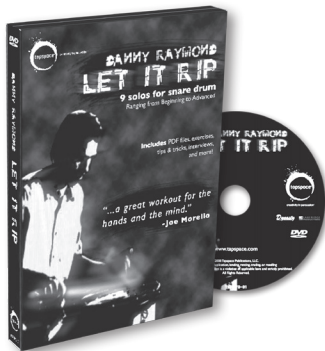


THE APPRENTICE

FOR SOLO SNARE DRUM

BY DANNY RAYMOND, JR.



For a video performance of this solo and others, sheet music, exercises, tips & tricks, interviews and more, check out Danny's DVD, "Let It Rip"—available at www.tapSPACE.com!

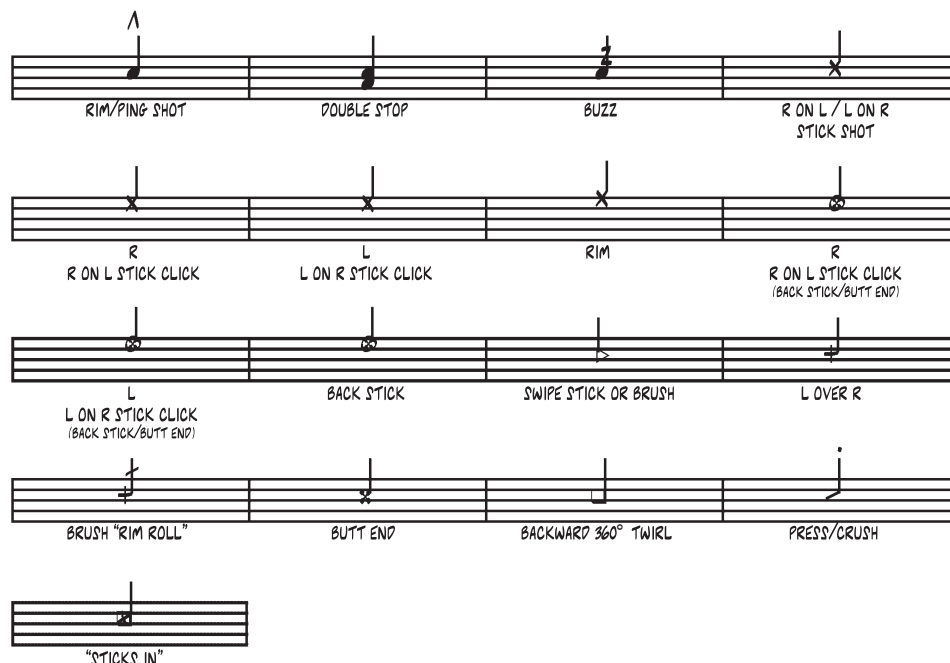


www.tapSPACE.com

Extracted in part from the educational DVD collection "Let It Rip" by TapSpace.
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NOTATION KEY



GENERAL INSTRUCTIONS

Please note that stick placement and movement on or across the drum head will assist in achieving dynamic expression, written or otherwise, especially in terms of achieving quick, effective dynamic spans — crescendos and/or decrescendos. One example of this approach is playing near the edge of the drum for softer volumes and working toward the center of the drum for a crescendo effect. Some of this type of technique can be seen on the performance DVD. Use of this effect depends on musical phrasing and is suggested only as an aid to perform a desired effect at the performer's musical discretion. It is simply another "tool" for the soloist to consider in his/her performance palette. Also, there are some dynamic markings denoted with a dash to allow the performer greater musical discretion. For example, *mf* – *f* denotes that a performer can choose *mf* or *f* or somewhere in between depending on musical interpretation.

PERFORMANCE NOTES

Comprised mainly of alternating single strokes and geared toward beginner drummers, "**The Apprentice**" offers a fun challenge in reading and timing. Dynamic contrast in phrasing also helps to make this level of solo more interesting to perform. Letter markings and repeats through the use of first and second endings are good basic training for learning how to navigate through a chart. The use of quarter and eighth notes, both played and as rests, creates a lesson in control. I would also like to recommend the use of a metronome and counting out loud as ways to help understand the concepts of timing and control. This solo can be performed in either match or traditional grip.

WARM-UP EXERCISES

SUGGESTED TEMPO RANGES FOR PRACTICING: ♩ = 100-124

EXERCISE #1

The first staff of music is in 4/4 time, marked *mf*. It contains four measures of music. The notes and fingerings are as follows:

Measure	Notes (Pitch)	Fingerings
1	C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter)	R L, L R, R L, L R
2	G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)	R L, L R, R L, L R
3	B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter)	R L, L R, R L, L R
4	E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter)	R L, L R, R L, L R

The first staff of music is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. The first measure has a quarter note G4 and a quarter note F4. The second measure has a quarter note E4 and a quarter note D4. The third measure has a quarter note C4 and a quarter note B3. The fourth measure has a quarter note A3 and a quarter note G3. Below the staff, the fingerings are indicated: R (Right hand) and L (Left hand) for the first measure, R and L for the second, R and L for the third, and R and L for the fourth. The piece ends with a double bar line.

EXERCISE #2

The first staff of music is in 4/4 time, marked *mf* (mezzo-forte). It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). This is followed by a repeat sign. The melody continues with quarter notes: D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (quarter). This is followed by another repeat sign. The melody continues with quarter notes: A5 (quarter), B5 (quarter), C6 (quarter), and D6 (quarter). This is followed by a final repeat sign. The melody ends with a quarter note: E5 (quarter). The lyrics "The Rose Tree" are written below the staff, aligned with the notes: "The" under G4, "Rose" under A4, "Tree" under B4, and "The" under C5. "The" under D5, "Rose" under E5, "Tree" under F#5, and "The" under G5. "The" under A5, "Rose" under B5, "Tree" under C6, and "The" under D6. "The" under E5.

The 'Rhythm' section of the musical score is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 16 measures. The notation includes eighth and sixteenth notes, rests, and a double bar line with repeat dots at the end. Below the staff, the letters 'R' and 'L' indicate the hand used for each note: R for right hand and L for left hand. The sequence of hands is: R, L, R, R, L, R, R, L, L, R, L, R, R, L, R, L, L, R.

EXERCISE #3

[illegible]

EXERCISE #4

The first system of music is written on a single staff with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody consists of eighth notes and quarter notes. Below the staff, there are two rows of rhythmic notation: the top row contains letters R and L, and the bottom row contains letters L and R. A dynamic marking 'mf' (mezzo-forte) is placed below the first measure.

R L R R L R L R R L R L R L R R L R L R L L R L R R R

Level: Easy
Duration: 2'10"

THE APPRENTICE

DANNY RAYMOND, JR.

♩ = 124

A  

5 *f*

8 *f*

11 *mp* **B**

15 *f*

C

18 *p*

22 *SUB. p*

D

26 *f*

30 *f*

CODA 

34 *mp*

TO CODA 



Sample
Image