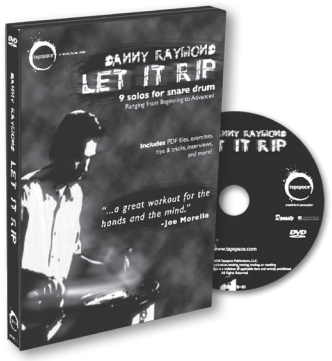
THE GUARDSMAN

DEDICATED TO DANNY RAYMOND, SR.

FOR SOLO SNARE DRUM
WITH BASS DRUM ACCOMPANIMENT

BY DANNY RAYMOND, JR.



For a video performance of this solo and others, sheet music, exercises, tips & tricks, interviews and more, check out Danny's DVD, "Let It Rip"—available at **www.tapspace.com**!

tapspace

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Extracted in part from the educational DVD collection "**Let It Rip**" by Tapspace.
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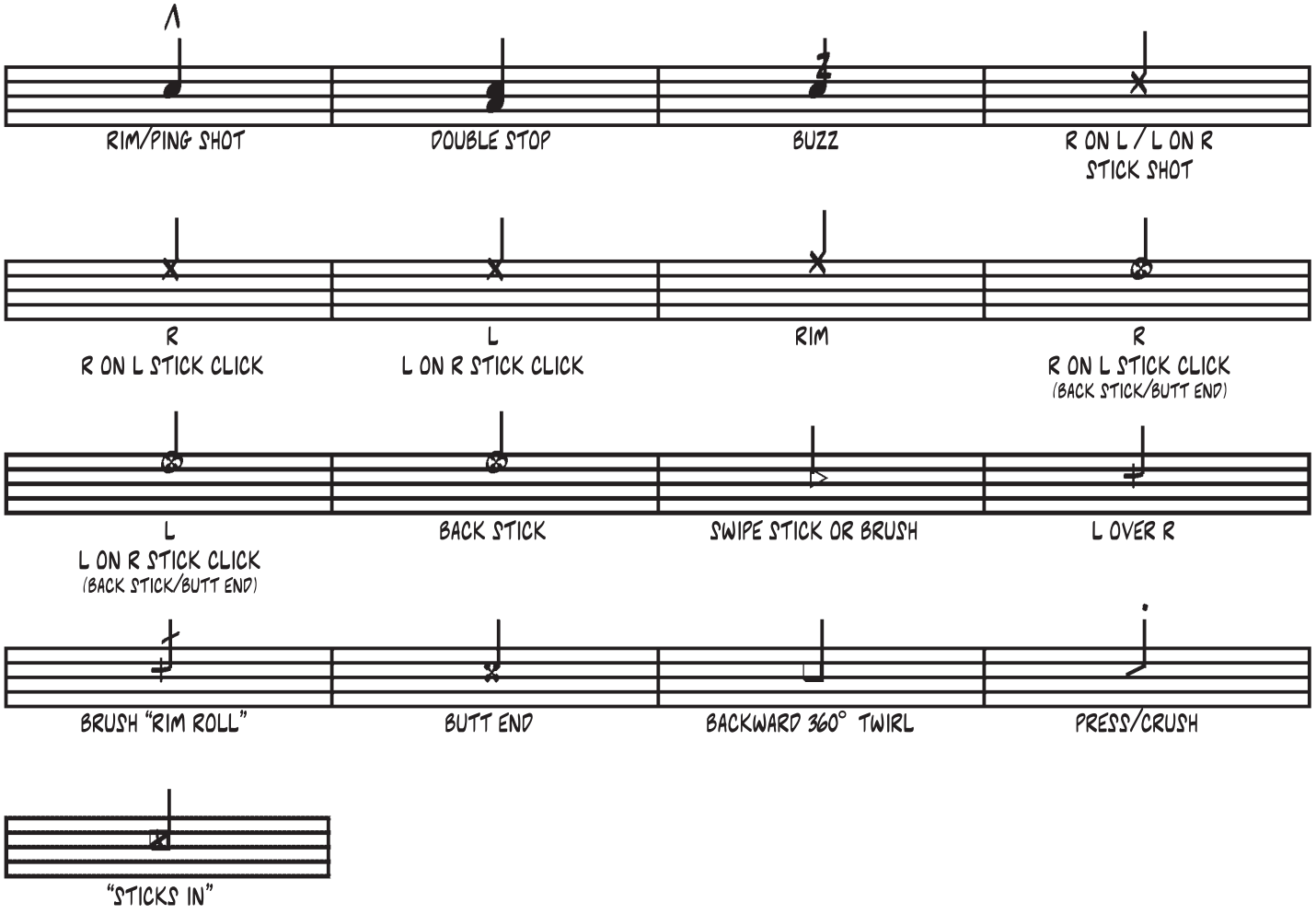
NOTATION KEY



