

Jule Styne/Sammy Cahn

Let It Snow!

arranged for vibraphone and marimba duo
by Brian Blume



LET IT SNOW! LET IT SNOW! LET IT SNOW!

Words by SAMMY CAHN Music by JULE STYNE

© 1945 (Renewed) PRODUCERS MUSIC PUBL. CO., INC. and CAHN MUSIC CO.

This arrangement © 2014 PRODUCERS MUSIC PUBL. CO., INC. and CAHN MUSIC CO.

All Rights for PRODUCERS MUSIC PUBL. CO., INC. Administered by CHAPPELL & CO., INC.

All Rights for CAHN MUSIC CO. Administered by IMAGEM SOUNDS. All Rights Reserved. Used by Permission.

Reprinted by Permission of Hal Leonard Corporation and Alfred Music Publishing.

Notice of Liability: Any duplication, adaptation, or arrangement of this composition requires the written consent of the copyright owner. No part of this composition may be photocopied or reproduced in any way without permission. Unauthorized uses are an infringement of the U.S. Copyright Act and are punishable by law.

Notes

One of the best-selling songs of all time, *Let It Snow! Let It Snow! Let It Snow!* was written in 1945 in Hollywood, California during one of the hottest days on record. Thanks to its seasonal lyrics and cheery, holiday feel, it's commonly regarded as a Christmas song, but really, it's a love song that never mentions Christmas.

This arrangement for marimba and vibraphone conjures the sounds and atmosphere of snow falling, from which the melody emerges. I imagine a cold, snowy evening outside a cozy home filled with the light of the fireplace. As the third verse comes around, we take a peek inside the window, experiencing the warmth of the fire for a moment. But as the song says, the fire slowly dies away for the evening, and we wander on into the wintry night.

*Oh the weather outside is frightful
But the fire is so delightful
And since we've no place to go
Let It Snow! Let It Snow! Let It Snow!*

*It doesn't show signs of stopping
And I've bought some corn for popping
The lights are turned way down low
Let It Snow! Let It Snow! Let It Snow!*

*When we finally kiss goodnight
How I'll hate going out in the storm!
But if you'll really hold me tight
All the way home I'll be warm*

*The fire is slowly dying
And, my dear, we're still goodbying
But as long as you love me so
Let It Snow! Let It Snow! Let It Snow!*

More

Purchase Brian Blume's holiday album, ***Let It Snow*** for a recording of this arrangement. Available from www.brianblumemusic.com.

For more holiday mallet percussion arrangements, see the compilations ***Winterludes*** (for solo marimba) and ***Winterludes for Two*** (for vibraphone and marimba duet) – also available from Tapspace.

Level: Med-Advanced
Approx. playing time: 4'00"

Let It Snow!

Music by Jule Styne
Words by Sammy Cahn
arr. Brian Blume

Calmly (♩ ≈ 60)

Vibraphone

(4-5 seconds)

random rhythm, ad lib

add B♭ into "snowflakes"

pedal down until A

pp

p

pp < mp > pp < mp >

+= dead strokes

A

5

rit.

a tempo (loosely)

l.v.

mp

very little dampening

pp

mp

add F into "snowflakes"

p

pp < mp >

l.v.

pp

mp

mp

p

mp

Sample
Image

LET IT SNOW! LET IT SNOW!

CAHN Music by JULE STYNE

SIC PUBL. CO., INC. and CAHN MUSIC CO.

MUSIC PUBL. CO., INC. and CAHN MUSIC CO.

CO., INC. Administered by CHAPPELL & CO., INC.

GEM SOUNDS. All Rights Reserved. Used by Permission.

Corporation and Alfred Music Publishing.

B**Faster & very rubato ($\text{♩} \approx 80$)**

random rhythm, ad lib

downbeat together w/mar.

15

V

M

p += dead strokes

downbeat together w/vib. *pp*

mf

18

V

M

22

V

M

**Sample
Image**

More lively (♩ = 88)

The image displays a musical score for a piece titled "Sample". The score is written on three staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melody with various notes, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present. The middle staff continues the melody, featuring a triplet of eighth notes. The bottom staff provides a bass line with eighth and sixteenth notes. A large, light gray silhouette of the map of Italy is overlaid on the left side of the image, partially obscuring the musical notation. The word "Sample" is written in a large, bold, black font at the bottom left.

TSPCD-22

D Completely out of time

V *p*
 M *ad lib* (like beginning) *pp*
pp *mp* *p*

improvise on melody to m. 43 with
cascading harmonic accompaniment
Fmaj7

37 *etc.* Fmaj7 Fmin7 C
 V
 M

41 Gmin B°7/A♭ Csus
 V
 M

Sample
Image

45

V

M

Csus B°7/A \flat Csus Fmaj7/C

49

V

M

mp *p*

p *pp*

ad lib 5-8 seconds

Sample
Image

