

Alan Keown

Apotheosis

duet for multipercussion



Apotheosis by Alan Keown
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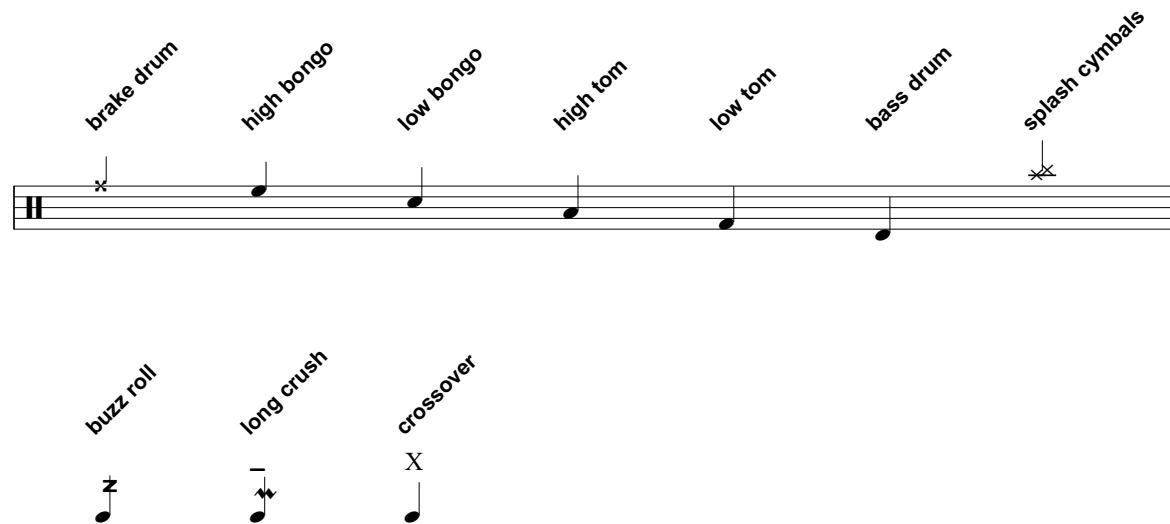
Program Notes

Apotheosis is defined as the highest point, or culmination, in the development of something. This multipercussion duet was written in the spring of 2013 for my son Matt Keown's senior recital at the University of Oregon to celebrate the completion of his undergraduate studies and as a sendoff toward the next level. It was performed by Matt and myself at his recital.

Apotheosis is written for two identical setups, each consisting of bongos, two toms, bass drum, brake drum, and three splash cymbals (shared by both players). The piece is mostly through-composed with the exception of a restatement of an earlier section as a coda ending. The opening theme is a meter map rather than a rhythmic melody. This meter map is a three-bar grouping of $7/8 + 7/8 + 3/8$. This metric grouping happens to be the meter from a very popular song from the rock group *Yes* called *Changes*. Even though this is a duet, player 1 is featured with two solo sections while player 2 plays an ostinato figure underneath. There are a few metric modulations throughout the piece culminating with a bombastic ending.

