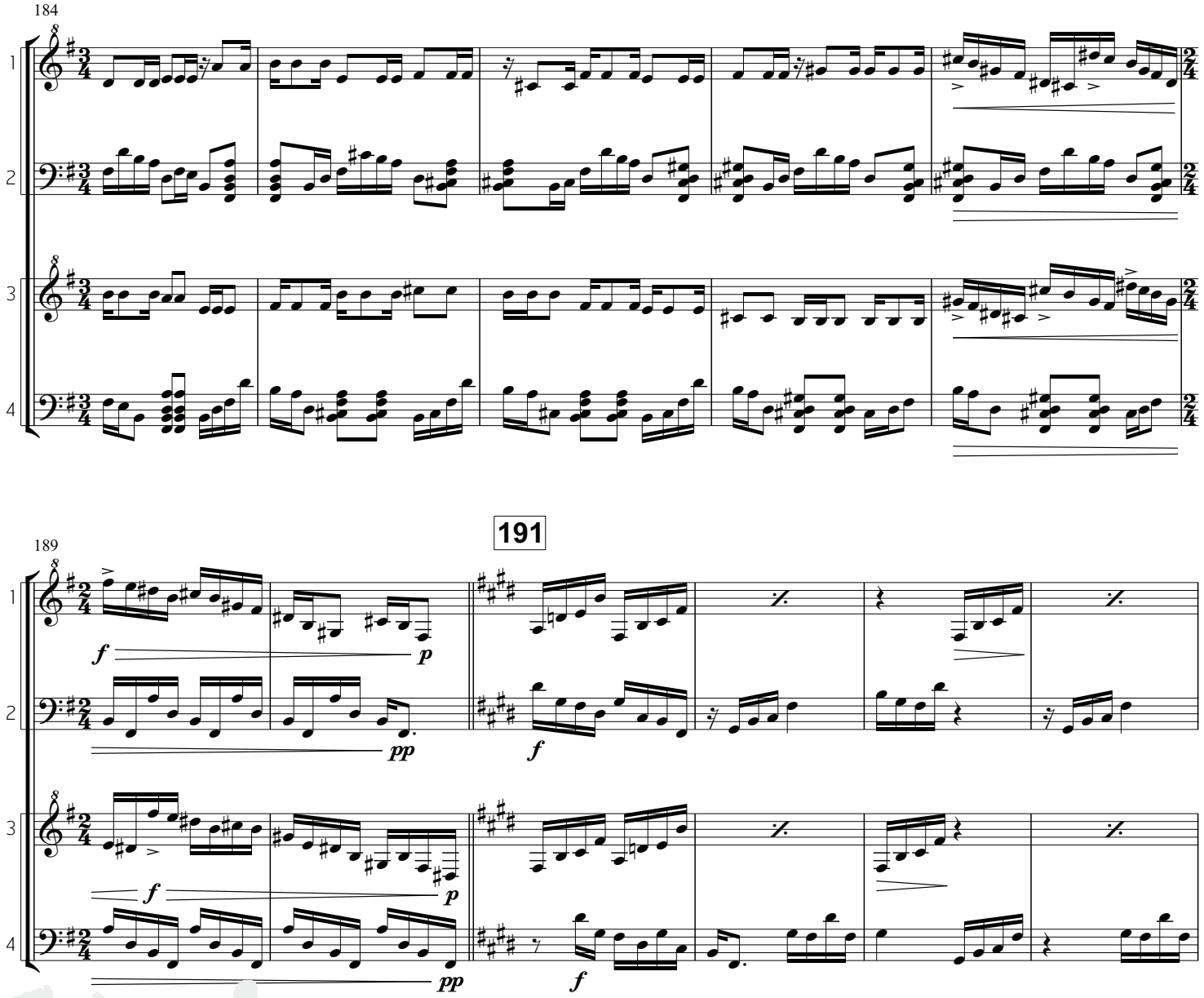

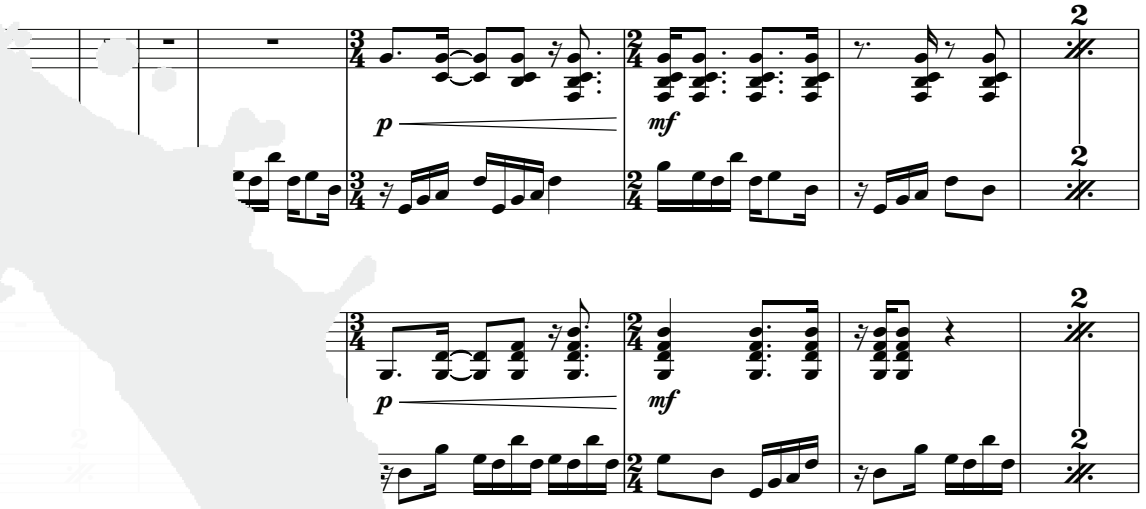

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