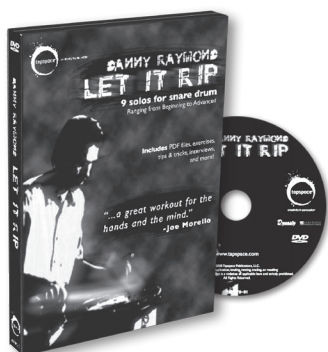


# THE SCORPION

FOR SOLO SNARE DRUM

BY DANNY RAYMOND, JR.



For a video performance of this solo and others, sheet music, exercises, tips & tricks, interviews and more, check out Danny's DVD, "Let It Rip"—available at [www.tapSPACE.com](http://www.tapSPACE.com)!

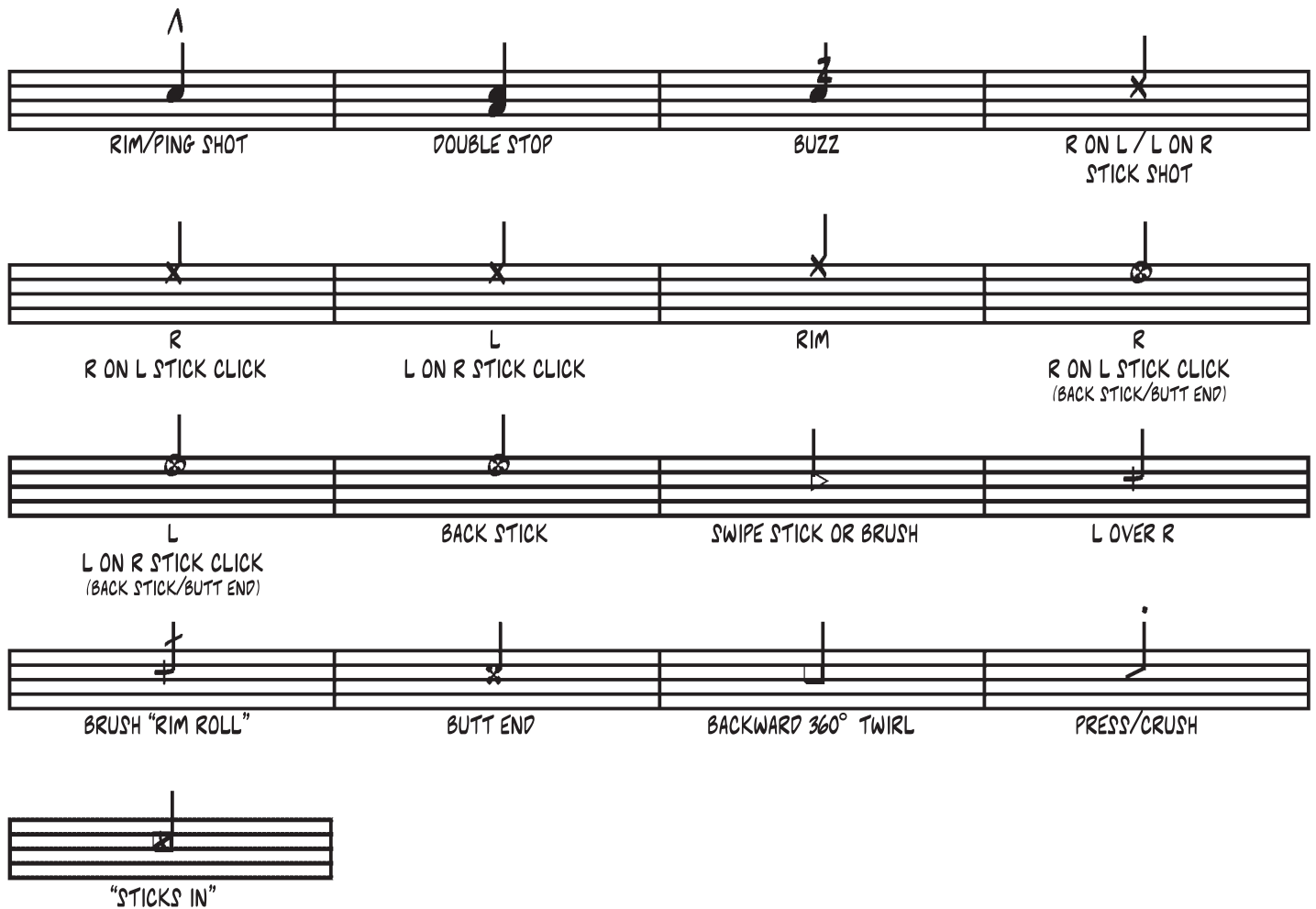


[www.tapSPACE.com](http://www.tapSPACE.com)

Extracted in part from the educational DVD collection "Let It Rip" by TapSpace.  
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# NOTATION KEY



## GENERAL INSTRUCTIONS

Please note that stick placement and movement on or across the drum head will assist in achieving dynamic expression, written or otherwise, especially in terms of achieving quick, effective dynamic spans — crescendos and/or decrescendos. One example of this approach is playing near the edge of the drum for softer volumes and working toward the center of the drum for a crescendo effect. Some of this type of technique can be seen on the performance DVD. Use of this effect depends on musical phrasing and is suggested only as an aid to perform a desired effect at the performer's musical discretion. It is simply another "tool" for the soloist to consider in his/her performance palette. Also, there are some dynamic markings denoted with a dash to allow the performer greater musical discretion. For example, *mf* – *f* denotes that a performer can choose *mf* or *f* or somewhere in between depending on musical interpretation.

