

PAUL HALLEY

APPALACHIAN MORNING

arranged for percussion ensemble
by Omar Carmenates



“Appalachian Morning”

Written by Paul Halley

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TSPCE17-001

Program Notes

Originally composed by Paul Halley for the Paul Winter Consort, *Appalachian Morning* is one of his most famous works. This arrangement was created by the request of Dr. John W. Parks IV and the Florida State University Percussion Ensemble, and is, from a formal, melodic, and harmonic standpoint, a straightforward rendition comparable to any of the Paul Winter Consort's many recordings/performances. However, in arranging this for percussion ensemble, I sought to bring out the bouncing yet fluid rhythmic qualities of the original by adding subtle (or maybe not-so-subtle) lines and colors spread throughout the ensemble.

—Omar Carmenates

Performance Notes

- This arrangement can be performed starting at the notated beginning or at rehearsal letter B.
- The Marimba 5 and Bass Guitar parts are mostly doubled, so while having both parts covered is preferred, the bass guitar part can be omitted or performed using a bass patch on a keyboard if necessary.
- The drumset part is written in standard "sketch" form in should be read as such (i.e. - not literally). The performer should try to mimic Paul Wertico's subtle ride-heavy style.
- There are many lines split between performers (e.g. - Marimba 3 and 4 at C, Marimbas 1-4 at E, Vibraphones at J, etc...). Every attempt should be made to make these lines sound as fluid and unified as possible.
- The opening vibraphone solos require pitch bends. These are performed by striking the bar and then pressing and dragging a separate unwrapped mallet from the nodal point (where the cord passes through the bar) through the center playing area of the same bar. In this case, the terminating note after the bend should be struck as well. Experimentation with choice of the "bending" mallet and the speed/pressure of the pitch bend will be necessary.

Players, Instrumentation, and Setup

1) Glockenspiel

2) Chimes

3) Vibraphone 1

4) Vibraphone 2 (optional: 4-octave, low C)

5) Xylophone (optional: 4-octave, low C)

6) Marimba 1 (4.3-octave, low A)

7) Marimba 2 (4.3-octave, low A)

8) Marimba 3 (4.3-octave, low A)

9) Marimba 4 (4.3-octave, low A)

10) Marimba 5 (5-octave, low C)

11) Bass Guitar (or keyboard w/ bass patch)