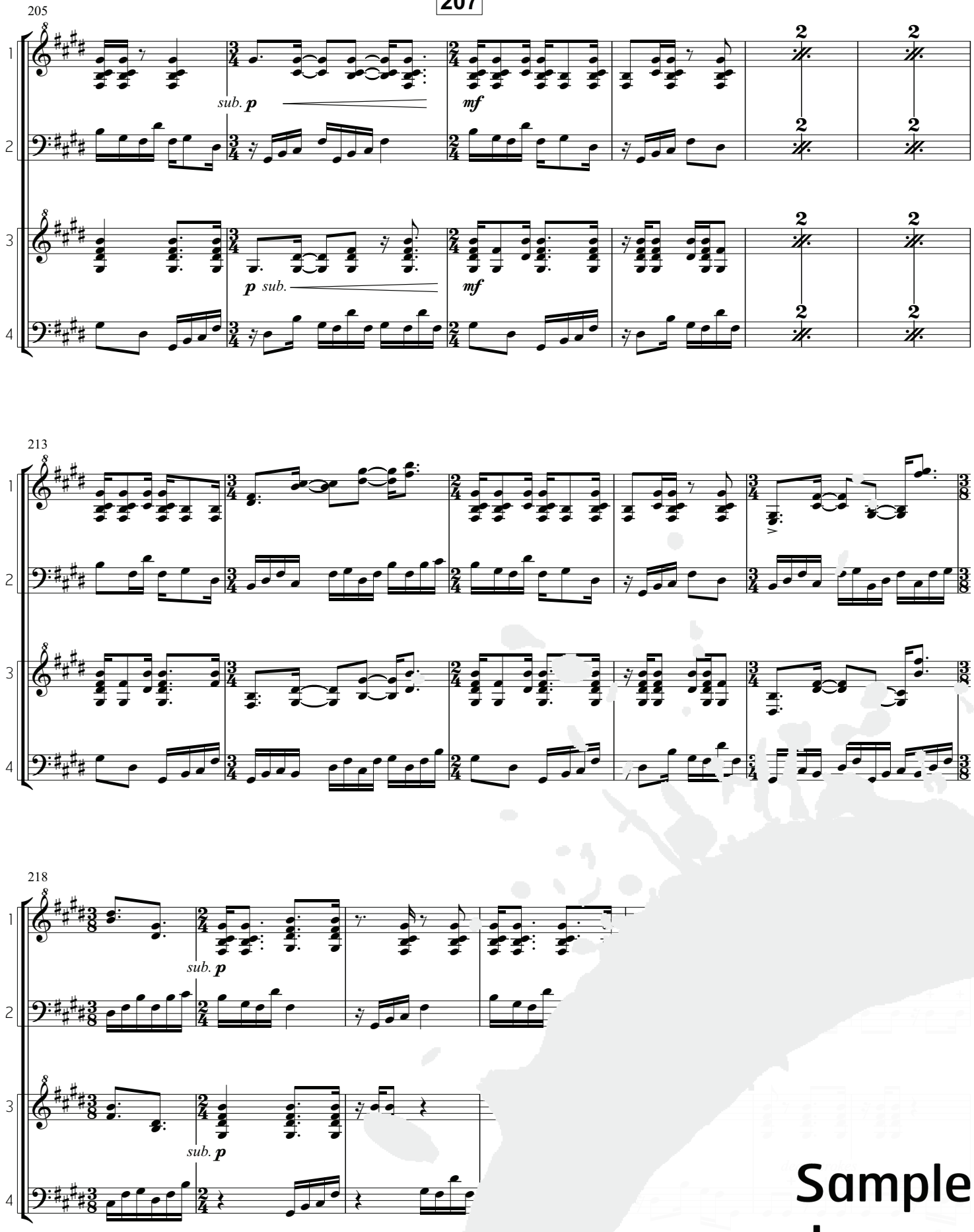

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