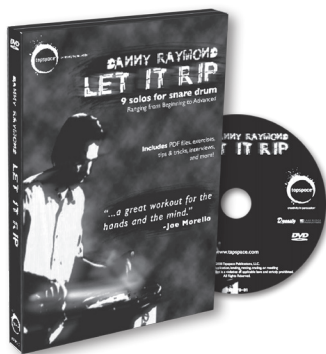


REBEL WITHOUT A PAUSE

FOR SOLO SNARE DRUM

BY DANNY RAYMOND, JR.



For a video performance of this solo and others, sheet music, exercises, tips & tricks, interviews and more, check out Danny's DVD, "Let It Rip"—available at www.tapspace.com!

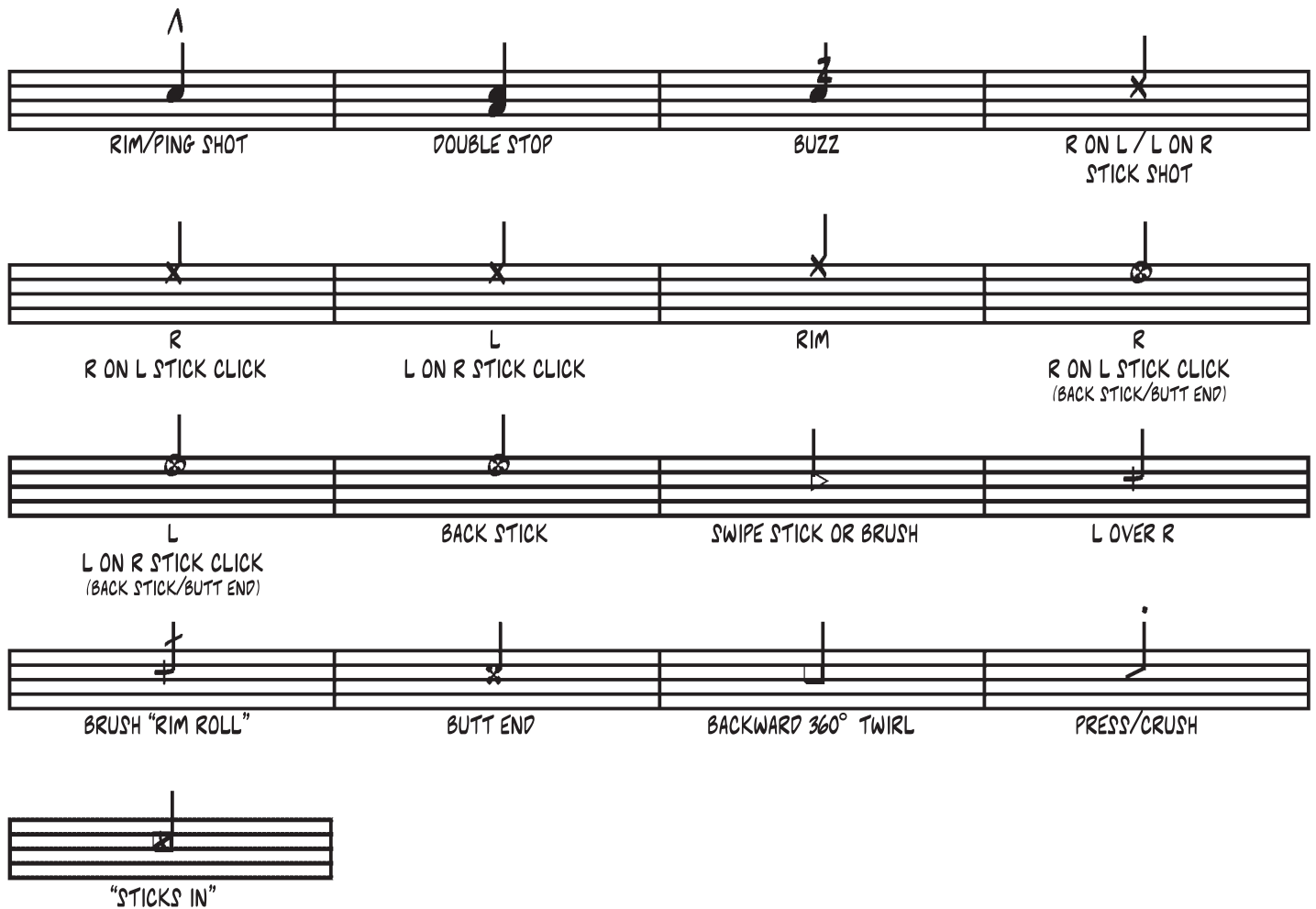


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Extracted in part from the educational DVD collection "Let It Rip" by Tapspace.
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NOTATION KEY



GENERAL INSTRUCTIONS

Please note that stick placement and movement on or across the drum head will assist in achieving dynamic expression, written or otherwise, especially in terms of achieving quick, effective dynamic spans — crescendos and/or decrescendos. One example of this approach is playing near the edge of the drum for softer volumes and working toward the center of the drum for a crescendo effect. Some of this type of technique can be seen on the performance DVD. Use of this effect depends on musical phrasing and is suggested only as an aid to perform a desired effect at the performer's musical discretion. It is simply another "tool" for the soloist to consider in his/her performance palette. Also, there are some dynamic markings denoted with a dash to allow the performer greater musical discretion. For example, *mf* – *f* denotes that a performer can choose *mf* or *f* or somewhere in between depending on musical interpretation.

