Joshua Garrett

Very Much (A Lot)

for steel band

About the piece

Very Much (A Lot) combines elements of medium-tempo mambo as well as straight-ahead rock creating a haunting, mysterioso effect. Scored for tenor pan, double tenor, double seconds, triple cello (or guitars), bass, and drumset, this piece features an unusual melody and a few challenging rhythms. The introduction and main theme was inspired by the bass guitar line of "Crush" by the Dave Matthews Band. It is composed in C Minor and explores different relative keys, such as A-flat major (at letter C) and F major in the bridge. However, the solo section primarily focuses on the main theme in C minor. This medium-advanced selection is written to provide a unique and satisfying musical experience for both the performers and audience members.

Instrumentation

Pans
- Tenor pan (lead)
- Double tenors
- Double seconds
- Triple guitars (or cello)
- Bass

Engine Room:
- Drumset
- Percussion: shaker, congas, claves, reco reco (or similar)

creativity in percussion™

Very Much (A Lot) by Joshua Garrett
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Level: Med-Advanced
Approx. playing time: 4'30"

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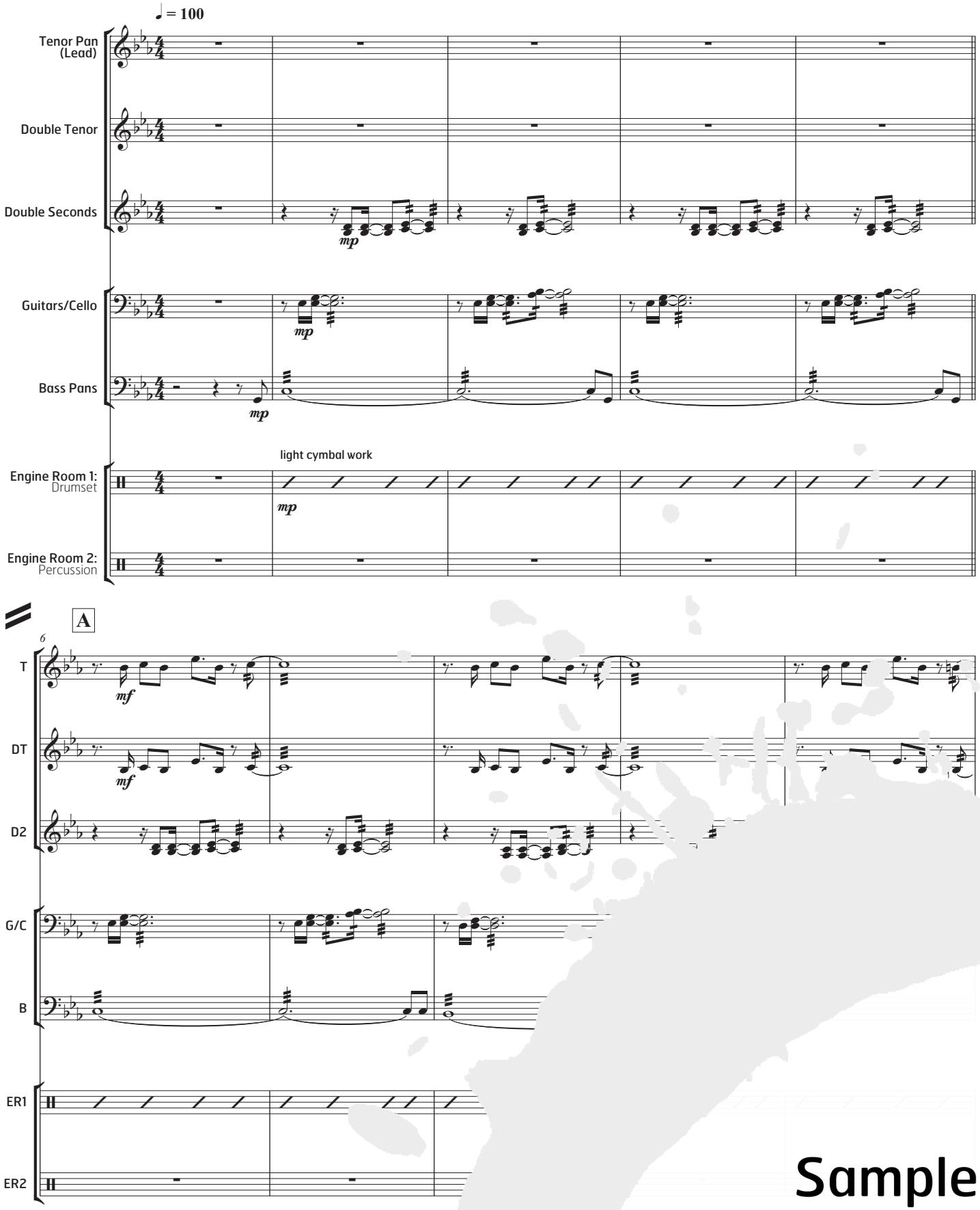