– Alan Keown, 2014

Notation Key

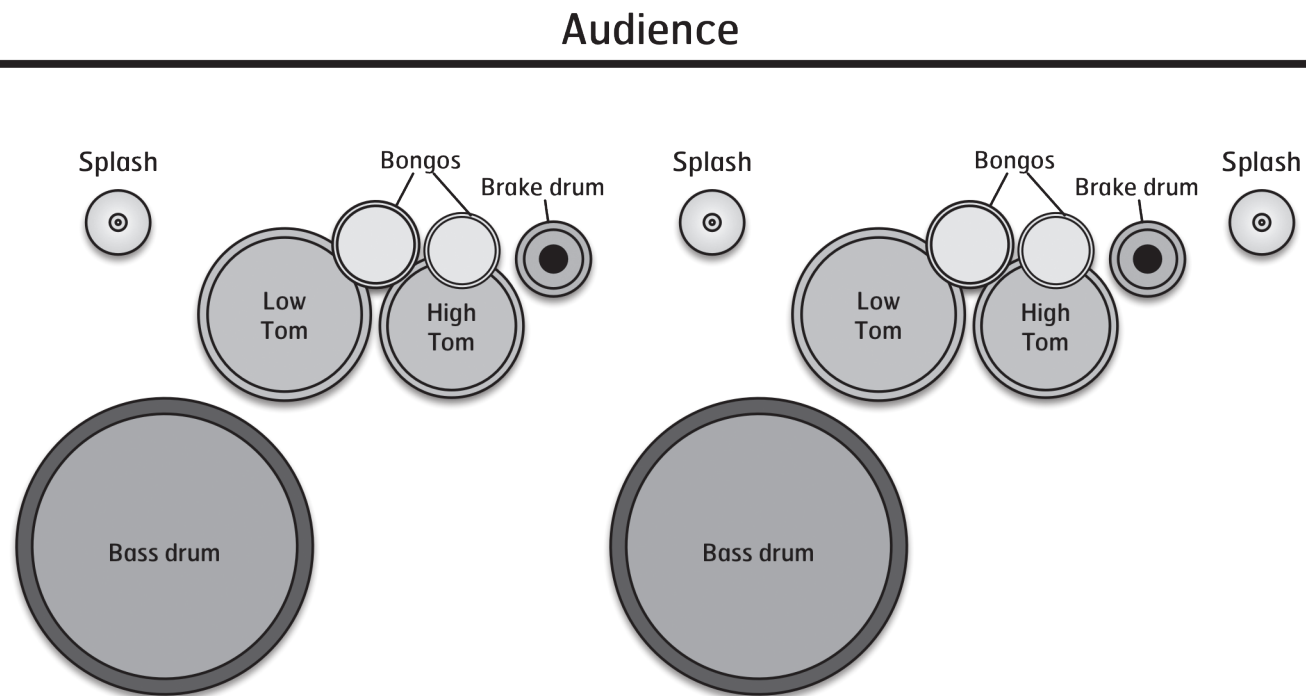


Players and Instrumentation

Apotheosis requires **2 players** with the following instrumentation:

- 3 splash cymbals
- 2 brake drums
- 2 sets of bongos
- 2 high toms
- 2 low toms
- 2 bass drums

Suggested Setup



Level: Med-Advanced
Approx. playing time: 5'00"

