Mendel Lee

Timpani Forces

for solo timpani

creativity in percussion™

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TSPCS-51

Program Notes

Timpani Forces is a work of four movements for solo timpani. It was commissioned by David Constantine, assistant principal timpanist of the Syracuse Symphony Orchestra, who requested that I write him solo timpani literature that placed more emphasis on melodic and lyrical content rather than percussive and rhythmic virtuosity.

The piece is dedicated to Charles Dowd, in honor of his legacy and commitment to percussion in the Pacific Northwest and for granting me performing and compositional opportunities with the University of Oregon percussion department.

Performance Notes

Timpani Forces is written for four timpani with these illustrated ranges.

In *Rising, Falling*, notes stemmed up should b played with a soft mallet. None of the not indicated by the ❋ marking. The glis its duration.

In *Pendulum*, the phra sando, an should be struck. The remaining note be gradual in the A section (mm. 1- section (mm. 66 to the end).

In *Momentum*, the molto ritarda establishing the new tempo at n

The glissandos in mm. 66-68 through their duration. When arriving at the destination pit

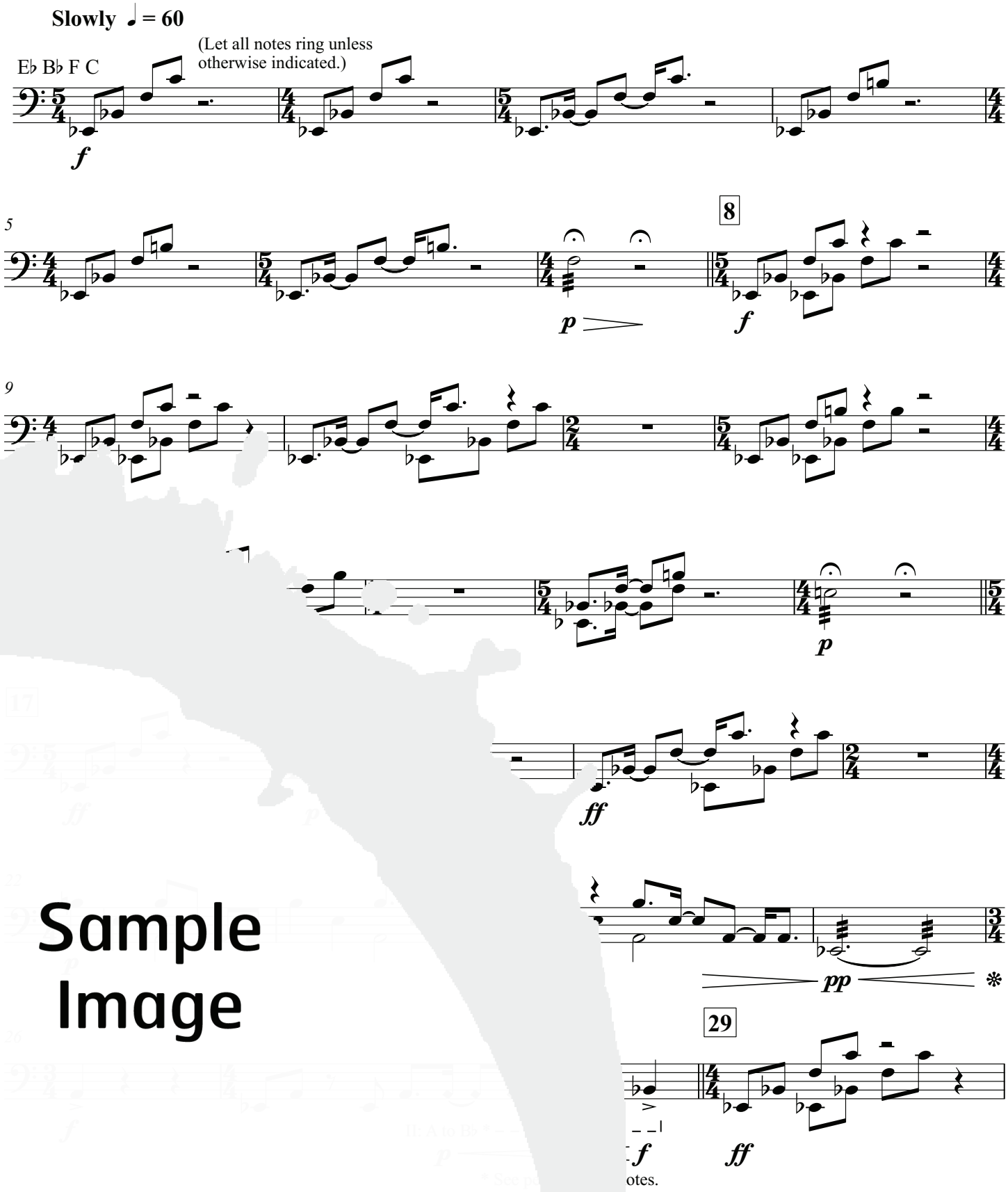
Sample Image

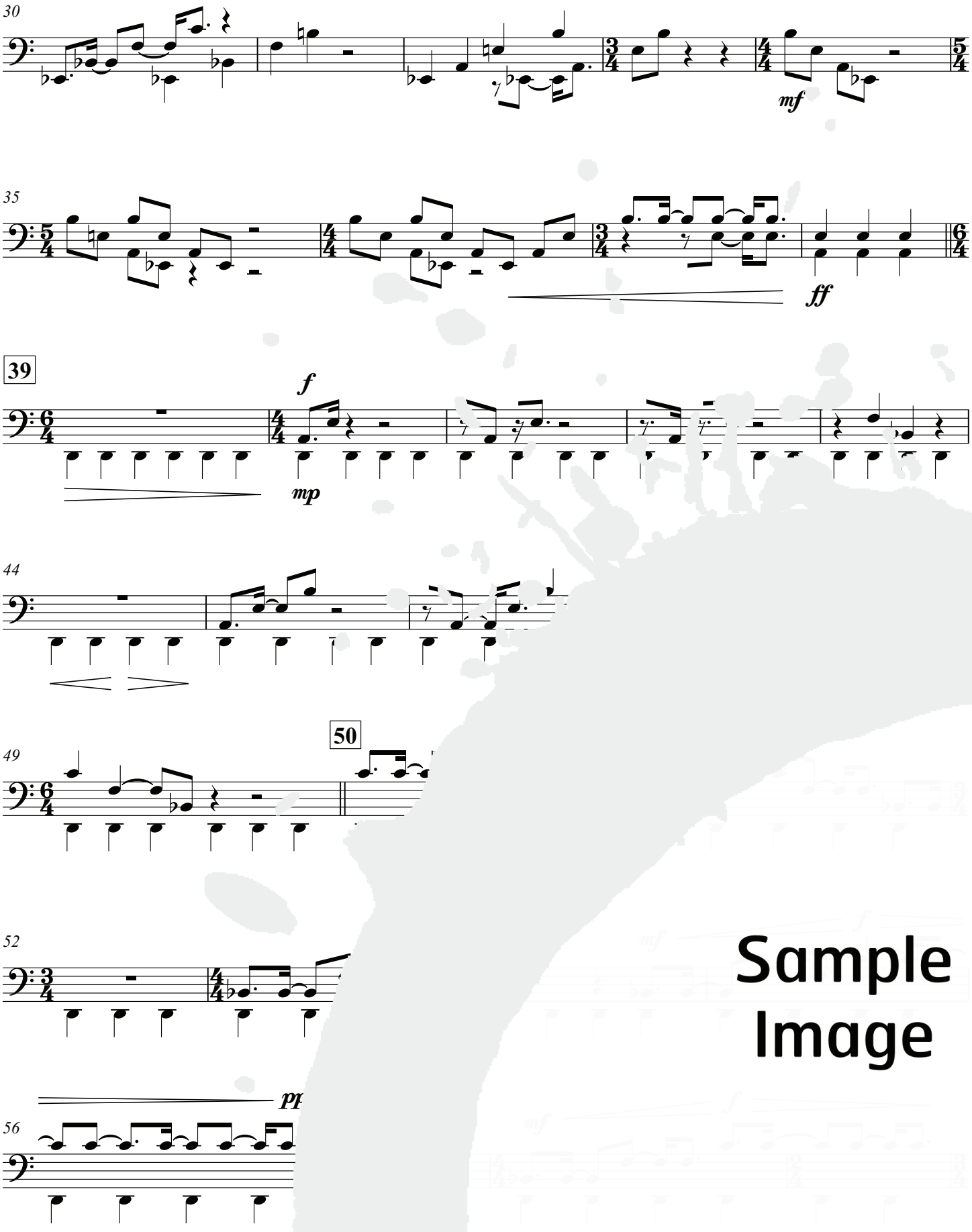
Level: Advanced
Approx. playing time: 17'00"