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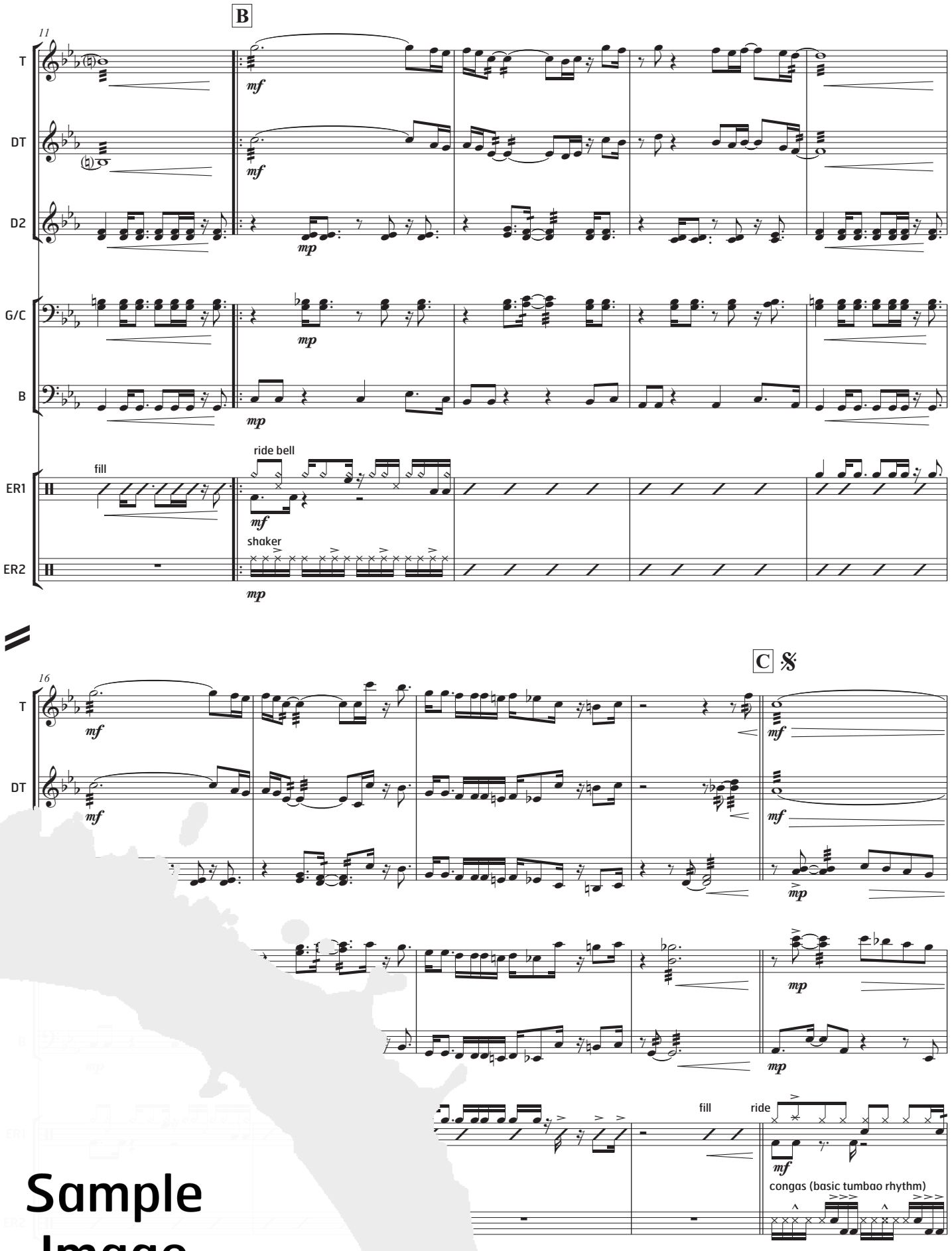
Sample Image



