

Jesse Monkman

Ostinato **for solo marimba**



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TSPCS-08

Program Notes

Ostinato began as an exercise to develop dexterity of the marimbist's left hand. It wasn't long after I expanded this into a full solo work. Keeping in mind the accessibility of the listener, I added the melodic "B" and "C" sections. As a whole, the point of "Ostinato" is to give technical challenge to the player and an enjoyable listening experience to the audience. This piece should groove and should be approached as such from a performance standpoint. Make a distinction between sections and be expressive as they progress, but don't lose the overall groove of the piece. Allow the repeating ostinato of the left hand to be exactly that – a repeating, driving pattern which helps give the piece its character. That being said, the melodic material in the right hand should generally remain a bit more prominent as the lead voice. This is where the expression of the piece lies. I hope you have as much fun playing "Ostinato" as I had writing it.

I dedicate this work to my first professional teacher Jeff Grubbs. Jeff is a wonderful percussionist, teacher, and friend who went above and beyond to help me develop not only as a musician, but as an individual. Thank you Jeff.

– J.M.

Ostinato

Jesse Monkman

Andante, with energy **rit.**

The first system of the musical score is in 5/4 time and B-flat major. It consists of two staves. The bass staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The treble staff has a whole rest in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The tempo marking is 'Andante, with energy' and the instruction 'rit.' (ritardando) is present.

4

rall.

$\text{♩} = 96$ groove, strict time

The second system of the musical score is in 4/4 time. It consists of two staves. The bass staff begins with a triplet of eighth notes. The treble staff has a whole rest in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The tempo marking is 'rall.' (ritardando) and the instruction ' $\text{♩} = 96$ groove, strict time' is present.

Sample
Image

12



14



16



rall.

19

Slightly slower, with feeling



mf *espress.*

21



Sample
Image

23  **poco accel.**

25  **♩ = 96 groove, strict time**
f *cresc.*

29  **pp** **mf**

32  **p**

Sample
Image

36 rit.

Slightly slower, with feeling

39

41 it.*

A Tempo*

43

45 ♩ = 96

* perform tempo indications after

**Sample
Image**



Sample
Image

57 rit.

mf

60 *espress.*

3

62

64

66

Sample
Image

68 CODA

rit. Slightly Slower

Musical score for measures 68-70. Measure 68 is in 2/4 time, and measures 69-70 are in 4/4 time. The key signature has two flats. The score includes a *mf espress.* marking and a *rit.* (ritardando) instruction. A large, light gray silhouette of a hand is visible in the background, partially obscuring the lower staves.

rit.

Musical score for measures 71-73. Measure 71 is in 2/4 time, and measures 72-73 are in 4/4 time. The key signature has two flats. The score includes a *rit.* (ritardando) instruction. A large, light gray silhouette of a hand is visible in the background, partially obscuring the lower staves.

74 A tempo

Musical score for measures 74-75. Measure 74 is in 2/4 time, and measure 75 is in 4/4 time. The key signature has two flats. The score includes a *A tempo* instruction. A large, light gray silhouette of a hand is visible in the background, partially obscuring the lower staves.

rit.

Musical score for measures 76-77. Measure 76 is in 2/4 time, and measure 77 is in 4/4 time. The key signature has two flats. The score includes a *rit.* (ritardando) instruction. A large, light gray silhouette of a hand is visible in the background, partially obscuring the lower staves.

3

Musical score for measures 78-79. Measure 78 is in 2/4 time, and measure 79 is in 4/4 time. The key signature has two flats. The score includes a *3* (triple) marking. A large, light gray silhouette of a hand is visible in the background, partially obscuring the lower staves.

Sample Image

80 rit.



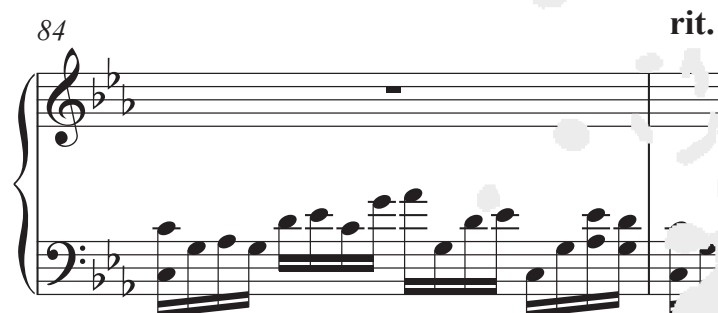
dim.

82 ♩ = 96



dim. poco a poco until end

84 rit.



Sample
Image



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