

Alex Stopa

South Kolora

for solo marimba



South Kolora by Alex Stopa
© 2012 TapSpace Publications LLC (ASCAP). Portland, OR.
All rights reserved. International copyright secured. Printed in USA.

www.tapspace.com

Notice of Liability: Any duplication, adaptation, or arrangement of any text or composition contained herein requires the written consent of the copyright owner. No part of any composition contained herein may be photocopied or reproduced in any way without permission. Unauthorized uses are an infringement of the U.S. Copyright Act and are punishable by law.

Note from the composer

The following lines from a poem, written by my great-grandfather, capture the sentiment of this short composition for solo marimba.

*No seed can yield its harvest till it dies;
Its life will be unlocked when it is sown
Deep in the damp dark soil, and there it lies
To wait for rain and summer warmth, alone.*

*And there its life is sacrificed: how strange
That its decay gives life one hundredfold,
For soon the summer sun will show the change
In waving green, and later fields of gold.*

– Gillespie Douglas

5-Octave (low C) Version

Level: Medium

Approximate duration: 3'00"

for Margie

South Kolora

for solo marimba

Alex Stopa

Lento

Roll all notes

The first system of the musical score is in 4/4 time and B-flat major. It consists of two staves. The upper staff features a melodic line with eighth-note patterns and slurs, marked with a piano (*p*) dynamic and the instruction *espressivo e con rubato*. The lower staff provides harmonic support with chords and single notes. A mezzo-piano (*mp*) dynamic is indicated at the end of the system.

Warmly

The second system continues the piece, marked *Warmly* and mezzo-forte (*mf*). It begins with a measure rest of 7 measures. The upper staff continues with a melodic line, while the lower staff features a more active bass line with eighth-note patterns. A crescendo hairpin is visible in the lower staff.

con moto

The third system is marked *con moto* and mezzo-piano (*mp*). The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment. A crescendo hairpin is present in the lower staff.

**Sample
Image**

Allargando

The fourth system is marked *Allargando* and piano (*p*). The upper staff features a melodic line with slurs and fermatas, indicating a slowing down. The lower staff has a simple harmonic accompaniment. A crescendo hairpin is visible in the lower staff.

4.3-Octave (low A) Version

Level: Medium

Approximate duration: 3'00"

for Margie

South Kolora

for solo marimba

Alex Stopa

Lento

Roll all notes

First system of the musical score. The treble clef staff contains a melody with a slur over the first four measures and a fermata in the fifth. The bass clef staff has a whole rest in the first measure, followed by a series of chords. Dynamics include *p* (piano) and *mp* (mezzo-piano). The tempo is marked **Lento** and the performance instruction is *espressivo e con rubato*.

Warmly

Second system of the musical score, starting at measure 6. The treble clef staff continues the melody with a slur. The bass clef staff has a whole rest in the first measure, followed by a series of chords. Dynamics include *mf* (mezzo-forte). The tempo is marked **Warmly**.

Third system of the musical score, starting at measure 12. The treble clef staff continues the melody with a slur. The bass clef staff has a whole rest in the first measure, followed by a series of chords. Dynamics include *r* (ritardando).

Fourth system of the musical score, starting at measure 17. The treble clef staff continues the melody with a slur. The bass clef staff has a whole rest in the first measure, followed by a series of chords. Dynamics include *cresc. poco a poco* (crescendo poco a poco).

Sample
Image