

Chad Floyd

Triptych Boom

for solo snare drum and percussion trio



Triptych Boom by Chad Floyd
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TSPCE14-010

Program Notes

Triptych Boom was built primarily around the concept of utilizing groupings of three. The snare drum soloist presents this concept throughout the work by performing rhythmic patterns in groups of three successively and also by performing at multiple places on the drum (oftentimes being three different areas, such as the center, edge, and rim).

The inspiration of the piece stems from the composer's exploration of the different ways in which the snare drum can be performed while conforming to a motivic device that identifies the work.

Performance Notes

The following implements are recommended for the specified techniques in this piece:

- Concert snare drum sticks
- Light nylon brushes at the beginning (i.e., Innovative Percussion BR-1)
- Bundlz sticks (at letter G) (i.e., Innovative Percussion BZW-1)

The xylophone should be prepared by muting the bars heavily. This can be achieved by placing felt pads in between the two ranks of bars. The desired effect is a very dry, articulate sound.

Prepare the vibraphone for continual sustain by placing a heavy weight on the pedal. Any mallet dampening necessary will be notated in the music.

Care should be taken not to overplay the accompanying parts beginning at letter A, as the soloist is performing at that time with light nylon brushes.

Optional version for snare solo with audio accompaniment

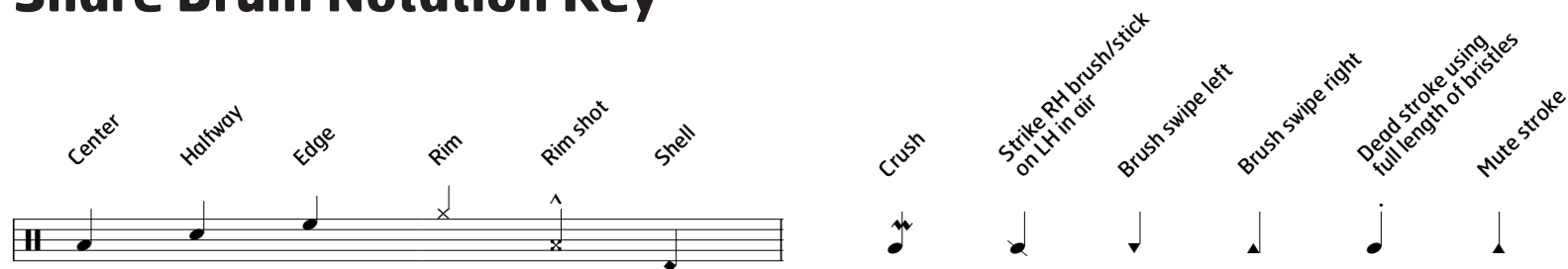
An alternate version of this piece for solo snare drum with audio accompaniment is available in the "Solo/Audio" folder of the included CD-ROM. This version is slightly longer in duration and uses only audio accompaniment. In this optional version of the piece, no ensemble players would be required.

The audio tracks included are:

- **LIVE PERFORMANCE** – for reference only (what the snare/audio parts sound like in the context of the performance)
- **PRACTICE TRACK** – includes the audio accompaniment with click for practice use
- **AUDIO ACCOMPANIMENT** – audio accompaniment only for use in performance

The notation style for this solo/audio version is the same as outlined in the aforementioned notation key.