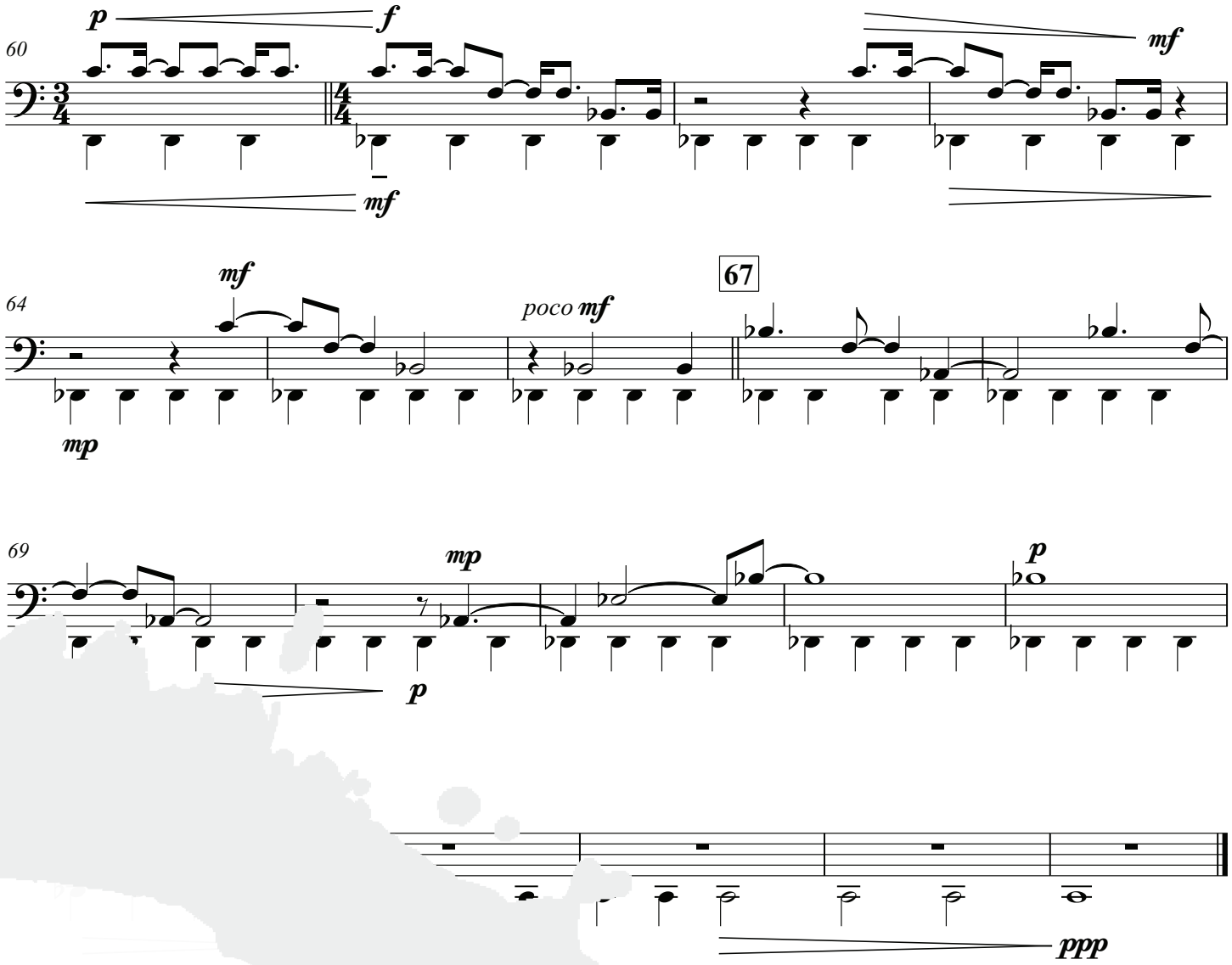
Timpani Forces

Mendel Lee

1. Rising, Falling

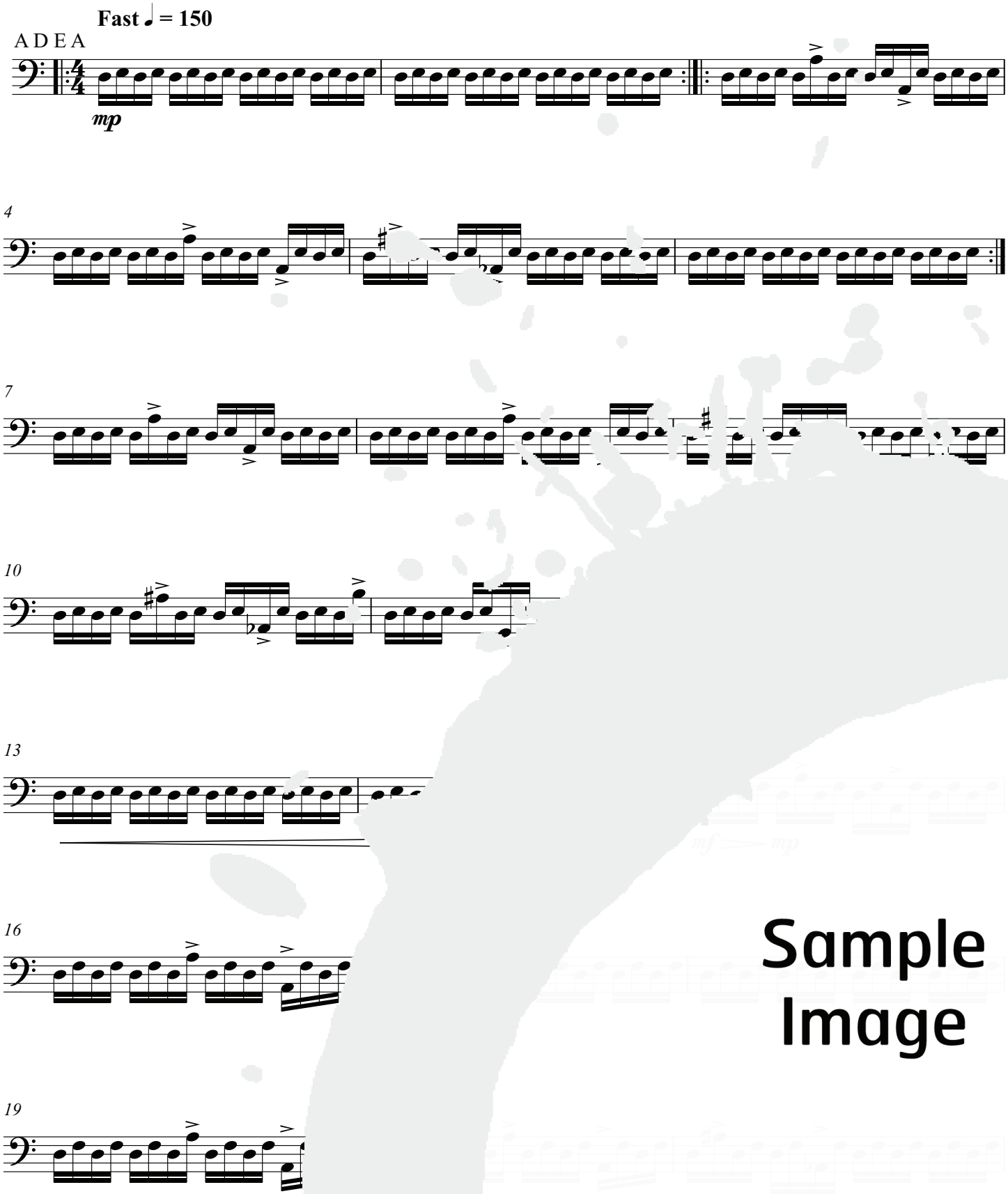


