

Claude Debussy
Clair de Lune

arranged for marimba duet
by Daniel Lesieur



Clair de Lune by Claude Debussy
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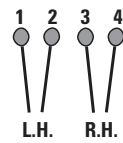
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Program Notes

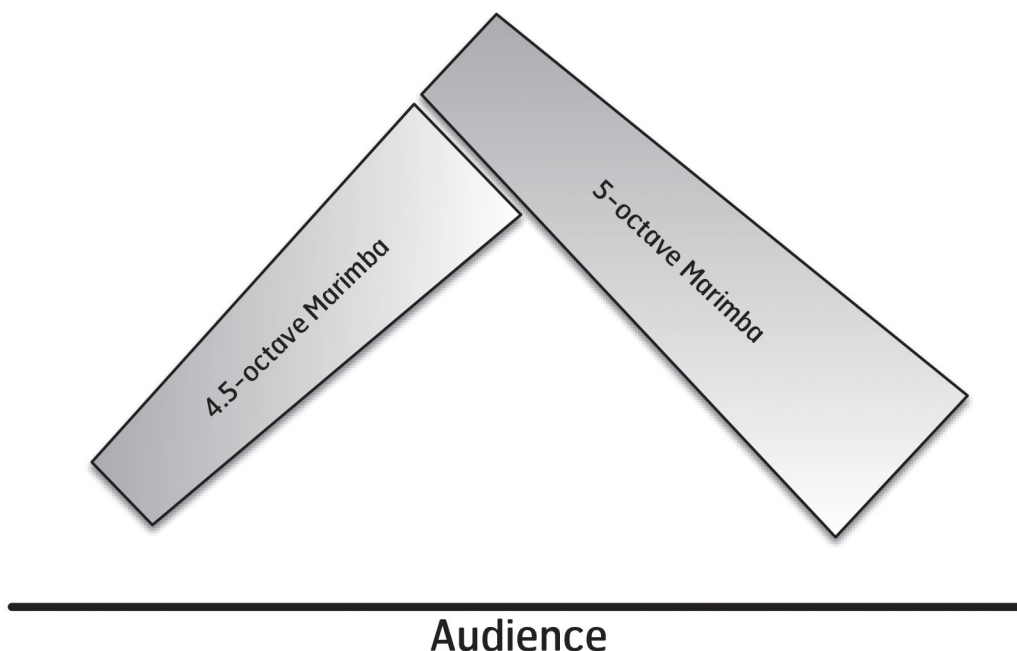
Clair de Lune is one of Claude Debussy's early compositions for solo piano. Originally the third movement of *Suite Bergamasque*, it is now one of Debussy's most popular works. It highlights his unique harmonies and use of unconventional scales that were staples of the Impressionistic period. This arrangement intends to transform the original piano work into a marimba duet that maintains the integrity of the original composition.

Performance Notes

- Sustained notes (rolls) should simulate the attack and decay of a piano. For best results, use a fairly soft mallet so that the rolls have a smooth, fluid sound.
- Suggested stickings assume mallet numbering from left to right: 1, 2, 3, 4.
- The success of your performance will rely on solid communication between the two performers. As such, it is recommended that both players use a common reference recording of the original piano piece to ensure a unified familiarization with expression, rubato, and dynamics. If done effectively, the two marimbists should interpret the music as one pianist would.



Suggested Setup



Level: Med-Advanced
Approx. playing time: 4'40"

for Dr. Virginia Armstrong
Clair de Lune

Claude Debussy
arr. Daniel Lesieur

Andante and very expressive

4 mallets - rolls are attacked then die away

Marimba 1
(4.5-octave)

Marimba 2
(5-octave)

pp

M1

M2

M1

M1

**Sample
Image**

Tempo Rubato

The musical score for 'The Rose Tree' is presented in two systems, M1 and M2. System M1 consists of two staves, both in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music begins at measure 15. The upper staff (M1) features a melody with a 'pp' (pianissimo) dynamic marking and a '2' indicating a second ending. The lower staff (M2) provides a harmonic accompaniment with a 'pp' dynamic marking and a '2' indicating a second ending. System M2 continues the piece, maintaining the same key signature and dynamics. The notation includes various musical symbols such as notes, rests, and dynamic markings.

[illegible]

21

M1

M2

24

M1

M2

rit.

8va

A little more motion

Sample Image

29

M1

M2

31

M1

M2

p

33

M1

M2

1/2 3 4 2 3 4

35

M1

M2

4

37

M1

M2

gradually cresc.

4 3 4 3 4 3

Sample
Image

39

M1

M2

$\frac{1}{2}$ 4 3 *sim.*

41

M1

M2

f 2 *dim.*

f *dim.*

43

Calmer

M1

M2

pp *gradual cresc.*

pp *gradual cresc.*

45

M1

M2

47

M1

M2

gradual dim.

gradual dim.

Sample
Image

49

M1

M2

51

A tempo

ppp

M1

M2

ppp

8va

53

(8)

M1

M2

2

2

55

M1

M2

57

M1

M2

2

Sample
Image

59

M1

M2

pp

62

M1

M2

66

M1

M2

dying away until the end

68

M1

M2

70

M1

M2

(b)

Sample
Image