Snare Drum Notation Key

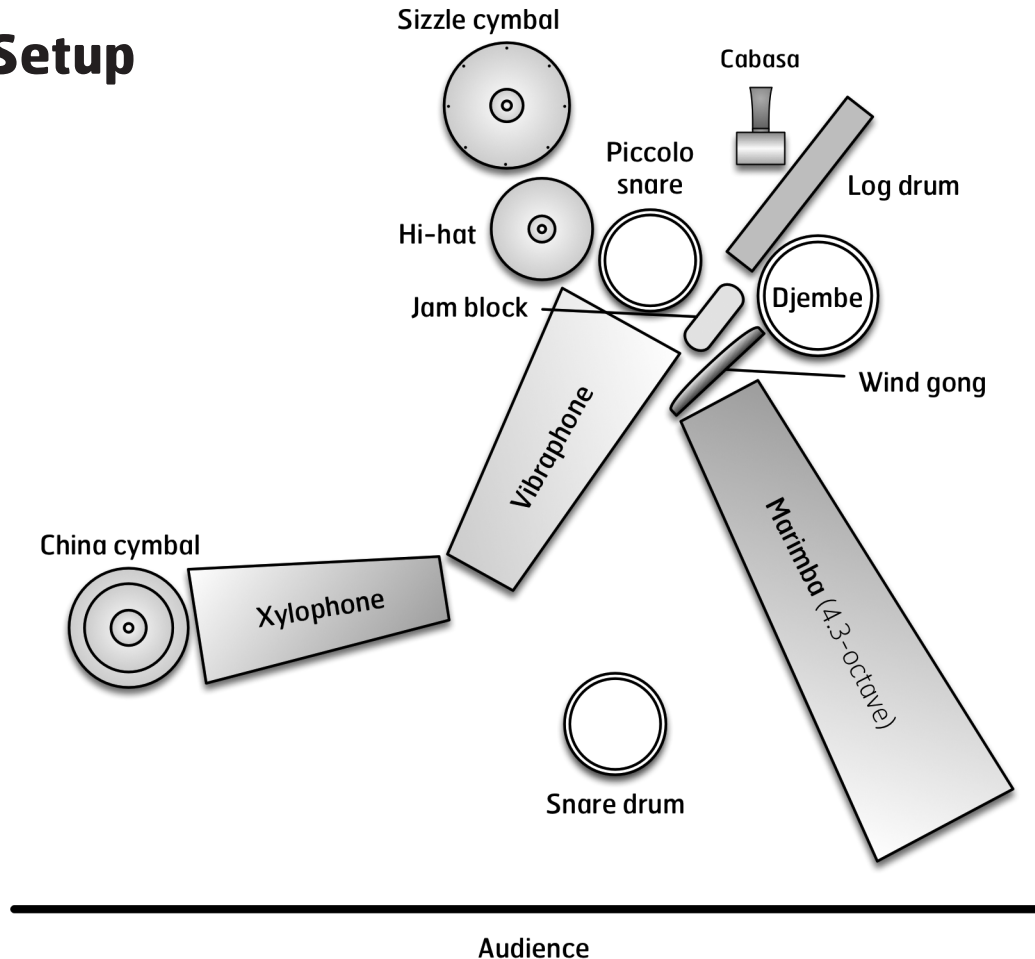


Players and Instrumentation

Triptych Boom requires **4 players** with the following instrumentation:

- 1 concert snare drum
- 1 xylophone
- 1 vibraphone
- 1 medium marimba (4.3-octave)
- 1 djembe
- 1 piccolo snare drum
- 1 log drum with 2 pitches
- 1 cabasa
- 1 wind gong
- 1 china cymbal
- 1 low jam block
- 1 sizzle cymbal
- 1 hi-hat

Suggested Setup



Level: Med-Advanced
Approx. playing time: 5'05"

Triptych Boom

Chad Floyd

Snare Drum $\text{♩} = 110$ *light nylon brushes, snares off*

VIBES
med cord mallets

Xylophone
place weight on pedal for free sustain
soft yarn/bass mallets

Marimba
mp

Percussion
SIZZLE CYM CABASA
w/hand L.v.
mp

A

SD
mp

V/X
XYLO
heavily muted, w/med cord mlt

M
mp

P
VIBES & HI-HAT
HH w/foot w/bundlz
edge w/shafts
dome of sizzle
dome w/cord
mp

Sample
Image

14

SD

p ————— *f* *p* ————— *f* *mf*

B

r r r | R | r L r | R | r r r | R | r L r | R | r r r | R | r L r

V/X

as before

sim.

M

L.v.

sim.

p f p f p f

L.v.

Sample
Image

SD 24

p *f* *p*

V/X

M

P

lv.

SD 29

f *sim.* *f*

V/X

M *mf*

P *mf* *muted*

Sample
Image

38

D *snare on* *both hands w/sticks*

mp *mf* *p* *mf* *mf*

bow on china

XYLO

mp

M

mp

f *L.v.*

12:14

f *p*

L.v.

Sample
Image

SD

50

6 3 3

f *p* *f* *p* *sim.*

V/X

M

P

lv

SD

56

f *p* *f* *p < f* *p*

V/X

M

mf

P

mf

Sample
Image

63

SD

mp *p* *mp* *fp* *f*

F ♩ = 112

V/X

VIBES

f

M

f

RH med yarn mlts, LH bass mar mlts

f

RH on HH dome w/stick *L.v.*

f *LH bass tone on djembe*

SD

mp *f* *p*

RH on vibes (dead strokes)

