

Leslie Bricusse/Anthony Newley

Pure Imagination

from *Willy Wonka & the Chocolate Factory*

arranged for solo marimba by Alex Stopa



Pure Imagination written by Leslie Bricusse and Anthony Newley.
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Originally composed for the movie *Willy Wonka & The Chocolate Factory*, this arrangement, in a jazz style, blends the whimsy of the original melody with a hint of nostalgia, surprising the listener with a few unexpected harmonic turns.

Level: Advanced
Approximate duration: 3'20"

from Willy Wonka & the Chocolate Factory

Pure Imagination

Leslie Bricusse & Anthony Newley
arranged for marimba by Alex Stopa

Molto Espressivo e sempre Rubato ♩ = c. 70 **accel.**

1 2 3 4
L.H. R.H.

a piacere *sotto voce* *sotto voce*

p

4 **rit.** **un poco piu mosso** ♩ = c. 80

8 **rit.** **A tempo**

11

The musical score is for the song 'Pure Imagination' from the 1971 film 'Willy Wonka & the Chocolate Factory'. It is an advanced-level arrangement for marimba by Alex Stopa, based on the original by Leslie Bricusse and Anthony Newley. The score is in 4/4 time and the key of B-flat major. It begins with a tempo marking of 'Molto Espressivo e sempre Rubato' at approximately 70 beats per minute. The first system includes a diagram showing four fingers (1-4) for both the left and right hands. The music starts with a piano (*p*) dynamic and features various articulations such as 'a piacere' (at pleasure), 'sotto voce' (under the voice), and 'accel.' (accelerando). The second system, starting at measure 4, includes a 'rit.' (ritardando) marking followed by 'un poco piu mosso' (a little more motion) at approximately 80 beats per minute. The third system, starting at measure 8, includes another 'rit.' marking followed by 'A tempo'. The score continues with measure 11. A large, stylized 'Sample Image' watermark is overlaid on the right side of the page.

14

4 4 4 4 4
3 3 2 3 3
2 2 3 2 2

17

4 4 4
3 2 3

4 4
3 3

2 1

2 1 2 1

f

3 2 3 3 2 2 4 2
2
1

p

A tempo

rit.

A tempo

Sample
Image

31

34

rit.

A tempo

mf

37

rit.

A tempo

pp

40

43

A tempo

Sample
Image

46

49

rit. **, Tempo primo**

morendo *dolcemente* *sotto voce*

p

accel **poco rit.**

**Sample
Image**

rit. **pp**



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