12) Drumset

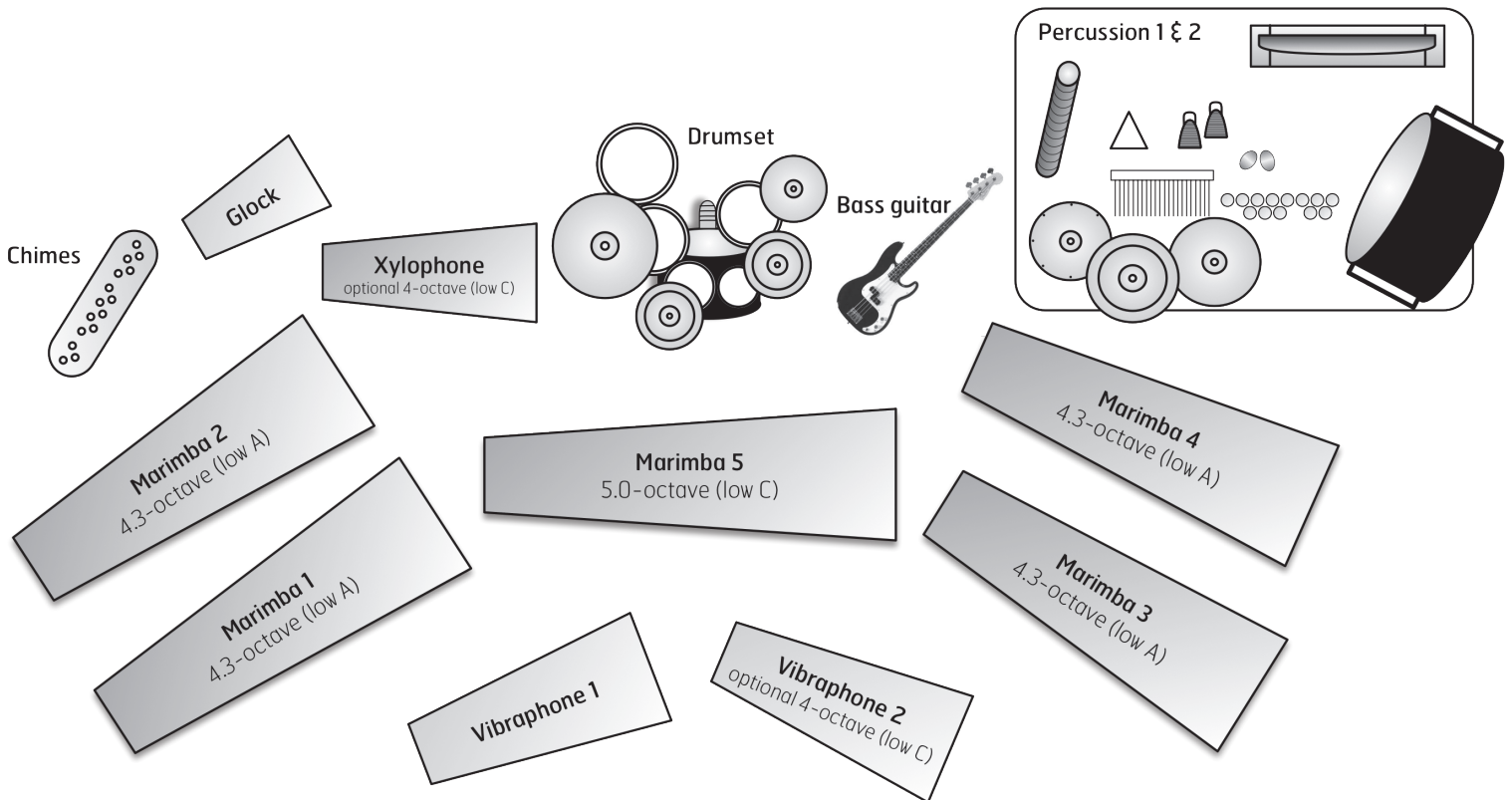
+ Patio chimes

13) Percussion 1

+ Wind chimes
+ Bird calls
+ Caixixi (2)
+ Rainstick
+ Triangle
+ Suspended cymbal
+ China cymbal
+ Gong
+ Egg shaker

14) Percussion 2

+ Crotales (bowed)
+ Suspended cymbal
+ Sizzle Cymbal
+ Egg shaker
+ Triangle
+ Bass drum
+ Gong



Audience

Level: Advanced
Approx. playing time: 5'00"

APPALACHIAN MORNING

PAUL HALLEY
ARRANGED BY OMAR CARMENATES

Slowly **A** ♩=152 Rubato with Forward Motion

Glockenspiel

Chimes

Xylo

Vibraphone 1

Vibraphone 2

Marimba 1
4.3-octave (low A)

Marimba 2
4.3-octave (low A)

Marimba 3
4.3-octave (low A)

Marimba 4
4.3-octave (low A)

Marimba 5
5.0-octave (low C)

Bass Guitar

Drumset

Percussion 1

Percussion 2

WIND CHIMES

BOWED CROTALES

PATIO CHIMES

BIRD CALLS (light, sparse)

solo (w/ V2)

cantabile

pitch bend

solo (w/ V1)

pitch bend

roll all notes

p

roll all notes

p

roll all notes

p

roll all notes

p

roll all notes

p

roll all notes

p

mp

p

p

sparse, random bowing (D&A only)

"Appalachian Morning" Written by Paul Halley

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Sample Image

B ♩=240

Score for Appalachian Morning – Halley; arr. Carmenates. The score is written for a large ensemble, including G, C, X, VI, V2, M1, M2, M3, M4, M5, BG, DS, P1, and P2. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked ♩=240.

The score is divided into two systems. The first system includes staves G, C, X, VI, V2, M1, and M2. The second system includes staves M3, M4, M5, BG, DS, P1, and P2.

Key musical elements and dynamics include:

- X:** Features a melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) in the final measures.
- M1:** Features a melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) in the final measures. The word *loco* is written above the staff.
- M2:** Features a melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) in the final measures. The word *loco* is written above the staff.
- P1:** Features a melodic line starting with a mezzo-piano (*mp*) dynamic. The word *CAXIXI (2)* is written above the staff.

A large, stylized map of the United States is overlaid on the bottom left of the page, with the text "Sample Image" written over it.

Sample Image

33

G

C

X

VI

V2

M1

M2

M3

M4

M5

BG

DS

P1

P2

Sample Image

f

f

p

f

p

p

mp

cresc.

mp

cresc.

mp

mf

ride cym

light fill

p

(12)

(16)

SUS CYM

p

C

Score for **Appalachian Morning** – Halley; arr. Carmenates. The score is for a 12-piece ensemble. The instruments are: G (Guitar), C (Clarinet), X (Xylophone), V1 (Violin I), V2 (Violin II), M1 (Music I), M2 (Music II), M3 (Music III), M4 (Music IV), M5 (Music V), BG (Bassoon), DS (Drum Set), P1 (Percussion 1), and P2 (Percussion 2). The key signature is one sharp (F#). The score is divided into measures, with some measures containing rests or specific markings like (4) or (8). Dynamics include *mf* (mezzo-forte) and *f* (forte). A section marked *ad lib. Wertico-esque ride time* is present for the drum set.

