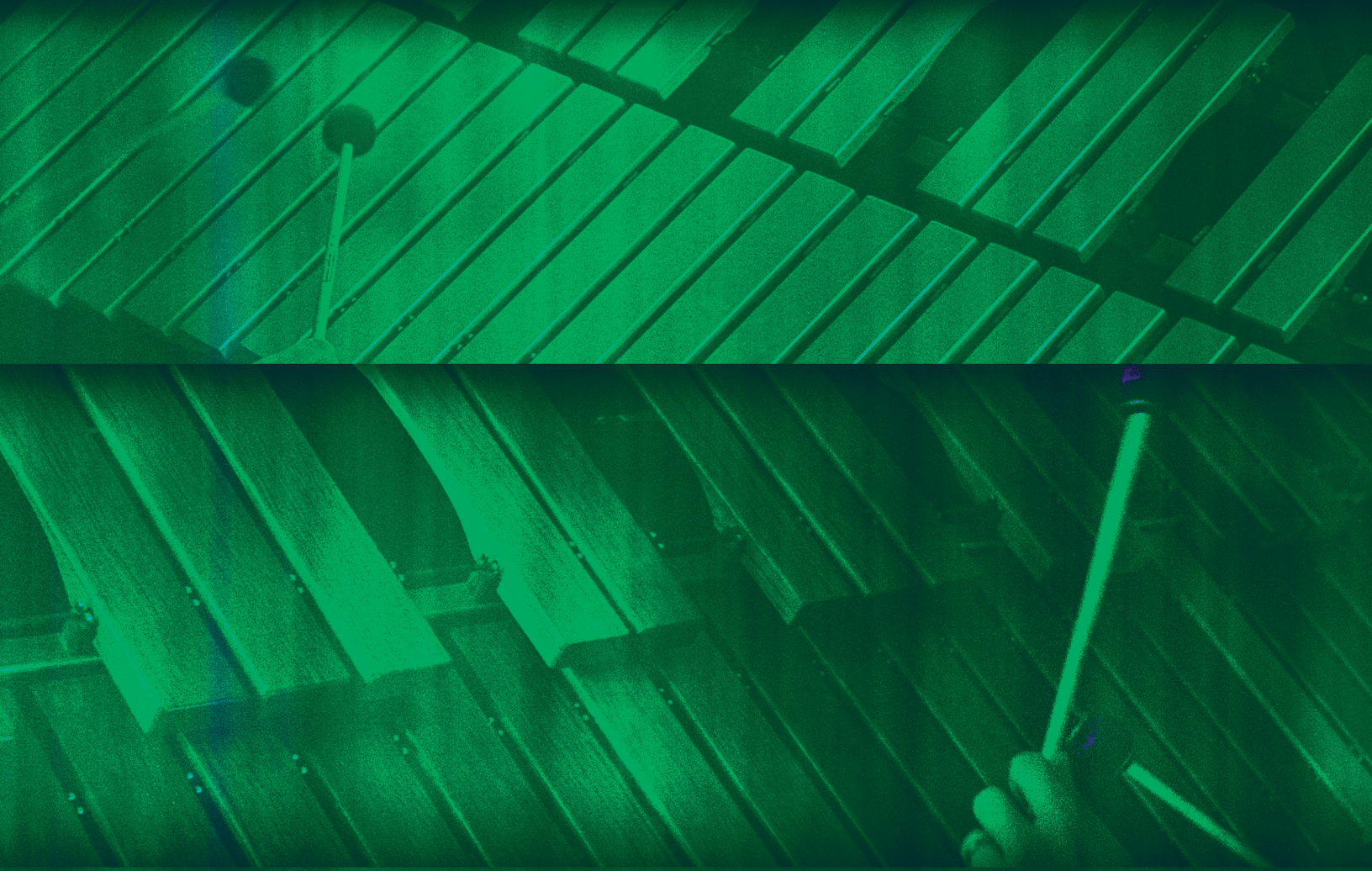


BRIAN BLUME

SONGS OF EDEN

FIVE ATTAINABLE DUETS FOR MARIMBA AND VIBRAPHONE



tapSPACE

creativity in percussion™

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(see back page for author's notes)



Songs of Eden by Brian Blume
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Level: Easy
Approx. playing time: 1'35"

FOLLOW ME

Brian Blume

Joyfully ♩ = 108-120

Vibraphone

Marimba

mf

mf

V

M

f

f

V

M

A

V

M

p

f

p

f

V

M

f

f

Sample
Image

B

31

V

M

37

V *mf*

M *p*

43

V *p*

M *mf*

49

V *f*

M *f*

V *f* *p* *f*

M *f* *p* *f*

Sample
Image

Level: Easy
Approx. playing time: 2'50"

