

Joshua Garrett

Very Much (A Lot)

for steel band

About the piece

Very Much (A Lot) combines elements of medium-tempo mambo as well as straight-ahead rock creating a haunting, mysterious effect. Scored for tenor pan, double tenor, double seconds, triple cello (or guitars), bass, and drumset, this piece features an unusual melody and a few challenging rhythms. The introduction and main theme was inspired by the bass guitar line of “Crush” by the Dave Matthews Band. It is composed in C Minor and explores different relative keys, such as A-flat major (at letter C) and F major in the bridge. However, the solo section primarily focuses on the main theme in C minor. This medium-advanced selection is written to provide a unique and satisfying musical experience for both the performers and audience members.

Instrumentation

Pans

- Tenor pan (lead)
- Double tenors
- Double seconds
- Triple guitars (or cello)
- Bass

Engine Room:

- Drumset
- Percussion: shaker, congas, claves, reco reco (or similar)



Very Much (A Lot) by Joshua Garrett
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Level: Med-Advanced
Approx. playing time: 4'30"

Very Much (A Lot)

Joshua Garrett

$\text{♩} = 100$

Tenor Pan (Lead)

Double Tenor

Double Seconds

Guitars/Cello

Bass Pans

Engine Room 1: Drumset

Engine Room 2: Percussion

light cymbal work

mp

A

T

DT

D2

G/C

B

ER1

ER2

Sample
Image

B

11

T *mf*

DT *mf*

D2 *mp*

G/C *mp*

B *mp*

ER1 *mf* ride bell

ER2 *mp* shaker

C %

16

T *mf*

DT *mf*

D2 *mp*

G/C *mp*

B *mp*

ER1 *mf* fill ride

ER2 *mf* congas (basic tumbao rhythm)

Sample
Image

21

T

DT

D2

G/C

B

ER1

ER2

f

f

f

f

fill

fill

26

T

DT

D2

G/C

B

ER1

ER2

mp

mp

mp

coda ϕ

1.

light texture fills (1st x only, or play groove from l)

light texture fills (1st x c

Sample
Image

[illegible]

The image displays a musical score for a piece titled "Sample". The score is written for three instruments: Guitar (T), Double Bass (DT), and Piano (P). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with the first measure starting at measure 37. The guitar part (T) is written in treble clef and features a series of chords: Cm9, Ab(add9)/C, Bb9, Bb, Bb9, Gm7/Bb, Ab(#11), Ab(add9), and G7. The double bass part (DT) is written in bass clef and features a series of chords: Cm9, Ab(add9)/C, Bb9, Bb, Bb9, Gm7/Bb, Ab(#11), Ab(add9), and G7. The piano part (P) is written in bass clef and features a series of chords: Cm9, Ab(add9)/C, Bb9, Bb, Bb9, Gm7/Bb, Ab(#11), Ab(add9), and G7. The score is set against a background of a map of Italy.

Sample Image

42

1. G7 Cm⁹ Cm Cm⁹ A^b(add9)/C B^b⁹ B^b B^b⁹ Gm⁷/B^b

2. G7 Cm⁹ Cm Cm⁹ A^b(add9)/C B^b⁹ B^b B^b⁹ Gm⁷/B^b

T

DT

D2

G/C

B

ER1

ER2

fill

reco reco (or similar)

f

47

1. A^b(#11) A^b(add9) G7 2. A^b⁹ E^b⁷ **D**

A^b(#11) A^b(add9) G7 A^b⁹ E^b⁷

T

DT

D2

G/C

B

ER1

ER2

fill

open H¹¹

Sample
Image

52

T

DT

D2

G/C

B

ER1

ER2

fill

58

D.S. al Coda

Φ CODA

T

DT

5

Sample
Image

62 **Vamp and Fade**

T

DT

D2

G/C

B

ER1

ER2

fill

light cymbal work (à la beginning)

light texture fills (à la beginning)

mp

mp

mp

mp

mp

The musical score is for a piece titled 'Vamp and Fade' starting at measure 62. It features six staves: T (Tenor), DT (Drum Tenor), D2 (Drum 2), G/C (Guitar/Chorus), B (Bass), and ER1/ER2 (Electronic Rhythmic 1/2). The key signature has two flats (B-flat and E-flat). The T and DT staves have whole rests. The D2 staff plays a rhythmic pattern of eighth notes and quarter notes, marked *mp*. The G/C staff plays a complex rhythmic pattern with many beamed notes, also marked *mp*. The B staff plays a melodic line with eighth and quarter notes, marked *mp*. The ER1 staff has a 'fill' in the first measure followed by 'light cymbal work (à la beginning)', marked *mp*. The ER2 staff has 'light texture fills (à la beginning)', marked *mp*. The piece ends with a double bar line.

Sample
Image