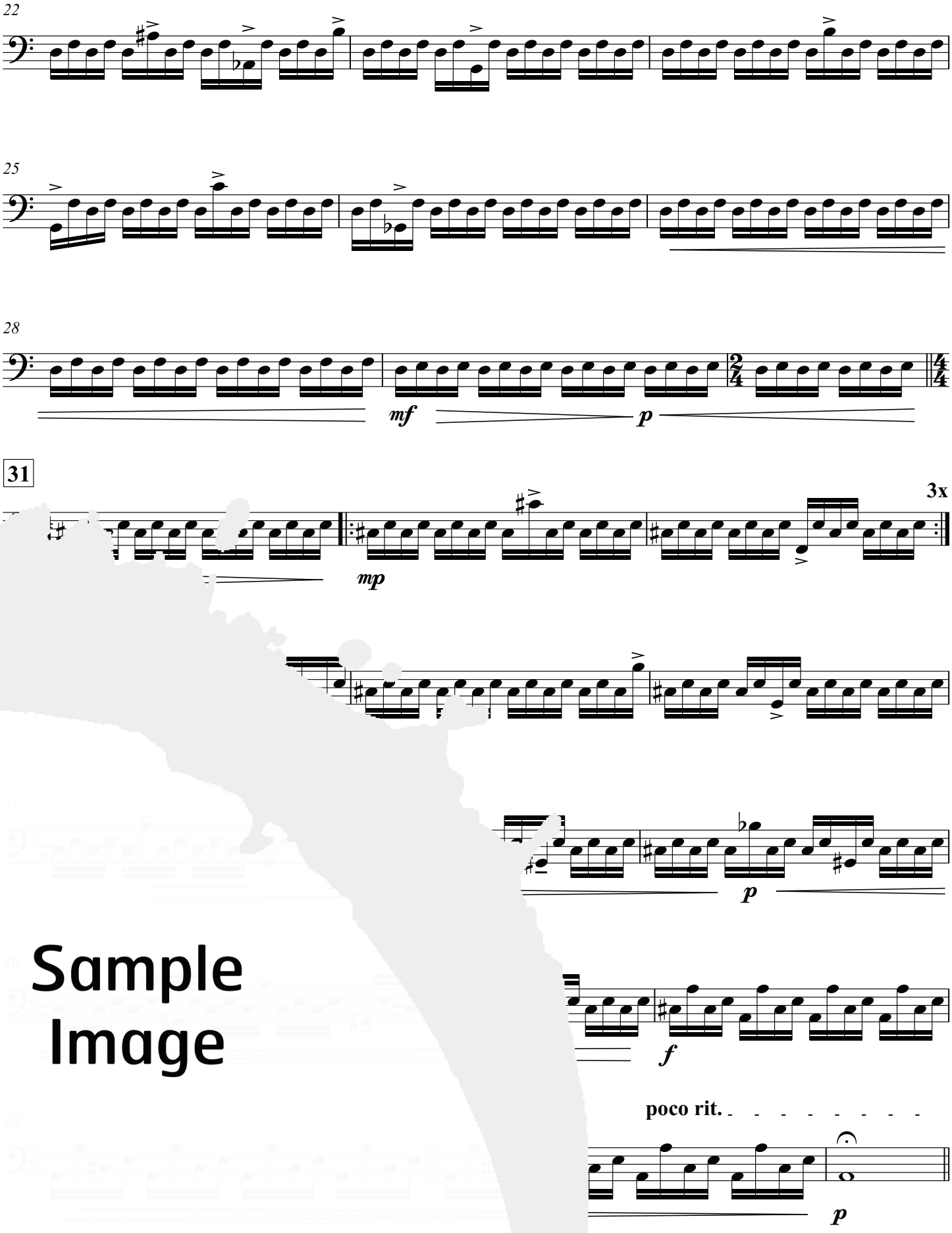


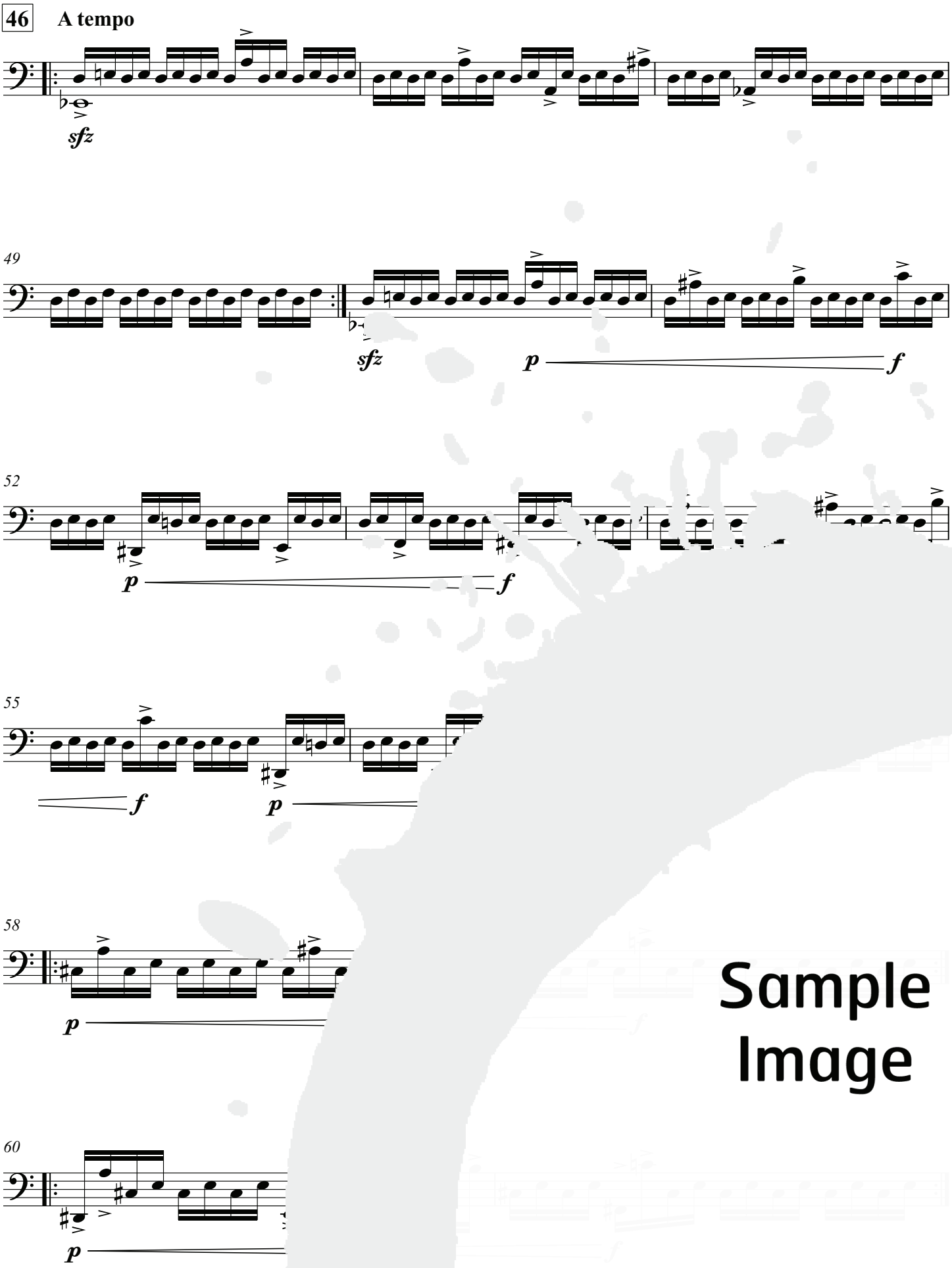


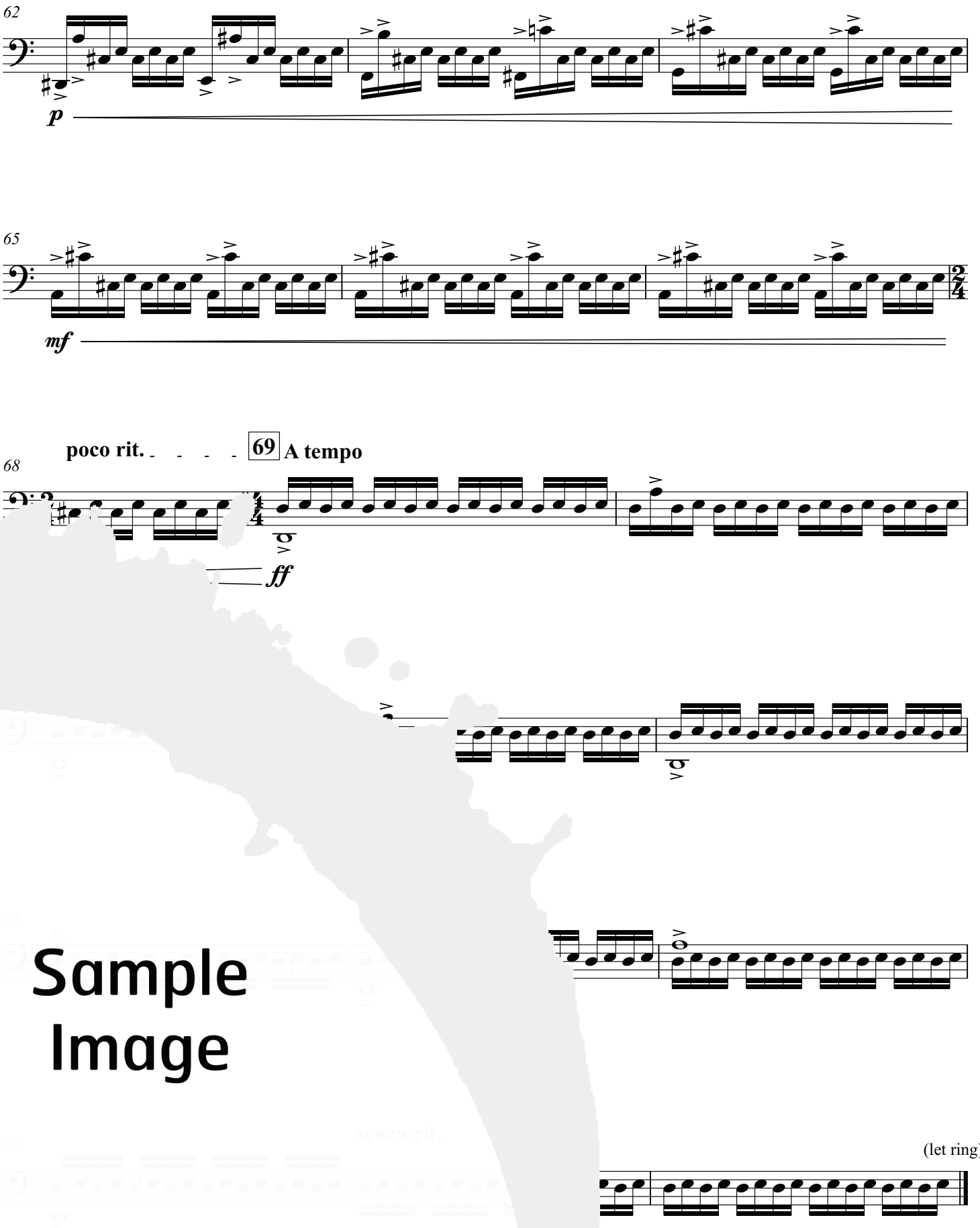