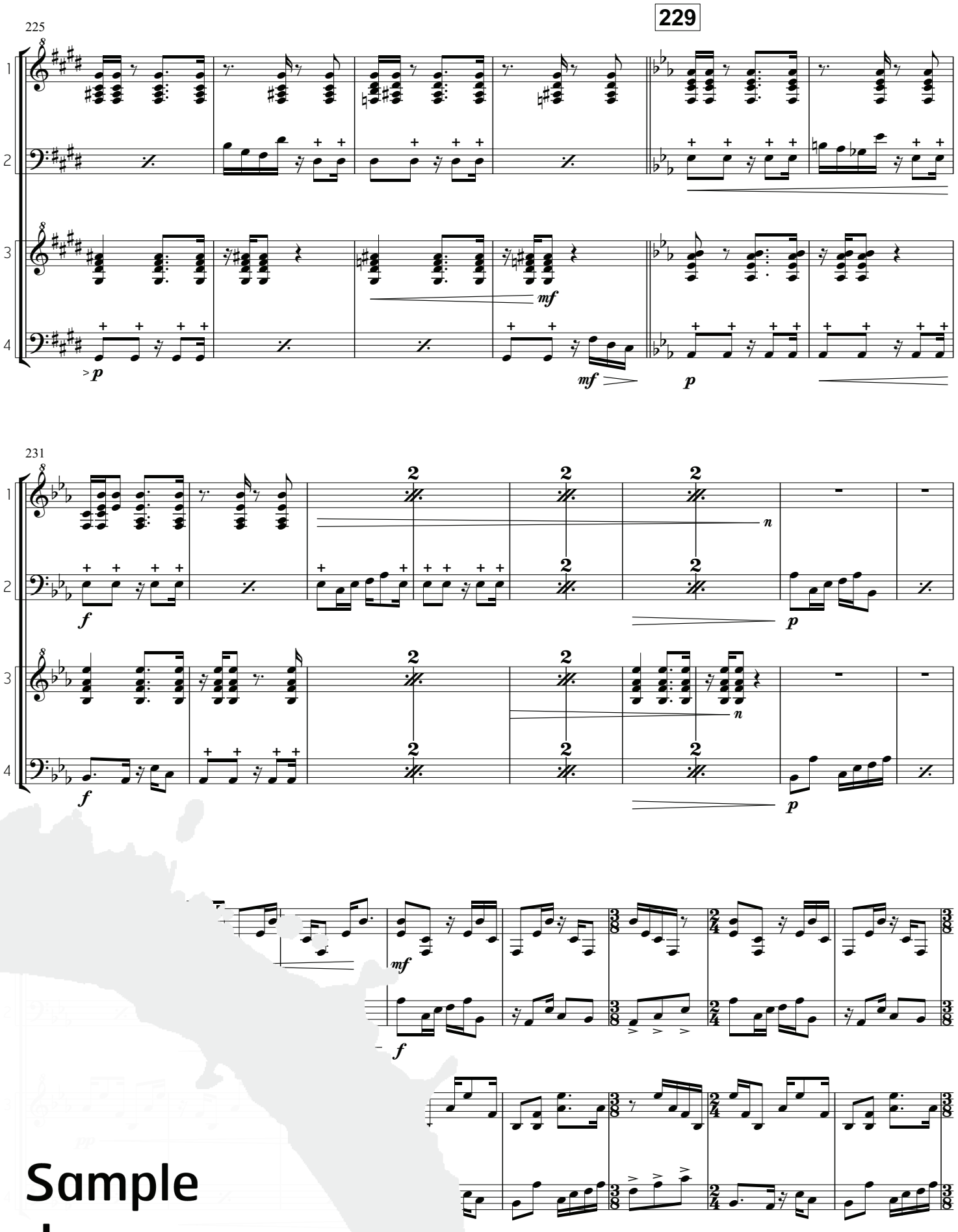

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