AFTERNOON SONG

Brian Blume

Lyricaly ♩ = 60-66

A

Vibraphone

Marimba

mp

mf

6

V

M

11

V

M

B

16

V

M

21

V

M

Sample
Image

25

V

M

mf

30

rit. A tempo **C**

V

M

p *mp* *mf*

p *mf* *mp*

35

V

M

mp

mf *mp*

40

V

M

p

p *pp*

8vb

Sample
Image

Level: Med-Easy
Approx. playing time: 1'50"

SKIP STEP

Brian Blume

With a bounce ♩ = 80-92

Vibraphone *mf*

Marimba *mf*

V

M

V

M

A

V

M

V

M

Sample
Image

17

V

M

20

slight rit. **B** a tempo

V

M

23

V

M

26

V

M

30

rit.

f p *f*

f p *f*

Sample
Image

A MOMENT

Brian Blume

Calmly ♩ = 96-104

Vibraphone

Marimba *mp*

7

V *mf*

M

13

V

M

19

V

M

25

V

M

mf *p*

Sample
Image

31

V

M

mp

37

V

M

f

f

43

rit.

C Slightly slower

V

M

mf *f* *p* *mf*

mf *f* *p* *mp*

sub

50

V

M

p

rit.

rit.

V

pp

V

M

p *ppp*

Sample
Image

Level: Med-Easy
Approx. playing time: 2'05"

TODDLER ESCAPADES

Brian Blume

Spirited ♩ = 140

Vibraphone

Marimba

V

M

V

M

V

M

To Coda ⊕

V

M

A

V

M

Sample
Image

poco accel.

53

(4)

p

61 -

f

f

molto rit.

69

77

mf

mf

D.C. al Coda

Coda ⊕

p

p

8^{vb}...

Sample Image

ABOUT THE MUSIC

In July 2015 my wife and I welcomed our first child into the world, and fatherhood has profoundly changed and enriched my life. As I began writing these pieces, I couldn't help but think of little kids, and naturally I kept coming back to thoughts of my own daughter. These five pieces are inspired by the incredibly joyful experience of being a dad. I also wished to capture some of the essence of the joy, beauty, fun, peace, and purity of the Garden of Eden.

I. Follow Me - After one person makes a statement, the other repeats the statement. Young children are known for copying their parents (or whomever!), as this is a major way they learn about the world. Built on scales, arpeggios, and a very familiar chord progression (I-IV-V-I), this is a great first duet.

II. Afternoon Song - A lazy afternoon song inspired by swinging in the backyard, strolling through the neighborhood, or sitting and watching the birds out the window.

III. Skip Step - This throwback to the Baroque period is built using a skip-step motif (i.e., skip up a third, step down a second). The title holds another meaning, as it refers to a child skipping along or perhaps a child first learning to walk by taking a large step forward and having to take a small step backward to regain balance.

IV. A Moment - While being a parent brings some stressful challenges, it also provides some special peaceful moments with your little one. This piece is inspired by such a moment. It challenges players with a little more chromaticism than the previous works and allows for growth of musicianship through expressiveness.

V. Toddler Escapades - Children always seem to be creating an adventure, if only in their imaginations. This faster-paced piece explores more challenging articulations in the vibraphone as it takes us on a little escapade through unexpected harmonies and exciting rhythms.

– Brian Blume

PERFORMANCE NOTES

Songs of Eden is a collection of five vibraphone and marimba duets, composed with the less experienced player in mind. The first two are especially suited for newer players, while the latter three add a few challenging elements while remaining quite achievable by middle school or high school students. These may also make great reading exercises for more advanced students (student with a teacher, perhaps), or they may be useful in a college pedagogy course.

These pieces were composed for a 3.0-octave vibraphone and a 4.0-octave marimba. However, some substitutions may be made in instrumentation if desired. For example, these could work with two marimbas, and the longer vibraphone notes would be rolled/tapered to emulate the sound of a decaying, sustained note. One may potentially use a xylophone instead of a marimba for the first two pieces. Feel free to be creative if circumstances dictate!

Regarding vibraphone pedaling, quarter notes and longer should generally be pedaled (sustained). Tenuto markings are included for clarity's sake in many places. Notes within a slur should be played under one pedal. Pedaling may be adjusted to suit the ability of the player (i.e., more or less complex pedaling and mallet dampening).

SONGS OF EDEN IS A COLLECTION OF FIVE VIBRAPHONE AND MARIMBA DUETS PERFECT FOR DEVELOPING PLAYERS, OR ANYONE LOOKING FOR BASIC SIGHT-READING CHALLENGES. VETERAN TAPSPACE COMPOSER BRIAN BLUME BRINGS THE FULL WEIGHT OF HIS CREATIVE PROWESS TO BEAR WITH THESE BEAUTIFULLY SIMPLE, YET REWARDING, MUSICAL JOURNEYS FOR YOUNG Mallet KEYBOARDISTS.

- I. FOLLOW ME (1:35)
- II. AFTERNOON SONG (2:50)
- III. SKIP STEP (1:50)
- IV. A MOMENT (2:25)
- V. TODDLER ESCAPADES (2:05)

CONTAINS 2 FOLIOS - ONE FOR EACH PLAYER.



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