Sample Image

2. Explosion

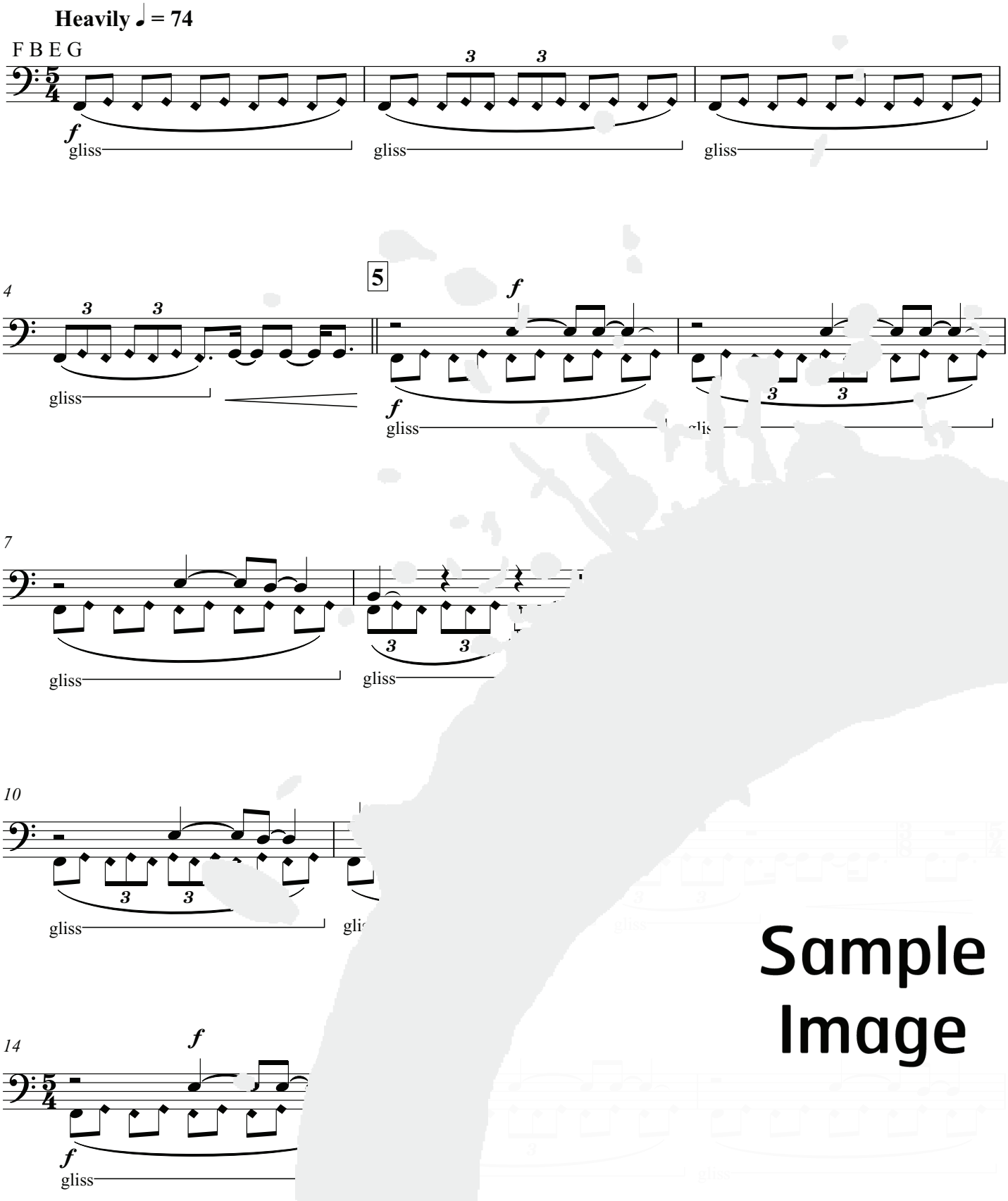


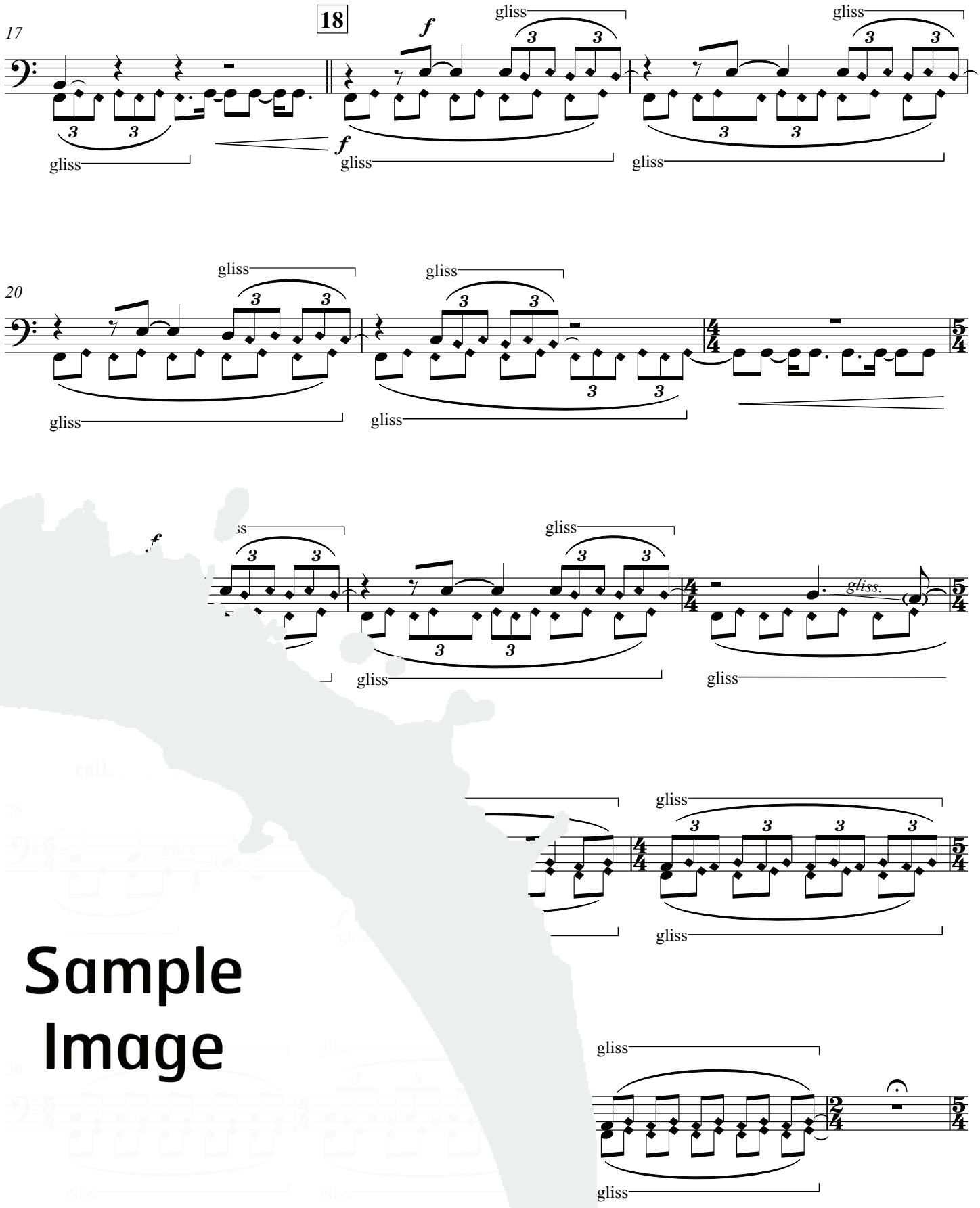


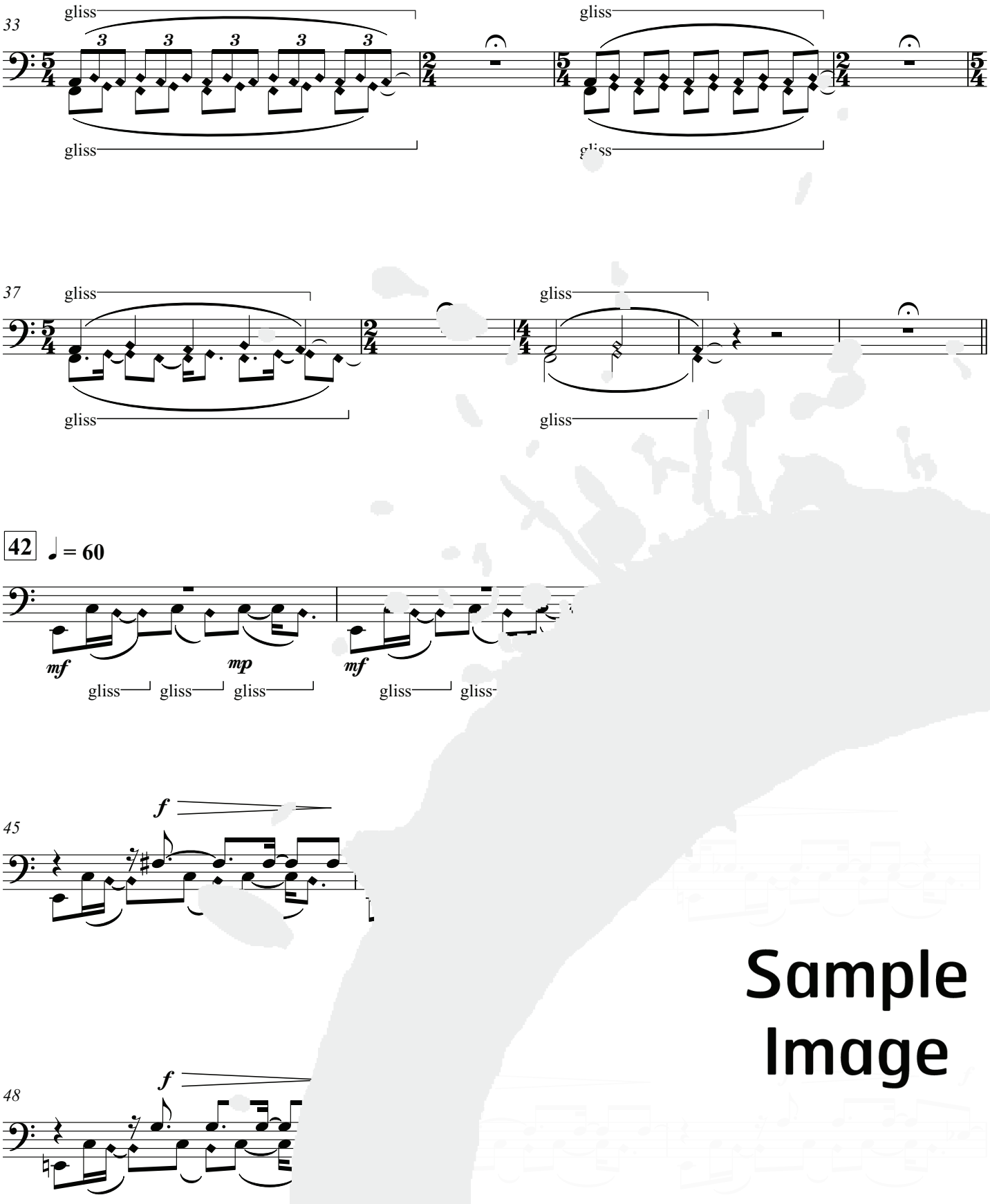




