

Chris Roode

# **Tom's Tool Shed**

for beginning percussion ensemble



**Tom's Tool Shed** by Chris Roode  
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**TSPCE15-016**

## Program Notes

What happens in a tool shed? Tinkering, fixing, clanking, and clunking. What makes the tool shed Tom's? Tom toms, of course! This expandable percussion quintet has a lot of tinkering, clanking, and clunking around the centerpiece of four concert toms. A tribute to any do-it-yourselfer, the musicians pass around theme ideas between nontraditional instruments such as metal pipes, glass jars, and unmounted triangles.

## Performance Notes

*Tom's Tool Shed* is an educational composition intended to teach the application of simple rhythmic combinations while learning to perform on nontraditional instruments. Performers should be familiar with the following rhythmic combinations:

- Whole note, half note, quarter note, eighth note pairs, single eighth notes, and sixteenth notes.
- Whole rest, half rests, quarter rests, and eighth rests.
- Basic sixteenth note combinations (two sixteenths + an eighth and eighth + two sixteenths)

Because of the unique instrumentation, specific setup is required to achieve the correct sounds of the instruments.

- Two jars should be placed on their side with an open end facing the audience.
- The two pipes should be made out of rather heavy metal (between 1"–2" in diameter and 8"–12" long)
- The jars and pipes are to be played with triangle beaters and wooden dowels. If you do not have enough triangle beaters, they can be made by cutting 1/8" metal dowels to short lengths (about 5–6"). Similarly, you can cut 5/16" wooden dowels down to size if necessary.
- Place the triangle on a padded trap table to create the staccato sound.
- Concert toms should be played with hard felt mallets. Swizzle sticks are preferred to allow switching to hard sticks.
- The woodblock should be played with hard rubber mallets.

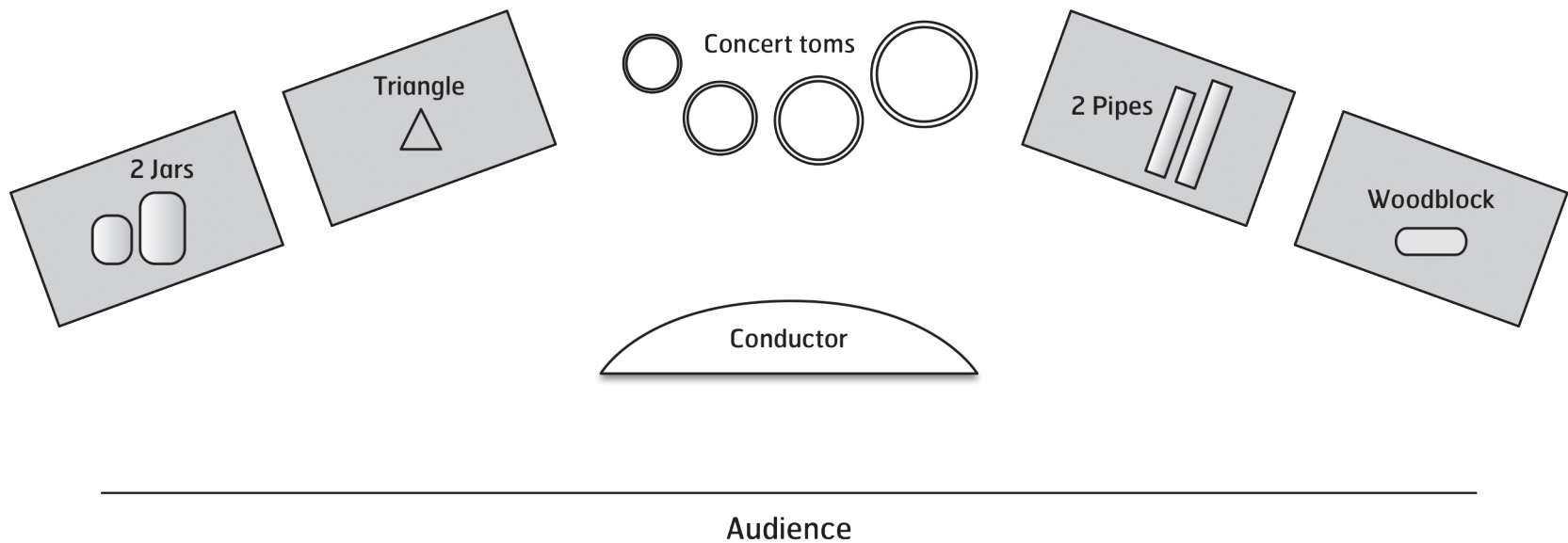
# Players and Instrumentation

*Tom's Tool Shed* requires **5 or more players** with the following instrumentation:

- **2 Jars** (e.g., 1 mason jar and 1 baby food jar)
- **Triangle**
- **4 Concert toms**
- **2 Steel pipes**
- **Woodblock**

Note: All parts except the concert toms may be doubled, tripled, or even quadrupled to accommodate extra players.