Sample
Image

47

G

C

X

V1

V2

M1

M2

M3

M4

M5

BG

DS

P1

P2

Sample Image

(12)

(12)

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D

[illegible]

Sample Image

[illegible]

Sample Image

E

The musical score is arranged for the following instruments and parts:

- G: Grand Staff (Treble and Bass Clef)
- C: Grand Staff (Treble and Bass Clef)
- X: Grand Staff (Treble and Bass Clef)
- V1: Violin 1 (Treble Clef, *mp*)
- V2: Violin 2 (Treble Clef, *mp*)
- M1: Piano (Grand Staff, *p*)
- M2: Piano (Grand Staff, *p*)
- M3: Piano (Grand Staff, *p*)
- M4: Piano (Grand Staff, *p*)
- M5: Piano (Grand Staff, *mp*)
- BG: Bassoon (Bass Clef)
- DS: Drums (Two Staves)
- P1: Percussion (Two Staves, *p*)
- P2: Percussion (Two Staves, *p*)

The score includes dynamic markings (*mp*, *p*) and a section labeled **SUS CYM** (Sustained Cymbal) in the Percussion 1 part. A large, light gray map of the United States is overlaid on the lower half of the page.

Sample Image

EGG SHAKER

TSPCE17-001

F

Score for **Appalachian Morning** – Halley; arr. Carmenates. The score is for a 17-measure section, marked with a large **F** (Fortissimo) dynamic.

The instruments and their parts are:

- G** (Guitar): Silent throughout.
- C** (Clarinet): Silent throughout.
- X** (Xylophone): Silent throughout.
- V1** (Violin 1): Starts with a **mf** (mezzo-forte) dynamic, followed by a *cresc.* (crescendo) marking.
- V2** (Violin 2): Starts with a **mp** (mezzo-piano) dynamic, followed by a *cresc.* (crescendo) marking.
- M1** (Music 1): Starts with a **mf** (mezzo-forte) dynamic, followed by a *cresc.* (crescendo) marking.
- M2** (Music 2): Starts with a **mp** (mezzo-piano) dynamic, followed by a *cresc.* (crescendo) marking.
- M3** (Music 3): Starts with a **mp** (mezzo-piano) dynamic, followed by a *cresc.* (crescendo) marking.
- M4** (Music 4): Starts with a **mp** (mezzo-piano) dynamic, followed by a *cresc.* (crescendo) marking.
- M5** (Music 5): Starts with a *cresc.* (crescendo) marking.
- BG** (Bass Guitar): Starts with a **mp** (mezzo-piano) dynamic, followed by a *cresc.* (crescendo) marking.
- DS** (Drum Set): Starts with a **p** (piano) dynamic, followed by a *sparse time (cym only)* marking.
- P1** (Piano 1): Starts with a **mp** (mezzo-piano) dynamic.
- P2** (Piano 2): Starts with a **mp** (mezzo-piano) dynamic.

The score includes various musical notations, including notes, rests, and dynamic markings. A large, stylized graphic of a mountain range is overlaid on the right side of the page.

Sample Image

[illegible]

90

G *ff* *mf*

C *ff*

X *ff*

V1 *ff*

V2 *ff*

M1 *ff*

M2 *ff*

M3 *ff*

M4 *ff*

M5 *ff*

BG *ff*

DS *ff* *with energy!*

P1 *ff*

P2 *ff* **BASS DRUM**

big fill!!

Sample Image

SUS CYM

G

The musical score is arranged for the following instruments and parts:

- G**: Treble clef, key of G major, starting with a *ff* dynamic.
- C**: Treble clef, key of G major, starting with a *ff* dynamic.
- X**: Treble clef, key of G major, starting with a *f* dynamic.
- VI**: Treble clef, key of G major, starting with a *ff* dynamic.
- V2**: Treble clef, key of G major, starting with a *ff* dynamic.
- M1**: Treble clef, key of G major, starting with a *ff* dynamic.
- M2**: Treble clef, key of G major, starting with a *ff* dynamic.
- M3**: Treble clef, key of G major, starting with a *f* dynamic.
- M4**: Treble clef, key of G major, starting with a *f* dynamic.
- M5**: Treble clef, key of G major, starting with a *ff* dynamic.
- BG**: Bass clef, key of G major, starting with a *ff* dynamic.
- DS**: Treble clef, key of G major, starting with a *ff* dynamic.
- P1**: Treble clef, key of G major, starting with a *ff* dynamic.
- P2**: Treble clef, key of G major, starting with a *ff* dynamic.

The score includes a large, semi-transparent watermark of a mountain landscape with the text "Sample Image" overlaid. The watermark is positioned diagonally across the lower half of the page.

Additional markings include "heavy Vertico time" and "CAXIXI" near the bottom left, and a large "Sample Image" watermark across the bottom center.

