Jamieson Carr

Just a Matter of Time

for solo timpani

creativity in percussion™

Just a Matter of Time by Jamieson Carr
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TSPCS-29

Program Notes

Just a Matter of Time came about after much frustration of seeing "tom-tom" solos played on timpani. My professor throughout college always directed me towards timpani solos that utilized the pedals, and this work attempts to show the melodic possibilities of the timpani. Divided into four main sections, each part has its own challenge in terms of pedaling, technical, and musical demands. There are also some different techniques used, such as playing with the butts of the mallet, playing on the rim of the drum, and hitting one stick while the other rests on the head. Just a Matter of Time is an accessible solo for anyone looking to explore the musical possibilities of the timpani.

– Jamieson Carr

Performance Notes

It is possible to perform this solo on four drums. However, to facilitate easier movement around the drums, it is recommended that five timpani be used.

The 29" timpano will need to be tuned so that at the top of its range, a C# can be played.

In measure 154, the stick on stick should not dig into the head too much. The sound produced should be gritty and dirty.

Level: Advanced
Approximate duration: 6′00″

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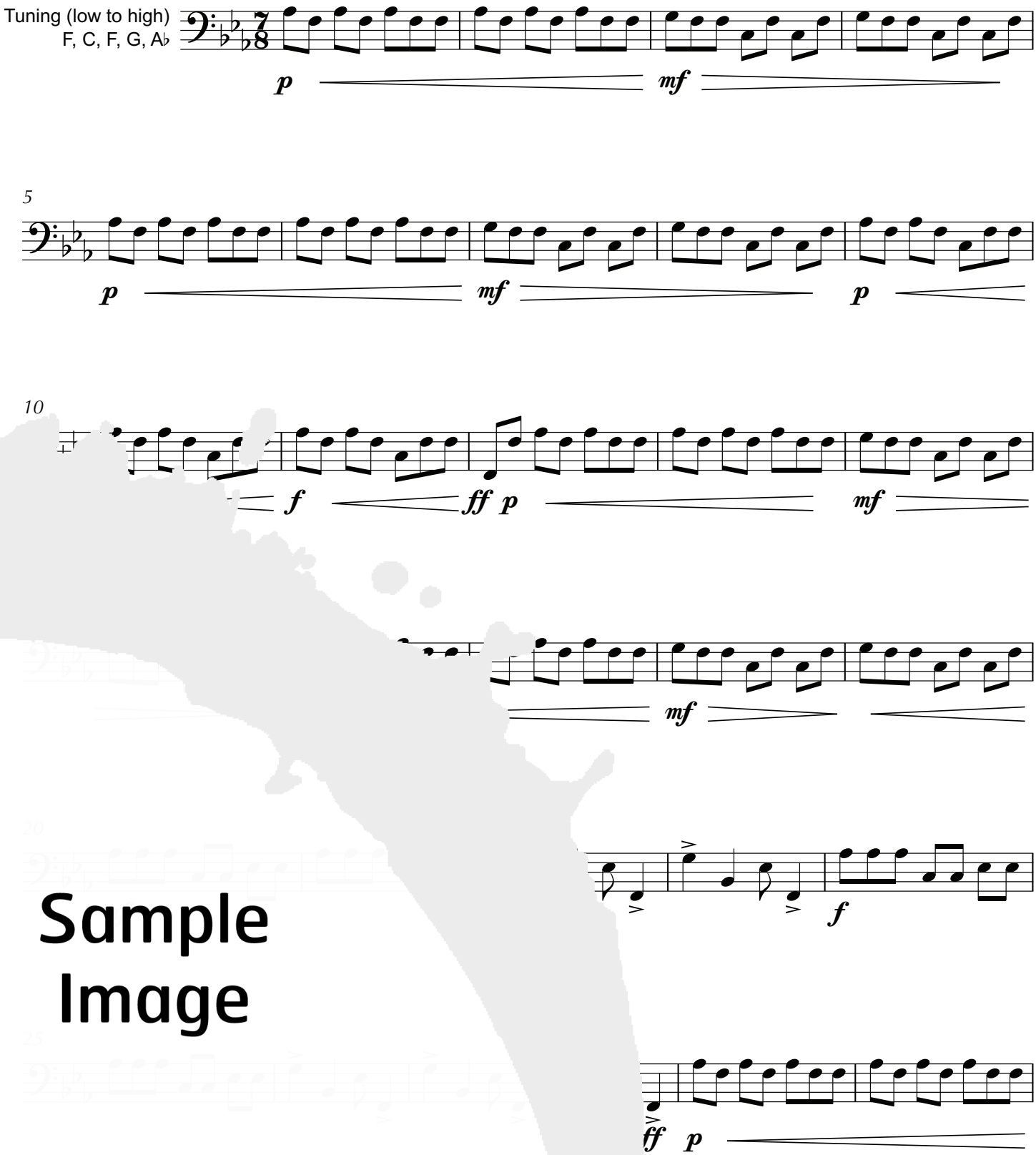
Driving ♩ = 166