for Matt Keown

Apotheosis

Alan Keown

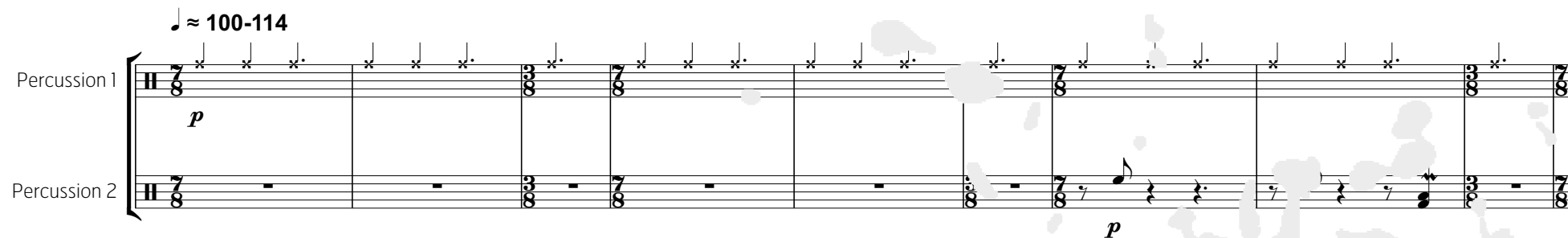
♩ ≈ 100-114

Percussion 1

p

Percussion 2

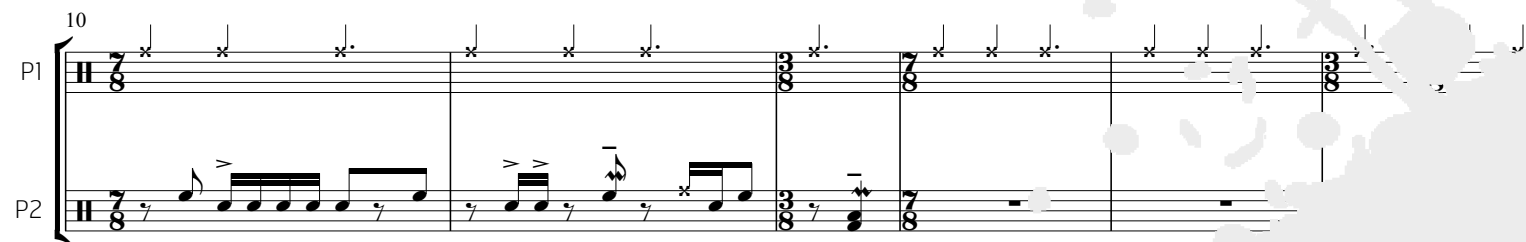
p



10

P1

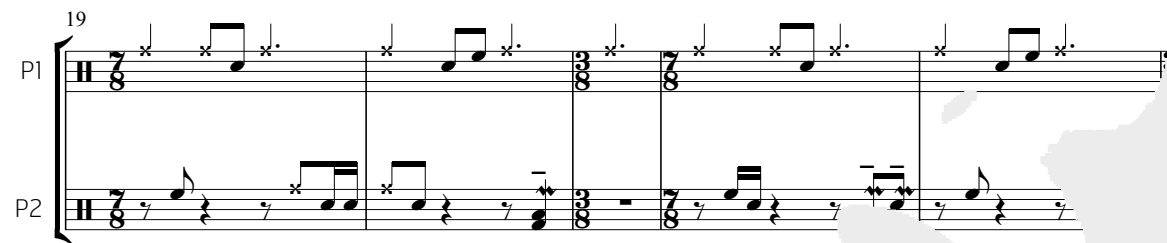
P2



19

P1

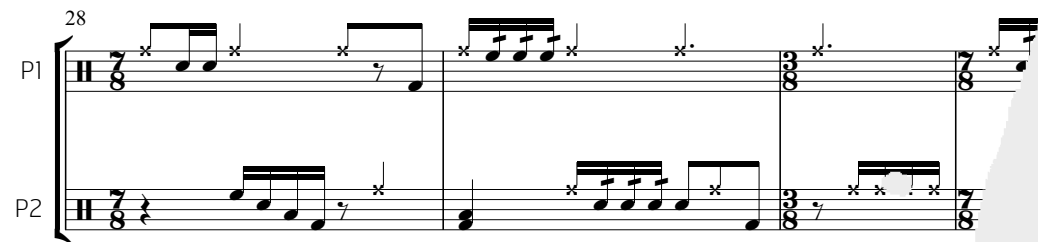
P2



28

P1

P2



Sample
Image

A

34

P1

P2

f *mp* *sf* *sf*

43

P1

sf *sf* *sf* *sf* *sf* *sf* *f* *sf* *sf* *f* *f* *f*

sf *sf* *sf* *sf* *f* *sf* *sf* *f* *f*

B

f *ff* *ff*

f *f*

RLRRLRLRLRL RL RLLRLRL

RLRRLRLRLRL RL RLLRLRL

Sample Image

62

P1

P2

R

ff *p* *ff*

X

3

C ♩ = ♩ (♩. ≈ 75)

P1

P2

p

p *mp*

2 2

76

P1

P2

2

D

P1

P2

mp

mp

Sample
Image

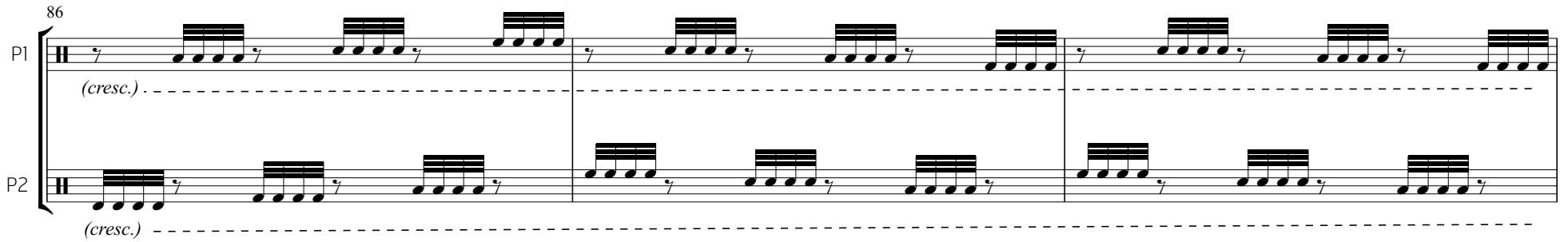
86

P1

(cresc.)

P2

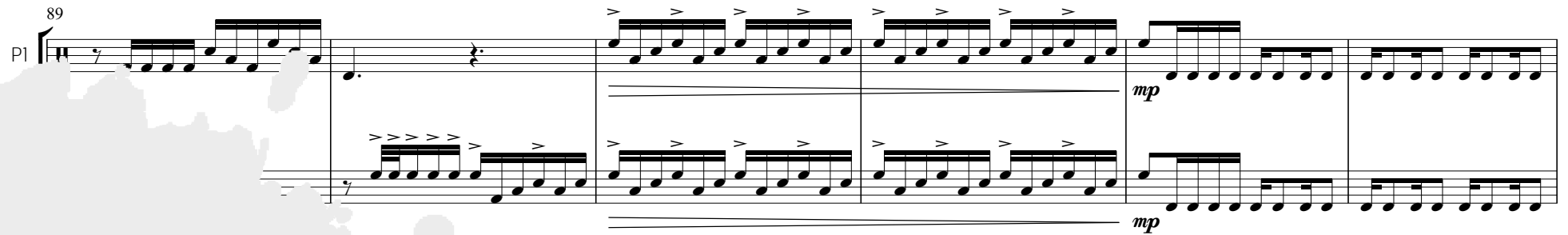
(cresc.)