mp

LH on xylo

H w/bundlz on hi-hat
'I muted bass tones on djembe

Sample
Image

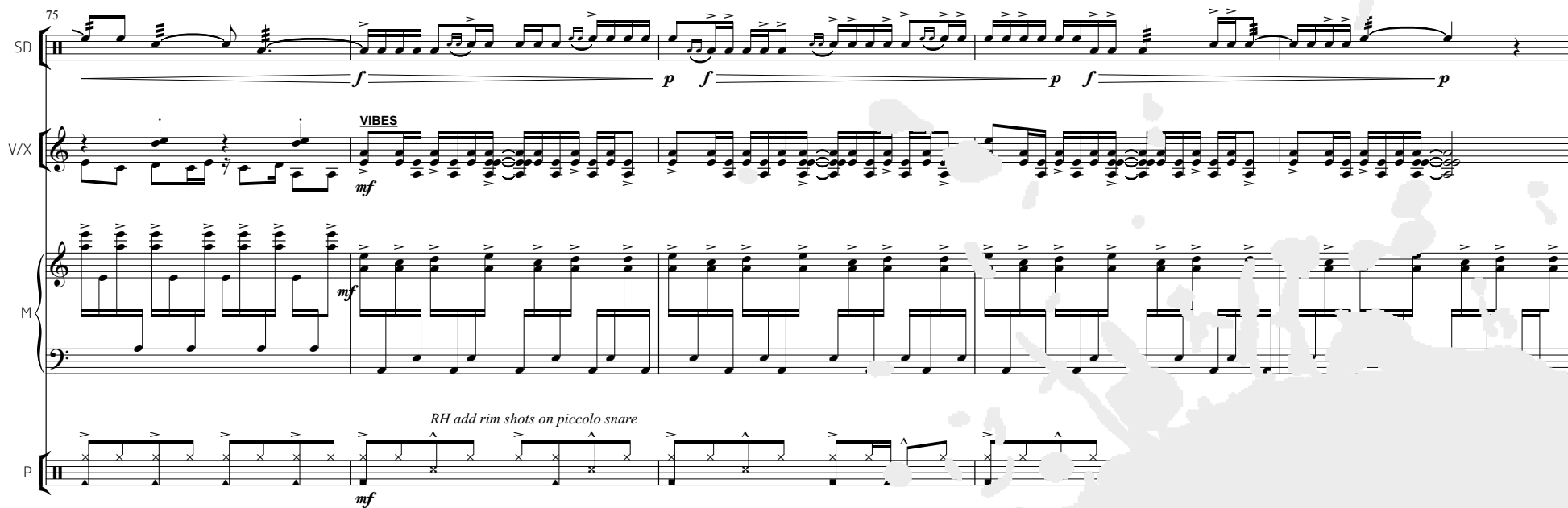
SD 75

f p f p f p

V/X VIBES *mf*

M *mf*

P *mf* RH add rim shots on piccolo snare



SD 80

mp

V/X *mp*

M *mp*

P *mp*



Sample
Image

85

SD

p f p f p

f

p f

bundlz

3

3

3

p

f

V/X

M

2

3

6

6

3

Sample Image

Triptych Boom – Floyd

H

SD *brushes w/LH, slowly stir* *bundlz sticks w/RH* *RH w/stick 3*

V/X *LH bow vibes* *RH xylo*

M *soft yarn mlts*

P **LOG DRUM** *w/fingers (2 pitches)* 4

I

SD 102 *3* *snare on* *mf* *mf* *p*

V/X **VIBES**

M *mf* *p* 3

P 8

Sample Image

J ♩ = 132

SD 111

mp *p* *mp* *< f* *pp*

HI-HAT w/cord *mp*

8vb (vibes) ----- J *mp* RH xylo w/cord

LH vibes

bow vibes

M

shell of djembe w/mlt handles *mp* *p*

choke gong w/stick *mf*

Lv. w/bundlz

K

mf *pp*

sizzle cym *mp* *mf* *pp*

hi-hat

jam block

dead stroke

djembe

log drums

RH: sizzle cym, HH, jam block, SD w/bundlz
LH: djembe, log drums w/BD "roller" (cartwheel) mallet

Sample
Image

SD 128

mf *p* *mf* *p* *mf* *p*

V/X

M

P

L

Measures 128-133. The SD staff features a rhythmic pattern of eighth notes with accents, alternating between *mf* and *p*. The V/X staff has a melodic line with a dynamic marking of *mf*. The M staff has a melodic line with a dynamic marking of *mf*. The P staff has a rhythmic pattern of eighth notes with accents, alternating between *mf* and *p*. A double bar line and repeat sign are present at the end of the section.

SD 134

mf *p* *mf* *p* *mf* *p*

V/X

M

P

Measures 134-139. The SD staff features a rhythmic pattern of eighth notes with accents, alternating between *mf* and *p*. The V/X staff has a melodic line with a dynamic marking of *mf*. The M staff has a melodic line with a dynamic marking of *mf*. The P staff has a rhythmic pattern of eighth notes with accents, alternating between *mf* and *p*. A double bar line and repeat sign are present at the end of the section.

Sample
Image

142

SD *mp* *p* *mp* *p* *mp* *brushes* *3* *mp*

V/X *mp* **VIBES**

M *mp*

SD *mp* l r r r l r r r l R R

V/X *3* *dead stroke*

M *dead stroke* *choke*

Sample
Image



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