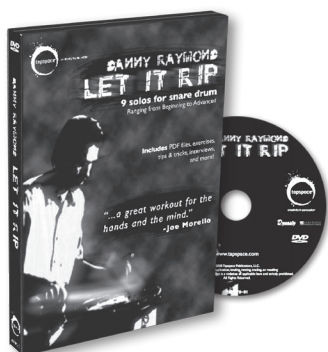


PARADIDDLE RIDDLE

FOR SOLO SNARE DRUM

BY DANNY RAYMOND, JR.



For a video performance of this solo and others, sheet music, exercises, tips & tricks, interviews and more, check out Danny's DVD, "Let It Rip"—available at www.tapspace.com!

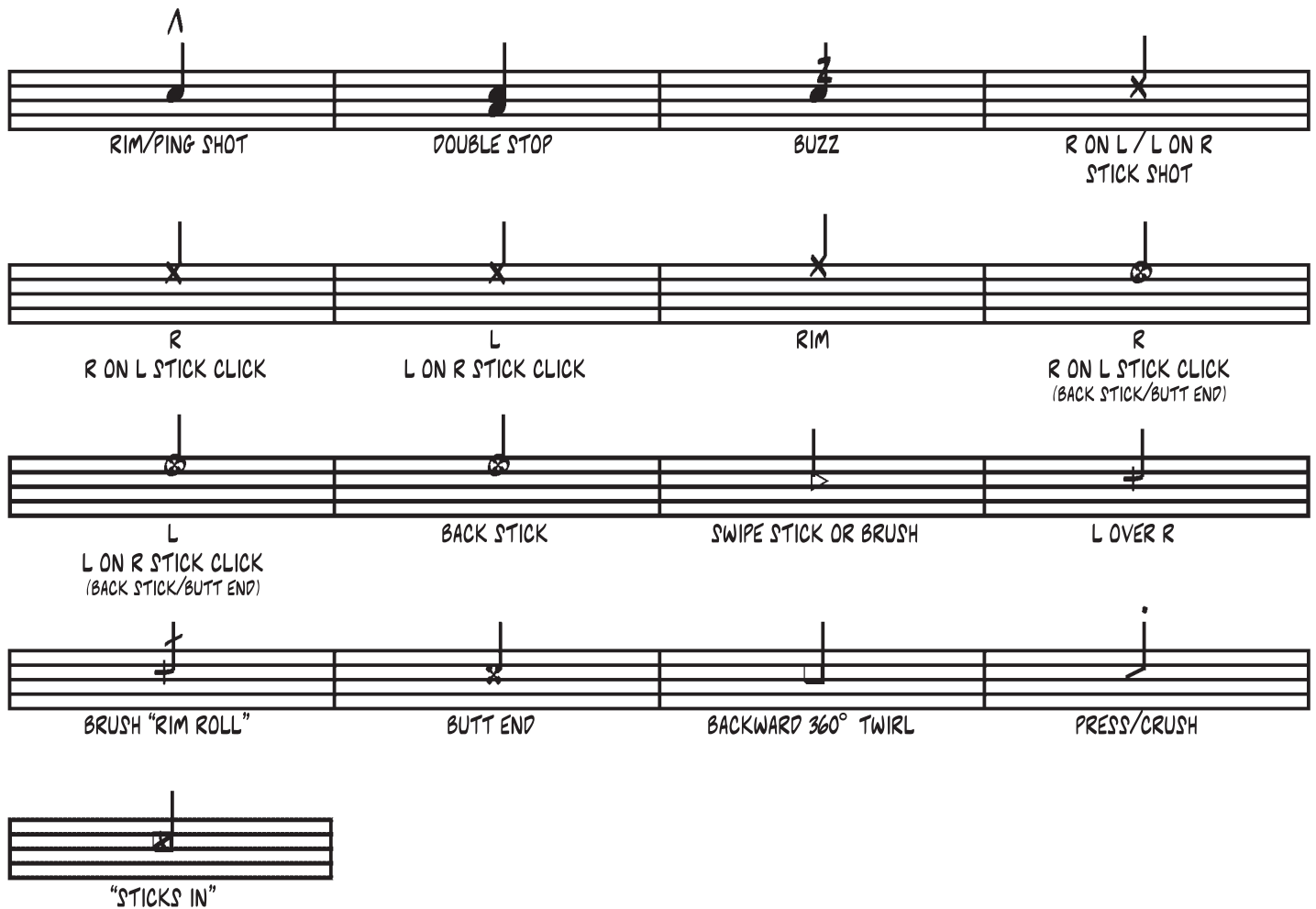


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Extracted in part from the educational DVD collection "Let It Rip" by Tapspace.
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NOTATION KEY



GENERAL INSTRUCTIONS

Please note that stick placement and movement on or across the drum head will assist in achieving dynamic expression, written or otherwise, especially in terms of achieving quick, effective dynamic spans — crescendos and/or decrescendos. One example of this approach is playing near the edge of the drum for softer volumes and working toward the center of the drum for a crescendo effect. Some of this type of technique can be seen on the performance DVD. Use of this effect depends on musical phrasing and is suggested only as an aid to perform a desired effect at the performer's musical discretion. It is simply another "tool" for the soloist to consider in his/her performance palette. Also, there are some dynamic markings denoted with a dash to allow the performer greater musical discretion. For example, *mf* – *f* denotes that a performer can choose *mf* or *f* or somewhere in between depending on musical interpretation.

PERFORMANCE NOTES

In trying to come up with a descriptive title, I believe I hit “**Paradiddle Riddle**” right on the money! Not only are the creative patterns of this rudiment arranged in what might seem like a riddle to perform, but you could also say this solo is “riddled” with single and double paradiddles as well as paradiddle-diddles. Various sound effects are explored through stick clicks, quick buzz or “press” sounds, stick shots, and rim shots. This solo also requires the drummer to perform in odd time signatures. Overall, creative sticking, dynamic expression, and a brisk tempo make this a fun piece to perform.

The paradiddle is probably my favorite rudiment. It’s one of the first rudiments I learned and I’ve found that this particular rhythmic pattern is very effective in creating a flow of motion between right and left hands. This solo can be performed in either match or traditional grip.

Level: Medium

Approx. Duration: 2'00"

PARADIDDLE RIDDLE

DANNY RAYMOND, JR.

$\text{♩} = 196$

MP (PLAY NEAR EDGE TOWARDS CENTER OF DRUM) **FF**

A

5 **mf** 1ST X **f** 2ND X

9 **mf** (f 2ND X ONLY) **f** **mp** **f** **mf**

13 **mp** **f** **mf** **CRES.**

17 **f** **mp**

B HALF TIME FEEL

21 **f** 1ST X (PLAY NEAR CENTER 1ST X, NEAR EDGE 2ND X) **mp** 2ND X

26 **f** 1ST X (PRESS) (STICKSHOT) **mp** 2ND X

C

31 **f** 1ST X (PRESS) (STICKSHOT) **mp** 2ND X

36 **f** 1ST X (PRESS) (STICKSHOT) **mp** 2ND X

Sample
Image

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Sample Image

Sample Image

WARM-UP EXERCISES

SUGGESTED TEMPO RANGES FOR PRACTICING: ♩ = 160-200

EXERCISE #1



EXERCISE #2



EXERCISE #3



EXERCISE #4





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