

Chad Heiny

Undisclosed

for nine percussionists



Undisclosed by Chad Heiny
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Program Notes

Undisclosed is a modern homage to the first percussion ensemble piece I ever played: Michael Colgrass's *Three Brothers*. Like its inspiration, **Undisclosed** features three soloists out front and six performers in the back, all using similar yet modernized instrumentation. The piece is completely through-composed and has a relentless, exciting forward motion.

Undisclosed was composed for the Kiski Area High School Percussion Ensemble from Vandergrift, Pennsylvania.

– Chad Heiny

Performance Notes

All performers: Take great care to make legato, round, beautiful sounds at all dynamics—rebound is paramount! Sectional rehearsals in the groupings below will yield a greater understanding of all parts and therefore a tighter performance.

Bongos, Snare Drum, and Toms 1: All ruffs and rolls are to be “buzzed.” Single slashes on notes are double strokes (or diddles), and stickings indicated should be followed in order to imply “rudimental” influences. In general, all three parts are solos and should be performed with the utmost confidence!

Bass Drum and Toms 2: The tone and tuning of these instruments should be melded together in order to enhance this supportive duo.

Maracas, Cowbell, and Metals: The “~” over some of the maraca parts indicates a swirl technique; go for the smoothest sound possible. The staccatos over the metals can be hand dampened or muted with some sort of cloth or fabric. Pay your own personal homage to Will Ferrell's *Saturday Night Live* character by having fun with the cowbell part!

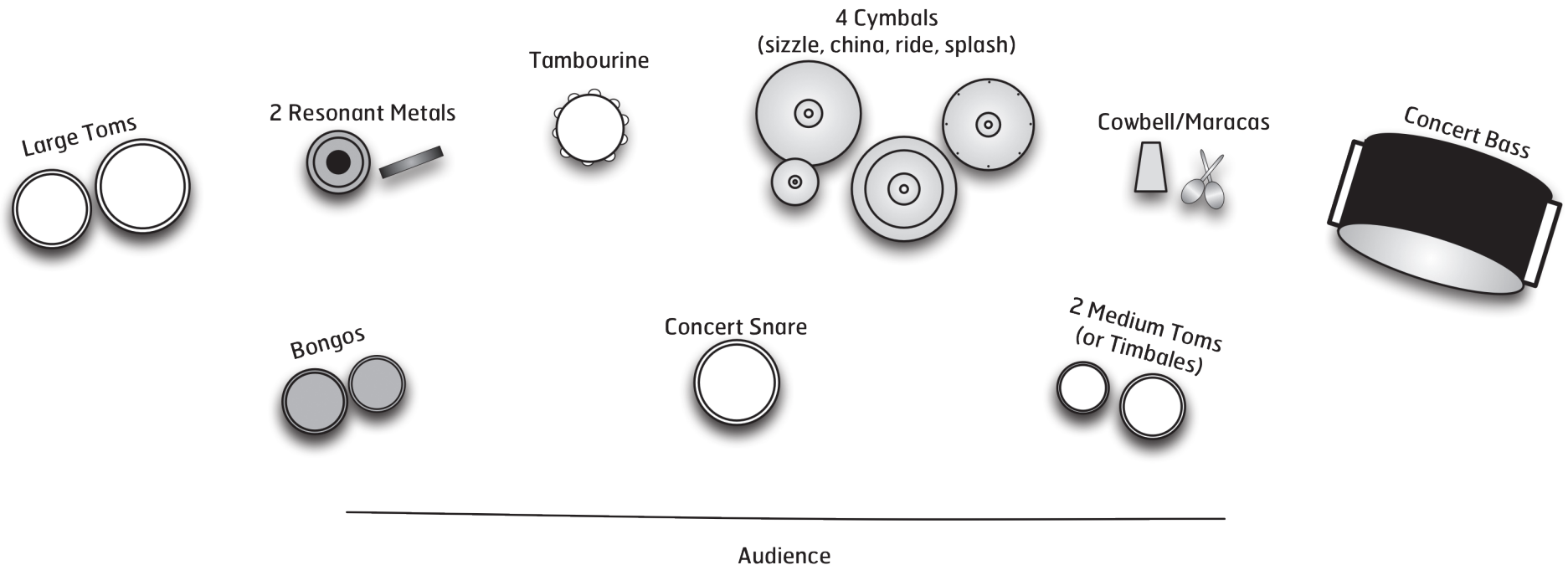
Tambourine and Cymbals: Notes in the tambourine part with marcato (^) accents are meant to be played with the fist. If the performer has a hard time getting enough sound from the “jingle taps” (e.g., measure 48), he/she can simply play the rhythms on the underside (non-headed side) of the tambourine instead. All cymbal hits should be left to vibrate unless otherwise indicated.

