

Leo Brouwer

Un Dia de Noviembre

arranged for solo marimba
by Jason Baker



Un Dia de Noviembre. Music by Leo Brouwer

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Notes

“Un Dia de Noviembre” was composed for solo guitar by Cuban composer Leo Brouwer in 1968. While attempting to maintain the style and spirit of the original composition, certain liberties have been taken with regard to chord voicings, implied sustain (rolls) and other aspects of the music in the arrangement of this work for marimba. All of the roll figures occurring between measures 28 and 58 should be performed with independent (one-handed) technique. I would like to thank Dr. Michael Patilla for his assistance in the preparation of this arrangement.

- Jason Baker

Level: Medium
Approximate playing time: 5:00

Un Dia de Noviembre

Leo Brouwer
arr. Jason Baker

Andante cantabile

The first system of the musical score is in 3/4 time. It begins with a treble clef and a bass clef. The treble staff contains a melody starting with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff contains a melody starting with a half note E3, followed by a quarter note F3, and then a half note G3. The tempo is marked 'Andante cantabile' and the dynamics are marked 'mp'. The system ends with a repeat sign.

The second system of the musical score is in 3/4 time. It begins with a treble clef and a bass clef. The treble staff contains a melody starting with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff contains a melody starting with a half note E3, followed by a quarter note F3, and then a half note G3. The tempo is marked 'Andante cantabile' and the dynamics are marked 'mp'. The system ends with a repeat sign.

The third system of the musical score is in 3/4 time. It begins with a treble clef and a bass clef. The treble staff contains a melody starting with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff contains a melody starting with a half note E3, followed by a quarter note F3, and then a half note G3. The tempo is marked 'Andante cantabile' and the dynamics are marked 'mp'. The system ends with a repeat sign.

The fourth system of the musical score is in 3/4 time. It begins with a treble clef and a bass clef. The treble staff contains a melody starting with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff contains a melody starting with a half note E3, followed by a quarter note F3, and then a half note G3. The tempo is marked 'Andante cantabile' and the dynamics are marked 'mp'. The system ends with a repeat sign.

The fifth system of the musical score is in 3/4 time. It begins with a treble clef and a bass clef. The treble staff contains a melody starting with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff contains a melody starting with a half note E3, followed by a quarter note F3, and then a half note G3. The tempo is marked 'Andante cantabile' and the dynamics are marked 'mp'. The system ends with a repeat sign.

Sample
Image

Sample Image

D
A tempo

mp

E

p

rit.

p

G

p

Sample
Image



Sample
Image