

Robert McClure

# **Wind Chimes Beneath a Summer Rain**

for solo marimba



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# Program Notes

When I wrote this piece, I had a very specific image and mood in mind. I am sitting on my parents' front porch at dusk in the summer. The sky is gray, and there is a cool breeze. It is about five minutes from raining. My mother's many sets of wind chimes start sounding in the breeze. This moment of tranquility is the mood this piece tries to capture.

**Wind Chimes Beneath a Summer Rain** was written during the summer of 2005 and was premiered by Ryan Yahl on October 23, 2005.

## Performance Notes

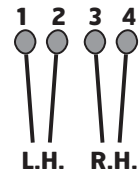
**This piece requires a 4.5 octave (low F) marimba.**

The dynamics written on the page are merely a starting point. The performer should expand on these dynamics to make the piece more organic and personal.

**First rubato passage (m. 31)** should be played with maximum tempo fluctuation. It should sound as if you, the performer, are unsure as to whether you are playing the right notes.

**Second rubato passage (m. 143)** should be played like wind chimes sounding in a breeze. Random. Notes should be played in the order they are written, but rhythm is to be out of time and never the same. Also, the individual ideas can be repeated, if the performer desires, to ensure the dynamics are as soft as possible.

**Mallet Suggestions** – I suggest using a graduated set of mallets. The inner mallets should be medium. Mallet 1 should be medium-soft to soft. Mallet 4 should be medium-hard. With all of the chorale sections, this is the setup that has worked best in my playing. It is soft enough for the chorales but still possesses the proper articulation for the more rhythmic sections.



## Robert McClure

Born in 1984, Robert McClure began formal music study at the age of 16. He has studied percussion with Jim Briggs, Robert Bell, David Pasquarella, and most currently with Dr. Roger Schupp while at Bowling Green State University in Ohio. He also studied piano with Marjorie Blood while in high school.

Robert began composing music for small ensembles, piano, and orchestra at age 17. After the death of his band and orchestra teacher, Mr. Robert Haddad, Robert composed Requiem for Combined Band and Orchestra. This led to a commission from the Toledo Symphony Orchestra for a 60-measure fanfare as part of the 60th Anniversary Season Fanfare Project. Fanfare for Orchestra was premiered on March 5th, 2004, during a TSO classics concert.

As a member of the BGSU Philharmonia and BGSU Percussion Ensemble, McClure premiered many of his chamber works there. He continues to study percussion with Dr. Roger Schupp and compose whenever he has a chance.

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Level: Medium  
Approximate playing time: 9'30"

For Kate

# Wind Chimes Beneath a Summer Rain

Robert McClure

♩ = 60 Slow, elegaic

roll all notes  
*p* *mp*

7

*mf* *mf*

14

*pp*

Sample  
Image

22

30 // **Rubato, unsure**

*mp*

*strike all notes*

34 ♩ = 72 **Moderate**

*mf*

38

41

43

**Sample  
Image**

45

Measures 45-46 of a musical score. Measure 45 is in 5/8 time and contains a triplet of eighth notes in the bass clef (labeled 2 3 2 3) and a series of eighth notes in the treble clef. Measure 46 is in 4/4 time and contains a series of eighth notes in the treble clef and a series of eighth notes in the bass clef.

47

Measures 47-48 of a musical score. Measure 47 is in 7/8 time and contains a series of eighth notes in the treble clef and a series of eighth notes in the bass clef. Measure 48 is in 4/4 time and contains a series of eighth notes in the treble clef and a series of eighth notes in the bass clef. The dynamic marking *p* (piano) and the instruction *sub.* (sustained) are present.

Measures 49-50 of a musical score. Measure 49 is in 4/4 time and contains a series of eighth notes in the treble clef and a series of eighth notes in the bass clef. Measure 50 is in 4/4 time and contains a series of eighth notes in the treble clef and a series of eighth notes in the bass clef.

Measures 51-52 of a musical score. Measure 51 is in 4/4 time and contains a series of eighth notes in the treble clef and a series of eighth notes in the bass clef. Measure 52 is in 4/4 time and contains a series of eighth notes in the treble clef and a series of eighth notes in the bass clef.

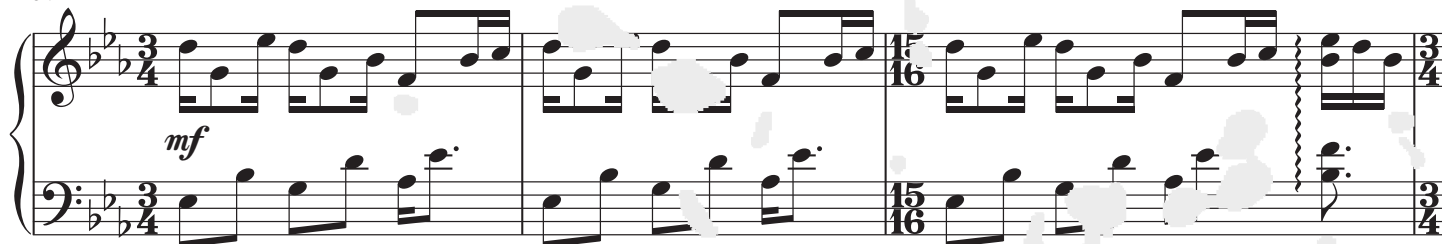
Measures 53-54 of a musical score. Measure 53 is in 4/4 time and contains a series of eighth notes in the treble clef and a series of eighth notes in the bass clef. Measure 54 is in 4/4 time and contains a series of eighth notes in the treble clef and a series of eighth notes in the bass clef.