# PERFORMANCE NOTES

The tempo and overall feel of “**The Scorpion**” is a bit on the controlled side; however, it does offer a significant challenge for the intermediate drummer. It consists of various double-stroke combinations as well as introducing the flam rudiment and buzz strokes. Although the tempo isn’t necessarily fast, there is plenty of inherent forward motion that can be expressed in an effective manner. To make things a bit more interesting, an eighth-note paradiddle section at Letter D creates a half-time feel, offering a nice contrast of material within the solo.

The title of this solo came from a “unique” dining experience I had once while on a clinic tour in Japan. “**The Scorpion**” can be performed in either match or traditional grip.

Level: Med-Easy  
Approx. Duration: 1'50"

# THE SCORPION

DANNY RAYMOND, JR.

$\text{♩} = 152$

*f*

**A**

*mf* 1ST X  
*f* 2ND X

*mf*

TO CODA

*f* (PLAY IN CENTER)

**B**

*f*

SHORT PRESS STICKSHOT

*mp* (PLAY FROM EDGE TO CENTER OF DRUM)

Sample  
Image

THE SCORPION - PAGE 2

**C**

22 *f* *mp* (PLAY FROM EDGE TO CENTER OF DRUM)

26 *f* *mp* (PLAY FROM EDGE TO CENTER OF DRUM)

30 *f* *mp* (PLAY FROM EDGE TO CENTER OF DRUM)

D.S.  $\frac{5}{4}$  AL CODA

(PLAY FROM EDGE TO CENTER OF DRUM)

(PLAY FROM EDGE TO CENTER OF DRUM)