89

P1

mp

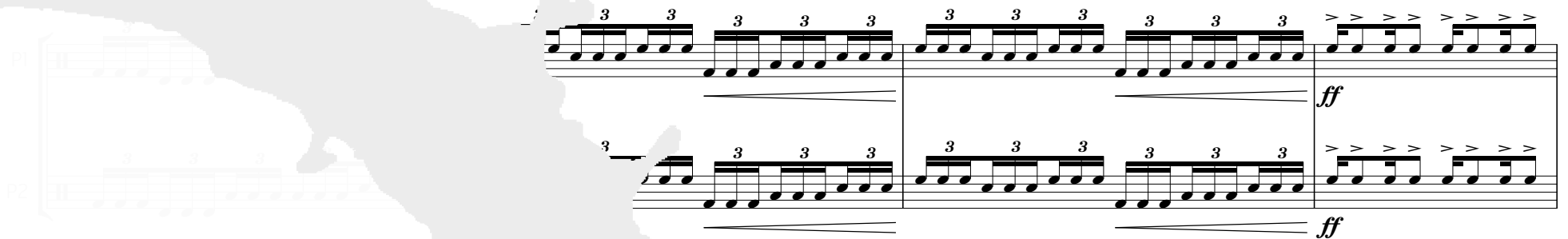


P1

ff

P2

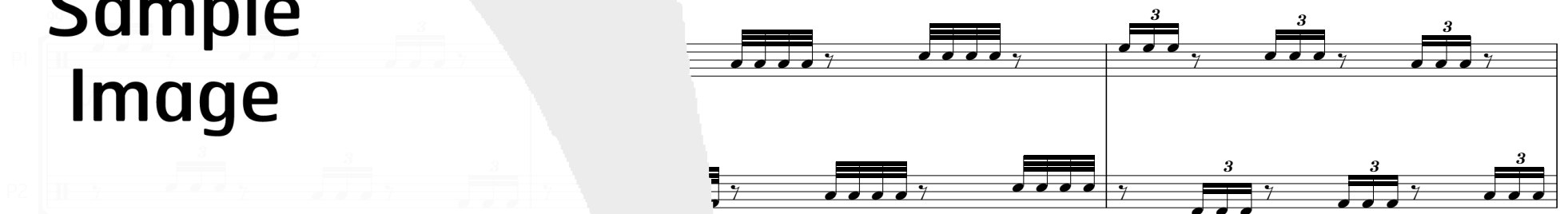
ff



Sample
Image

P1

P2



102

P1

P2

ff

p

p

F ♩ = ♩ (♩ ≈ 150)

P1

P2

ff

mp

113

P1

P2

p

p

4

120

P1

P2

p

mf

p

fp

Sample
Image

G $\text{♩} = \text{♩}$

P1 12/8 R L R L L R L R L R L R L L R L R L R L R L L R L R L R L R L R L L R R R

P2 12/8 R L R L L R L R L R L R L L R L R L R L R L L R L R L R L R L R L L R R R

128

P1 R L L R L R L R R *f* *mp* *f*

P2 R L L R L R L R R *f* *mp* *f*

P1 *mp* *sub p* *ff*

P2 *mp* *sub p* *ff*

P1 *ff* *ff*

P2 *ff* *ff*

Sample
Image

Apotheosis – Keown



141

P1

ff

mp

P2

ff

mp

145

P1

ff

mp

P2

ff

mp

151

P1

fp

ff

mp

P2

fp

ff

mp

155

P1

mp

P2

mp

7/8

Sample
Image

185

P1

P2

ff

ff

193

P1

P2

ff

ff

197

P1

P2

L R L R L R L R L R L L R L R L R L R L R L R L R L

L R L R L R L R L R L L R L R L L R L R L

200

P1

P2

fp

ff

fp

ff

The musical score is for a piece titled "Apotheosis" by Keown. It consists of four systems of music, each with two staves labeled P1 and P2. The first system (measures 185-192) is in 7/8 time and features a strong fortissimo (*ff*) dynamic. The second system (measures 193-196) is in 4/4 time and also features a strong fortissimo (*ff*) dynamic. The third system (measures 197-200) is in 4/4 time and includes a piano fortissimo (*fp*) dynamic. The fourth system (measures 201-204) is in 4/4 time and features a strong fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. A large, light gray abstract shape is overlaid on the right side of the page, partially obscuring the musical notation.

Sample
Image