Sample  
Image

55



57



60



62



64



Sample  
Image

68

ff

9/16

This system contains measures 68 through 71. Measure 68 features a treble staff with eighth-note runs and a bass staff with a single note. Measure 69 has a treble staff with eighth-note chords and a bass staff with a whole rest. Measure 70 has a treble staff with eighth-note chords and a bass staff with a whole rest. Measure 71 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. The dynamic *ff* is marked in measure 69. The time signature 9/16 is indicated at the end of the system.

72

9/16

This system contains measures 72 through 75. Measure 72 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 73 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 74 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 75 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. The time signature 9/16 is indicated at the end of the system.

9/16

This system contains measures 76 through 79. Measure 76 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 77 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 78 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 79 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. The time signature 9/16 is indicated at the end of the system.

78

9/16

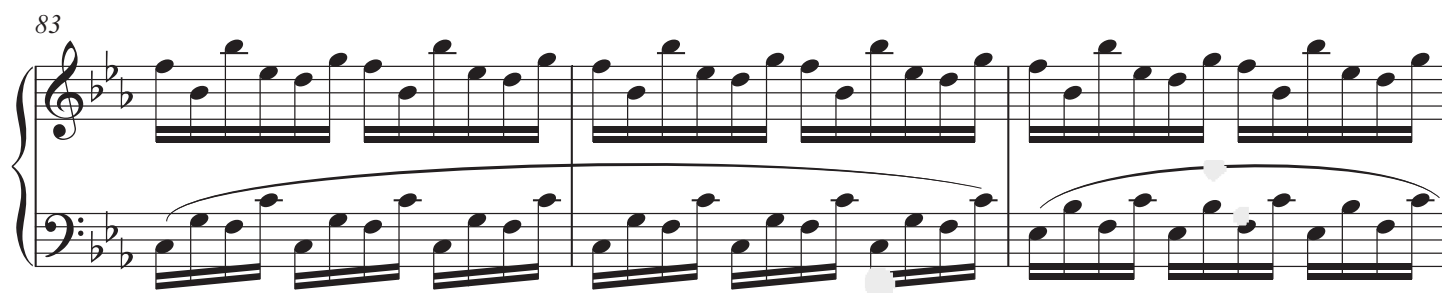
This system contains measures 80 through 83. Measure 80 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 81 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 82 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 83 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. The time signature 9/16 is indicated at the end of the system.

Sample  
Image

80

9/16

This system contains measures 84 through 87. Measure 84 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 85 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 86 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 87 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. The time signature 9/16 is indicated at the end of the system.



Sample  
Image



98

accel. . . . .

103

113

roll all notes  
*fp*

Sample  
Image

118

126

*mp*

*pp*

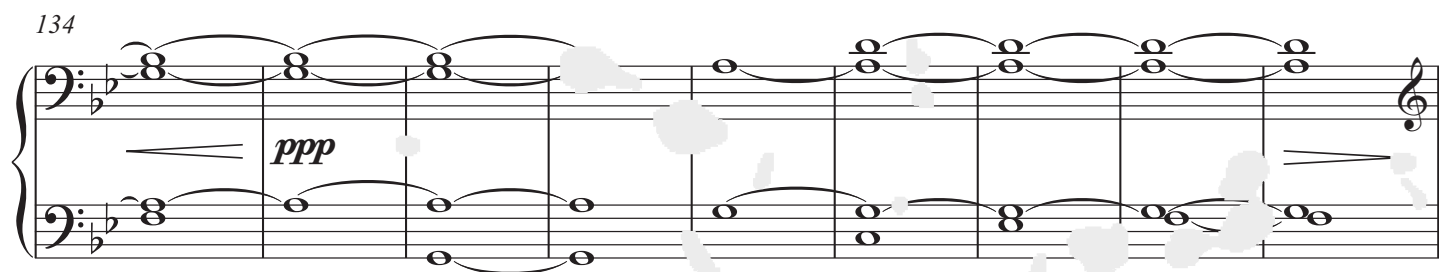
*ppp*

Freely, flowing



134

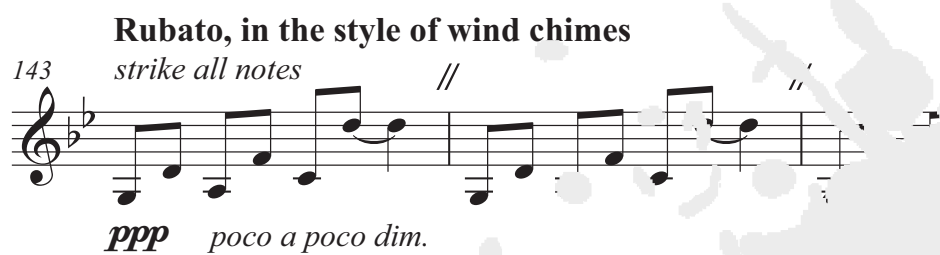
*ppp*



143

**Rubato, in the style of wind chimes**  
*strike all notes*

*ppp* poco a poco dim.



147



silence

Sample  
Image