Sample Image

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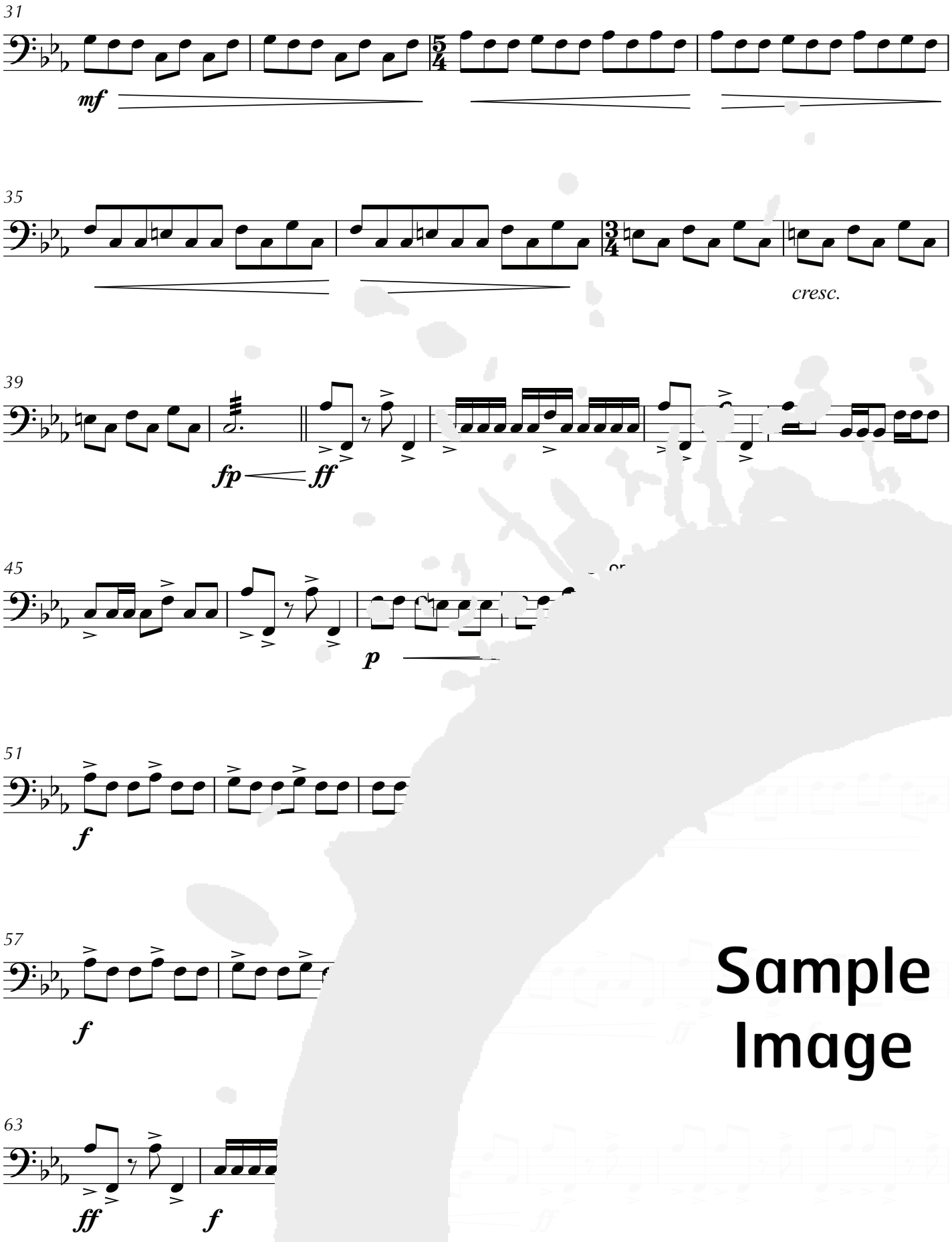