GENERAL INSTRUCTIONS

Please note that stick placement and movement on or across the drum head will assist in achieving dynamic expression, written or otherwise, especially in terms of achieving quick, effective dynamic spans — crescendos and/or decrescendos. One example of this approach is playing near the edge of the drum for softer volumes and working toward the center of the drum for a crescendo effect. Some of this type of technique can be seen on the performance DVD. Use of this effect depends on musical phrasing and is suggested only as an aid to perform a desired effect at the performer's musical discretion. It is simply another "tool" for the soloist to consider in his/her performance palette. Also, there are some dynamic markings denoted with a dash to allow the performer greater musical discretion. For example, *mf – f* denotes that a performer can choose *mf* or *f* or somewhere in between depending on musical interpretation.

PERFORMANCE NOTES

Characteristics of both a modern and ancient style of drumming come together to comprise "**The Guardsman**." This solo is based off a "lick" or phrase my dad would often play. This phrase (seen in first five bars) and subsequent writing lent itself to a slower, more deliberate attempt to allow the piece to "breathe." The end result is a flow and cadence that is comfortable to perform.

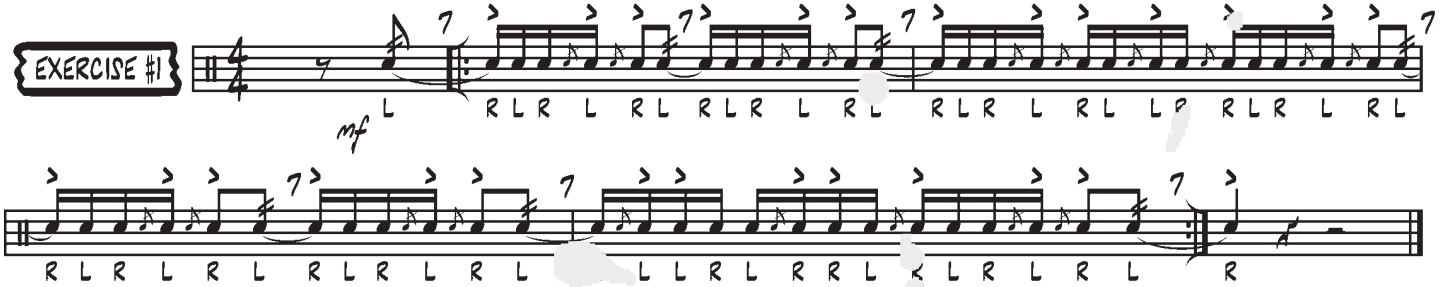
I like to play the seven-stroke rolls at a slightly exaggerated slower tempo, thereby "extending time." This is something that my dad actually did, and it stuck with me. You could also interpret this as bending or shaping time in an attempt to create a more dramatic feel. This is simply an artistic choice that happens to showcase the seven-stroke roll in a unique way. You can interpret these rolls literally or in the exaggerated fashion explained here. If the latter, bear in mind that the exaggeration should be slight and should not hinder performing the subsequent phrases.

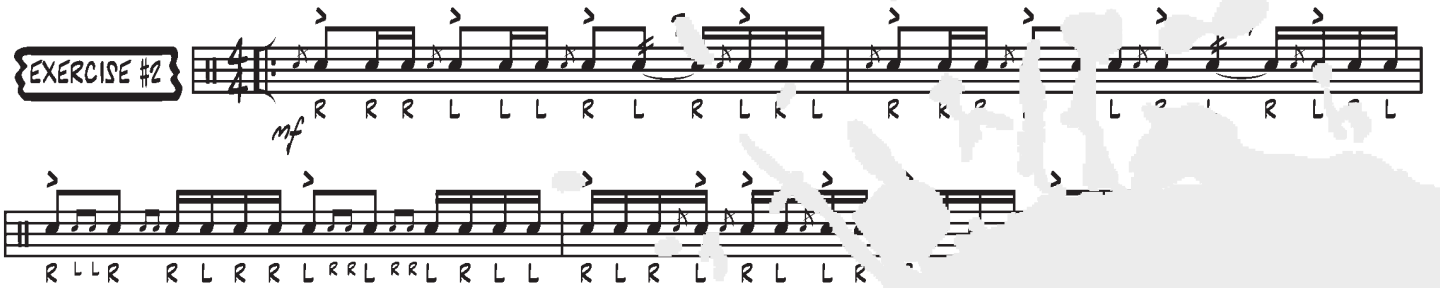
This solo is intended to be played on a rope-tensioned snare drum. In the absence of such a drum, a concert snare drum or field drum can be used; however, in an attempt to get the sound that was intended for this solo, I would suggest tuning the drum in a way that resembles a rope-tensioned drum. As an added bonus, I have included a single bass drum accompaniment part for those who would like to perform this piece as a duet.