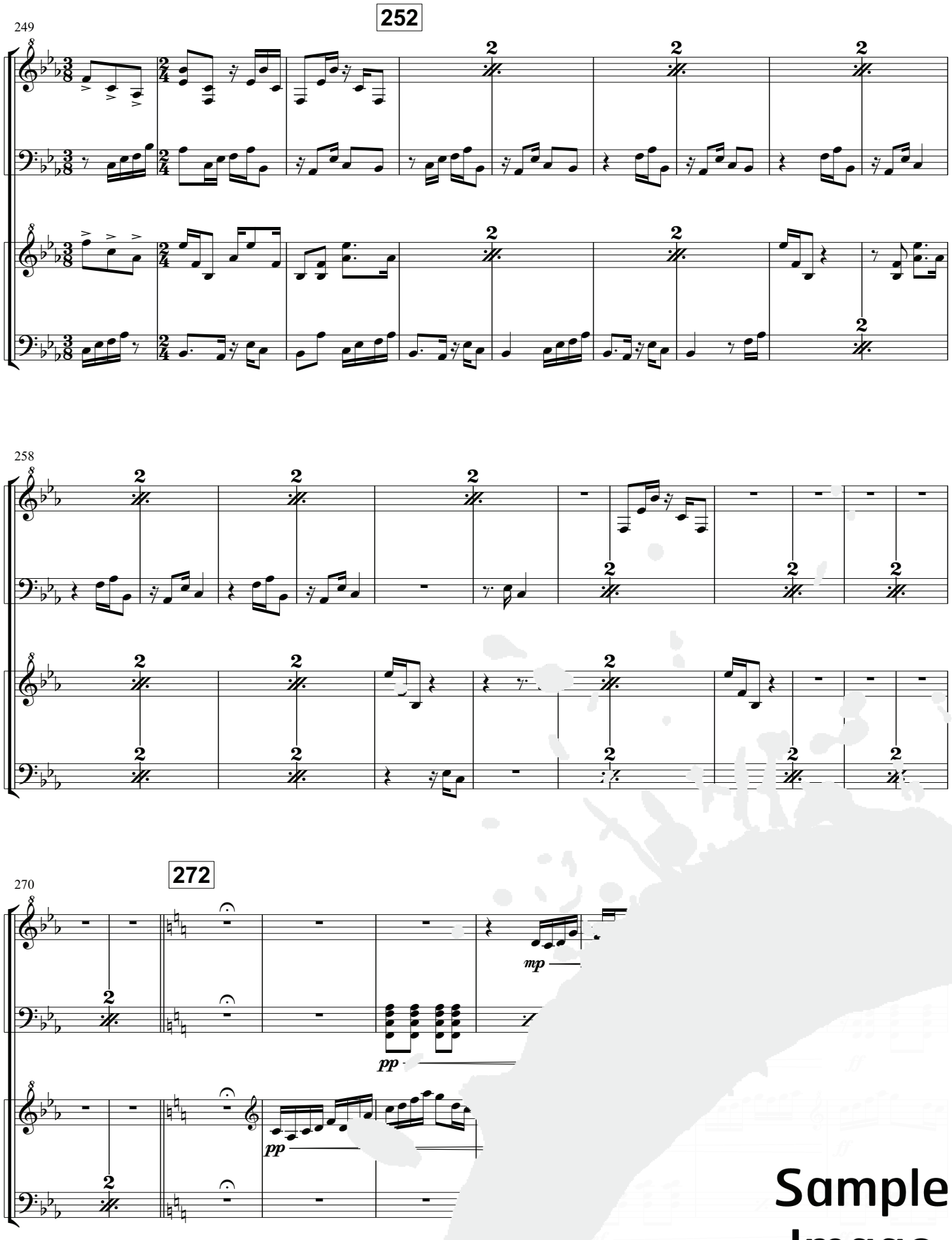

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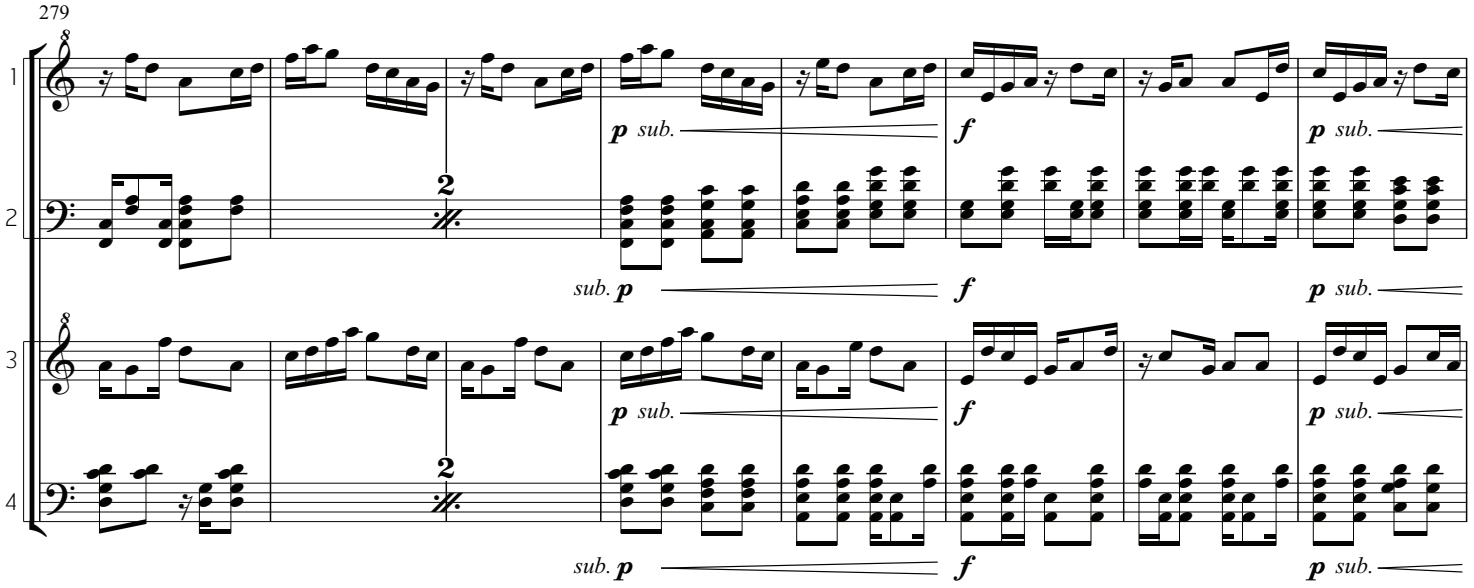