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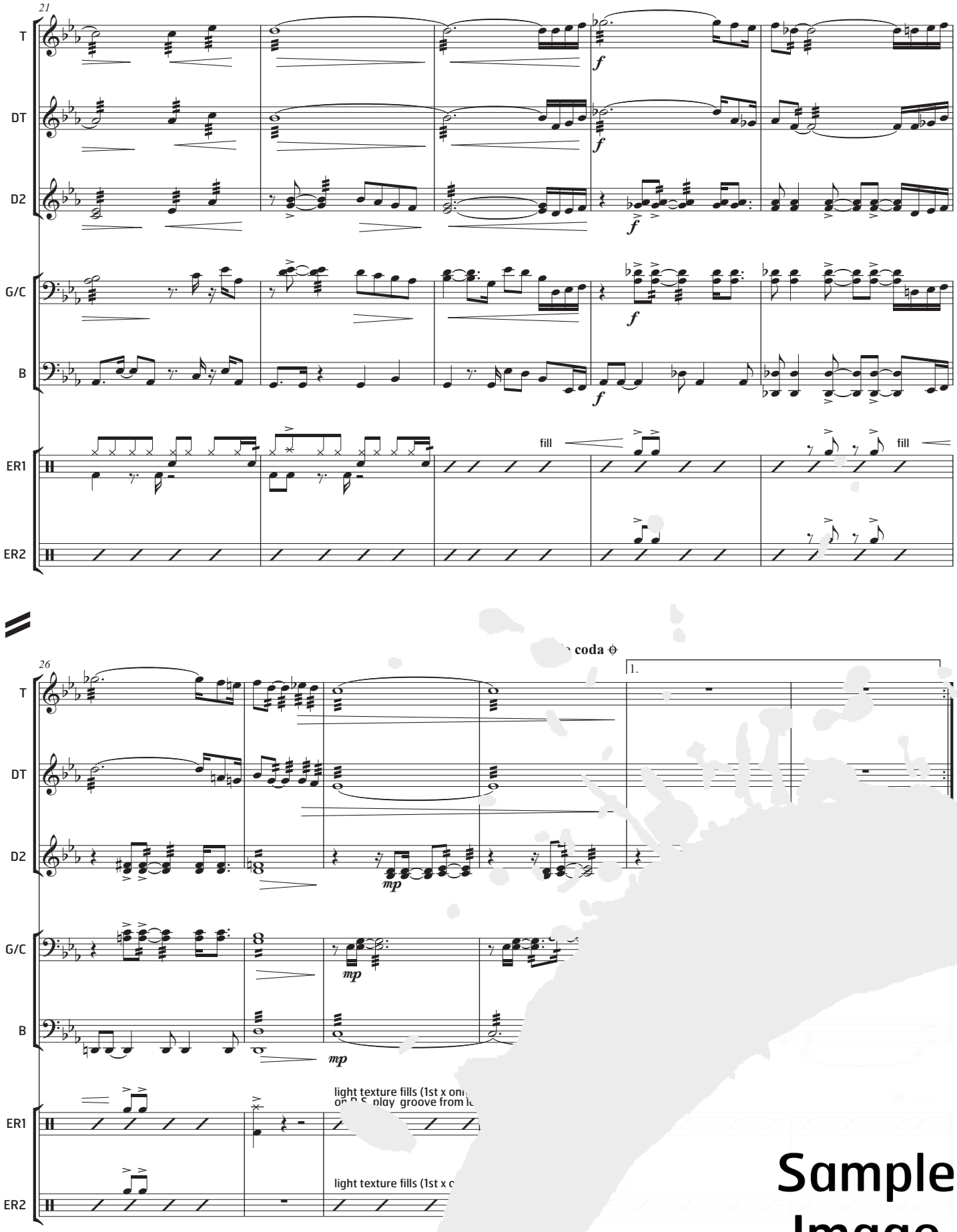