## Suggested Setup



Level: Easy  
Approx. playing time: 3'00"

# Tom's Tool Shed

Chris Roode

Quick ♩ = 140

*metal beaters*

Jars

*pp*

*triangle on towel with metal beaters*

Triangle

*pp*

*hard felt mallets*

Concert Toms

*pp*

*metal beaters*

Pipes

*pp*

Woodblock

8

*cresc. poco a poco*

Jars

*f*

*cresc. poco a poco*

Tri

*f*

*mf*

Toms

*cresc. poco a poco*

Pipes

*f*

*hard rubber mallets*

WB

*pp*

*cresc. poco a poco*

*f*

Sample  
Image



**A**

Jars *p*

Tri *p*

Toms *mf*

Pipes *p*

WB *p*

**B**

Jars *p*

Tri *p*

Toms *mf*

Pipes *p*

WB *p*

Sample  
Image

**C** Moderate ♩ = 100

wood beaters

Jars

Tri

Toms

Pipes

WB

mf

p

f

mp

38

(4)

The musical score is for a piece titled 'Tom's Tool Shed – Roode' in common time (C) at a moderate tempo of 100 beats per minute. It features five staves: Jars, Tri, Toms, Pipes, and WB. The Jars, Tri, Pipes, and WB parts all begin with a *mf* dynamic and feature a crescendo from *p* to *f* in the fourth measure. The Toms part has a *mp* dynamic in the fifth measure. The Jars and Tri parts are marked with 'wood beaters' in the third measure. The score is divided into two systems, with the second system starting at measure 38. The Toms part in the second system has a rest for the first three measures, indicated by a slash and a circled 4, followed by a four-measure phrase starting in measure 41.

Sample  
Image

44

Jars

Tri

Toms

Pipes

WB

*mf* *p* *f* *p* *ff*

*mf* *p* *f* *p* *ff*

*p* *mf* *p* *f* *p* *ff*

*mf* *p* *f* *p* *ff*

*mf* *p* *f* *p* *ff*

**D** Quick 140

2nd x only  
(metal beaters)

1.

2.

*f*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

Sample  
Image

61

Jars

Tri

Toms

Pipes

WB

E

*cresc.*

*cresc.*

*cresc.*

68

Jars

Tri

Toms

Pipes

WB

*f*

*mp*

*cresc.*

*f*

*mp*

*f*

*mp*

*f*

*mp*

Sample  
Image

74

Jars *ff*

Tri *ff*

Toms *ff*

Pipes *ff*

WB *ff*



**C**

*mp*

*pp*

*p*

*p*

*mf*

*p*

*p*

*mp*

*p*

*p*

Sample  
Image

## Tom's Tool Shed – Roode

86

**Jars**  
Measures 86-90: *mp* (measures 87-89), *f* (measure 90), *ff* (measure 91). Dynamics increase from *mp* to *f* to *ff* over the last three measures.

**Tri**  
Measures 86-90: *p* (measure 86), *mp* (measures 87-89), *f* (measure 90), *ff* (measure 91). Dynamics increase from *p* to *mp* to *f* to *ff* over the last three measures.

**Toms**  
Measures 86-90: *mp* (measures 87-89), *f* (measure 90), *ff* (measure 91). Dynamics increase from *mp* to *f* to *ff* over the last three measures.

**Pipes**  
Measures 86-90: *mp* (measures 87-89), *f* (measure 90), *ff* (measure 91). Dynamics increase from *mp* to *f* to *ff* over the last three measures.

**WB**  
Measures 86-90: *mf* (measures 87-89), *mp* (measure 90), *f* (measure 91), *ff* (measure 92). Dynamics increase from *mf* to *mp* to *f* to *ff* over the last four measures.