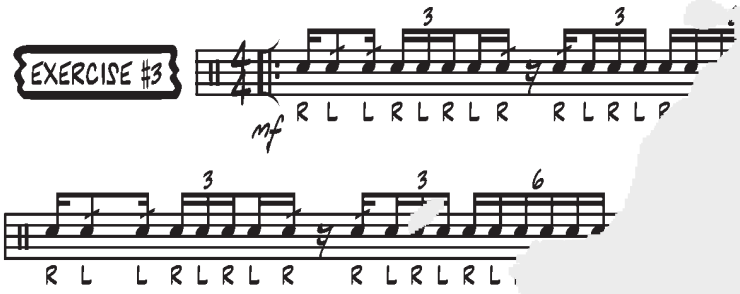
As mentioned above, this solo was inspired by my father, World Drum Corps Hall Of Fame member Danny Raymond, Sr., and it is dedicated to him.

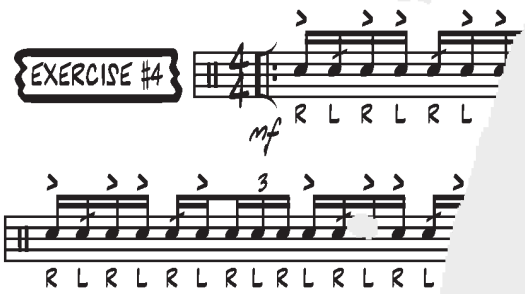
WARM-UP EXERCISES

SUGGESTED TEMPO RANGES FOR PRACTICING: ♩= 88-94









Sample Image

Level: Medium
Approx. Duration: 2'10"

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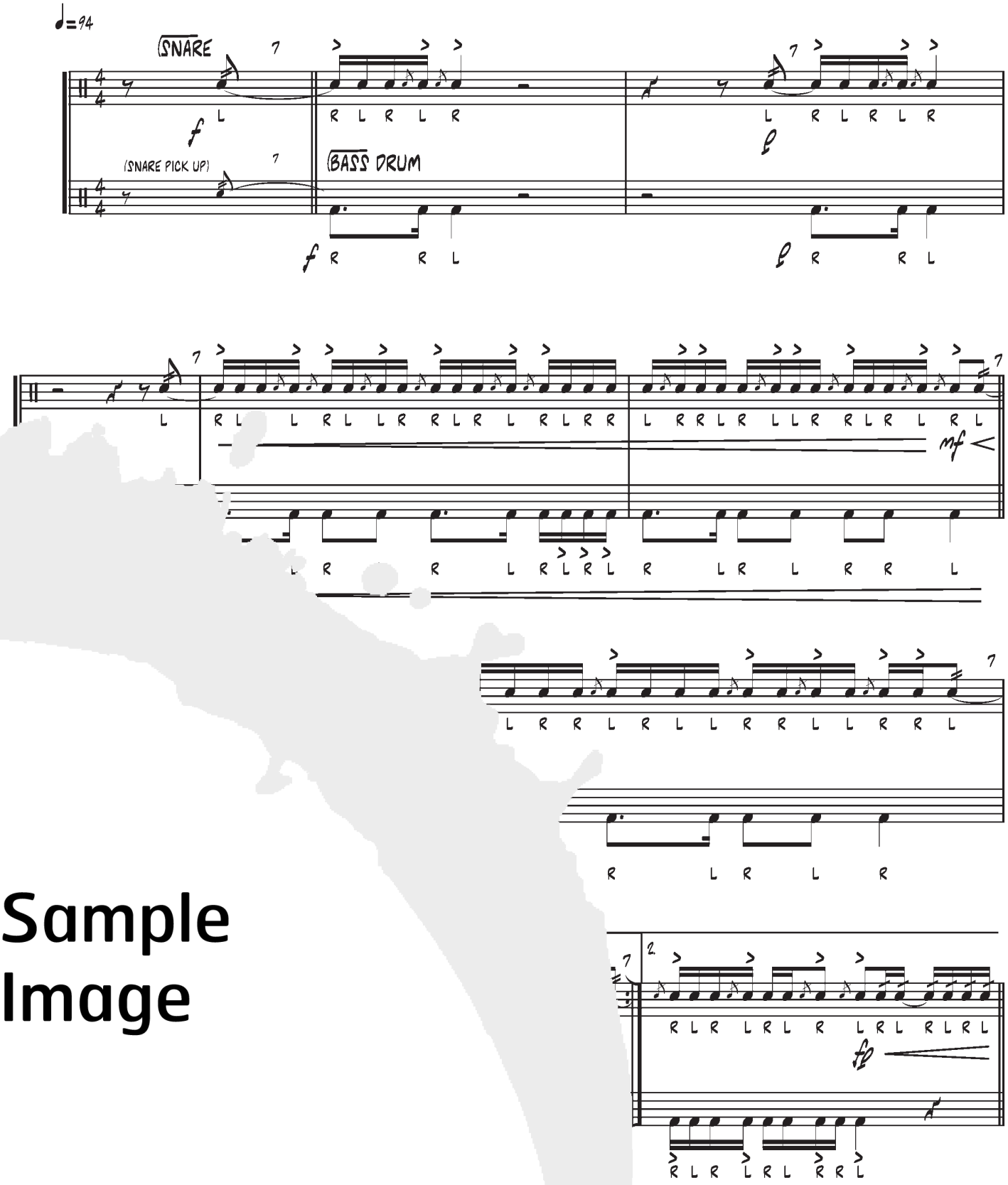