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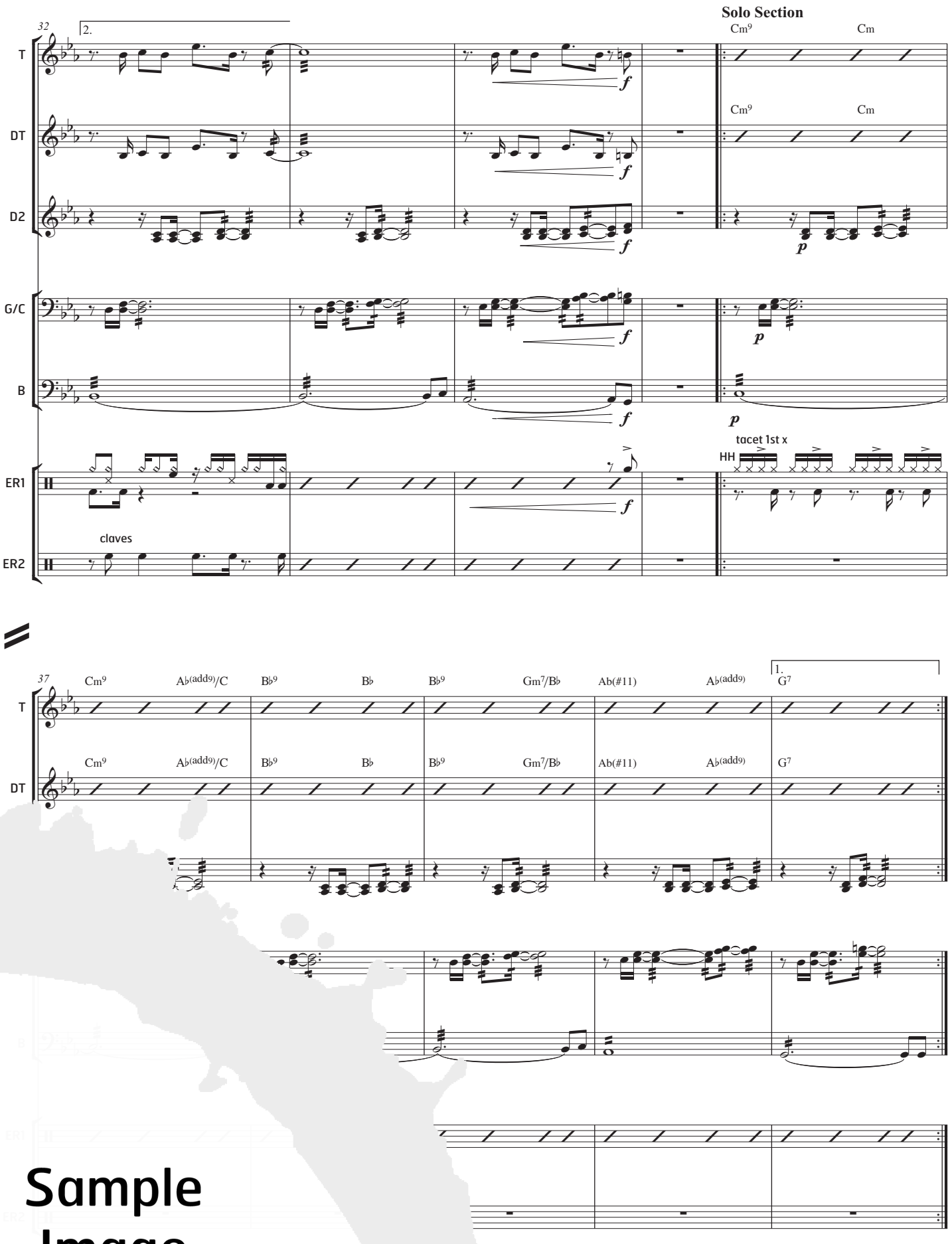

