

Gary Fieldman

# **Northampton**

for solo marimba



**Northampton** by Gary Fieldman  
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# Notes

***Northampton*** is a four-mallet, intermediate level solo for marimba which utilizes, throughout, the interval of the perfect fifth. This gives the piece the open and resonant quality associated with that interval. Rhythmically, *Northampton* moves between the meters of 3/4 and 6/8 with the eighth note remaining constant.

While dynamics and other musical directions are prevalent and meaningful, the most successful performances will contain slight variances and expressive freedoms. The important thing is for the performer to create music rather than responding to the printed page in a way that is “mechanical.”

In most instances, sticking choice is obvious; however, suggestions are made in situations that are less obvious. Measure 1, for example, defines the practice of bringing the left hand into the treble. Measures 31-38, and its repeat later, continue this.

*Northampton* had its premier at a faculty concert preceding the 2006 Rivers Conservatory “Contemporary Seminar for the Young.” This premier was performed by the composer, Gary Fieldman.

The first 26 measures of this piece were composed in 1984, while Fieldman was studying composition with Karen Tarlow and living in the college town of Northampton, Massachusetts. Those beginning measures, evocative of that time and place, were developed into the completed composition in 2005.

Level: Medium  
Approximate playing time: 4:00

For Jonathan Howell  
**Northampton**  
for solo marimba

Gary Fieldman

**A**

$\text{♩} = \text{ca. } 108$

*f*

*mf sub.*

*f*

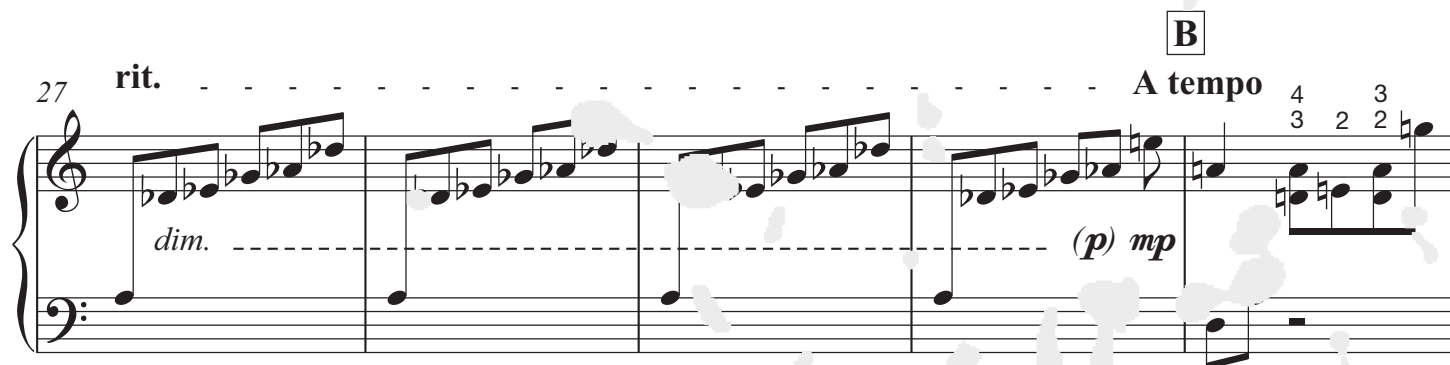
**Sample Image**

22



27 **rit.** **B** **A tempo**

*dim.* *(p) mp*



32 **poco rit.** **A temp**



37 **C** **Poco t**

*mf* *poco dim.*



43 **poco allarg.**

*cresc.*



Sample  
Image

poco rit. . . . . **D** A tempo

48

*p* *mf*

54

*dim.*

60

*cresc.*

66

70

**F**

Sample  
Image

G

76

*mf sub.* *cresc. poco a poco*

82

*mf sub.* *cresc. poco a poco*

87

*mf* *cresc.*

92

*mf* *cresc.*

98

*mf* *cresc.*

Sample  
Image

104

I

(p) mp

110

(p) mp

(p)

121

mp

mp

Sample  
Image

125

4 3 2 3 4 4 3 2 2

cresc. poco a poco

cresc. poco a poco

**K** Poco tranquillo

130

4 4  
3 2 3 4

*mf* *poco dim.*

*poco allarg.* *poco meno mosso* *accel.* . . .

136

*cresc.* *f*

**A tempo**

141

*dim. poco a poco*

**L** **A tempo**

147

*mf*

153

*dim.*

Sample  
Image

158 **accel.**

(*p*) *cresc.* 3 3

163 **M** A tempo - Animato

*f*

**N**

173

Sample  
Image

**O**

*mf*

**P**

187

*mp sub.* *cresc. poco a poco*

192

197

201

**Sample  
Image**