PERFORMANCE NOTES

“Rebel Without A Pause” is a fairly complex solo with a 1970’s American rudimental march feel to it. Another characteristic of that time period in the drum corps activity was that the visual aspects of drumming were brought to the forefront by way of back-sticking, fakes, stick twirls, and tosses. This solo contains all of these. Please note that drag notation may be written as two small sixteenth-note grace notes preceding a rhythmic pattern, rather than a simple slash through the stem of a note. In an attempt to answer various interpretation questions, these notes should be played more “open-sounding” than tight (playing them too closely together). As with all the solos in this collection, the performance on the DVD can help guide those learning this material.

WARM-UP EXERCISES

SUGGESTED TEMPO RANGES FOR PRACTICING: ♩ = 120-138

EXERCISE #1

The image shows a handwritten musical score for Exercise #1. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a rhythmic pattern of eighth and sixteenth notes, with fingerings indicated by letters R (Right) and L (Left) above and below the notes. A dynamic marking of 'mf' (mezzo-forte) is written below the first staff. The second staff continues the exercise, also with fingerings and a final double bar line. The handwriting is in black ink on white paper.

EXERCISE #2

mf

R L R L R L R L R L R L R L R L

R L L R L L R L L R L R L R L L R L L

EXERCISE #3

The exercise consists of two staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a quarter rest, followed by a double bar line. The second measure starts with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). Fingerings are indicated as R, L, L, R, R, L. Accents are placed over the first, third, fifth, and seventh notes. The second staff continues the melody with eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). Fingerings are indicated as R, L, L, R, R, L, R, R. Accents are placed over the first, third, fifth, and seventh notes. The exercise concludes with a double bar line.

EXERCISE #4

Sample Image

Level: Med-Advanced
Approx. Duration: 2'05"

REBEL WITHOUT A PAUSE

DANNY RAYMOND, JR.

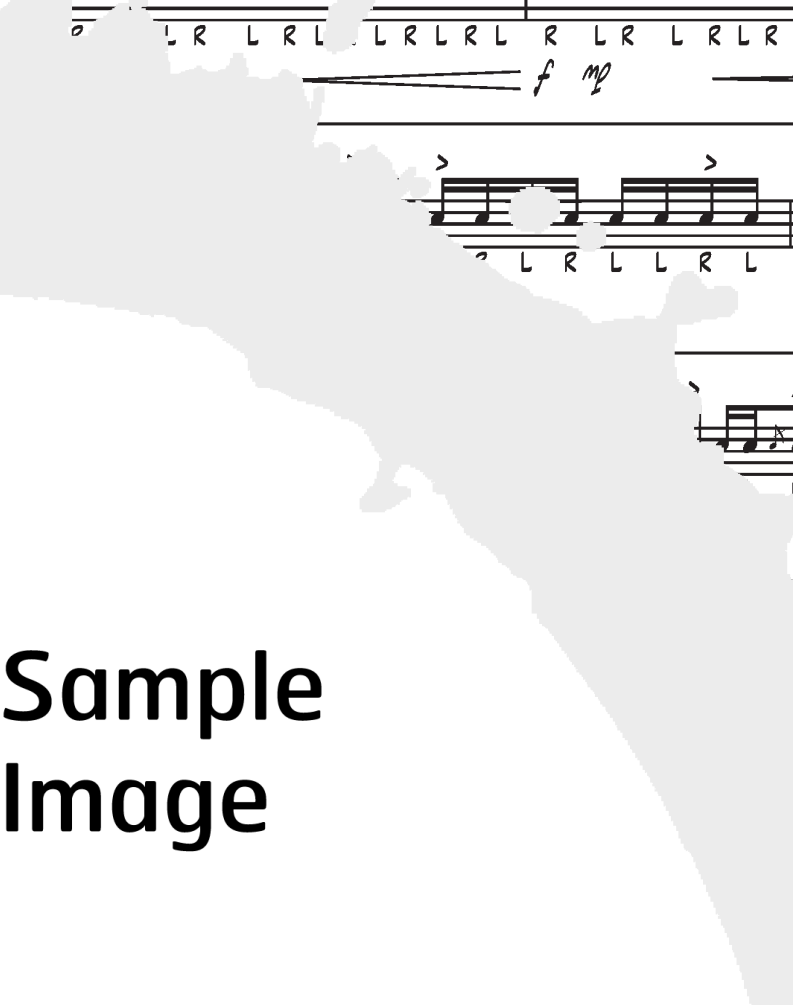
♩ = 138 BRISK

(FAKE R) (FAKE L)

A

B

L TWIRL



The image displays a complex musical score for a piece titled "REBEL WITHOUT A PAUSE" by Danny Raymond, Jr. The score is written for a single melodic line in 4/4 time, with a tempo of 138 BPM marked as "BRISK". The notation includes various rhythmic values (eighths, sixteens, and triplets), dynamic markings (mf, f, mp), and articulation (accents). A large, light gray silhouette of a person in a dynamic pose, possibly a dancer or athlete, is positioned on the left side of the page, partially overlapping the musical notation. The score is divided into sections labeled A and B, with a key signature change to one sharp (F#) indicated by a key signature change symbol. The piece concludes with a "L TWIRL" instruction.

Sample
Image

REBEL WITHOUT A PAUSE - PAGE 2

HALF FLIP R. HALF FLIP L. HALF FLIP R. HALF FLIP L.

22 *mp* L R L R L R R L R L R L R L R

26 R L L R L L R L R L R L L R L L R L L R L

CRESC.

28 *f* R L R L R L R L R L R R R L R L R R

30 2 3 (FAKE L. PLAM) R R R L R L R R L R L R L R L R L R L R

33 *mp* R L R L L R L R L R L R R L L R

36 *p* R L R L R R

TWIRL L.

Sample Image

REBEL WITHOUT A PAUSE - PAGE 3

[illegible]

Sample Image



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