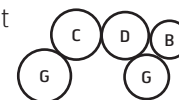


Overture for Timpani

Notes from the composer

This piece was written for my senior recital at the Cleveland Institute of Music at the recommendation of my teacher, Paul Yancich, who is the principal timpanist of the Cleveland Orchestra. Written in “overture” form, the piece has been performed by Mr. Yancich on a world clinic tour and has also been performed at recitals at the University of Central Florida, Cleveland Institute of Music, and Julliard School of Music. “Overture for Timpani” is currently on the **Group 1** solo list for the Florida Bandmasters Association.

When setting up the drums, it's easiest if you place the highest (piccolo) drum to the outside of where the next two highest drums meet (and raised a bit). This will allow for more convenient access and easier fluidity when executing faster sections. This diagram illustrates suggested setup and will be seen in the score with pedaling indications.



About the composer

Kirk J. Gay obtained his Bachelor's degree in percussion performance from Northern Illinois University. He later went on to study with Paul Yancich and Richard Weiner at the Cleveland Institute of Music where he received his Master's degree in Timpani Performance.

In 1998 Mr. Gay toured Europe with the New World Symphony under the direction of Michael Tilson Thomas. He has performed with the Walt Disney World Orchestra, the Fort Wayne Philharmonic, and the Orlando Philharmonic. He is currently the principal percussionist with the Brevard Symphony Orchestra.

Kirk J. Gay is on the faculty of the University of Central Florida in Orlando, FL. There he teaches student lessons, directs the UCF “Black Steel” steel drum ensemble, and arranges and instructs the Marching Knights Drumline. He is an endorser and clinician for Pro-Mark sticks and Sabian cymbals.



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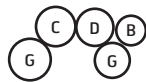
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Dedicated to Paul Yancich

Overture for Timpani

Kirk J. Gay

solo for timpani



Adagio



Allegro ♩ = 132



Sample
Image

29

mf

33

f *ff*

37

mf Allegretto ♩ = 72

cresc.

45

f *ped.*

47

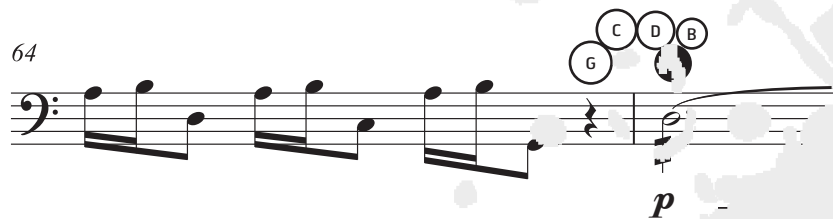
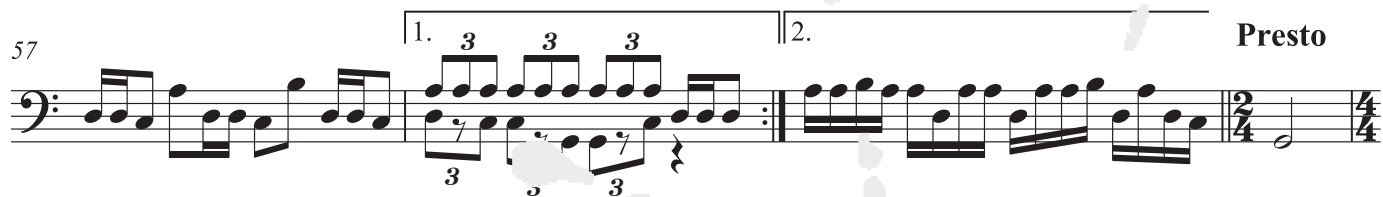
mf *ped.*

49

ff *cresc.* *f*

Sample
Image

Overture for Timpani

55 **Allegro**

Sample Image