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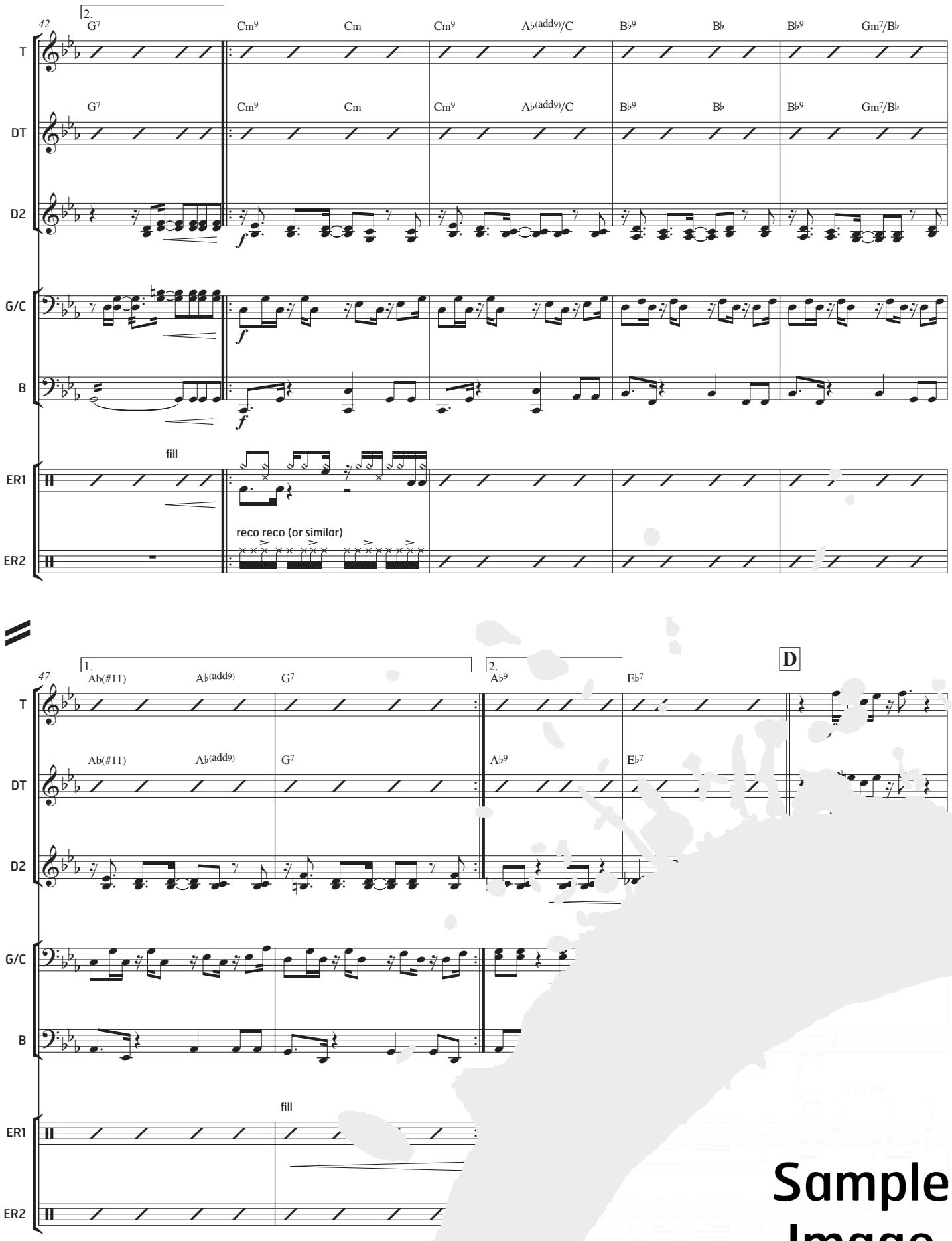

