

Joshua Garrett

Distractions

for steel band



Distractions by Joshua Garrett
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TSPSB-01

About the piece

Distractions is a Carnival-style tune for steel band comprised of high energy, challenging technical demands and fun, catchy melodies. Its up-tempo nature is reminiscent of the Panorama performances one might hear during Carnival in Trinidad and Tobago, but with a twist. It features a jazzy, compound meter metric modulation that springs forward into a driving Afro-Cuban groove midway through the piece. Written for and performed by the West Virginia University Steel Drum Ensemble, *Distractions* promises an exciting opening or closing statement for mature steel band groups.

Instrumentation

Pans

- Tenor pan (lead)
- Double tenors
- Double seconds
- Triple guitars (or cello)
- Bass pans

Engine Room:

- Drumset
- Guiro (or shaker)
- Mounted cowbell & brake drum
- Congas (or bongos)

Level: Advanced
Approx. playing time: 6'00"

Distractions

Joshua Garrett

♩ = 120 Soca

Score for **Distractions** by Joshua Garrett, featuring a Soca tempo of 120 beats per minute.

The score is arranged for five parts:

- Tenor Pan (lead)**: Treble clef, featuring a melodic line with dynamics *f*, *fp*, *f*, *fp*, and *mp*.
- Double Tenors**: Treble clef, mirroring the Tenor Pan part with dynamics *f*, *fp*, *f*, *fp*, and *mp*.
- Double Seconds**: Treble clef, providing harmonic support with dynamics *f*, *fp*, *mf*, *fp*, and *mf*.
- Guitars/Cello**: Bass clef, providing harmonic support with dynamics *f*, *fp*, *mf*, *fp*, and *mf*.
- Bass Pans**: Bass clef, providing the bass line with dynamics *f* and *fp*.

The score includes various musical notations such as accents, slurs, and dynamic markings. A large, stylized graphic of a hand holding a pan is overlaid on the bottom left of the score.

Engine Room 2:
Quinto/Claves
Chebelle/Broken Drum

Engine Room 3:
Congas (or Bongos)

Sample
Image

Sample Image

21

T

DT

D2

G/C

ER1 II

ER2 II

ER3 II

(8)

(12)

(8)

(12)

(8)

(12)

Sample
Image

B

30

T

DT

D2

G/C

B

ER1

ER2

ER3

mp

f

f

f

fill

(16)

(16)

f

f

f

Sample Image

40

T

DT

D2

G/C

ER1

ER2

ER3

fill

(12)

(16)

(6)

(7)

(8)

Sample Image

Sample Image

C-1

60

T

DT

D2

G/C

ER1

ER2

ER3

(2)

(3)

(4)

(4)

(8)

(2)

(3)

(4)

Sample
Image

70

C-2

C-3

T

DT

D2

G/C

B

ER1

ER2

ER3

(2)

(3)

(4)

(4)

(2)

(3)

Sample
Image

80

T

DT

D2

G/C

ER1

ER2

ER3

(3)

(4)

fill

(8)

(3)

(4)

Sample
Image

Sample Image

D-1

100

T

DT

D2

G/C

f

mp

mp

mp

(4) (2) (3) (4) (5) (6)

mp

mp

(2) (3) (4) (5) (6)

(2) (3) (4) (5) (6)

fill

Sample
Image

D-2

116

T

DT

D2

G/C

B

ER1

ER2

ER3

ER4

fill

f

mp

f

mp

(7)

(8)

(2)

(3)

(7)

(8)

(2)

(3)

(7)

(8)

(2)

(3)

Sample
Image

Sample Image

Sample Image

164

T

DT

D2

G/C

ER2

ER3

ER4

fills

Sample Image

fills

3

3

3

3

The image displays a musical score for the track "F-1" by The Roots. The score is written for a large ensemble, including a Tenor Saxophone (T), Double Trumpet (DT), Double Bass (D2), Guitar/Clarinet (G/C), Bass (B), and four Electric Rhythm (ER) parts (ER1, ER2, ER3, ER4). The music is in 4/4 time and features a complex arrangement of melodic lines, harmonic support, and rhythmic patterns. The score is divided into two systems, with the first system starting at measure 176. The notation includes various musical symbols such as notes, rests, dynamics (f, mp), and articulation marks (accents, slurs). The ER parts are marked with "fills" and "fill around hits" to indicate specific rhythmic patterns. The overall style is a blend of jazz and funk, characteristic of The Roots' sound.

Sample Image

190

T

DT

D2

G/C

ER2

ER3

ER4

fills

mp

mp

Sample Image

Sample Image

[illegible]

Sample Image

Sample Image

230

T

DT

D2

G/C

mp *f*

mp *f*

mp *f*

(4)

(4)

(4)

Sample Image

Sample Image

I-1

249

T

DT

D2

G/C

fill

(4)

(2)

(3)

(4)

fills

Sample
Image

257 **J**

T *fp* *fp* *f* *f* *f* *f*

DT *fp* *fp* *f* *f* *f* *f*

D2 *f* *fp* *fp* *f*

G/C *f* *fp* *fp* *f*

B *fp* *fp* *fp* *fp*

ER1 (fills) (fills)

ER2 (4)

ER3 (2) (3)

ER4

Sample
Image

K

267

T

DT

D2

G/C

pp

pp

pp

pp

pp

pp

(fills)

(8)

(8)

(8)

(4)

(4)

(2)

(3)

fills

Sample
Image

Sample Image