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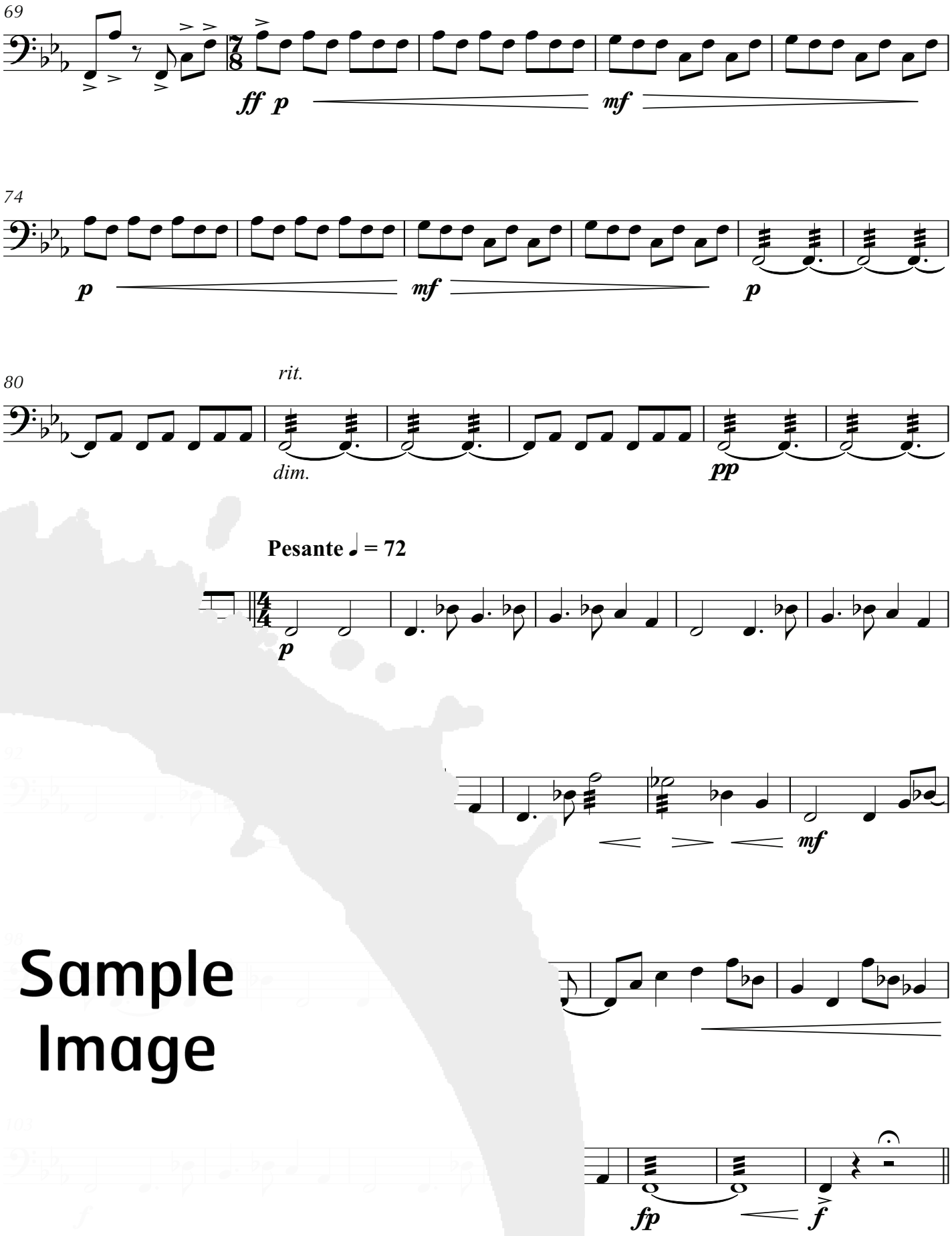

