

CLEAN SWEEP

FOR SOLO SNARE DRUM

BY DANNY RAYMOND, JR.



For a video performance of this solo and others, sheet music, exercises, tips & tricks, interviews and more, check out Danny's DVD, "Let It Rip"—available at www.tapSPACE.com!

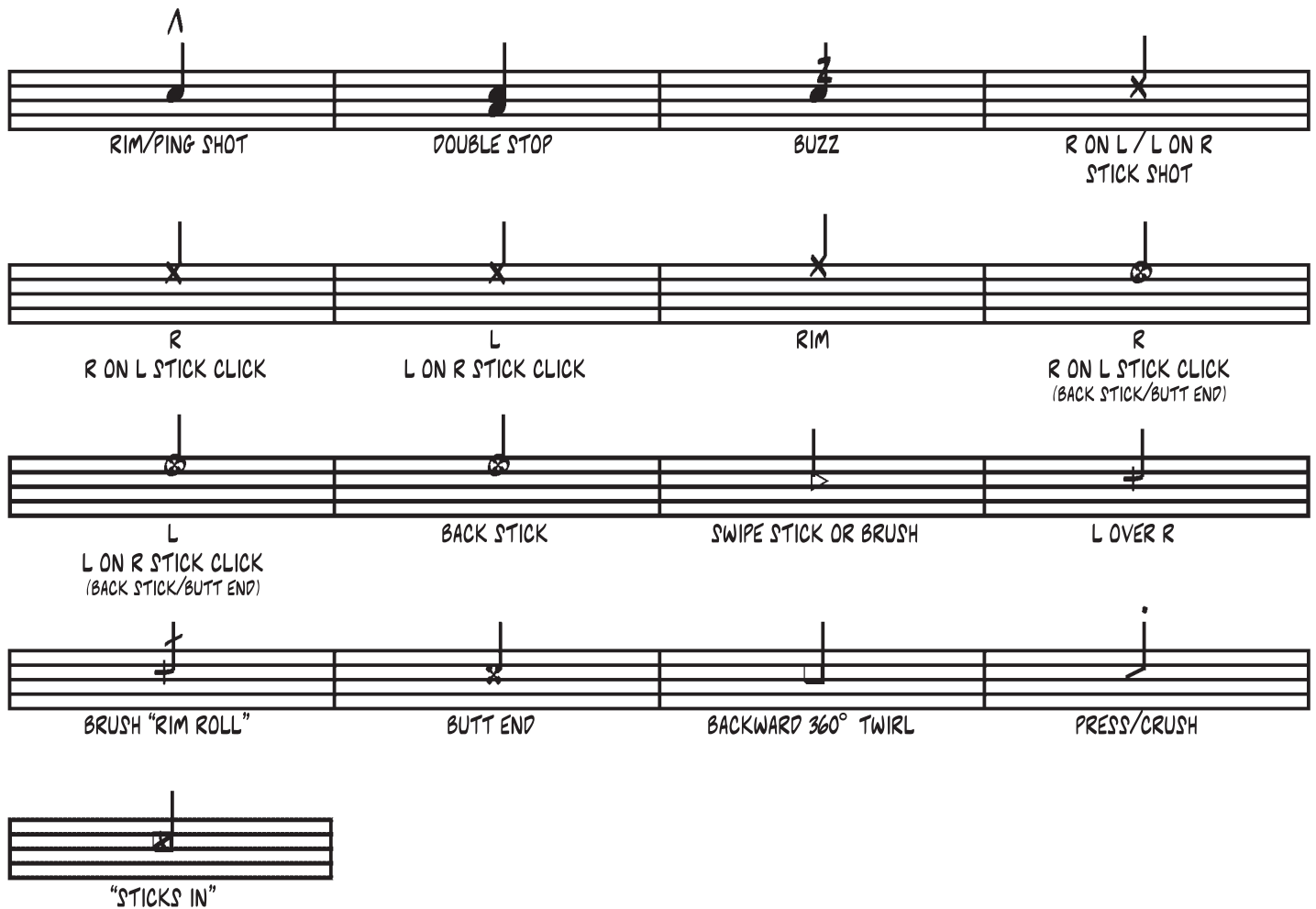


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NOTATION KEY



GENERAL INSTRUCTIONS

Please note that stick placement and movement on or across the drum head will assist in achieving dynamic expression, written or otherwise, especially in terms of achieving quick, effective dynamic spans — crescendos and/or decrescendos. One example of this approach is playing near the edge of the drum for softer volumes and working toward the center of the drum for a crescendo effect. Some of this type of technique can be seen on the performance DVD. Use of this effect depends on musical phrasing and is suggested only as an aid to perform a desired effect at the performer's musical discretion. It is simply another "tool" for the soloist to consider in his/her performance palette. Also, there are some dynamic markings denoted with a dash to allow the performer greater musical discretion. For example, *mf* – *f* denotes that a performer can choose *mf* or *f* or somewhere in between depending on musical interpretation.

PERFORMANCE NOTES

“**Clean Sweep**” is a rudimental solo played with brushes with the intent of exploring the different sounds of a snare drum. Some examples of this would be the “rim rolls” (letter E) or “swishing” the brush across the drumhead (letter C). The visual and sound variations, coupled with the endurance required to perform this piece definitely make this a challenging solo. I would suggest practicing the sweeps and stick tosses with both sticks *and* brushes in an effort to adjust to the difference in feel and control and to simply become more comfortable performing those visuals.