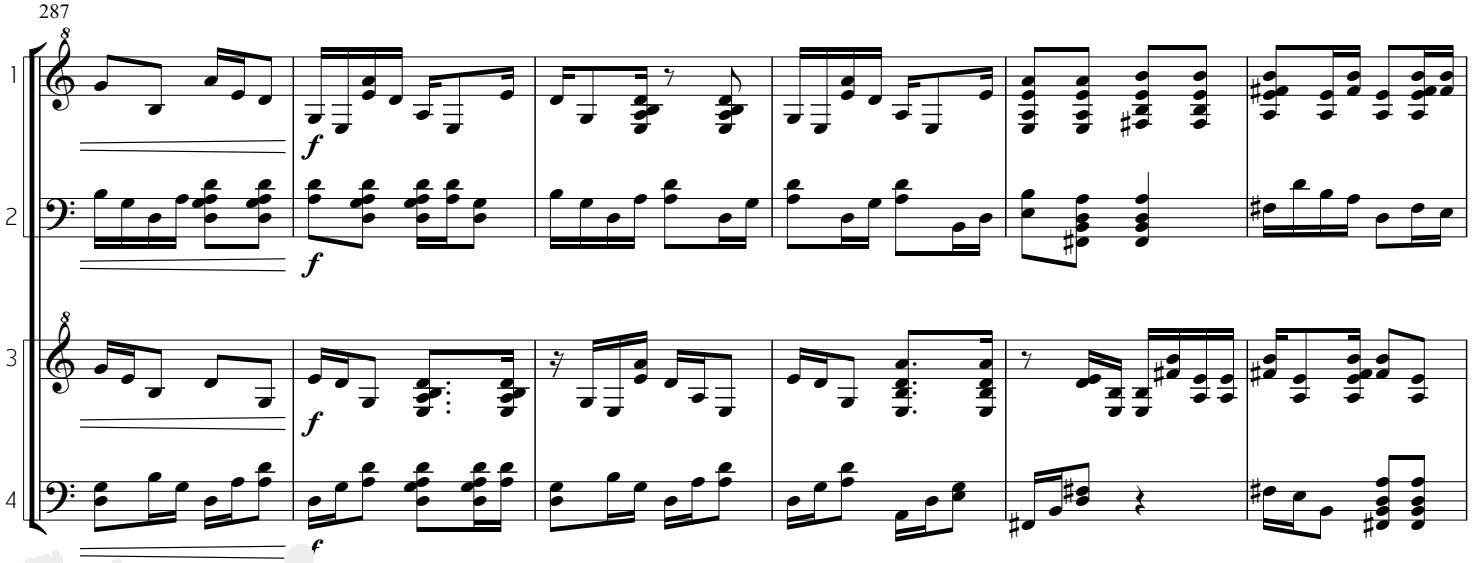

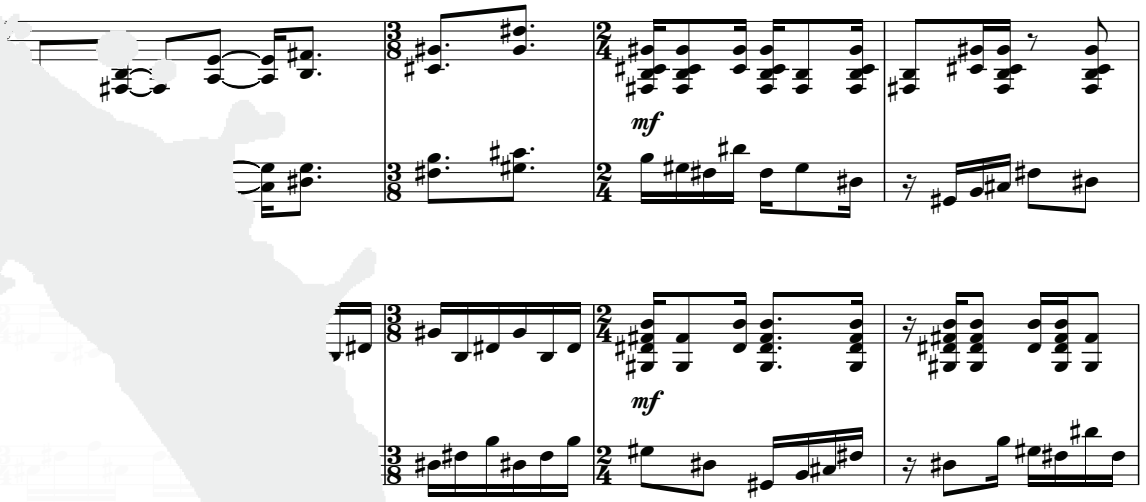