Players and Instrumentation

Undisclosed requires **9 players** with the following instrumentation:

1. **Bongos** (w/concert sticks)
2. **Snare Drum**
3. **Medium Toms (or Timbales)**
4. **Large Toms** (w/moleskin-covered wood, such as timpani mallets, large drum sticks, etc.)
5. **Resonant Metals—High and Low** (e.g., brake drums, pipes, etc., w/hard plastic mallets and a triangle beater)
6. **Headed Tambourine** (silver jingles preferred)
7. **Suspended Cymbals** (Sizzle, China, Ride, Splash—with yarn mallets and a light, jazz-style stick)
8. **Maracas/Cowbell** (maracas—bright; cowbell—large w/heavy rock-style stick)
9. **Concert Bass Drum** (w/hard and medium beaters and a concert stick)

Suggested Setup



Level: Medium
Approx. playing time: 3'00"

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♩ = 116

Bongos (w/sticks) *mp* *mf* rim

Snare *ppp* *fp*

Medium Toms (or Timbales) *f* rim

Large Toms *mf* rim

Metals (High/Low) *mf* *f*

Tambourine *sfz* w/fist *sfz*

Cymbals (Sizzle, China Ride, Splash) Sizzle l.v. *sempre* China *sfz* w/yarn mallet *mf*

Maracas/Cowbell Maracas swirl *ppp*

Bass Drum *f* w/hard beater

Sample
Image

A $\text{♩} = 174$

19

B

S

T

LT

Mtl

Tmb

Cym

M/C

BD

f *mf* *f* *f* *f* *f* *f* *fp*

mf *f* *ghost* *ghost* *fp* *fp*

f *f* *p* *sim.* *sim.*

f *p* *sim.*

f *mp*

f *f* *pp*

mp *f* *mf*

China *Splash* *Ride*

medium beater

3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4

Sample
Image

Sample Image

37

B

fff

S

mf

T

ff *mp* *ff* *p*

RRLRL R r l l r

LT

Mtl

Tmb

Cym

M/C

BD

Sample
Image

C

45

B

ff

mp *f*

muted rim shot

ord.

S

ff

f

3

3

T

ff

f

mp *f*

rim shot

3

LT

f

swirl

w/triangle beater

"jingle taps"

mp

ord.

np

Sample
Image

54

B

S

T

LT

Mtl

Tmb

Cym

M/C

BD

ff

mp

ff

p

f *p* <

mp

f

ff

mp

ff

p

f *p* <

ff

mp

ff

p

f *p* <

f

p = *f*

w/mallets

f

f

f

f

Sample
Image

Sample Image

E

70

B

S

T

LT

Mtl

Tmb

Cym

M/C

BD

sfz ff

rim shot (rim)

snare off...

f

p

sfz

f

mp

sfz

beater+stick

sfz f

Sample
Image

F

79

B

f *mp* *ff* *fp* *fp* *fp*

S

f *mp* *ff* *p=f* *p=f* *fp*

snare on...

T

f *mp* *ff* *fp* *fp* *fp*

LT

sfz

f *Spl.* *f* *sfz*

Cym

M/C

Sample
Image

Sample Image

Sample Image

Sample Image

Sample Image



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