3. Pendulum







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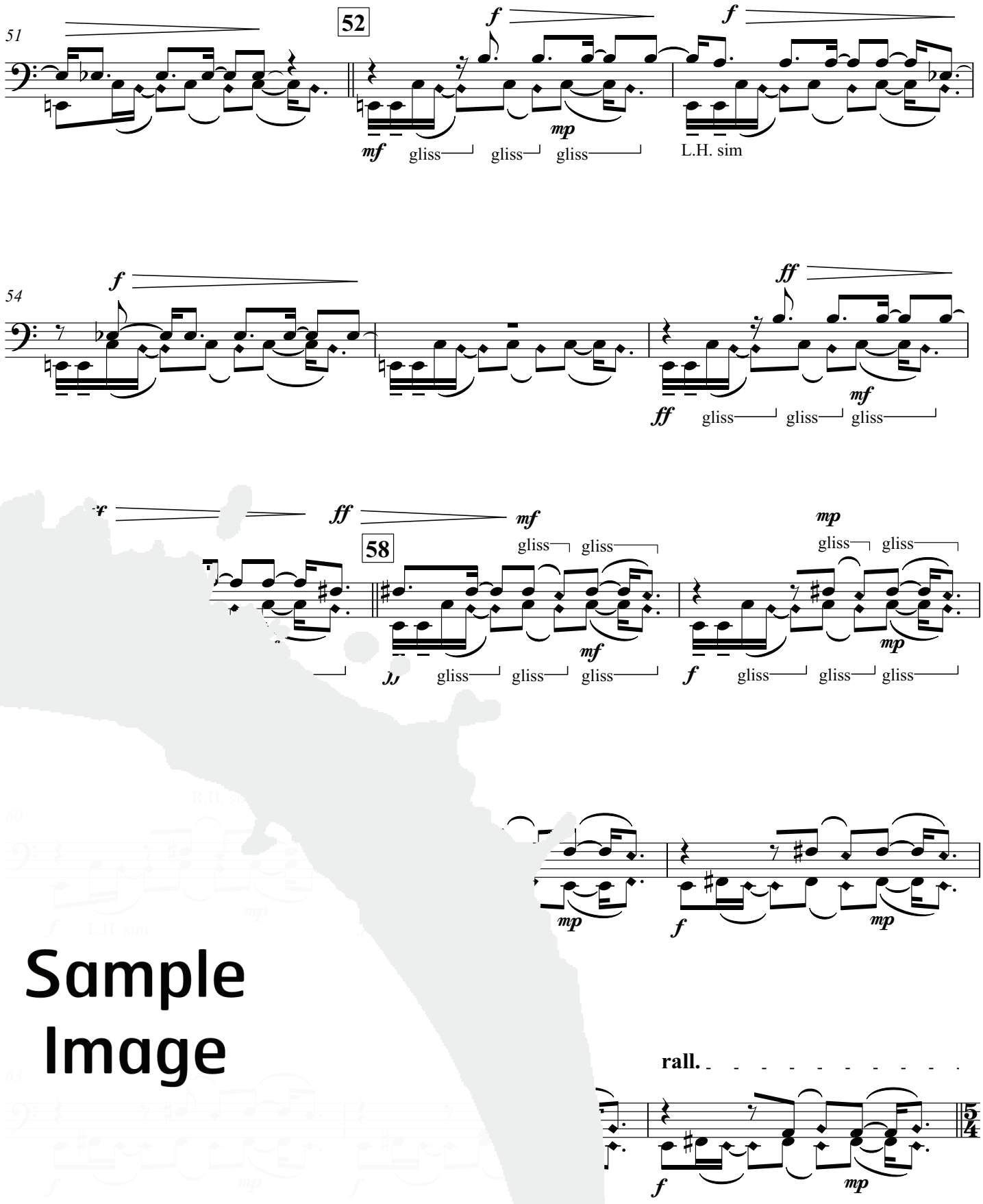