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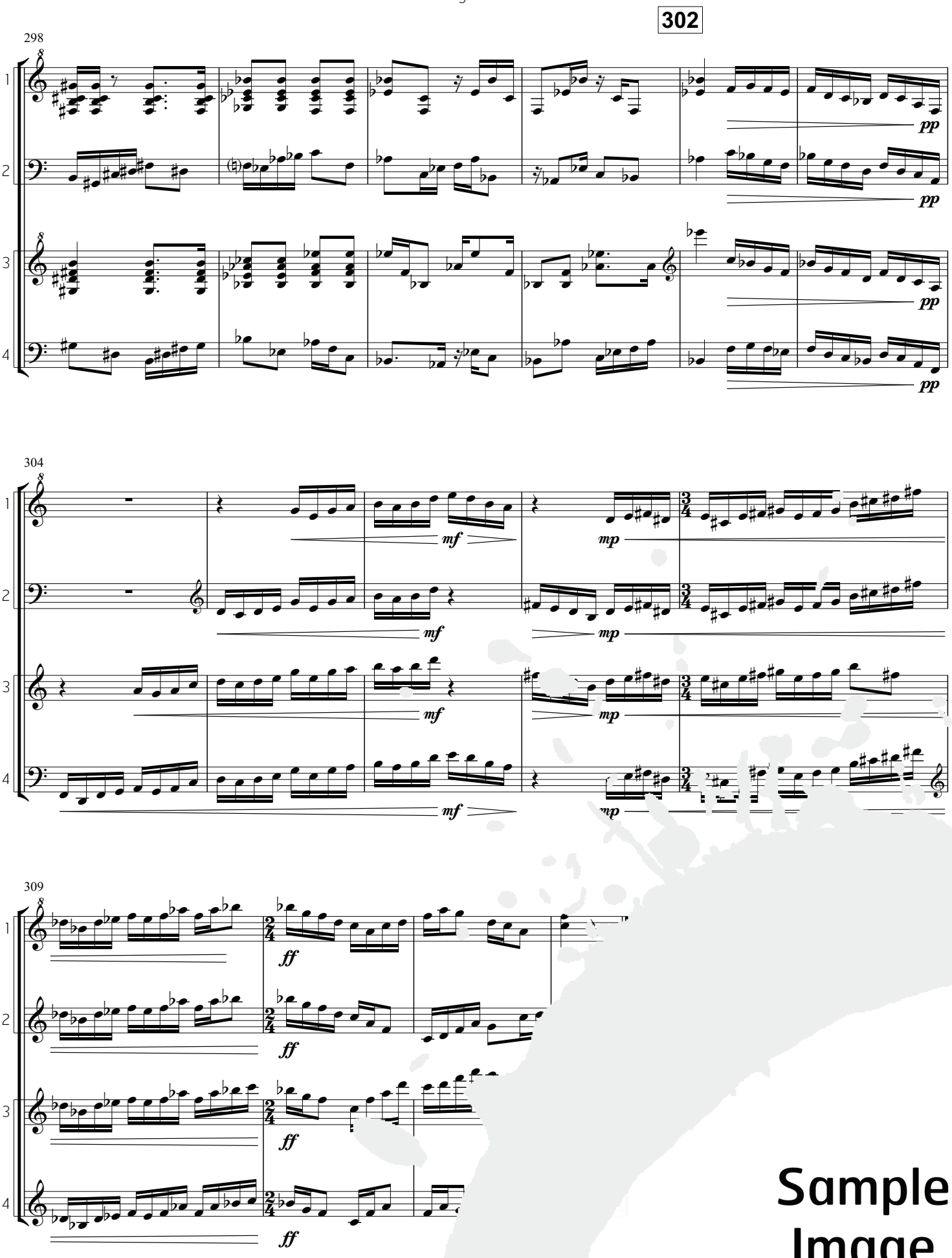

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