

Jason Baker

Magnolia

suite for snare drum in three movements



Magnolia by Jason Baker
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Notes

Magnolia was composed during the summer of 2010. It is intended to combine rudimental drumming vocabulary with the structure and flexibility of a concert solo. All rolls should be performed “open,” as rhythmic doublings of an underlying check pattern.

A few different types of articulation styles are used in the notation. To best communicate the nuance of the music, these articulations are approached in the following manner.



Tenuto - implies the natural, agogic weight of the note, although softer than a regular accent.



Accent - a noticeable increase in volume over unaccented notes.



Marcato/Staccato - punctuated and louder than a regular accent, this marking should not be interpreted as a rim shot.

Other aspects of the piece, such as drag interpretation and stickings, are left to the discretion of the performer.

Jason Baker (b. 1976) teaches percussion at Mississippi State University. He serves as president of the Mississippi Chapter of the Percussive Arts Society and is an artist for the Yamaha Corporation of America, Remo, Innovative Percussion, and SABIAN.

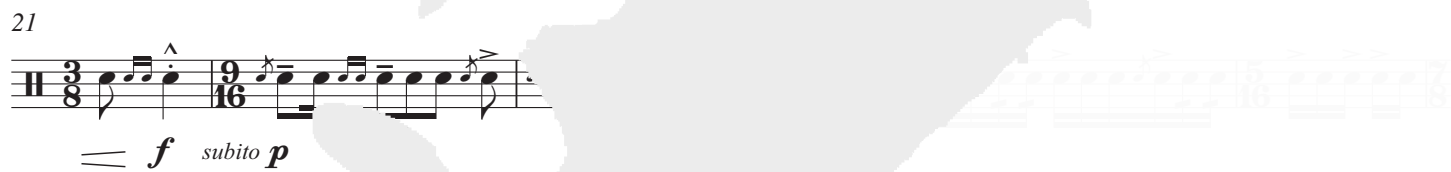
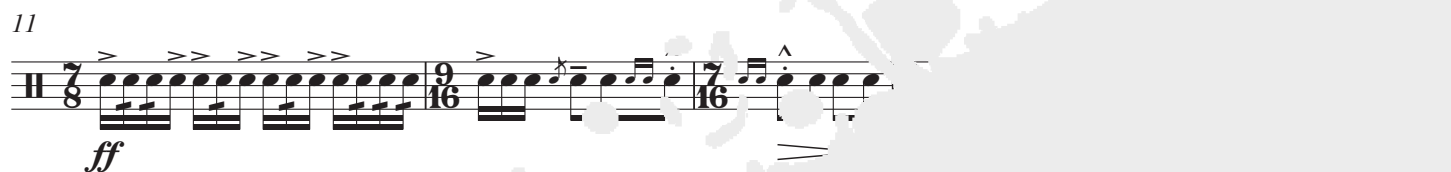
Magnolia

suite for snare drum

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I.

♩ = 120



Sample
Image

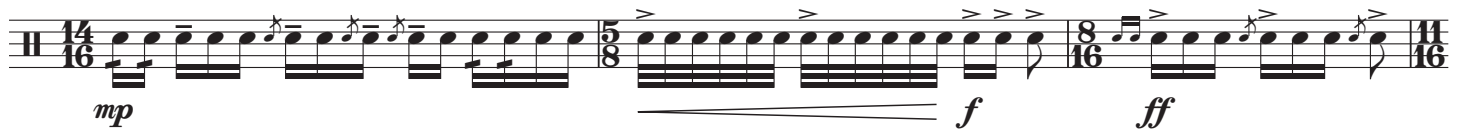
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39



44



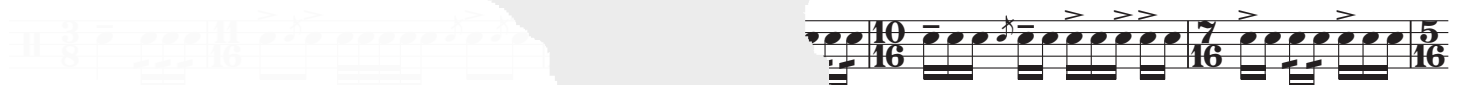
47



59



60



65



67



Sample Image

II.

♩ = 110

5

9

14

20

24

30

mf

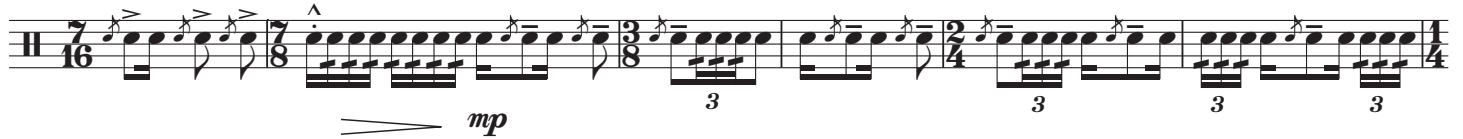
f

pp

cresc.