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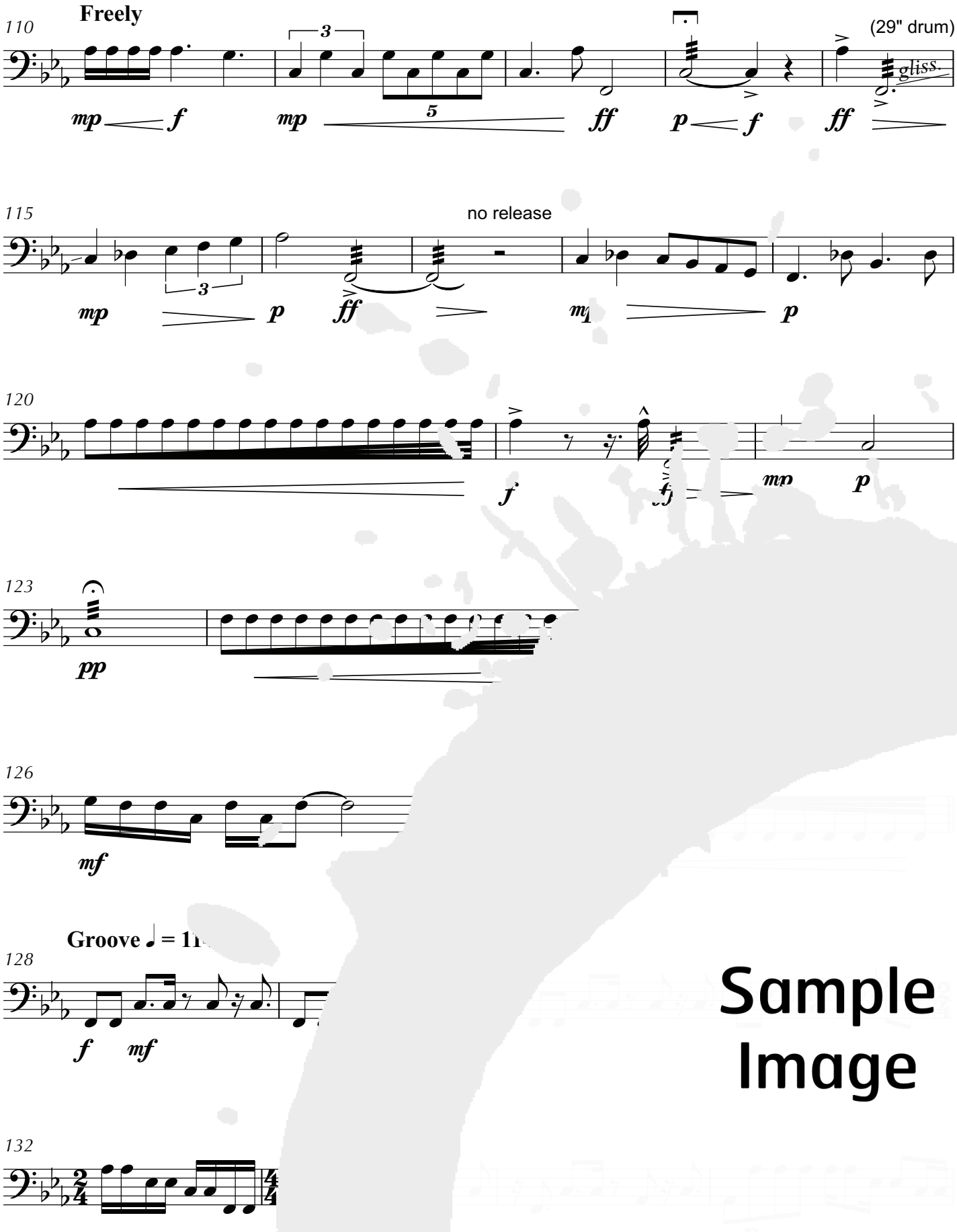