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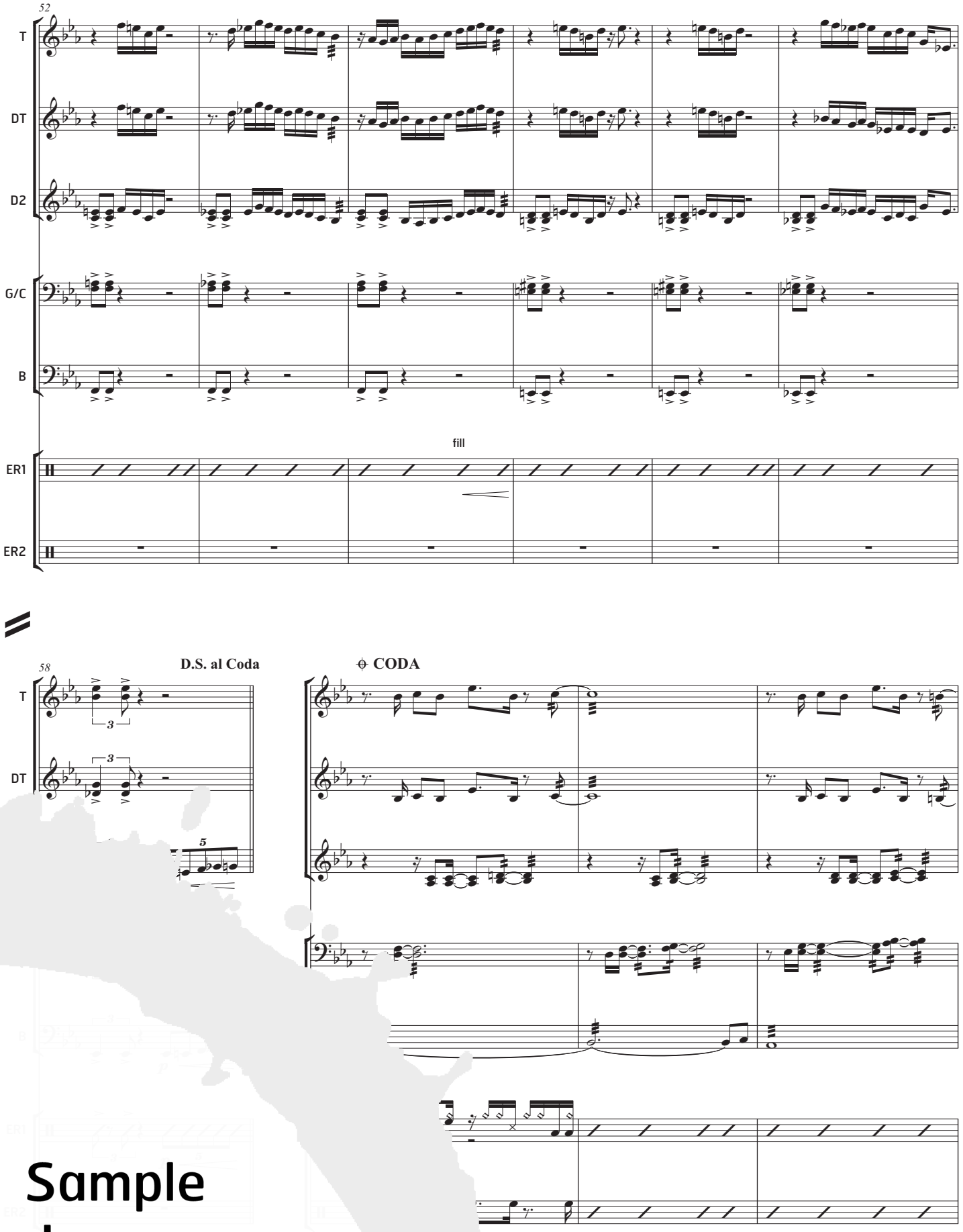