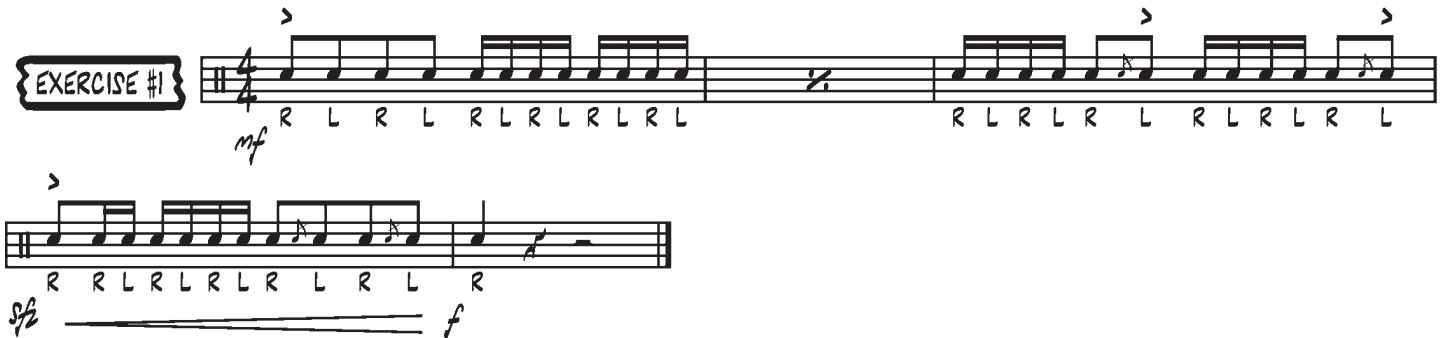
# Sample

# Sample Image

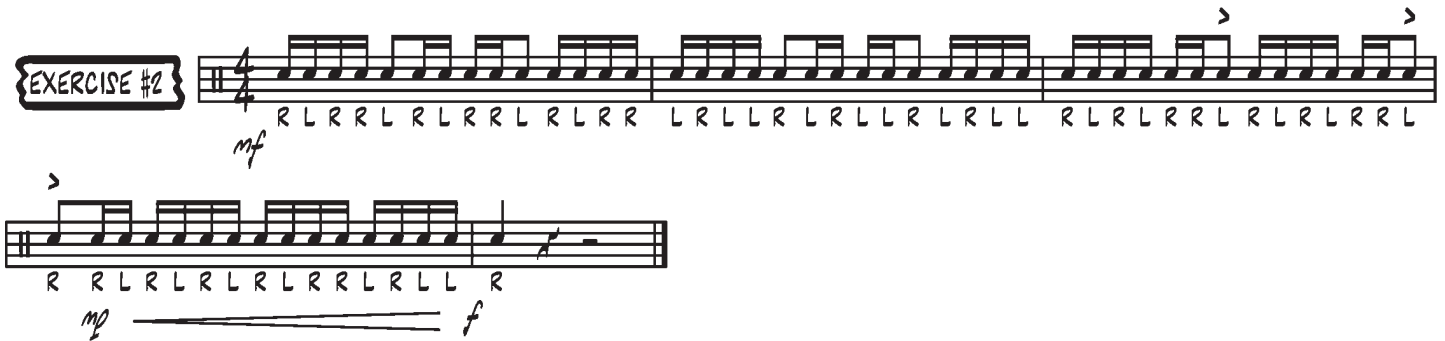
## WARM-UP EXERCISES

SUGGESTED TEMPO RANGES FOR PRACTICING: ♩ = 130-154

## EXERCISE #1



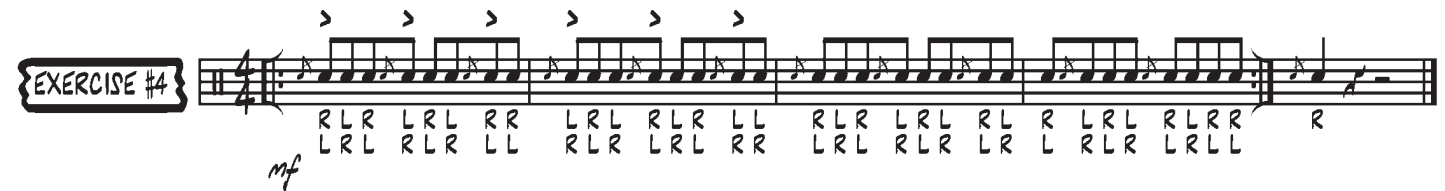
## EXERCISE #2



### EXERCISE #3



## EXERCISE #4







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