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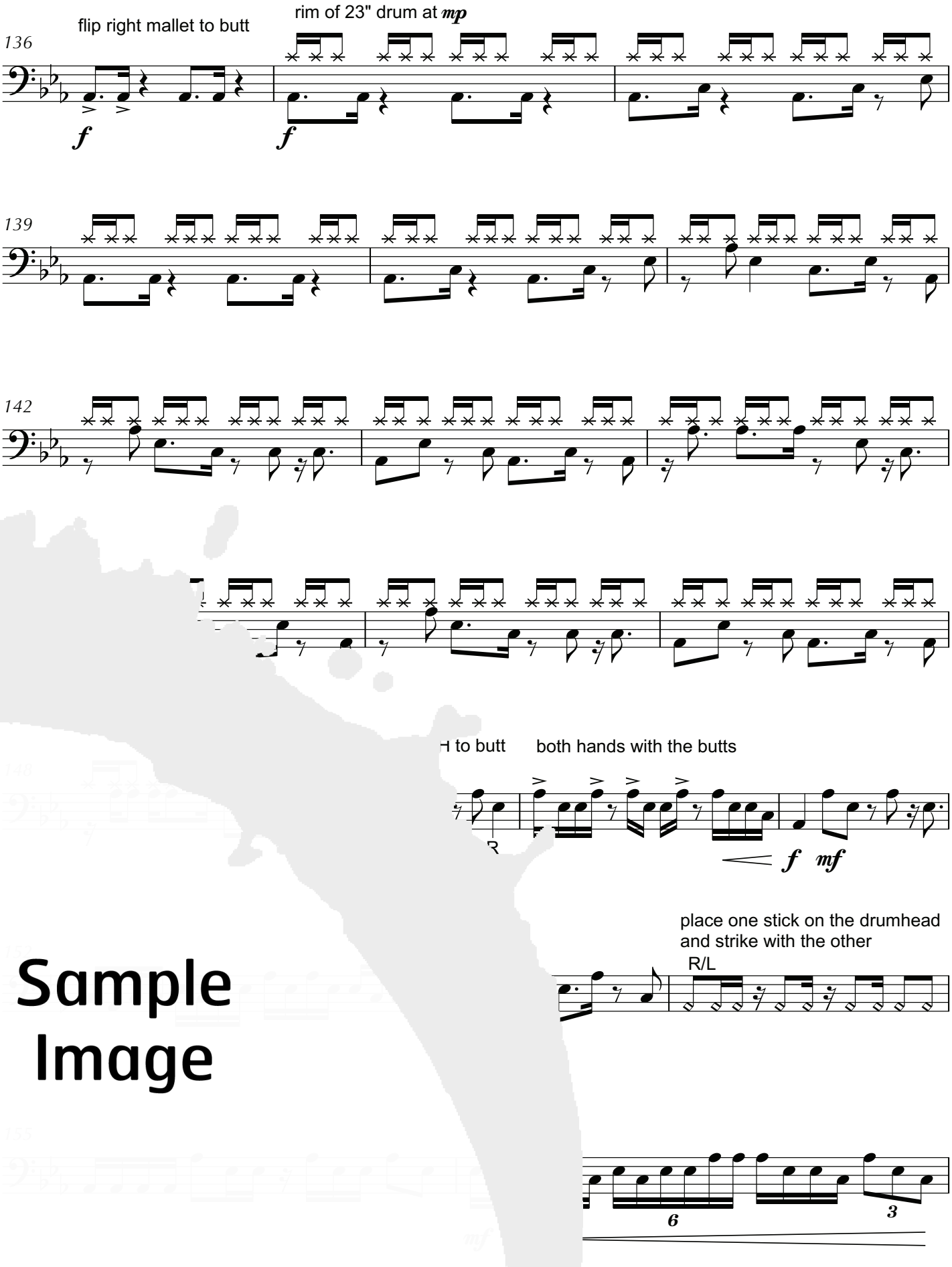