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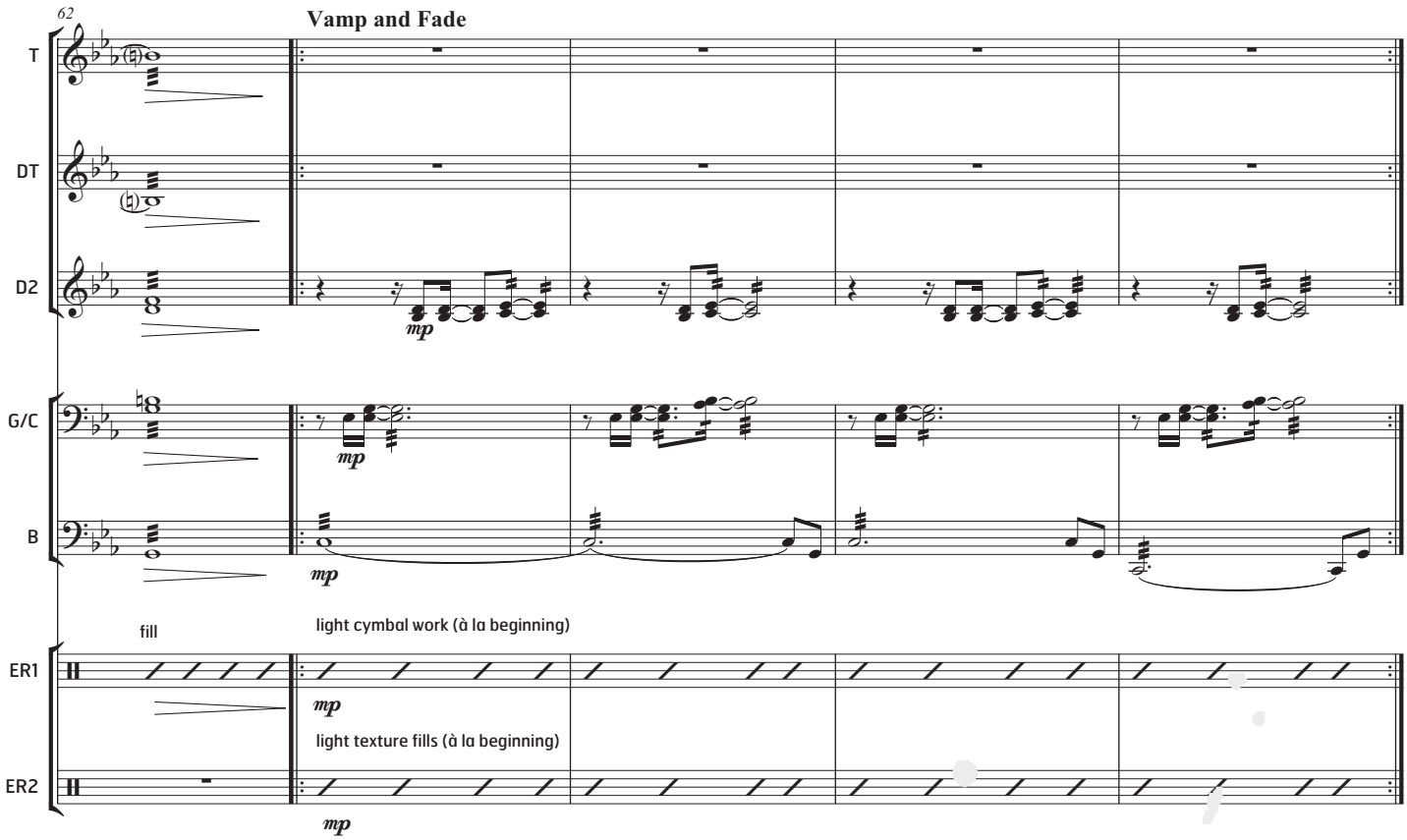

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