

Joshua Garrett

Let the Air In

for steel band



Let the Air In by Joshua Garrett
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TSPSB-03

About the piece

Let the Air In is difficult to categorize in the steel band genre. It isn't your typical calypso/soca steel band piece. This is a song about love. *Let the Air In* describes what it is like to be in love for the first time and how your love interest can let the air in for you. It is based on a poem the author wrote for his significant other. By using a play on words, he put her name into the title. When it was first composed, the style of the piece was marked as "Gentle, but still grooves." It now says "Laid-back Funk." Like most of my works, the drumset in particular is a vital part of making this piece properly groove. Providing a relaxed mood among more active repertoire, this piece has always been a crowd favorite.

"...You let the air in, you continue to make my head spin. I promise to show you the world – my girl..."

–Joshua Garrett

Instrumentation

Let the Air In is composed for a standard steel drum orchestra comprised of the following instruments. Pan parts may be doubled, tripled, or even quadrupled depending on the size of your ensemble.

- Tenor pan (lead)
- Double tenors
- Double seconds
- Triple cello/guitars
- Bass pans
- Drumset

Level: Medium
Approx. playing time: 4'15"

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Laid-back funk ♩ = 92

A

Score for Section A (Measures 1-10):

- Tenor (lead):** Melodic line starting on G4, featuring eighth-note patterns and slurs. Dynamic: *mf*.
- Double Tenor:** Rests in measures 1-7, then joins with a melodic line in measure 8. Dynamic: *mf*.
- Double Seconds:** Chordal accompaniment using block chords. Dynamic: *p*.
- Cello/Guitars:** Chordal accompaniment using block chords. Dynamic: *p*.
- Bass:** Rests in measures 1-7, then joins with a melodic line in measure 8. Dynamic: *mp*.
- Drumset:** Rests in measures 1-7, then plays a cross-stick pattern in measure 8. Dynamic: *mp*.

B

Score for Section B (Measures 11-16):

- Tenor (lead):** Continues melodic line. Dynamic: *f* (measures 11-12), *mf* (measures 13-16).
- Double Tenor:** Continues melodic line. Dynamic: *f* (measures 11-12), *mf* (measures 13-16).
- Double Seconds:** Chordal accompaniment. Dynamic: *mf* (measures 11-12), *mf* (measures 13-16).
- Cello/Guitars:** Chordal accompaniment. Dynamic: *mf* (measures 11-12), *mf* (measures 13-16).
- Bass:** Continues melodic line. Dynamic: *mf* (measures 11-12), *mf* (measures 13-16).
- Drumset:** Rests in measures 11-12, then plays a fill in measure 13, followed by a cross-stick pattern in measure 14. Dynamic: *mf*.

Sample
Image

20

C

T *mp* *f* *mf* *f* *mf*

DT *mp* *f* *f* *mf* *f* *mf*

DS *mp* *f* *f* *mf*

C/G *mp* *f* *mf*

B *mp* *mf*

DS Fill

29

Solo section
C(add9)

T

DT

DS *mp*

C/G *mp*

B *mp*

DS *mp*

Sample
Image

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, drums, and bass. The score is divided into two systems, with the first system starting at measure 39. The guitar part is written in standard notation with a key signature of one flat (B-flat) and a 4/4 time signature. The drums part is written in standard notation with a key signature of one flat and a 4/4 time signature. The bass part is written in standard notation with a key signature of one flat and a 4/4 time signature. The score includes various musical notations such as chords, melodic lines, and dynamic markings (e.g., *mp*).

System 1 (Measures 39-48):

- Measures 39-40:** Chords: Am, G. Bass line: A2, B2, C3. Drums: Snare on 2, 4.
- Measures 41-42:** Chords: F, C. Bass line: A2, B2, C3. Drums: Snare on 2, 4.
- Measures 43-44:** Chords: Dm, G. Bass line: A2, B2, C3. Drums: Snare on 2, 4.
- Measures 45-46:** Chords: C(add9). Bass line: A2, B2, C3. Drums: Snare on 2, 4.
- Measures 47-48:** Chords: Fmaj7, C(add9). Bass line: A2, B2, C3. Drums: Snare on 2, 4.

System 2 (Measures 49-58):

- Measures 49-50:** Chords: F. Bass line: A2, B2, C3. Drums: Snare on 2, 4.
- Measures 51-52:** Chords: Am. Bass line: A2, B2, C3. Drums: Snare on 2, 4.
- Measures 53-54:** Chords: G. Bass line: A2, B2, C3. Drums: Snare on 2, 4.
- Measures 55-56:** Chords: F, C. Bass line: A2, B2, C3. Drums: Snare on 2, 4.
- Measures 57-58:** Chords: F, C. Bass line: A2, B2, C3. Drums: Snare on 2, 4.

The musical score is for a piece titled "Sample Page". It is written for a piano and features a complex arrangement of chords and melodic lines. The score is divided into two systems, each with five staves. The first system includes a piano introduction with a key signature of one flat (B-flat) and a 4/4 time signature. The second system begins with a "Fill" and continues with a melodic line in the right hand and a bass line in the left hand. The score includes various musical notations such as chords (e.g., Fmaj7, C(add9), F, Am, G, Dm), dynamics (e.g., mf, f, mp), and articulation marks (e.g., accents, slurs). The piece concludes with a final "Fill" and a key signature change to one sharp (F#).

Sample Image

59 **B $\flat$** **C** **B $\flat$** **C** **F** **D $\flat$** **C** **F** **C(add9)** **Dm** **G** **end solo** **D**

T *mf* *mf* *mf* *mp* *f*

DT *mf* *mf* *mp* *f*

DS *mf* *mp* *f*

C/G *mf* *mp* *f*

B *mf* *mp* *mf*

DS *mp* *mp* *mf*

68 **E**

T *mf* *f* *mf*

DT *mf* *f*

DS *mf* *p*

C/G *mf* *p*

B *p*

DS *mp* *mp*

Fill

Sample
Image

78

T

DT

DS

C/G

B

DS

rit.

Sample
Image



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