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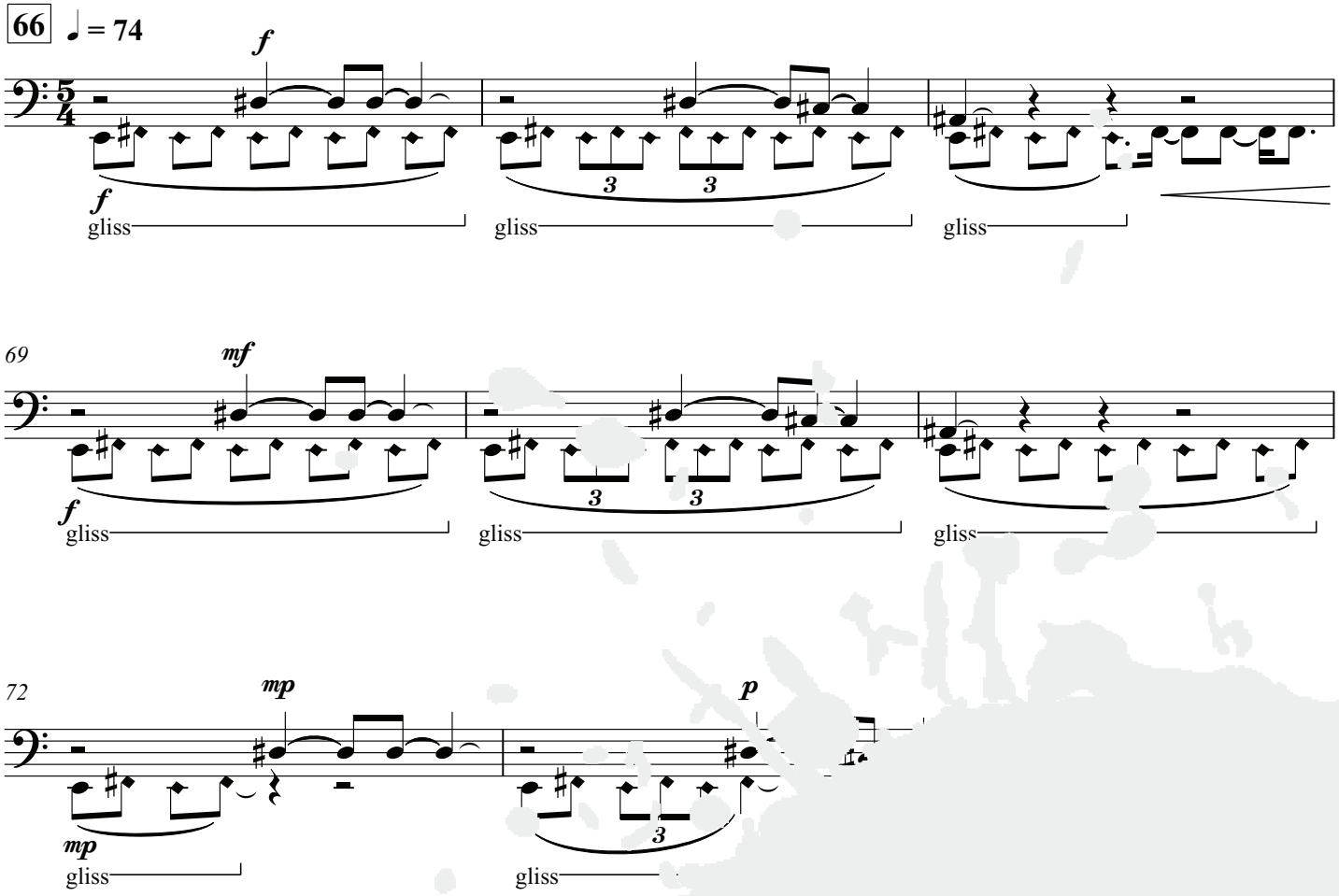
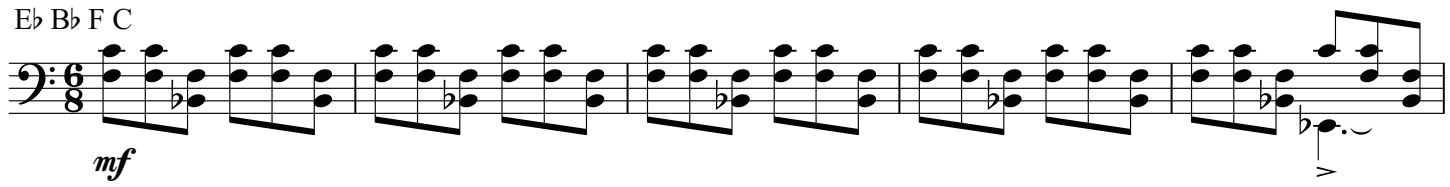
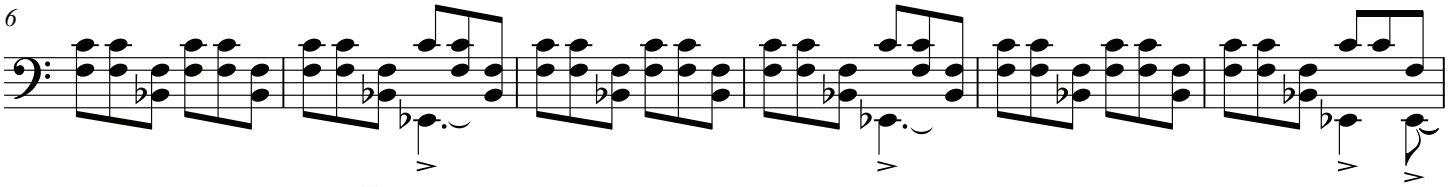
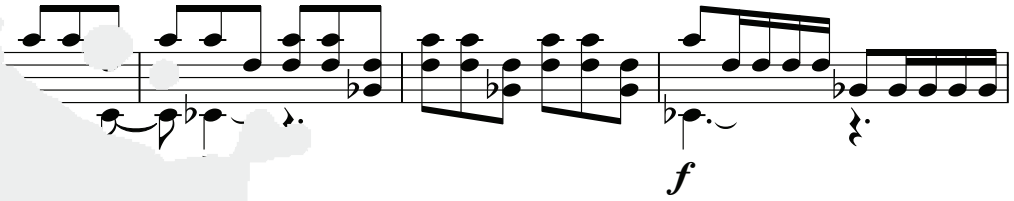