Sample Image

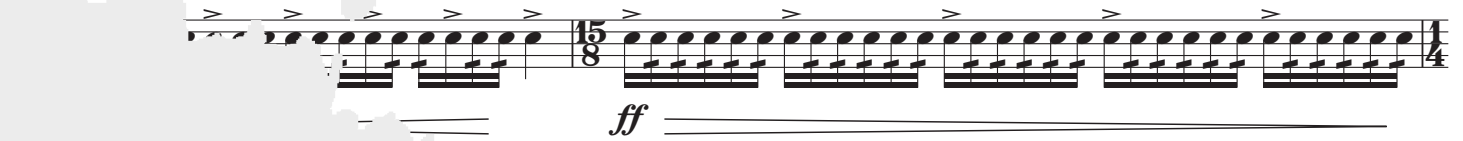
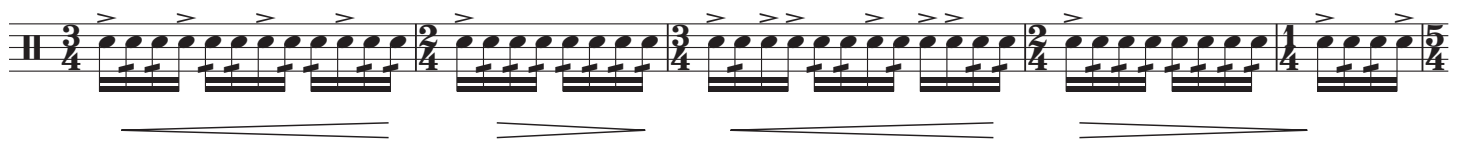
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40



45



Sample
Image

III.

♩ = 130

*p* (crescendo on second time)

4

*f*

7



10



13

*cresc.*

15

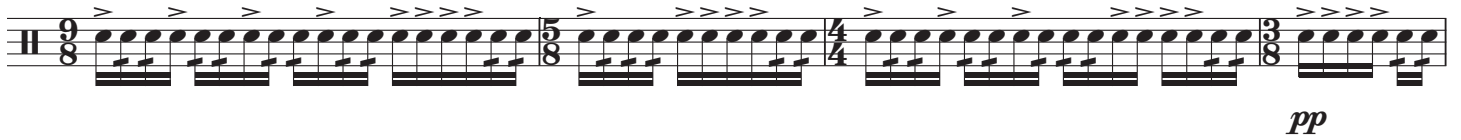


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Sample Image

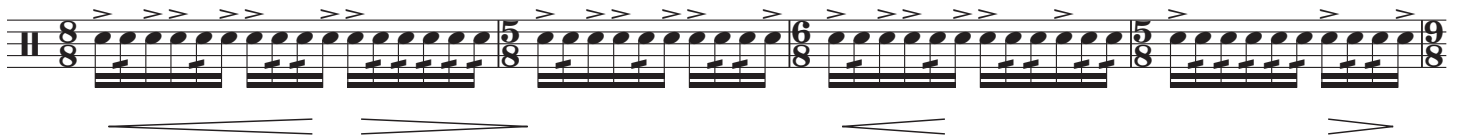
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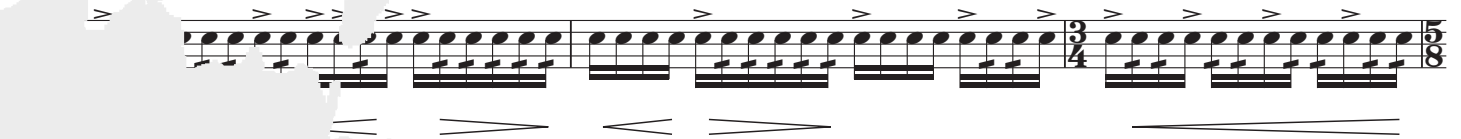
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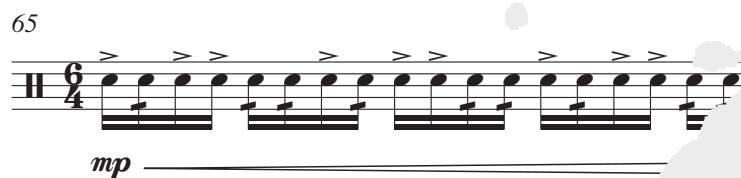
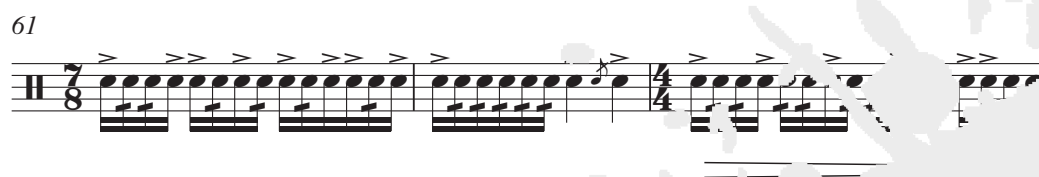
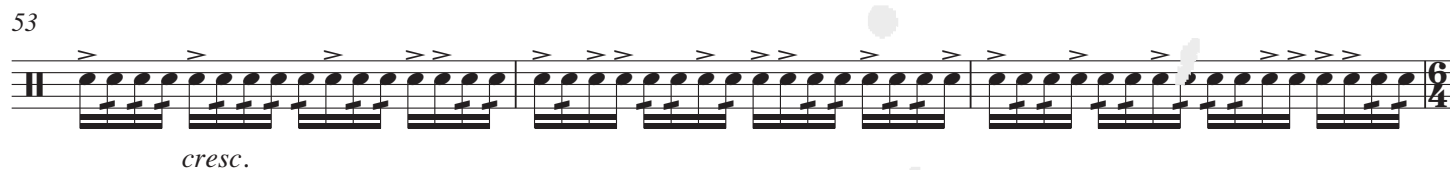


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Sample
Image