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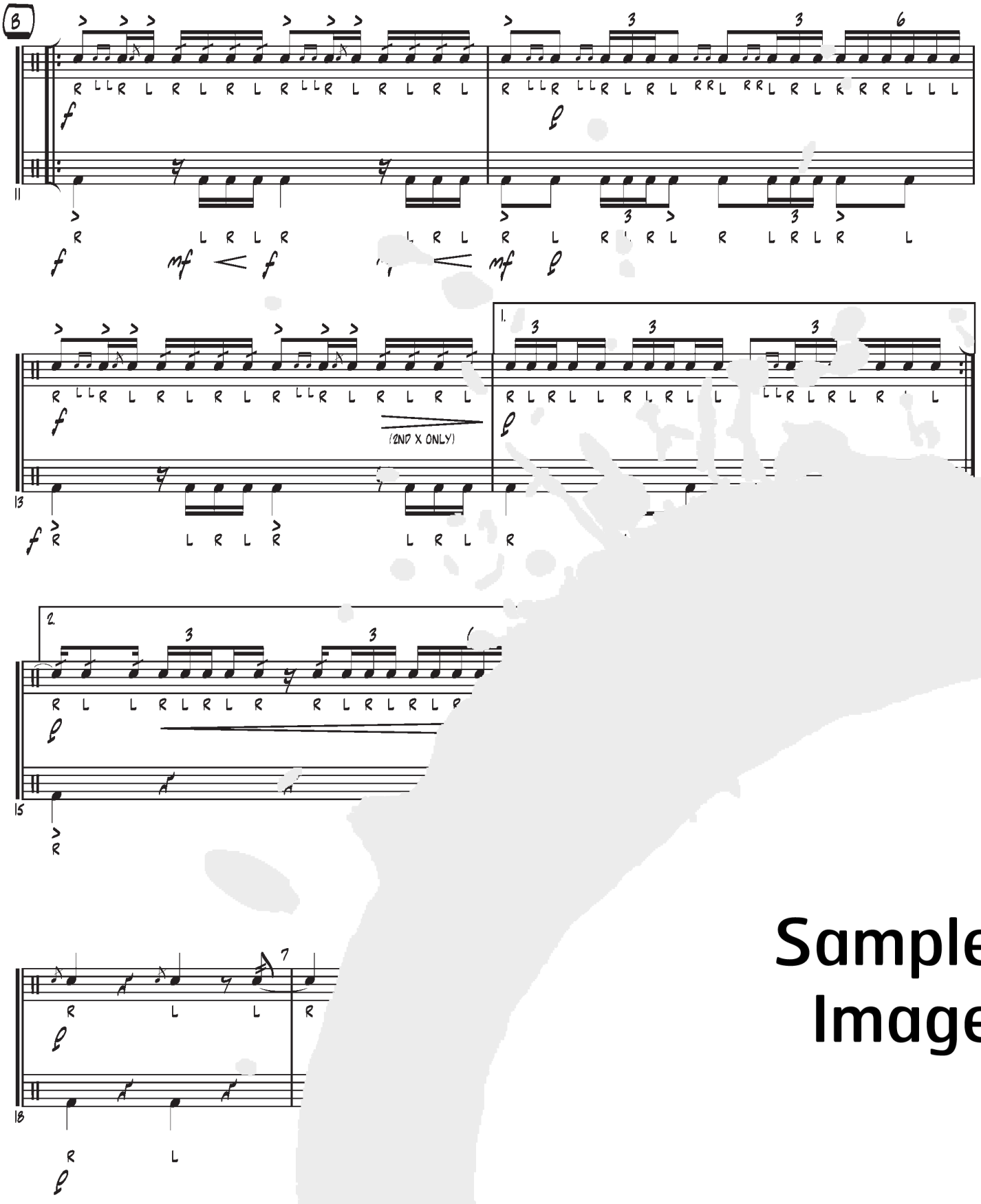