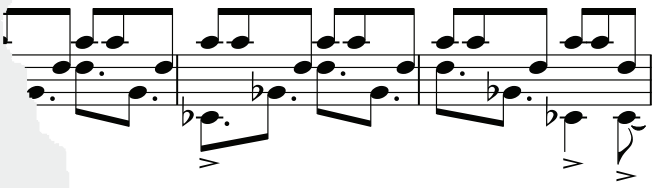
4. Momentum

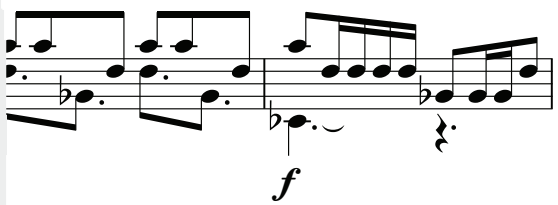
Driving, energetic ♩. **= 100**

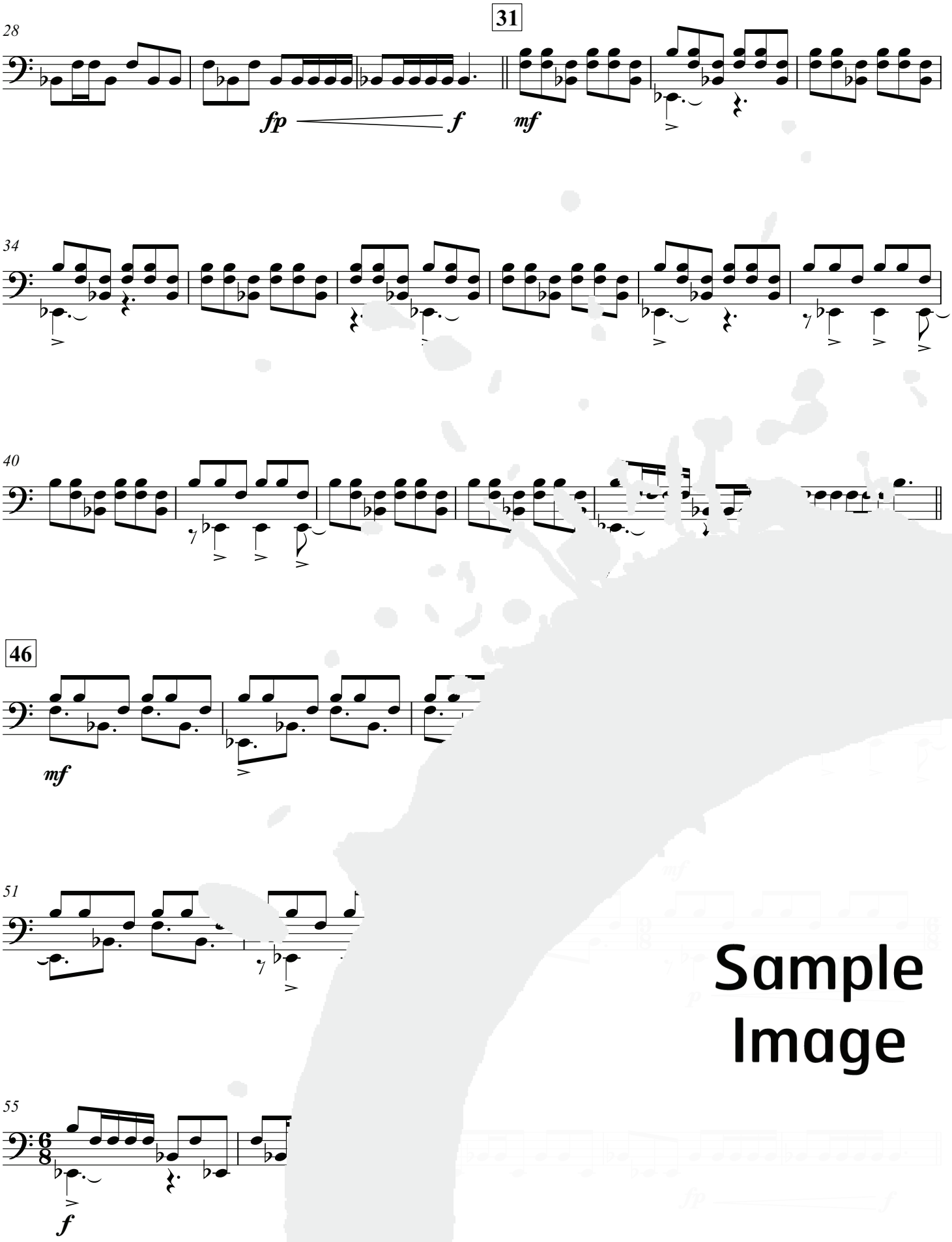












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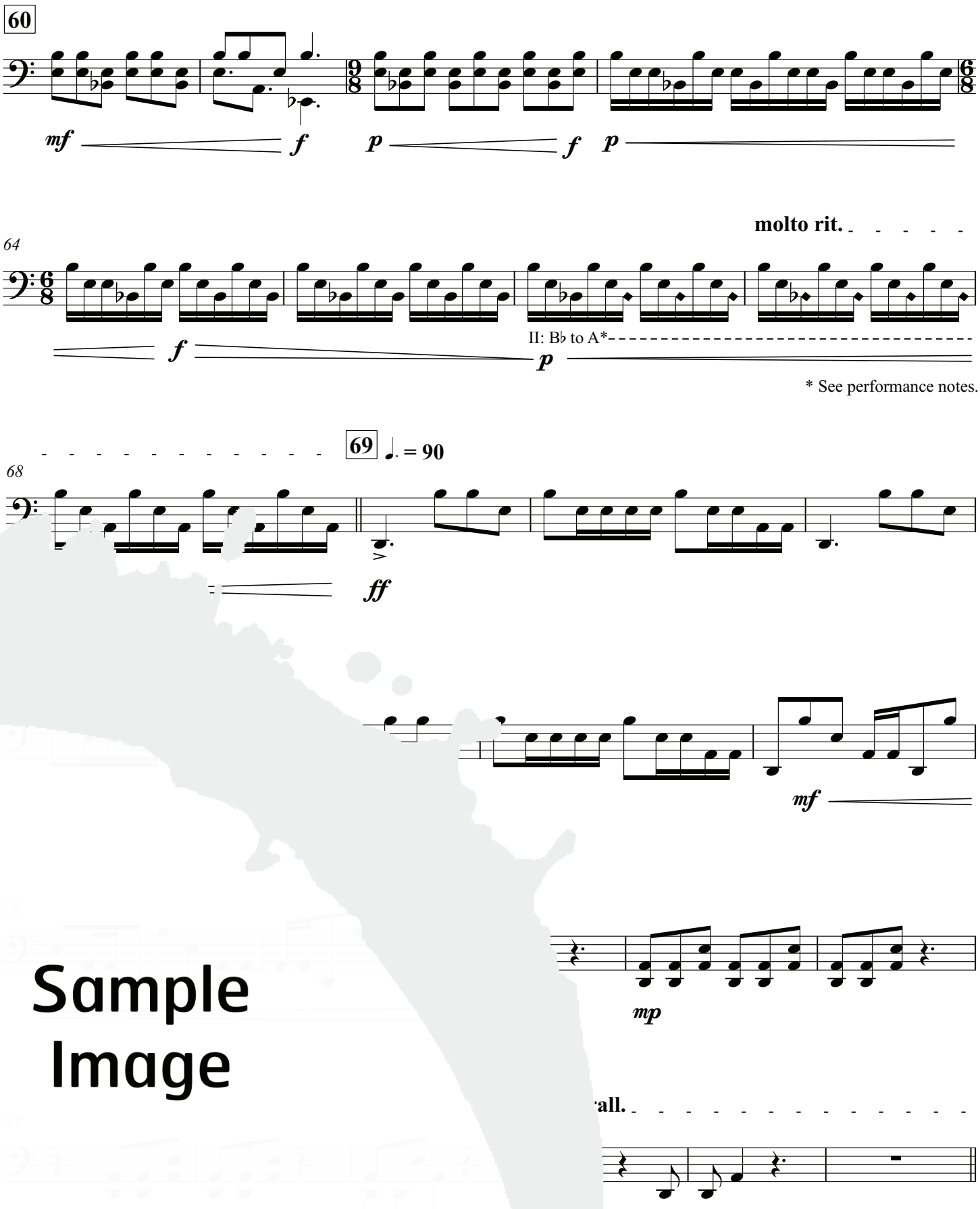