Sample Image

106

G

C

X

V1

V2

M1

M2

M3

M4

M5

BG

OS

P1

P2

SUS CYM

GONG

mp

f

mf

p

pp

ff

Sample Image

H

musical score for the piece "Appalachian Morning" by Halley, arranged by Carmenates. The score is written for a large ensemble, including woodwinds, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte) indicated. The percussion section includes a triangle and a snare drum. The score is presented on a page with a large, stylized, light gray graphic of a mountain range in the background.

Score for **Appalachian Morning** – Halley; arr. Carmenates. The score is written for a large ensemble, including woodwinds, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte) indicated. The percussion section includes a triangle and a snare drum. The score is presented on a page with a large, stylized, light gray graphic of a mountain range in the background.

Instrument parts shown:

- G (Guitar)
- C (Clarinet)
- X (Xylophone)
- V1 (Violin 1)
- V2 (Violin 2)
- M1 (Music 1)
- M2 (Music 2)
- M3 (Music 3)
- M4 (Music 4)
- M5 (Music 5)
- BG (Bass Guitar)
- DS (Drum Set)
- P1 (Percussion 1)
- P2 (Percussion 2)

Triangle part:

TRIANGLE

Sample
Image

120

G

C

X

(play in written octave if lower octave not available)

8^{va} n.

V1

V2

M1

M2

M3

M4

M5

BG

DS

P1

P2

(8)

(12)

sizzle cym

p

n.

Sample Image

I

G *pp* *sim.*

C

X

V1 *pp* *sim.*

V2 *pp* *sim.* (4)

M1 *mp* *roll all notes*

M2 *mp* *roll all notes*

M3 *mp* *roll all notes*

M4 *mp* *roll all notes*

M5 *mp* *roll all notes*

BG

DS *mf* **EGG SHAKER**

P1 *p* (4)

P2

Sample Image

J

Score for Appalachian Morning – Halley; arr. Carmenates, featuring a large map of the United States in the background.

Staves and parts shown:

- G: *mp sim.*
- C:
- X:
- V1: *mf*, includes triplets and accents.
- V2: *mf*, includes triplets and accents.
- M1:
- M2:
- M3:
- M4:
- M5:
- BG:
- DS:
- P1: (4)
- P2:

Additional markings include *loco* and *mf*.

Sample Image

TRIANGLE

Sample Image

M

Score for **Appalachian Morning** – Halley; arr. Carmenates. The score is for a large ensemble, including strings (G, C, X, VI, V2, M1, M2, M3, M4, M5), woodwinds (BG), brass (DS, P1, P2), and percussion (P2). The key signature is B-flat major (two flats). The score is divided into measures, with dynamics like *mp* (mezzo-piano) and *cresc.* (crescendo) indicated. A large, faint watermark of a map of the United States is overlaid on the right side of the page.

**Sample
Image**

167

G *mf*

C

X *mf*

V1 *mf*

V2 *mf*

M1 *mf*

M2 *mf*

M3 *mf*

M4 *mf*

M5 *mf*

BG *mf*

DS *f* *light drums

P1

P2

Sample Image

fast fill

CHINA CYM

171

G *f*

C *f*

X *f* 3 3 3 3 3 3 3 3 3 3 3 3

VI *f*

V2 *f*

M1 *f* 3 3 3 3 3 3 3 3 3 3 3 3

M2 *f* 3 3 3 3 3 3 3 3 3 3 3 3

M3 *f* 3 3 3 3 3 3 3 3 3 3 3 3

M4 *f* 3 3 3 3 3 3 3 3 3 3 3 3

M5 *f*

BG *f*

DS *ff* *with energy!*

P1 *ff*

P2 *ff* **BASS DRUM**

big fill!

Sample Image

SUS CYM

Appalachian Morning - Haley, arr. Cummings

N

G

C

X

V1

V2

M1

M2

M3

M4

M5

BG

DS

P1

P2

heavy Westco time

ff

CAXIXI

Sample Image

(4)

(4)

TCDC517

181

G

C

X

V1

V2

M1

M2

M3

M4

M5

BG

DS

P1

P2

big fill!!!

ff

(8)

SUS CYM

(4)

(12)

Sample Image

187

G

C

X

V1

V2

M1

M2

M3

M4

M5

BG

DS

P1

P2

Sample Image

(8) *big fill!!*

(16)

SUS CYM

time

ff

ff

193

G

C

X

V1

V2

M1

M2

M3

M4

M5

BG

DS

P1

P2

(4)

(20)

(24)

Sample Image

The image displays a complex musical score, likely for a film or stage production, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *fff* (fortississimo). The score is divided into sections, including a "big fill!!" section and a "GONG" section. A large, stylized image of a person is overlaid on the bottom left of the score, partially obscuring the musical notation. The overall layout is professional and detailed, typical of a high-quality musical score.

Sample Image

