

Joshua Garrett

Fiesta de Sueños

for steel band



Fiesta de Sueños by Joshua Garrett
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TSPSB-04

About the piece

Fiesta de Sueños (loosely translated as “Party of Dreams”) takes the listener through a journey into one’s dream. The introduction of this piece represents the first stage of sleep, as the mood is quite calm and mysterious. The introduction builds and builds more energy until it arrives at a driving Afro-Cuban groove, which symbolizes the exuberance of a party! As dreams often do, the piece takes a random turn. The introduction is recapitulated into a hardcore half-time feel and sets up the solo section which is a great opportunity to highlight players within the ensemble and sustain the party atmosphere.

Instrumentation

Pans

- Tenor pan (lead)
- Double tenors
- Double seconds
- Triple cellos
- Triple guitars
- Bass pans

Engine Room:

- Drumset
- Gankogui (or Agogo Bells), Mambo Bell, Wind Chimes
- Caxixi Shakers, Rock Tambourine
- Timbales
- Congas
- Bass Guitar (optional)

Level: Med-Advanced
Approx. playing time: 4'35"

For Isaac and Emily, in loving memory of their mother Cheryl.

Fiesta de Sueños

Joshua Garrett

Afro-Cuban ♩. = 126 **A**

Tenor (Lead) *mf* *p*

Double Tenor *mf* *p*

Double Seconds *mp* *p*

Triple Cellos *mp* *p*

Triple Guitars *mf* *p*

Light cymbal work

Hand chimes

Sample
Image

Sample Image

32 **C** 

T *f*

DT *f*

DS *mf*

C *mf*

G *mf*

mp

2 2 2 2 2

2 2 2 2 2

2 2 2 2 2

H T S T > H T S T > H T S T > H T S T >

Sample Image

46

D

T

DT

DS

C

G

B

DS

ER1

ER2

ER 3/4

BG

mp

mp

mp

f

mp

2

2

2

2

2

2

2

2

2

2

R L R L R R L R L R L R

H T S T > H T > T > H T S T > H T > T >

Sample Image

Sample Image

F

Score for **Fiesta de Sueños – Garrett**, marked **F**. The score is written for multiple staves, including vocal parts (T, DT, DS, C, G, B) and instrumental parts (DS, ER1, ER2, ER 3/4, BG). The key signature is one sharp (F#). The time signature is 3/4. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *f* (forte). The score also includes a section labeled "Half-time Afro-Cuban" with "fill" markings. The score is overlaid on a large, stylized map of South America.

Sample
Image

106

Am⁷ B^b7 Am⁷ B^b7 G(add9) Fmaj7 E7 Am G(add9) Fmaj7

T

DT

DS

C

G

B

DS

ER1

ER2

ER 3/4

BG

mp

Am⁷ B^b7 Am⁷ B^b7 G^(a)

Sample
Image

120 E7 Bbmaj7 G(add9) Fmaj7 E7 Am E7 Am7 Bb7 Am7 Bb7

E7 Bbmaj7 G(add9) Fmaj7 E7 Am E7 Am7 Bb7 Am7 Bb7

2 2 2 2 2 2 2 2 2 2 2 2

fill

Am7 Bb7 Am7 Bb7

Sample Image

Sample Image

154 C⁷ A⁷ B^bma⁷/C

percussion solo

Timbale solo
Congas continue time

Sample Image

Sample Image

170

T

DT

DS

C

G

B

DS

ER1

ER2

ER 3/4

BG

p

p

p

p

p

fills

fills

2

2

2

2

2

Sample Image

182

T

DT

DS

C

G

D.S. al Fine

f

f

Sample
Image



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