

Dustin Schulze

The REM Cycle

for percussion ensemble



The REM Cycle by Dustin Schulze
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TSPCE14-001

Program Notes

Rapid Eye Movement (REM) is a stage of sleep characterized by the rapid and random movement of the eyes. It is also the part of sleep where the most vivid dreaming occurs. *The REM Cycle* was composed with this mysterious phenomenon in mind.

Performance Notes

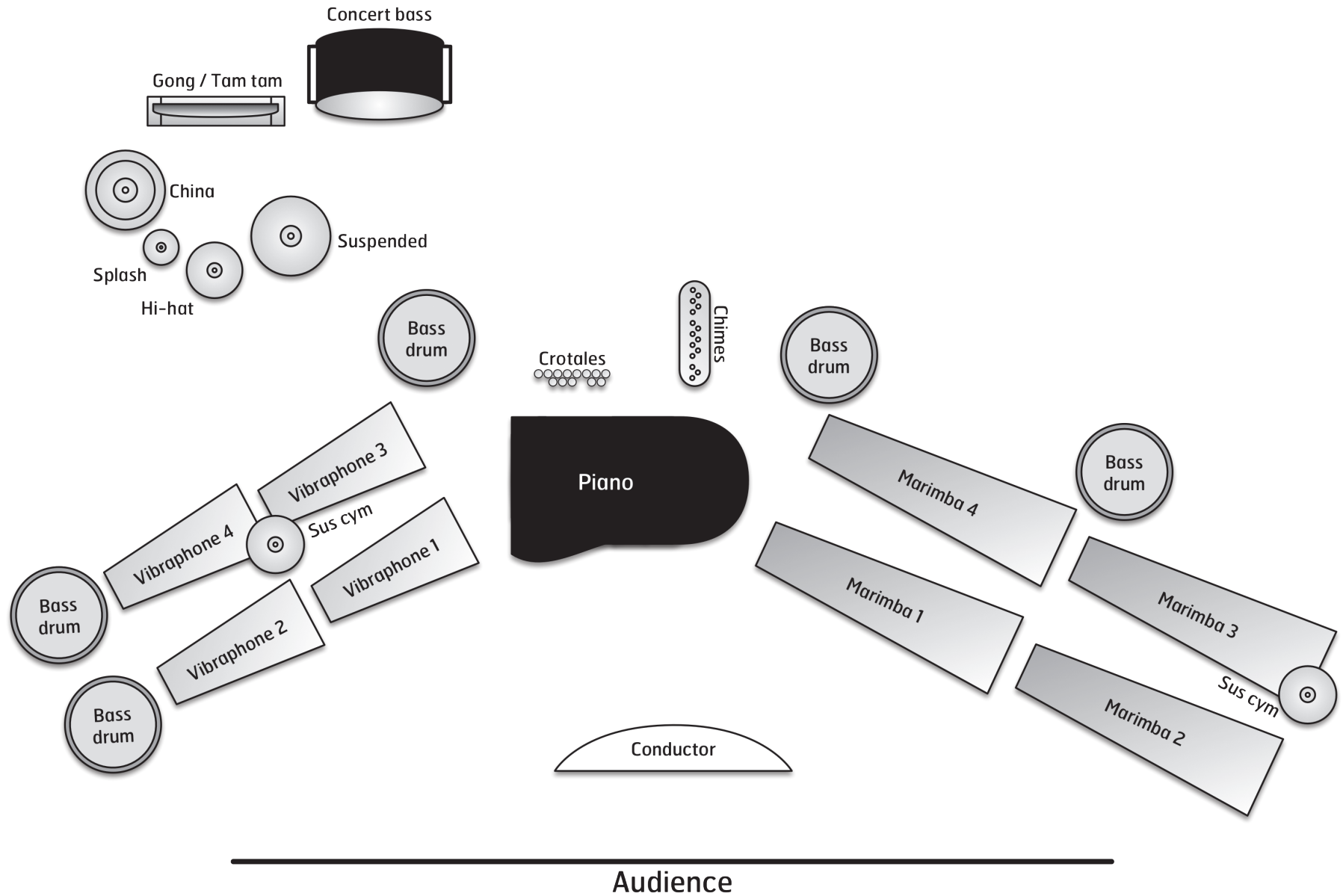
This piece is driven by the piano, which should be a main presence in the sonic landscape. Six bass drums are called for at the end including the one already in use by the percussion part. These can be any type of bass drum: concert, marching, kick drum, or even a large tom if necessary. They should be adjusted or mounted to be played horizontally with felt mallets.

Players and Instrumentation

The REM Cycle requires **12 players** with the following instrumentation:

- 1 set of crotales
- 1 set of chimes
- 4 marimbas [size]
- 4 vibraphones
- 6 bass drums
- 1 suspended cymbal
- 1 tam tam
- 1 splash cymbal
- 1 china cymbal
- 1 hi-hat
- 1 piano (or keyboard)

Suggested Setup



The REM Cycle

Dustin Schulze

♩ = 102

Crotales

Chimes

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Vibraphone 1

Vibraphone 2

Vibraphone 3

Vibraphone 4

Percussion

Piano

p

(4)

(8)

(12)

(16)

mp

f

mp

mf

mp

pp

Sus Cym

Sample
Image

[illegible]

26

B l.v.

Cr *mf*

Ch *mf*

M1 *mp*

M2 *mp*

M3 *mp* *sim.*

M4 *mp* *sim.*

V1

V2 l.v. *mf*

V3 [Sus Cym] *p* l.v. *mf*

V4 *mf*

P [BD/Tam Tam] *mf* l.v.

Piano *mf* *f*

Sample
Image

Sample Image

D

Cr

Ch

M1

M2

M3

M4

f

f

(4)

3 3 2 3 1 3 2 3 1 *sim.*

(4)

l r l r l r l r l r l r l r l *sim.*

(4)

(4)

f

Splash Cym

l.v.

f

Cym bell

(4)

Sample
Image

Sample Image

61

V1

V2

V3

V4

62

63

64

Sample Image



Sample Image

G

72

Cr

Ch

M1

M2

M3

M4

Bass Drum

mp

(8)

(8)

(4)

mf

p *ff*

[Sus. Cym.]

Sample Image

The REM Cycle – Schulze

Score for "The REM Cycle" by Schulze, featuring a drum kit and piano.

Drum Kit:

- Cr (Cymbal):** **H** (Hi-hat) and **I** (Crash) markings.
- Ch (Chorus):** **mf** (mezzo-forte).
- M1 (M1):** **f** (forte).
- M2 (M2):** **f** (forte).
- M3 (M3):** **mp** (mezzo-piano), **Bass Drum**, **f - accents**, **p - taps**, **rim**.
- M4 (M4):** **Bass Drum**, **f - accents**, **p - taps**, **rim**.
- V1 (V1):** **f** (forte).
- V2 (V2):** **(bass dr.)**, **f - accents**, **p - taps**, **(4)**.
- V3 (V3):** **(bass dr.)**, **f - accents**, **p - taps**, **(4)**.
- V4 (V4):** **(bass dr.)**, **f - accents**, **p - taps**, **(4)**.
- P (P):** **mp** (mezzo-piano).

Piano: **f** (forte), **mf** (mezzo-forte).

Sample
Image

84

Cr

Ch

M1

M2

M3

M4

mp *f* *ff*

p *f* *ff*

lv.

ff

J

Sample Image

90

Cr

Ch

M1

M2

M3

M4

V1

V2

V3

V4

P

Piano

(4)

(bass dr.)

Splash and hi-hat

f

Sample
Image

[illegible]



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