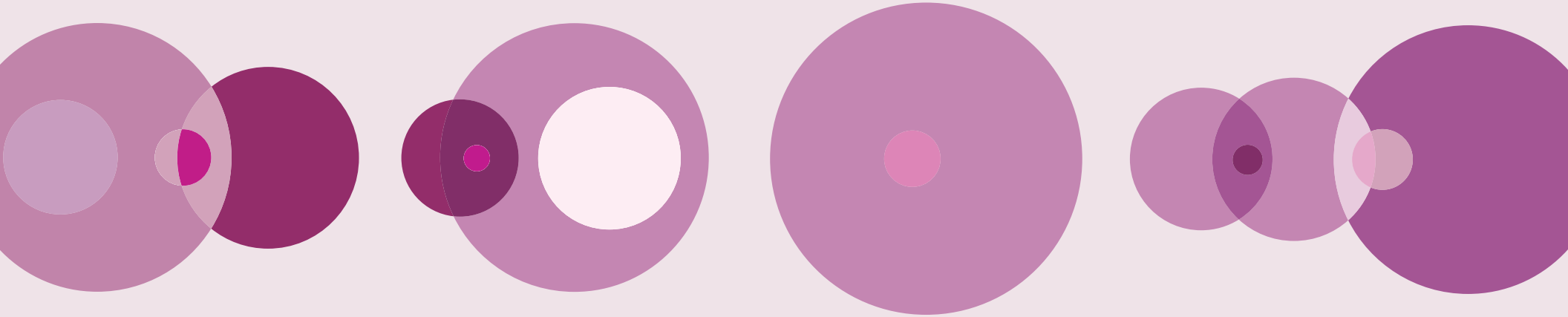
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