The inspiration for this solo came while working with middle school students on their solo and ensemble pieces in practice rooms the size of a broom closet. Many times they would perform on a drum, and the sound level would get very loud. Half jokingly, I thought, “Man, wouldn’t it be nice if someone did a solo using brushes.” Truly, inspiration can come from anything at any time anywhere. Enjoy!

WARM-UP EXERCISES

EXERCISE #1

$\text{♩} = 110 - 124$

mf

R R R L R L R L R L R L R L R L R L R L R L R

EXERCISE #2

$\text{♩} = 164 - 180$

mf

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

1. R L R L R L R L R L L L

2. R L R L R L R L R L R L R L R L R L R L R L R L

EXERCISE #3

$\text{♩} = 124 - 136$

mf

R L R L R L R L R L R L R L R L R L R L R L R L

1. 3 4 4 3 3 3

R L R L R L R L R L R L R L R L R L R L R L R L

EXERCISE #4

$\text{♩} = 108 - 120$

mf

R L R L R L R L R L R L R L R L R L R L R L R L

4 4 3

R L R L R L R L R L R L R L R L R L R L R L R L

Sample
Image

Level: Advanced
Approx. Duration: 2'40"

CLEAN SWEEP

DANNY RAYMOND, JR.

$\text{♩} = 132$ BRUSHES

The musical score is written for a drum set in 3/4 time. It consists of several staves of music with corresponding drum notation and foot patterns (R for right foot, L for left foot). The score includes various dynamics such as *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). It also includes articulations like accents (>) and specific techniques like 'TOSS R.' and 'TWIRL R.'. A section marked 'A' is indicated by a circled 'A' in a box. The score is partially obscured by a large, light gray 'Sample Image' watermark on the left side.

A (ON RIM)

ff *mp*

TOSS R. TWIRL R.

f

CLEAN SWEEP - PAGE 2

mp (PLAY ON EDGE OF DRUM)

[illegible]

CRESC.

(MOVE TOWARD CENTER OF DRUM)

2) R L L R R L L L

mf *CRESC.*

FAKT
OF

Sample Image

CLEAN SWEEP - PAGE 3

The image displays a page of musical notation for a drum solo, consisting of ten staves of music. The notation includes various rhythmic patterns, dynamics, and performance instructions.

- Staff 1:** Starts with a tempo marking of $\text{♩} = 124$ and a key signature of one sharp (F#). The music begins with a double bar line and a key signature change to C major. The first measure is marked *ff* (fortissimo). The notation includes eighth notes, quarter notes, and triplet eighth notes. Fingering is indicated by 'R' (right) and 'L' (left). A 'SWISH' instruction is written above the staff.
- Staff 2:** Continues the pattern, marked *mp* (mezzo-piano). It includes a triplet of eighth notes and a 'SWISH' instruction.
- Staff 3:** Features a 'MOLTO RIT.' (Molto Ritardando) instruction with a dashed line indicating a deceleration. The music is marked *ff* and *mp*.
- Staff 4:** Starts with a tempo marking of $\text{♩} = 120$. The music is marked *ff* and *mp*.
- Staff 5:** Continues the pattern, marked *ff* and *mp*.
- Staff 6:** Features a triplet of eighth notes and a 'SWISH' instruction.
- Staff 7:** Continues the pattern, marked *ff* and *mp*.
- Staff 8:** Features a triplet of eighth notes and a 'SWISH' instruction.
- Staff 9:** Continues the pattern, marked *ff* and *mp*.
- Staff 10:** Ends with a triplet of eighth notes and a 'SWISH' instruction.

A large, faint watermark of a map of Italy is visible in the background of the page.

CLEAN SWEEP - PAGE 4

[illegible]

The musical score for 'The Little Boat' is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/4. The piece is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The melody is characterized by eighth-note patterns, often grouped in threes (triplets) or pairs. Dynamic markings include *f* (forte) at the beginning, *mp* (mezzo-piano) in the middle, and *f* (forte) towards the end. There are also crescendo and decrescendo hairpins. The score includes fingerings (e.g., 1, 2, 3) and accents (>) above certain notes. The bass line is indicated by 'R' and 'L' below the staff, suggesting a right and left hand accompaniment, though only the right hand is explicitly written.

56 *mf* **Twirl R.** **R. Invert Push Brush In** **R. Push Butt End Extend Brushes** **Invert Push In** **Invert Push In**

Sample Image

CLEAN SWEEP - PAGE 5

E $\text{♩} = 120$

64 *mp* RIM ROLL

66 *mp*

68 *f* *mp*

70 *mp*

72 *mp*

74 *mp*

76 *mp*

78 *mp*

80 *mp*

82 *mp*

84 *mp*

86 *mp*

88 *mp*

90 *mp*

92 *mp*

94 *mp*

96 *mp*

98 *mp*

100 *mp*

102 *mp*

104 *mp*

106 *mp*

108 *mp*

110 *mp*

112 *mp*

114 *mp*

116 *mp*

118 *mp*

120 *mp*

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124 *mp*

126 *mp*

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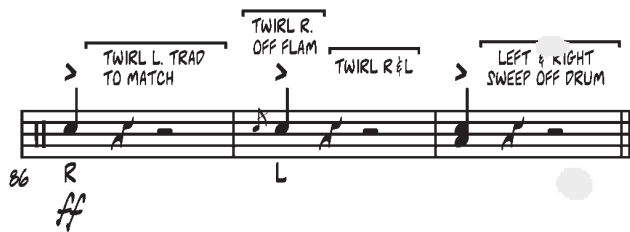
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CLEAN SWEEP - PAGE 6



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