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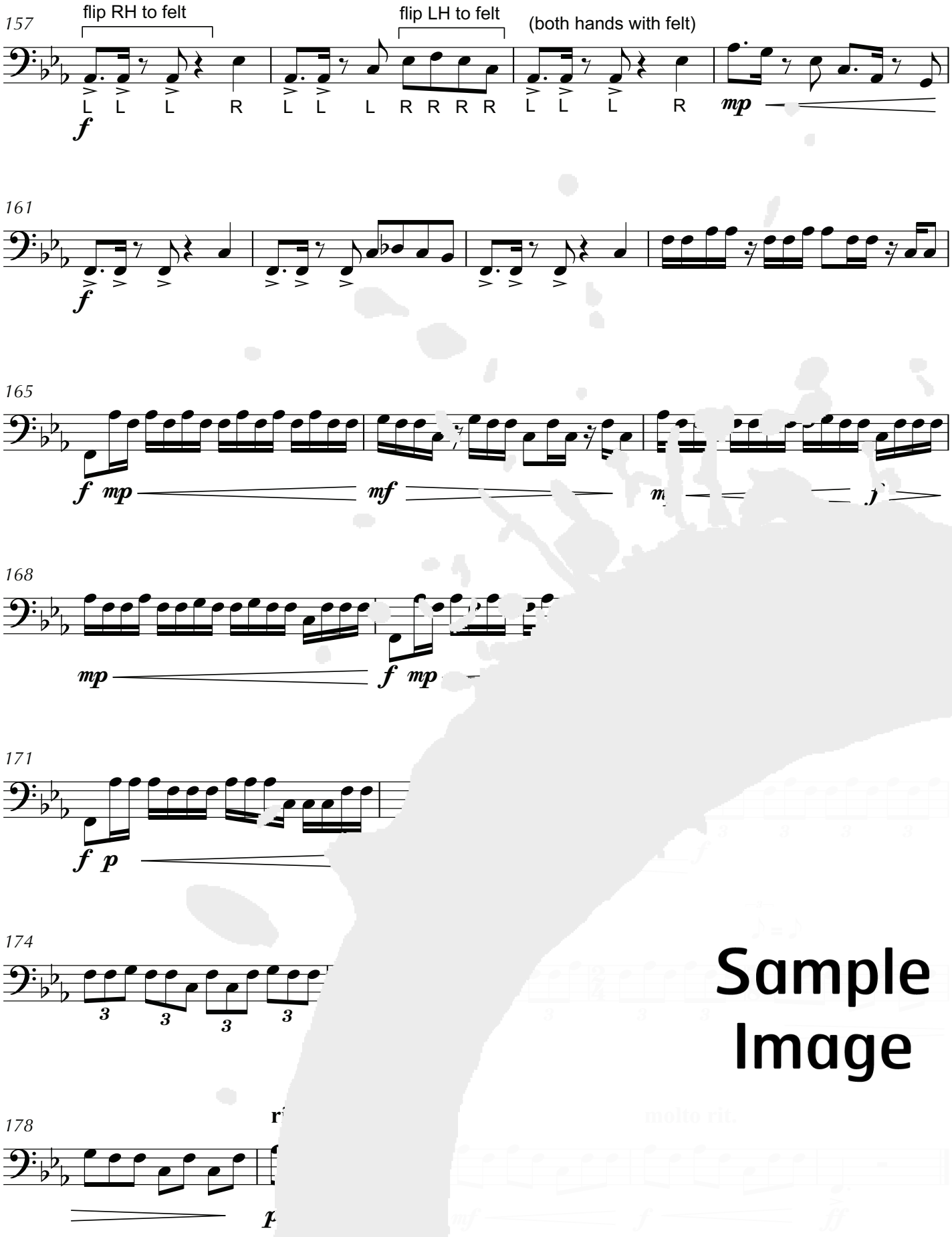

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