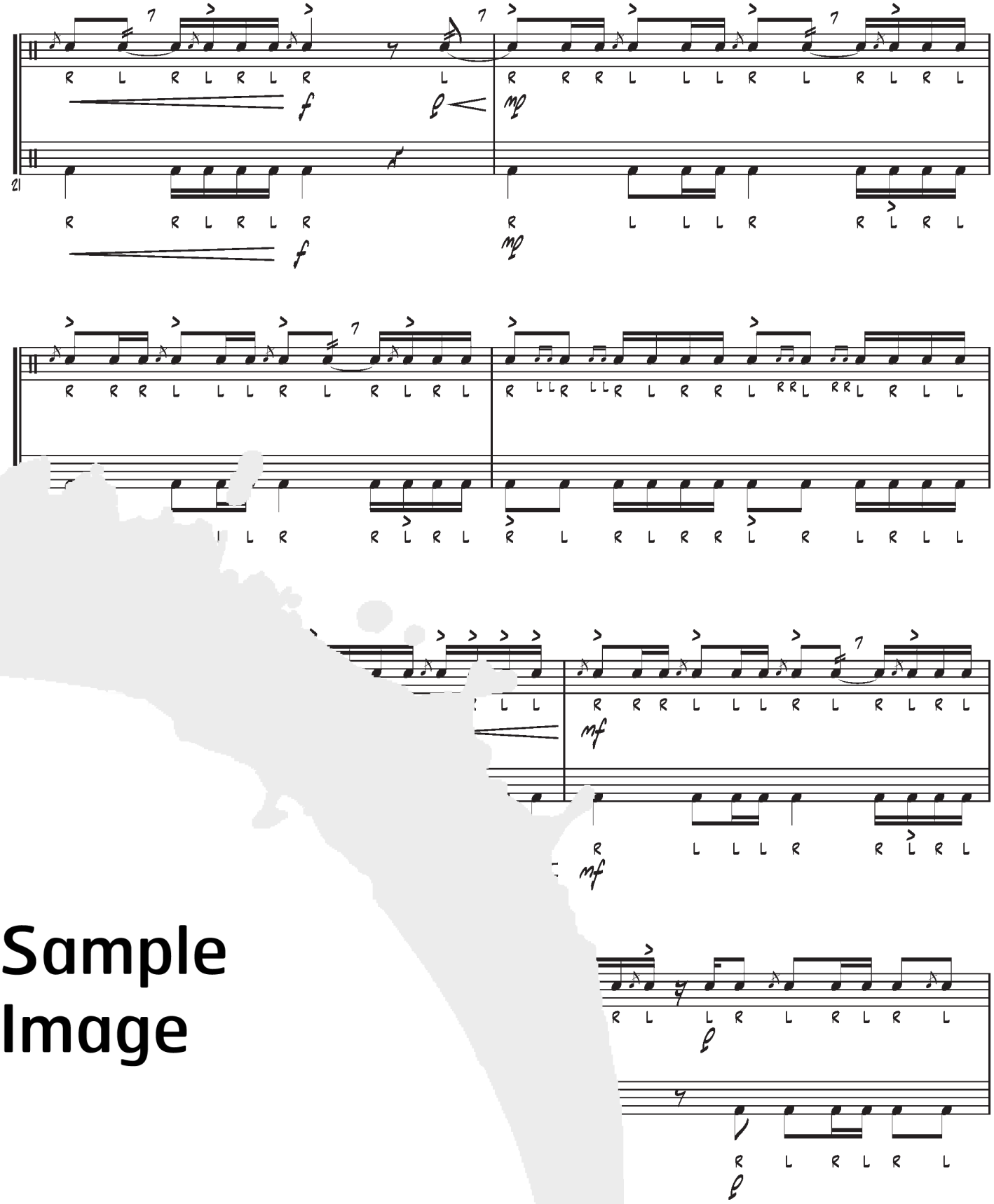

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