

Traditional

# **Come, Thou Fount of Every Blessing**

arranged for vibraphone and marimba duo

by Matthew Weyer



**Come, Thou Fount of Every Blessing** arranged by Matthew Weyer

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TSPCD15-003

## Notes

*Come, Thou Fount of Every Blessing* is a standard Protestant hymn, and this arrangement is suitable for performance in both worship and secular situations. This duet was premiered by the arranger and Colin McCall on March 13, 2014, at Carson-Newman University in Jefferson City, Tennessee.

The performers should feel free to be as strict or liberal with the tempo as desired. Dampening is indicated in the vibraphone part as an X on the line or space of the dampened note, at the time that the note should be dampened. Special effort should be taken to avoid the volume of the vibraphone overbalancing that of the marimba.

# Come, Thou Fount of Every Blessing

Traditional  
arr. Matthew Weyer

♩ = 72      rit.      a tempo      **A**

Vibraphone

Marimba  
5-octave (low C)

*mp* *mf* *p* *mp*

4      'x' = mallet dampen

V

M

*mp* *mf* *p*

Sample  
Image

**B**

V *f*

M *mf*

13

V *mp*

M *mp* *f*

**C**

V *f*

M *p* *mf*

**D**

V *mp* *p* *f*

M *mf*

Sample Image

**E**

V

*p* *mp*

M

*mf*

9 9 9 9

V

*mf* *p*

M

*f* *mp*

9 9 9 9

2 1 3 1

V

*mp* *mf* *p*

M

*f* *p*

9 9 9 9

V

*mp*

M

*mp*

9 9 9 9

Sample  
Image

34

V *mf* *l.v.*

M *f* *mp*

**G**

V *p* *mp* *l.v.*

M *mf* *mp*

38

V *p* *mf* *mp*

M *f* *mp*

**H**

40

V *f* *p* *mp*

M *mp* *mf* *pp*

Sample  
Image

44

V

*mf*

M

I

V

*l.v.*

*mp*

3

3

*p*

*pp*

*ppp*

dampen w/ finger

play w/ finger

M

*p*

*pp*

