

Jeff Queen

Tax Time

for solo marching snare



Tax Time by Jeff Queen
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Notes

Originally written as an etude for a student, ***Tax Time*** is a solo written to challenge the performer in the areas of two-height control, pulse control, flam rudiments, and low-end bounce.

It is written in basic binary form. The first half (up to letter D) is mostly comprised of four-bar phrases except for letter B, which could be broken down into a four + six-bar phrase. The main theme is stated in the first bar, and fragments of this theme make up the bulk of the rest of the solo. Any time this theme reappears—in whole or in part—it should be brought out a little.

The second section (letter D to the end) expands upon ideas that were presented in the first section in different ways. This section is far more varied than the first, bouncing around between time signatures more often and mixing up the groove with paradiddle and paradiddle-diddle interjections.

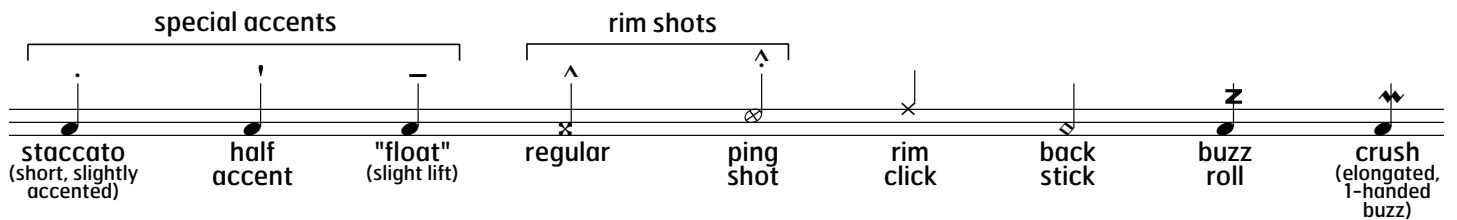
Realize that the 8th note stays constant throughout, so don't let the time signatures throw you off. Also, if you choose to take a different tempo in the first section, make sure that the second half (starting at letter D) is a little slower than your original tempo. With regard to the ritard before letter G, make sure to slow down enough so that the last few notes of the ritard equal the 16th notes at the new tempo.

Be sure to take note of the specified playing zones (e.g., center, halfway, edge, or “over the snare bed”) to get the most effect out of the music.

The most important part of this piece is the last sound you create—a ***pianissississimo*** buzz roll. Make sure you have a great sounding buzz roll with which to finish!

Enjoy!

Notation Key



Dynamics

A fractional dynamic system is used throughout the piece to denote the volume differences in parts containing fast changes between taps and accents. For instance, a *f//mp* marking at the start of a passage would indicate that the accents are at a *forte* volume while the unaccented notes (taps) are to be played at the *mezzo piano* volume.

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Sample Image

Sample Image

The image displays a musical score for a drum kit, featuring various rhythmic patterns, dynamics, and a large watermark of a map of Italy. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The time signature is 5/4. The score is divided into measures, with some measures containing rests or specific drum sounds. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various rhythmic patterns, such as eighth notes, sixteenth notes, and triplets. A large watermark of a map of Italy is overlaid on the score, with the text "Sample Image" written in a large, bold, sans-serif font. The watermark is positioned diagonally across the page, from the bottom left to the top right. The text "Sample Image" is written in a large, bold, sans-serif font, with the "S" and "I" being particularly large and prominent. The watermark is positioned diagonally across the page, from the bottom left to the top right. The text "Sample Image" is written in a large, bold, sans-serif font, with the "S" and "I" being particularly large and prominent.

Sample Image

61 *f/mf* *ff* *as fast as you can*

63 *p//pp* *rit. to edge* **G** ♩ = 68

65 *pp//ppp* *rit. edge*

pppp *over snare bed* *niente*

Sample
Image



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