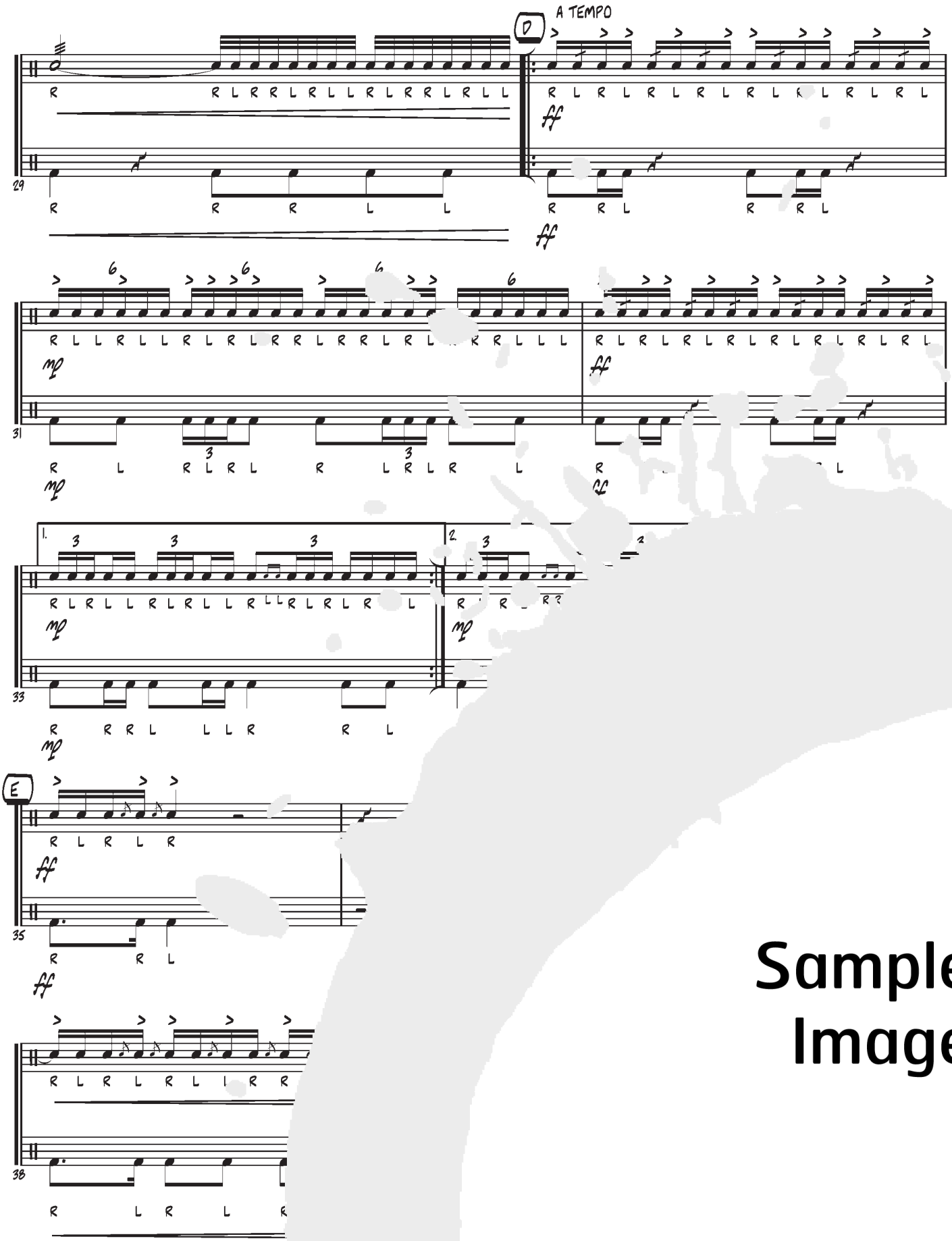

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