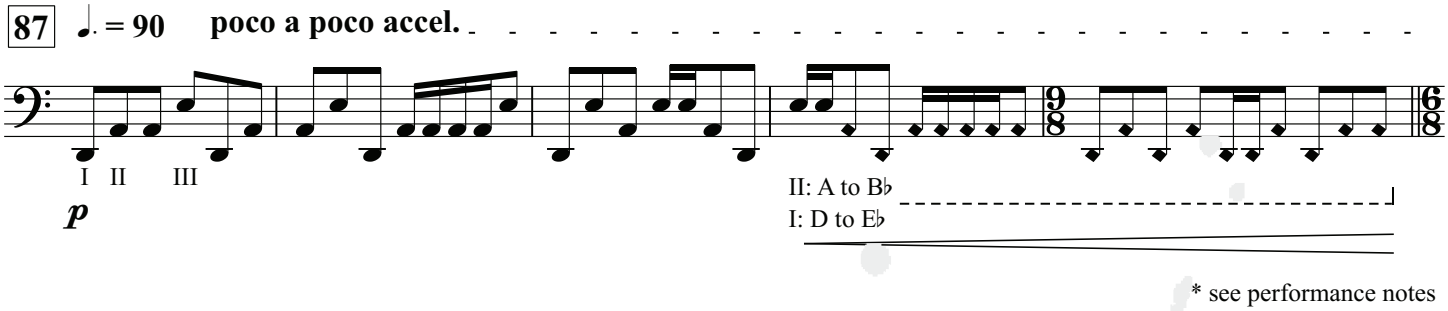

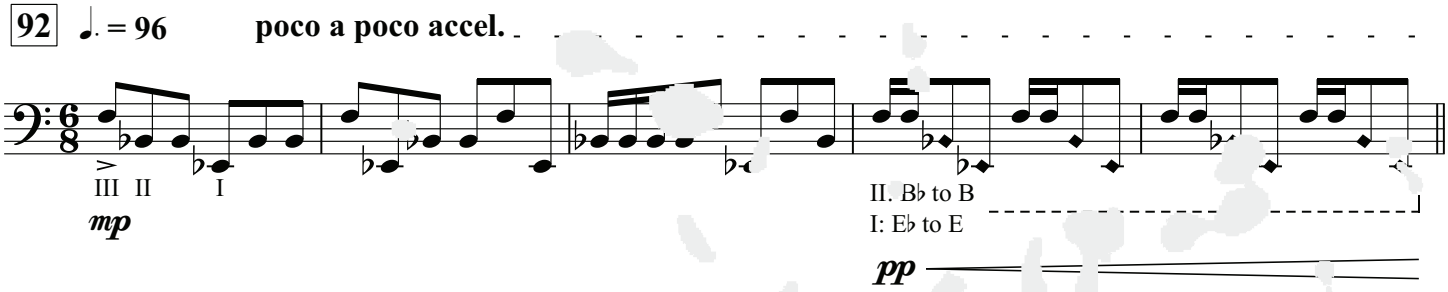

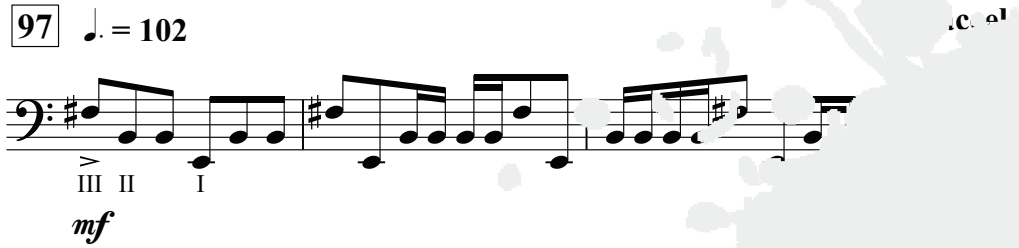

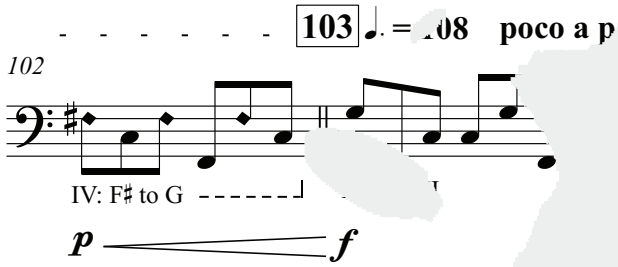

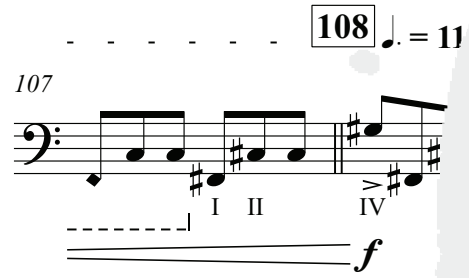

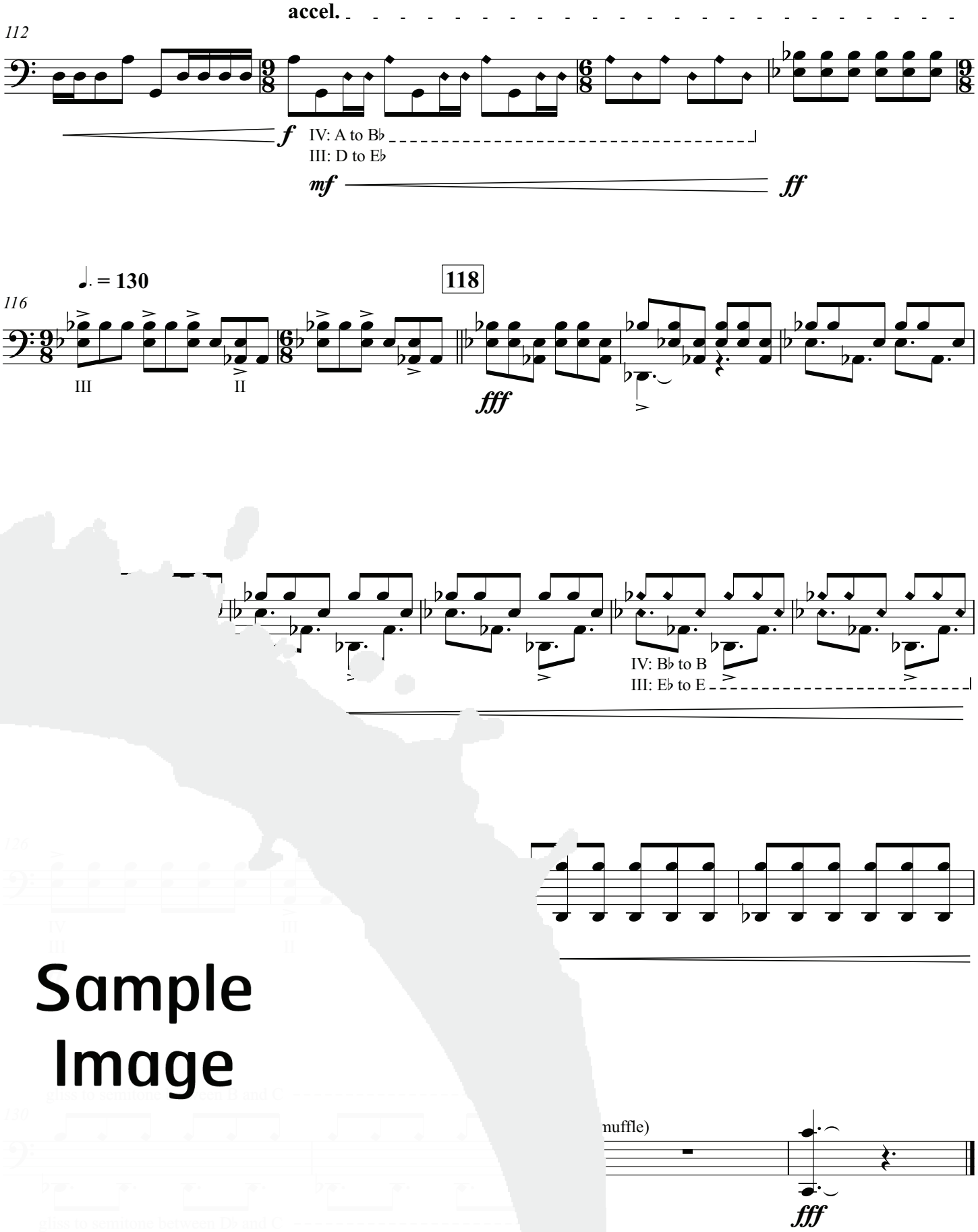
accel.
112
f
IV: A to B♭
III: D to E♭
mf
ff
♩. = 130
118
116
III
II
fff
IV: B♭ to B
III: E♭ to E
126
IV
III
II
Sample Image
gliss to semitone between D♭ and C
130
muffle)
fff
gliss to semitone between D♭ and C


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